



Ioan Dobrinescu

Roumania, Bucharest

The Heart is a Telephone- Inima-i un telefon Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Heart is a Telephone- Inima-i un telefon
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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The Heart is a Telephone

Inima-i un telefon

Ion Vasilescu arr. Ioan Dobrinescu

Allegro moderato ♩ = 108

A

The score is for a brass ensemble in 4/4 time with a key signature of one flat (Bb). It is marked 'Allegro moderato' with a tempo of ♩ = 108. The score is divided into two systems. The first system includes parts for 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). A section marker 'A' is placed above the first system. The score features various articulations such as accents and slurs, and dynamic markings like crescendos and decrescendos.

1st Trumpet in Bb *mf* *pp*

2nd Trumpet in Bb *mf*

Horn in F *mf* *pp*

Trombone *mf* *pp*

Tuba *mf* *pp*

5

Tpt. 1 *mp* *pp* *mp* *mf* *mp*

Tpt. 2 *mp* *pp* *mp* *mf*

Hn. *mp* *pp* *mf*

Tbn. *mf*

Tba. *mp* *pp* *mf*

11 **B**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
p
mf
p
p
mf
p
p
mf
p

16

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp
p
pp
mp
mf
pp
mp

21

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

pp
mf
mf
mf
mf
mf
mf

26 **C**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
pp
pp
pp
pp

31

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp
mp
mf
pp
mf
mp
mp
pp
mf
mp
mf
mp
pp
mf
mp
mf

37 **D**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf > f
p
f
p
f
p
f
p
f
p
f
mf > mp
mf > mp
mf > mp
mf > mp
mf > mp

42

Musical score for measures 42-46. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 42 starts with Tpt. 1 at *p* and *mf*, Tpt. 2 at *pp*, Hn. at *p*, Tbn. at *mf*, and Tba. at *p*. The dynamics for Tpt. 1 are *mf* and *f*. For Tpt. 2, Hn., and Tba., the dynamics are *pp* and *f*. The Tbn. part has *mf* and *pp* markings.

47

Musical score for measures 47-51. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 47 starts with Tpt. 1 at *f*, Tpt. 2 at *pp*, Hn. at *pp*, Tbn. at *f*, and Tba. at *f*. The dynamics for Tpt. 1 are *f* and *mf*. For Tpt. 2, Hn., and Tba., the dynamics are *pp*, *f*, and *mf*. The Tbn. part has *mf* and *pp* markings.

52

Musical score for measures 52-56. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 52 starts with Tpt. 1 at *f*, Tpt. 2 at *f*, Hn. at *f*, Tbn. at *mf*, and Tba. at *f*. The dynamics for Tpt. 1, Tpt. 2, and Hn. are *f*. For Tbn. and Tba., the dynamics are *mf* and *f*.

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.