



# Ioan Dobrinescu

Roumania, Bucharest

## The heart is a telephone- Inima-i un telefon Vasilescu, Ion

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The heart is a telephone- Inima-i un telefon  
**Composer:** Vasilescu, Ion  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Oboe, Violin, Viola, Cello  
**Style:** Popular - Dance

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# The Heart is a Telephone

## Inima-i un telefon

Ion Vasilescu arr. Ioan Dobrinescu

**Allegro moderato** ♩ = 108 A

Oboe *mf* *pp*

Violin *mf* *pp*

Viola *mf* *mf*

Violoncello *mf* *pp*

6

Ob. *mp* *pp* *mp* *mf* *mp*

Vln. *mp* *pp* *mp* *mf* *p*

Vla. *mp* *mf* *mf* *p*

Vc. *mp* *pp* *mp* *mf* *p*

B

12

Ob. *mf* *mp* *p*

Vln. *mf* *p* *mf*

Vla. *mf* *p* *mp* *pp*

Vc. *mf* *p*

18

Ob. *pp* *mp*

Vln. *mp* *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains measures 18 through 22. The Oboe part starts with a series of sixteenth-note runs, followed by a rest and then a melodic line. The Violin part features a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes. Dynamics include *pp* and *mp* with hairpins.

23

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 23 through 28. The Oboe part has a melodic line with some grace notes. The Violin part continues with eighth-note accompaniment. The Viola part has a similar accompaniment. The Violoncello part has a bass line with eighth notes. Dynamics are mostly *mf*.

29 **C**

Ob. *pp* *mp*

Vln. *mf* *mp* *mf*

Vla. *pp* *pp* *mp*

Vc. *pp* *mp* **D** *pp*

Detailed description: This system contains measures 29 through 33. Measure 29 is marked with a 'C' in a box. The Oboe part has a melodic line. The Violin part has eighth-note accompaniment. The Viola part has eighth-note accompaniment. The Violoncello part has a bass line. Dynamics include *pp*, *mp*, and *mf*. Measure 33 is marked with a 'D' in a box.

34

Ob. *pp* *mp* *mf* *mp* *mf* *f*

Vln. *mf* *p* *mf* *f*

Vla. *pp* *mp* *mf* *p* *mf* *f*

Vc. *mp* *mf* *p* *mf* *f*

Detailed description: This system contains measures 34 through 38. The Oboe part has a melodic line with dynamics ranging from *pp* to *f*. The Violin part has eighth-note accompaniment with dynamics from *mf* to *f*. The Viola part has eighth-note accompaniment with dynamics from *pp* to *f*. The Violoncello part has a bass line with dynamics from *mp* to *f*.

40

Ob. *p* *f* *p* *mf* *mf*

Vln. *pp*

Vla. *p* *f* *p* *mf* *pp*

Vc. *mf* *p*

Detailed description: This system contains measures 40 through 44. The Oboe part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*), mezzo-forte (*mf*), and ends with mezzo-forte (*mf*). The Violin part begins with pianissimo (*pp*). The Viola part starts with piano (*p*), moves to forte (*f*), then piano (*p*), mezzo-forte (*mf*), and ends with pianissimo (*pp*). The Violoncello part starts with mezzo-forte (*mf*) and ends with piano (*p*).

45

Ob. *f*

Vln. *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f*

Vc. *f* *mf* *f*

Detailed description: This system contains measures 45 through 49. The Oboe part is marked forte (*f*). The Violin part alternates between pianissimo (*pp*) and forte (*f*). The Viola part also alternates between pianissimo (*pp*) and forte (*f*). The Violoncello part starts with forte (*f*), moves to mezzo-forte (*mf*), and ends with forte (*f*).

50

Ob. *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Detailed description: This system contains measures 50 through 54. The Oboe part is marked forte (*f*). The Violin part starts with mezzo-forte (*mf*) and ends with forte (*f*). The Viola part starts with mezzo-forte (*mf*) and ends with forte (*f*). The Violoncello part is marked mezzo-forte (*mf*).

55

Ob.

Vln.

Vla.

Vc. *f*

Detailed description: This system contains measures 55 through 59. The Oboe, Violin, and Viola parts do not have explicit dynamic markings in this system. The Violoncello part is marked forte (*f*).