



Ioan Dobrinescu

Roumania, Bucharest

Let me show you Bucharest by night- Hai să-ți arăt Bucureștiul noaptea Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Let me show you Bucharest by night- Hai să-ți arăt Bucureștiul noaptea
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Hai să-ți arăt Bucureștiul noaptea Let me show you Bucharest by night

Medium fox $\text{♩} = 78$

poco rit. $\text{♩} = 76$

Ion Vasilescu arr. Ioan Dobrinescu

A

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

8
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

16
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

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23 poco rit. A Tempo ♩ = 76 **B**

Musical score for measures 23-30. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The tempo is 'A Tempo' with a quarter note equal to 76 beats per minute. The section is marked 'poco rit.' and 'B'. Dynamics include *mf*, *p*, *mp*, and *f*. The Horn part includes the instruction *espressivo*. The Tuba part includes the instruction *espressivo*.

Musical score for measures 31-38. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The tempo is 'A Tempo' with a quarter note equal to 76 beats per minute. The section is marked 'poco rit.' and 'B'. Dynamics include *p*, *mp*, *mf*, and *f*. The Horn part includes the instruction *espressivo*. The Tuba part includes the instruction *espressivo*.

Musical score for measures 39-46. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The tempo is 'A Tempo' with a quarter note equal to 76 beats per minute. The section is marked 'poco rit.' and 'C'. Dynamics include *mf*, *f*, and *mp*. The Horn part includes the instruction *espressivo*. The Tuba part includes the instruction *espressivo*.

47 *espressivo*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

54 **D** Poco Mosso $\text{♩} = 78$

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

62 **E**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

69

Tpt. 1 *espressivo* *mf*

Tpt. 2 *mp*

Hn. *mp* *mf* *mp*

Tbn. *f* *mp* *f* *mp*

Tba. *mp* *f*

76 $\text{♩} = 76$

Tpt. 1 *mf*

Tpt. 2 *f* *mp* *espressivo*

Hn. *mf* *mf*

Tbn. *mf* *mf* *p* *mf*

Tba. *mp* *mf* *mp*

82 $\text{♩} = 78$

Tpt. 1 *f* *sff*

Tpt. 2 *mp* *mf* *sff*

Hn. *mp* *mf* *sff*

Tbn. *mp* *mf* *sff*

Tba. *mp* *mf*