



Ioan Dobrinescu

Roumania, Bucharest

Would you meet me Saturday night-Vrei să ne-ntâlnim sâmbătăt seara? Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Would you meet me Saturday night-Vrei să ne-ntâlnim sâmbătăt seara?
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Chamber orchestra
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Would You meet me Saturday Night? Vrei să ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

Tempo di Tango ♩ = 106

Violin I: *f*, *sf*, *mp*

Violin II: *f*, *sf*, *mp*, *p*

Viola: *f*, *sf*, *mp*, *mp*

Violoncello: *mf*, *sf*, *p*, *p*

Double Bass: *mf*, *sf*, *p*, *p*

6

Violin I: *fp*, *p*, *fp*, *mp*

Violin II: *fp*, *p*, *fp*, *mp*

Viola: *mp*, *p*, *mp*, *p*, *mp*

Violoncello: *mp*, *mf*, *p*, *mp*, *p*

Double Bass: *fp*, *mf*, *p*, *fp*, *p*

11

Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one sharp (F#). The dynamics are marked as follows: measures 11-12: *mf* and *mp*; measure 13: *p*; measure 14: *p*; measure 15: *mp*. There are also dynamic markings *mf* and *p* at the bottom of the staves.

16

Musical score for measures 16-20. The score is written for five staves. The dynamics are marked as follows: measure 16: *mp*; measure 17: *p*; measure 18: *f*; measure 19: *mp*; measure 20: *mp*. There are also dynamic markings *mp* and *p* at the bottom of the staves.

21

A

Musical score for measures 21-25. The score is written for five staves. The dynamics are marked as follows: measure 21: *mp*; measure 22: *pp*; measure 23: *mp*; measure 24: *mf*; measure 25: *mp*. There are also dynamic markings *p*, *pp*, and *mp* at the bottom of the staves.

26

Musical score for measures 26-30. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one flat (B-flat). The dynamics are marked as follows: *mf* (measures 26-27), *mp* (measures 28-29), *f* (measure 30), *mf* (measures 31-32), and *mf* (measures 33-34). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

31

Musical score for measures 31-35. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one flat (B-flat). The dynamics are marked as follows: *mp* (measures 31-32), *mf* (measure 33), *p* (measures 34-35), *pp* (measures 36-37), *mp* (measures 38-39), and *pp* (measures 40-41). The music continues with eighth and sixteenth notes, including some slurs and rests.

36

Musical score for measures 36-40. The score is written for four staves: Treble, Alto, Bass, and Bass. The key signature has one flat (B-flat). The dynamics are marked as follows: *pp* (measures 36-37), *mf* (measures 38-39), *mp* (measures 40-41), *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), and *f* (measures 50-51). The music features a mix of eighth and sixteenth notes, with some slurs and rests.

B

1 solo

41

Musical score for measures 41-46. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The dynamics are marked as follows: *mf* (measures 41-42), *sf* (measures 43-44), *mp* (measures 45-46), and *p* (measures 47-48). The section is marked *1 solo* in the upper right. There are also *pp* markings in the lower right of the system.

47

Musical score for measures 47-51. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The dynamics are marked as follows: *mp* (measures 47-48), *pp* (measures 49-50), and *mp* (measures 51-52). The section is marked *1 solo* in the upper left and lower right of the system.

52

Musical score for measures 52-56. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The dynamics are marked as follows: *mp* (measures 52-53), *p* (measures 54-55), and *mp* (measures 56-57). The section is marked *tutti* in the upper right and lower right of the system. There are also *pp* markings in the lower left of the system.

58

tutti
p
mp
p
pp
pp
pp

63

C

pp
pp
pp
pp
pp
mp
mp
mp
mp
mp
mf
mf
mf
mf
p
p

68

mp
mp
mp
mp
mp
mf
mf
mf
mf
mf
f
f
f
f
mp
mp

73

Musical score for measures 73-77. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *mf*, *p*, and *pp*. There are also hairpins indicating volume changes.

78

Musical score for measures 78-81. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *mf*, and *mp*. There are also hairpins indicating volume changes.

82

Musical score for measures 82-85. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *sf*, and *p*. There are also hairpins indicating volume changes.