



Ioan Dobrinescu

Roumania, Bucharest

Sweet Bucharest girls-Fetițele din București Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sweet Bucharest girls-Fetițele din București
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
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Instrumentation: Chamber orchestra
Style: Popular - Dance

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Sweet Bucharest girls Fetițe dulci ca'n București

Ion Vasilescu arr. Ioan Dobrinescu

Fox-dixie ♩ = 106

A

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Glockenspiel. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb) and the time signature is 2/2. The tempo is marked 'Fox-dixie ♩ = 106'. Dynamics include *mf*, *mp*, *f*, and *pizz.*. A section marker 'A' is present in both systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

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7

Fl. *mf* 7

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Glock. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

fp

18

Fl. *f* *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* 3 3 3

Bsn. *mf*

Hn. *mf*

Tpt. *mp* *mf*

Glock. *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf* *p* *divisi*

Vc. *mf* *mp* *mf*

Cb. *mp*

B

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mp*

Glock.

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 24 to 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in the key of B-flat major. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Glockenspiel (Glock.) is present but silent. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The flute and oboe play a melodic line with slurs and hairpins. The clarinet has a triplet in measure 28. The bassoon has accents in measures 27 and 28. The horn and trumpet parts are more rhythmic, with the horn playing a melodic line in measure 28. The strings provide harmonic support with various rhythmic patterns.

29

Fl. *p* *mf*

Ob. *mf* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp* *mf* *mf*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Glockenspiel plays a rhythmic pattern. The score concludes with a double bar line at the end of measure 32.

C

35

Fl. *mf*

Ob. *mf*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

Tpt. *p*

Glock.

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl.) part starts with a whole note G4 and rests. The Oboe (Ob.) part has a whole note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Clarinet (Cl.) part has a whole note G4 and rests, with a melodic line of eighth notes: A4, B4, C5, B4, A4, G4 in the final measure. The Bassoon (Bsn.) part has a whole note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Horn (Hn.) part has a whole note G4 and rests, with a melodic line of eighth notes: A4, B4, C5, B4, A4, G4 in the final measure. The Trumpet (Tpt.) part has a whole note G4 and rests, with a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Glockenspiel (Glock.) part has a whole note G4 and rests.

C

Vln. I *mp*

Vln. II *mf* *p* *divisi* *p*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This system contains the string parts. The Violin I (Vln. I) part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violin II (Vln. II) part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a *divisi* instruction in the final measure. The Viola (Vla.) part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello (Vc.) part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Contrabass (Cb.) part has a whole note G4 and rests.

41

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp*

Hn.

Tpt. *mp*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *fp*

Vc. *mp*

Cb. *mp*

45

Fl. *p* *f*

Ob. *p* *f*

Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

Tpt. *mf*

Glock. *mf*

Vln. I *mf* *divisi* *mf* *divisi*

Vln. II *mf* *divisi* *mf* *divisi*

Vla. *fp* *fp* *fp* *mf*

Vc. *mp* *mf*

Cb. *mp*

Musical score for page 10, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Glockenspiel (Glock.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A dynamic marking of *f* (forte) is present in the woodwind parts, and *mp* (mezzo-piano) is used in the string parts. A box containing the letter 'D' is placed above the first staff of each system. The page number '10' is in the top left corner, and the number '51' is in the top left of the first staff. The word 'uniti' is written above the Violin I staff in the second system.

57

Fl. Ob. Cl. Bsn. Hn. Tpt. Glock. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *f* *fp* *mf* *mp* *fp* *fp*

3

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 57 starts with a treble clef and a key signature of one flat. The flute has a triplet in measure 60. Dynamics include *mf*, *mp*, *f*, and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

Fl. *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn.

Hn.

Tpt. *mp* *mf*

Glock.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp*

68 E

Fl. *p*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf* *p*

Glock. *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb.

Musical score for measures 74-78, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, starting with a melodic line in measure 74, moving to a sustained note in measure 75, and ending with a melodic flourish in measure 78. Dynamics: *p*.
- Ob.**: Oboe, playing a melodic line with slurs and accents. Dynamics: *mp* to *mf*.
- Cl.**: Clarinet, playing a melodic line with triplets in measures 75-77. Dynamics: *p*.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Hn.**: Horn, playing a sustained chord in measure 74, then a melodic line in measure 75, and ending in measure 78.
- Tpt.**: Trumpet, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes. Dynamics: *p*.
- Vln. I**: Violin I, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Vln. II**: Violin II, playing a melodic line with slurs and accents. Dynamics: *mf* to *p*.
- Vla.**: Viola, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Vc.**: Violoncello, playing a melodic line with slurs and accents. Dynamics: *mf* to *mp*.
- Cb.**: Contrabass, playing a rhythmic pattern of quarter notes. Dynamics: *mf*.

79

Fl. *p* *mf*

Ob. *mp*

Cl. *p* *mf*

Bsn. *mf*

Hn.

Tpt. *p*

Glock.

Vln. I *mf* *divisi*

Vln. II *p*

Vla. *mp* *mf* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79 to 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with crescendos and decrescendos. The Flute and Clarinet parts have a *mf* dynamic starting in measure 81. The Oboe part has a *mp* dynamic starting in measure 82. The Trumpet part has a *p* dynamic starting in measure 79. The Viola part has a *mp* dynamic starting in measure 79, which increases to *mf* in measure 80 and remains there through measure 81. The Violin I part has a *mf* dynamic starting in measure 81 and is marked *divisi* in measure 82. The Glockenspiel (Glock.) part has a *p* dynamic starting in measure 79. The Bassoon part has a *mf* dynamic starting in measure 80. The Violoncello part has a *p* dynamic starting in measure 79. The Contrabass part has a *p* dynamic starting in measure 79. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

F

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

mf

p

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part features a triplet of eighth notes in the first measure. The Clarinet (Cl.) part has a melodic line starting in the second measure, marked *mf*. The Bassoon (Bsn.) part has a few notes in the fifth measure, marked *p*. The Horn (Hn.) part has notes in the fifth measure, marked *p*. The Trumpet (Tpt.) part is silent. The Glockenspiel (Glock.) part is silent.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Detailed description: This block contains the musical notation for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with accents. The Viola (Vla.) part has a melodic line with accents, marked *p*. The Violoncello (Vc.) part has a melodic line with accents, marked *mp*. The Contrabass (Cb.) part has a simple bass line.

89

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 89, features 13 staves for various instruments. The Flute (Fl.) part begins with a triplet of eighth notes. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are marked *mf*. The Trumpet (Tpt.) part has two *mf* markings. The Glockenspiel (Glock.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *mf*. The Viola (Vla.) part has two *mf* markings and includes a triplet. The Violoncello (Vc.) part is marked *mp* and includes a *p* marking. The Contrabass (Cb.) part is marked *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

94

Fl. *p* *ff*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *mf* *ff*

Hn. *mf*

Tpt. *mf* *ff*

Glock. *mp* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *f*

Vc. *f* *p* *f* *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) starts with a piano (*p*) dynamic in measure 94, moves to mezzo-forte (*mf*) in measure 95, and reaches fortissimo (*ff*) by measure 97. The brass section (Horn, Trumpet, Glockenspiel) also shows a dynamic increase from *mf* to *ff*. The string section (Violins I and II, Viola, Violoncello, Contrabass) features a complex dynamic pattern, with the Violoncello alternating between *f* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

98

Fl. *ff* *sff*

Ob. *ff* *sff*

Cl. *ff* *sff*

Bsn. *mf* *sff*

Hn. *ff* *sff*

Tpt. *ff* *sff*

Glock. *sff*

Vln. I *divisi* *ff* *sff*

Vln. II *divisi* *ff* *sff*

Vla. *ff* *sff*

Vc. *ff* *sff*

Cb. *sff*