



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Clarinets & Harp Vavilov, Vladimir

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Clarinets & Harp

Composer: Vavilov, Vladimir

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 Clarinets and Harp

Style: Romantic

Comment:

Ave Maria is a popular and much recorded aria composed by Vladimir Vavilov around 1970. It is a musical hoax generally misattributed to Baroque composer Giulio Caccini. Vavilov himself published and recorded it on the Melodiya label with the ascription to Anonymous in 1970. It is believed that the work received its ascription to Giulio Caccini after Vavilov's death, by an organist Mark Shakhin (one of its performers on the mentioned Melodiy... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Ave Maria"

Vladimir Vavilov, 1970
attrib. Giulio Caccini

Andantino (♩ = ca. 72)

Arranged for "Trio Sette Note" by Mike Magatagan 2016

B♭ Clarinets

Harp

C1

C2

H

C1

C2

H

mf

mf

mf

tr

alla marcia

16

C1

C2

H

24

C1

C2

H

30

C1

C2

H

35

C1

C2

H

42

C1

C2

H

con moto

49

C1

C2

H

54

C1

C2

H

59

C1

C2

H

65

C1

C2

H

rit.



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Andantino ($\text{♩} = \text{ca. } 72$)

B \flat Clarinets *mf*

12
C1

24
C1

30
C1

39
C1

49
C1

57
C1

64
C1



B \flat Clarinet-1

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Harp

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Andantino (♩ = ca. 72)

Harp

mf

H

alla marcia

H

H

H

33

H

39

H

45

H

51

H

56

H

63

H

70

rit.

H