

"Ave Maria" for Clarinets & Harp Vavilov, Vladimir

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



| Title: |
|------------------|
| Composer: |
| Arranger: |
| Copyright: |
| Publisher: |
| Instrumentation: |
| Style: |
| Comment: |
| |

"Ave Maria" for Clarinets & Harp
Vavilov, Vladimir
Magatagan, Mike
Public Domain
Magatagan, Mike
2 Clarinets and Harp
Romantic
Ave Maria is a popular and much recorded aria composed by
Vladimir Vavilov around 1970. It is a musical hoax generally
misattributed to Baroque composer Giulio Caccini. Vavilov
himself published and recorded it on the Melodiya label with th
ascription to Anonymous in 1970. It is believed that the work
received its ascription to Giulio Caccini after Vavilov's death, b
an organist Mark Shakhin (one of its performers on the

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment

mentioned Melodiy... (more online)

contact the artist



Vladimir Vavilov, 1970 attrib. Giulio Caccini



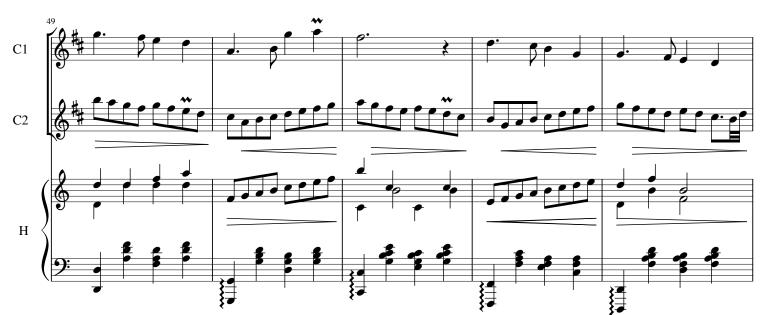












[&]quot;Ave Maria" by Vladimir Vavilov Arranged for Clarinets & Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)

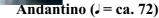








Vladimir Vavilov, 1970 attrib. Giulio Caccini Arranged for "Trio Sette Note" by Mike Magatagan 2016





















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Harp

Vladimir Vavilov, 1970 attrib. Giulio Caccini Arranged for "Trio Sette Note" by Mike Magatagan 2016



