



Ioan Dobrinescu

Roumania, Bucharest

Vrei să ne-ntälchim sämbătă seara? - Would you meet me Saturday night?

Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Vrei să ne-ntälchim sämbătă seara? - Would you meet me Saturday night?

Composer: Vasilescu, Ion

Arranger: Dobrinescu, Ioan

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Publisher: Dobrinescu, Ioan

Instrumentation: Wind orchestra and Percussions

Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Will you meet me, saturday night?
Vrei să ne-ntâlnim sâmbătă seara?

Ion Vasilescu arr. Ioan Dobrinescu

Tango $\text{♩} = 106$ **A**

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Bassoon
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
Soprano Saxophone
1st Alto Saxophone
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
Baritone Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Snare Drum
Triangle
Cymbals
Whistle
Whip
Castanets
Glockenspiel
Xylophone

Tango $\text{♩} = 106$ **A**

This page of a musical score is for a large orchestra. It features 25 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 2, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Bar. Hn., Tbn. 1, Tbn. 2, Tbn. 2, Euph., Tba., S. D., Tri., Cym., Whist., Whip, Cast., Glock., and Xyl. The score is divided into two main sections, B and C, indicated by brackets at the top and bottom. Section B starts at measure 12. The music includes various dynamic markings such as *p*, *mp*, *mf*, and *pp*. The notation includes notes, rests, and slurs. The bottom of the page features a watermark for free-scores.com.

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D

Picc. *pp*

Fl. 1 *pp* *mp* *mp*

Fl. 2 *pp* *mp* *mp*

Ob. 1 *pp* *mp* *mp*

Ob. 2 *pp* *mp* *mp*

Bsn. *p*

E♭ Cl. *pp* *mp* *mp*

Cl. 1 *pp* *mp* *mp*

Cl. 2 *pp* *mp* *mp*

Cl. 3 *pp* *mp* *mp*

B. Cl. *p*

Sop. Sax. *pp* *mp* *mp*

Alto Sax. 1 *pp* *mp* *mp*

Alto Sax. 2 *pp* *mp* *mp*

Ten. Sax. 2 *pp* *mp* *mp*

Ten. Sax. 2 *pp* *mp* *mp*

Bari. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Hn. 1 *pp* *mp* *p* *pp* *mp*

Hn. 2 *pp* *mp* *p* *pp* *mp*

Hn. 3 *pp* *mp* *p* *pp* *mp*

Bar. Hn. *pp* *mp* *p* *mp*

Tbn. 1 *mp* *p* *mp* *p*

Tbn. 2 *mp* *p* *p* *p*

Tbn. 2 *p* *p* *p*

Euph. *pp*

Tba. *p* *p*

S. D. *p*

Tri. *p*

Cym.

Whist.

Whip

Cast. *p*

Glock. *pp* *mp*

Xyl. *pp*

D

32 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 2

Euph.

Tba.

S. D.

Tri.

Cym.

Whist.

Whip.

Cast.

Glock.

Xyl.

E

G

51

Picc. *p* *mp* *p* *mp* *mf*

Fl. 1 *p* *mp* *p* *mp* *mf*

Fl. 2 *mp* *mp* *mp* *mp* *mf*

Ob. 1 *p* *mp* *p* *mp* *mf*

Ob. 2 *mp* *mp* *mp* *mp* *mf*

Bsn. *p* *mp* *p* *mp* *mf*

E♭ Cl. *p* *mp* *p* *mp* *mf*

Cl. 1 *p* *mp* *p* *mp* *mf*

Cl. 2 *mp* *mp* *p* *mp* *mf*

Cl. 3 *mp* *mp* *p* *mp* *mf*

B. Cl. *mp* *mp* *p* *mp* *mf*

Sop. Sax. *p* *mp* *p* *mp* *mf*

Alto Sax. 1 *p* *mp* *p* *mp* *mf*

Alto Sax. 2 *mp* *mp* *p* *mp* *mf*

Ten. Sax. 2 *mp* *mp* *p* *mp* *mf*

Ten. Sax. 2 *mp* *mp* *p* *mp* *mf*

Bari. Sax. *mp* *mp* *p* *mp* *mf*

Tpt. 1 *p* *mp* *mp* *mp* *mf*

Tpt. 2 *mp* *mp* *p* *mp* *mf*

Tpt. 3 *mp* *mp* *mp* *mp* *mf*

Hn. 1 *mp* *mp* *p* *mp* *mf*

Hn. 2 *mp* *mp* *p* *mp* *mf*

Hn. 3 *mp* *mp* *p* *mp* *mf*

Bar. Hn. *mp* *mp* *p* *mp* *mf*

Tbn. 1 *p* *p* *p* *p* *p*

Tbn. 2 *p* *p* *p* *p* *p*

Tbn. 2 *mp* *pp* *p* *p* *p*

Euph. *mp* *mp* *p* *p* *p*

Tba. *pp* *p* *p* *p* *p*

S. D. *p* *p* *p* *p* *p*

Tri. *mp* *mp* *mp* *mp* *mp*

Cym. *ppp* *ppp* *ppp* *ppp* *ppp*

Whist. *p* *p* *p* *p* *p*

Whip *mf* *mf* *mf* *mf* *mf*

Cast. *mp* *mp* *mp* *mp* *mp*

Glock. *mp* *mp* *mp* *mp* *mp*

Xyl. *mp* *mp* *mp* *mp* *mp*

G

J

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 2

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 2

Euph.

Tba.

S. D.

Tri.

Cym.

Whist.

Whip

Cast.

Glock.

Xyl.

mp

mf

p

pp

ppf

J

J

