



Ioan Dobrinescu

Roumania, Bucharest

Would you meet me Saturday night- Vrei să ne-ntâlnim
sâmbătă seara?
Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Would you meet me Saturday night- Vrei să ne-ntâlnim
sâmbătă seara?
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Oboe, Violin, Viola, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Would you meet me Saturday Night?
Vrei sa ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

Tempo de Tango ♩ = 106

Oboe
Violin
Viola
Violoncello

7

13

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19

Ob. *mp* *mp* *pp* *mp*

Vln. *f* *p* *pp* *mp*

Vla. *mf* *pp* *pp* *mp*

Vc. *mp* *pp* *mp*

Musical score for measures 19-24. The score is for four instruments: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section, a pianissimo (*pp*) section, and returns to mezzo-piano (*mp*). The Violin part begins with a forte (*f*) dynamic, then moves to piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). The Viola part starts at mezzo-forte (*mf*), then drops to pianissimo (*pp*), and returns to mezzo-piano (*mp*). The Violoncello part begins at mezzo-piano (*mp*), then drops to pianissimo (*pp*), and returns to mezzo-piano (*mp*).

25 **A**

Ob. *mf* *f*

Vln. *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *p* *mp* *mf*

Musical score for measures 25-30, marked with a section symbol **A**. The Oboe part starts at mezzo-forte (*mf*) and reaches a forte (*f*) dynamic. The Violin part fluctuates between mezzo-piano (*mp*) and mezzo-forte (*mf*). The Viola part also fluctuates between mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violoncello part starts at piano (*p*), then moves to mezzo-piano (*mp*), and ends at mezzo-forte (*mf*).

31 **B**

Ob. *mp* *mf* *mp*

Vln. *mp* *p* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Musical score for measures 31-36, marked with a section symbol **B**. The Oboe part starts at mezzo-piano (*mp*), moves to mezzo-forte (*mf*), and returns to mezzo-piano (*mp*). The Violin part starts at mezzo-piano (*mp*), then drops to piano (*p*) and pianissimo (*pp*). The Viola part starts at mezzo-piano (*mp*), then drops to pianissimo (*pp*), returns to mezzo-piano (*mp*), and ends at pianissimo (*pp*). The Violoncello part starts at pianissimo (*pp*), then moves to mezzo-piano (*mp*), and ends at pianissimo (*pp*).

37

Ob. *pp* *f* *mf*

Vln. *mf* *mp* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *f* *mp*

Musical score for measures 37-42. The Oboe part starts at pianissimo (*pp*), moves to forte (*f*), and ends at mezzo-forte (*mf*). The Violin part starts at mezzo-forte (*mf*), then moves to mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The Viola part starts at mezzo-piano (*mp*), then moves to mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The Violoncello part starts at mezzo-piano (*mp*), then moves to forte (*f*), and ends at mezzo-piano (*mp*).

43 C

Ob. *sf mp p*

Vln. *sf mp p*

Vla. *sf mp mp*

Vc. *sf mp pp*

Detailed description: This system contains measures 43 through 48. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The Oboe and Violin parts have dynamic markings of *sf*, *mp*, and *p*. The Viola part has *sf*, *mp*, and *mp*. The Violoncello part has *sf*, *mp*, and *pp*. A rehearsal mark 'C' is placed above measure 45.

49

Ob. *pp mp*

Vln. *mp p*

Vla. *mp mp p*

Vc. *mp pp*

Detailed description: This system contains measures 49 through 55. The Oboe part has *pp* and *mp*. The Violin part has *mp* and *p*. The Viola part has *mp*, *mp*, and *p*. The Violoncello part has *mp* and *pp*. The music continues with various dynamics and articulations.

56

Ob. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 56 through 61. The Oboe part has *mp*. The Violin part has *p*. The Viola part has *p*. The Violoncello part has *p*. The music features sustained notes and some melodic movement.

62 D

Ob. *mp pp mp mf*

Vln. *p pp mp mp mf*

Vla. *pp pp mp mp mf*

Vc. *pp pp mp p*

Detailed description: This system contains measures 62 through 67. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The Oboe part has dynamics *mp*, *pp*, *mp*, and *mf*. The Violin part has *p*, *pp*, *mp*, *mp*, and *mf*. The Viola part has *pp*, *pp*, *mp*, *mp*, and *mf*. The Violoncello part has *pp*, *pp*, *mp*, and *p*. A rehearsal mark 'D' is placed above measure 62.

68

Ob. *f* *mp*

Vln. *mp* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *mp* *mp*

Detailed description: This system covers measures 68 to 73. The Oboe part begins with a rest, then plays a melodic line with dynamics *f* and *mp*. The Violin part features a rhythmic pattern with dynamics *mp*, *mf*, and *mp*. The Viola part has a similar rhythmic pattern with dynamics *mp*, *mf*, *mf*, and *mp*. The Violoncello part provides a steady bass line with dynamics *mp* and *mp*.

74

Ob. *mf* *mp* *pp*

Vln. *pp* *mp* *pp* *mf*

Vla. *p* *pp* *mp*

Vc. *pp* *mp*

Detailed description: This system covers measures 74 to 79. The Oboe part starts with a melodic line at *mf*, then *mp*, and ends with *pp*. The Violin part has a melodic line with dynamics *pp*, *mp*, *pp*, and *mf*. The Viola part features a rhythmic pattern with dynamics *p*, *pp*, and *mp*. The Violoncello part has a steady bass line with dynamics *pp* and *mp*.

80

Ob. *mf* *mf* *sf* *p*

Vln. *mp* *mf* *mf* *sf* *p*

Vla. *mf* *mf* *sf* *p*

Vc. *mf* *mp* *sf* *p*

Detailed description: This system covers measures 80 to 85. The Oboe part has a melodic line with dynamics *mf*, *mf*, *sf*, and *p*. The Violin part features a melodic line with dynamics *mp*, *mf*, *mf*, *sf*, and *p*. The Viola part has a melodic line with dynamics *mf*, *mf*, *sf*, and *p*. The Violoncello part has a steady bass line with dynamics *mf*, *mp*, *sf*, and *p*.