



# Ioan Dobrinescu

Roumania, Bucharest

## Tourmented soul- Suflet candriu Vasilescu, Ion

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Tourmented soul- Suflet candriu  
**Composer:** Vasilescu, Ion  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Chamber orchestra  
**Style:** Popular - Dance

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# Tormented soul, Suflet candriu

Ion Vasilescu arr. Ioan Dobrinescu

$\text{♩} = 102$

**Foxtrot**  $\text{♩} = 106$  A

Flute *f*

Oboe *f*

Clarinet in A *f*

Bassoon *mp*

Horn in F *mp*

**Foxtrot**  $\text{♩} = 106$  A  $\text{♩} = 102$

Glockenspiel

Violin I *I solo*

Violin II *mp* *tutti f*

Viola *mp* *mf* *p*

Violoncello *mp* *pizz.* *p*

Contrabass *mp* *p*

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6

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mf*

*mp*

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*f*

*mf*

*tutti divisi*

18 **B**

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *p*

Hn. *mp*

**B**

Glock.

Vln. I *tutti uniti p*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Cb. *arco pizz. arco pp*

Detailed description: This page of a musical score covers measures 18 to 22. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Horn (Hn.), Glockenspiel (Glock.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a common time signature. A section marker 'B' is placed above the first measure (18) and below the Glockenspiel staff (measure 20). Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *tutti uniti*. Performance instructions for the Cb. include *arco* and *pizz.* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the Cb. provides a rhythmic accompaniment.

24

Fl. *mf* *p*

Ob. *p*

Cl. *mp* *p*

Bsn. *mf* *p*

Hn.

Glock.

Vln. I *mf* *I solo* *tutti mf*

Vln. II *mp* *tutti divisi* *tutti uniti* *p* *tutti divisi*

Vla. *mp* *p*

Vc. *p* *pizz*

Cb. *p* *p*

30

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Glock.

Vln. I *f* *tutti divisi*

Vln. II *mf*

Vla. *>mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 30 to 34. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), a Glockenspiel (Glock.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a timpani part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with accents (>) and hairpins. The instruction *tutti divisi* is present for the Violin I part in measure 33. The woodwinds and strings play melodic lines, while the brass and Glockenspiel provide harmonic support.

36 **C** Slow fox  $\text{♩} = 50$

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p*

Glock.

Vln. I *tutti unti* *p* *mp*

Vln. II *tutti unti* *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*



40

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p*

Hn. *mp*

Glock. *mp*

Vln. I *p* *tutti uniti*

Vln. II *mp* *tutti uniti*

Vla. *mp*

Vc. *mp* *p* *mp*

Cb. *p* *mp* *arco*

Detailed description: This page of a musical score covers measures 40 to 43. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Measure 40: Flute has a whole rest. Oboe and Clarinet play a rhythmic eighth-note pattern starting with a grace note. Bassoon plays a half note. Horn plays a quarter note. Glockenspiel is silent. Violin I and II play a half note. Viola plays a half note. Violoncello plays a rhythmic eighth-note pattern. Contrabass plays a half note.  
- Measure 41: Flute has a whole rest. Oboe and Clarinet continue their eighth-note pattern. Bassoon plays a half note. Horn plays a quarter note. Violin I and II play a half note. Viola plays a half note. Violoncello continues its eighth-note pattern. Contrabass plays a half note.  
- Measure 42: Flute plays a melodic line starting with a grace note, marked *mp*. Oboe and Clarinet play a half note. Bassoon plays a half note. Horn plays a quarter note. Violin I and II play a half note. Viola plays a half note. Violoncello plays a half note. Contrabass plays a half note.  
- Measure 43: Flute has a whole rest. Oboe and Clarinet play a triplet eighth-note pattern, marked *mp*. Bassoon plays a half note. Horn plays a quarter note. Violin I and II play a triplet eighth-note pattern, marked *tutti uniti*. Viola plays a half note. Violoncello plays a half note. Contrabass plays a half note, marked *arco*.

44

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf* *mp*

Glock.

Vln. I *tutti uniti* *f*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *pizz*

Detailed description: This page of a musical score covers measures 44 to 47. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) part is silent. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The instruction *tutti uniti* is present above the Violin I staff. The Cb. part includes a *pizz* (pizzicato) marking. The score is written in a standard orchestral format with multiple staves per instrument.

48

Fl. *mf*

Ob. *mf*

Cl. *mf*, *mp*, *mf*

Bsn. *p*, *mp*

Hn. *p*, *mp*

Glock. *mp*

Vln. I *p*, *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*, *mf*

Cb. *aco*, *mf*

Detailed description: This page of a musical score covers measures 48 through 52. The key signature is one sharp (F#) and the time signature is 2/2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score features various musical notations such as slurs, accents, and dynamic markings. A tempo change to 2/2 is indicated at the beginning of measure 50. The Cb. part includes the marking 'aco' (acoustic) above the notes.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

*f*

*mp*

*f*

*mf*

*mp*

*pizz.*

*mp*

57

Fl. *f*

Ob. *f*

Cl. *f*, *mf*

Bsn.

Hn. *mf*

Glock.

Vln. I *f*

Vln. II *f*

Vla. *p*, *mp*

Vc. *mp*

Cb. *mp*, *arco*

Detailed description: This page of a musical score covers measures 57 to 60. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute and Oboe parts feature triplets and a *f* dynamic. The Clarinet part has a *f* dynamic followed by a *mf* section with multiple triplets. The Bassoon part has a *mf* dynamic. The Horn part has a *mf* dynamic. The Violin I part starts with a *f* dynamic and includes a quintuplet in measure 60. The Violin II part has a *f* dynamic. The Viola part has a *p* dynamic in measure 58 and a *mp* dynamic in measure 59. The Violoncello part has a *mp* dynamic. The Contrabass part has a *mp* dynamic and includes the instruction *arco* in measure 60. The Glockenspiel part has a *f* dynamic.

61

Fl. *p*

Ob. *mp* 3

Cl. *p* *mp* 3

Bsn. *f*

Hn. *p*

Glock.

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Flute and Clarinet parts include triplet markings (3). The Bassoon part has a forte (*f*) dynamic. The Viola part has a mezzo-forte (*mf*) dynamic. The Violoncello part is marked *pizz.* (pizzicato). The Horn part has a piano (*p*) dynamic. The Violin parts have a piano (*p*) dynamic. The Oboe part has a mezzo-piano (*mp*) dynamic. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

66

Fl. *f*

Ob. *mp*

Cl. *mf* *pp*

Bsn. *f* *pp*

Hn. *mp* *pp*

Glock.

Vln. I *mp* *p*

Vln. II *mp* *pp*

Vla. *mf* *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 66 through 71. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic of *f* and features a long note in measure 70. The Oboe and Clarinet parts include triplet markings in measure 66. The Bassoon part starts with a dynamic of *f* and has a *pp* dynamic in measure 71. The Horn part has a *mp* dynamic in measure 67 and a *pp* dynamic in measure 71. The Violin I part starts with *mp* and ends with *p*. The Violin II part starts with *mp* and ends with *pp*. The Viola part starts with *mf* and ends with *pp*. The Violoncello part has a *pp* dynamic in measure 71. The Contrabass part has a *pp* dynamic in measure 71. The Glockenspiel part is silent throughout. The score uses various dynamics including *f*, *mp*, *mf*, *p*, and *pp*, along with crescendo and decrescendo hairpins. There are also accents and slurs used throughout the score.

72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Glock. *mf*

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *p* *mp* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 72 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the Cb. The woodwinds and strings play melodic and harmonic lines, while the Glockenspiel provides rhythmic accents. The Cb. part includes a triplet of eighth notes in measure 75.





81

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *ff*

Glock. *f*

Vln. I *ff*

Vln. II *tutti uniti* *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

