



Ioan Dobrinescu

Roumania, Bucharest

Today is your (birth(day)-Astăzi e ziua ta Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Today is your (birth(day)-Astăzi e ziua ta
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Chamber orchestra
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Astăzi e ziua ta

Ion Vasilescu arr. Ioan Dobrinescu

Tango biguina ♩ = 102 *espressivo* ♩ = 106

The score is for a piece titled "Tango biguina" in 2/4 time, with a key signature of two flats (B-flat and E-flat). It is arranged by Ioan Dobrinescu. The piece is divided into two tempo sections: a first section at 102 beats per minute marked "espressivo", and a second section at 106 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line, while the Glockenspiel provides a rhythmic accompaniment. Dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with a triplet of notes in the final measure of the 106 bpm section.

Flute *p* *mp* 3

Oboe *mp* 3

Clarinet in Bb *p* 3

Bassoon *p*

Horn in F *p*

Trumpet in C *p*

Glockenspiel (1 solo) (tutti)

Violin I *mf* *mf* 3

Violin II *mp* *mp* 3

Viola *mp* *mp* 3

Violoncello *p* *mp*

Contrabass *pizz.* *p* *mp*

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poco rit. . ♩ = 102

A

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The score is in 3/4 time with a tempo of 102. The key signature has two flats. The Flute part starts with a measure marked '7' and includes dynamics *mp* and *p*. The Oboe part includes dynamics *p*. The Clarinet part includes dynamics *p*. The Bassoon part includes dynamics *p* and a triplet. The Horn part includes dynamics *p* and a triplet. The Trumpet part is silent.

poco rit. . ♩ = 102

A

Musical score for Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of 102. The key signature has two flats. The Glockenspiel part includes dynamics *pp*. The Violin I part includes dynamics *p*. The Violin II part includes dynamics *p* and a triplet. The Viola part includes dynamics *p*, *pizz.*, and *arco*. The Violoncello part includes dynamics *p* and *mp*. The Contrabass part includes dynamics *p*, *arco*, and *pizz.*

13 *poco rit.* ♩ = 102

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

C Tpt. *mp* *f*

Glock. *mf*

Vln. I *mp* *mf* *f sul G*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

Cb. *arco* *pizz.* *arco*
mp *mf*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

pp

mp

p

mp

p

divisi

mp

pizz.

p

arco

sul D

sul G

24 $\text{♩} = 98$ $\text{♩} = 102$ **B**

Fl. *pp*

Ob.

Cl. *p* *pp* *pp*

Bsn. *p* *pp*

Hn. *ppp* *pppp*

C Tpt.

$\text{♩} = 98$ $\text{♩} = 102$ **B**

Glock.

Vln. I *sul D* *p* *sul G* *pp* *(sul A)* *p*

Vln. II *pp* *3* *p*

Vla. *uniti* *pp* *3*

Vc. *p* *pp* *mp* *I solo*

Cb. *pizz.* *arco* *pp* *pizz.* *p*

31 $\text{♩} = 106$ $\text{♩} = 102$

Fl. *ppp* *pp*

Ob.

Cl. *espressivo* *p* *mp*

Bsn. *pp*

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

♩ = 106

37

Fl. *p*

Ob. *mf* <

Cl. *pp* *p*

Bsn. *p*

Hn. *espressivo* *p*

C Tpt.

♩ = 106

Glock.

Vln. I *mp*

Vln. II *p*

Vla. *I solo* *mf* < *tutti* *mf* *f*

Vc. *tutti* *p*

Cb. *p*

♩ = 102

poco rit. - ♩ = 102

C

43

Fl. *f*

Ob. *f* *mf*

Cl. *mf*

Bsn. *mp* *p* *mp* *p*

Hn. *p*

C Tpt. *p*

♩ = 102 poco rit. - ♩ = 102

C

Glock.

Vln. I *mf*

Vln. II *mp* 3

Vla. *mp*

Vc. *mp*

Cb. *arco* *mp*

49

Fl. *f* *ff*

Ob. *f* 3 *f* *espressivo*

Cl. *mp* *f*

Bsn. *f* *mp*

Hn. *espressivo* *mf* *mp*

C Tpt. *mp*

Glock. *p* *mp*

Vln. I *mp* *mf* *sul D* *f* 3

Vln. II *mf* *ff*

Vla. *mf* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

55

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *mp*

Bsn. *f* *mp*

Hn. *mf* 3

C Tpt. *f*

Glock. *mf*

Vln. I 3 3

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D

61

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

This section of the score covers measures 61 to 65. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part begins in measure 62 with a *p* dynamic, moving to *pp* in measure 63 and *mf* in measure 65. The Clarinet (Cl.) part starts in measure 62 with a *mp* dynamic, moving to *p* in measure 63, and features triplet markings in measures 64 and 65. The Bassoon (Bsn.) part also starts in measure 62 with a *p* dynamic. The Horn (Hn.) part enters in measure 64 with a *pp* dynamic. The Trumpet (C Tpt.) part is silent throughout this section.

D

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 61 to 65. The Glockenspiel (Glock.) part is silent. The Violin I (Vln. I) part starts in measure 61 with a *mp* dynamic, moving to *mf* in measure 65. The Violin II (Vln. II) part starts in measure 62 with a *mp* dynamic. The Viola (Vla.) part starts in measure 61 with a *mp* dynamic. The Violoncello (Vc.) part starts in measure 62 with a *mp* dynamic, using *pizz.* in measure 62 and *arco* in measure 63. The Contrabass (Cb.) part starts in measure 62 with a *mp* dynamic, using *arco* in measure 62 and *pizz.* in measure 64.

66 *poco rit.* ♩ = 102

Fl. *mf* *f*

Ob. *espressivo* *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *f*

C Tpt. *mp* *f*

Glock. *mp* 3 *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* 3 *f* 3

Vc. *mf* 3 *f*

Cb. *p* *f*

71

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *3*

C Tpt.

Glock. *3*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

76 ♩ = 98

Fl. *p* *ppp*

Ob.

Cl. *p* 3 *ppp*

Bsn. *ppp*

Hn.

C Tpt. *pp* *ppp*

Glock. ♩ = 98

Vln. I *mp*

Vln. II *pp* 3

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 76 to 98. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The second system includes Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *ppp*, *pp*, and *mp*. A triplet of eighth notes is marked with a '3' in measures 80 and 81. A tempo marking of quarter note = 98 is present at the top right and middle right. The score concludes with a double bar line and repeat signs.

81 **E** ♩ = 102 ♩ = 106

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *f*

Glock. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

87 $\text{♩} = 102$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp*

Hn. *f* *espressivo* 3

C Tpt. *f*

Glock. $\text{♩} = 102$ *mf*

Vln. I *mp*

Vln. II *f*

Vla. *mp* *f*

Vc. *mf* *mp*

Cb. *pizz.* *arco* *pizz.* *mf* *mp*

93

Fl. *f* *mf*

Ob. *f* *mf* 3

Cl. *f* *mf* 3

Bsn. *f* *mf*

Hn. *f* *mf* 3

C Tpt. *f* *mf*

Glock. *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *f*

Vc. *f*

Cb. *arco* *mf*

♩ = 106 *♩* = 102

F

99

Fl. *mp* *mf*

Ob. *mf* *mp* *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp* *espressivo*

C Tpt. *mp* *mf*

Glock.

Vln. I *mf* *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *mp* *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 99 to 103. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is also present. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Performance instructions include *espressivo* for the Horn and *pizz.* (pizzicato) for the Cello. Measure 99 starts with a treble clef and a key signature of three sharps. Measure 100 features a triplet of eighth notes in the Flute and Oboe parts. Measure 101 has a *mp* dynamic for the Horn. Measure 102 is marked *espressivo* for the Horn. Measure 103 ends with a *mf* dynamic for the Flute and Oboe.

104

Fl. *mf* 3

Ob. *f* 3

Cl. *mf* *f*

Bsn. *mp*

Hn. *mp* 3 *f*

C Tpt. *mp*

Glock. *f*

Vln. I *f* 3 *mf* *mf*

Vln. II *f* *mf*

Vla. *mp* 3 *f*

Vc. *mp* *mf*

Cb. *mf* *mp* *pizz.* *arco* *mf*

Detailed description: This page of a musical score, numbered 104, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Glockenspiel. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The bassoon and cello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

110

Fl. *f* 3 3 *f* = 98

Ob. 3 3 *f*

Cl. *mf*

Bsn. *mf*

Hn. 3 *mf*

C Tpt. *f* = 98

Glock.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. 3 *f*

Cb. 3 *f*

Tempo

♩ = 102

114

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo

♩ = 102