



Ioan Dobrinescu

Roumania, Bucharest

Good nigh Mimi-Noapte bună Mimi Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Good nigh Mimi-Noapte bună Mimi
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Oboe, Violin, Viola, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Good night, Mimi Noapte bună, Mimi

Ion Vasilescu arr. Ioan Dobrinescu

Longa

Tango ♩ = 100 rit. Longa ♩ = 100

Oboe
Violin
Viola
Violoncello

8 A

Ob.
Vln.
Vla.
Vc.

14

Ob.
Vln.
Vla.
Vc.

20

Ob. *mp* *mf*

Vln. *mf* *f*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Detailed description: This system contains measures 20 through 25. The Oboe part starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 24. The Violin part begins with a mezzo-forte (*mf*) dynamic and reaches fortissimo (*f*) by measure 24. The Viola part starts at mezzo-forte (*mf*) and fluctuates between mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violoncello part maintains a mezzo-piano (*mp*) to mezzo-forte (*mf*) dynamic range.

26 rit. . . **B** Tempo ♩ = 100

Ob. *p* *mp*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mp* *p*

Detailed description: This system contains measures 26 through 31. A 'rit.' (ritardando) marking is present at the start of measure 26, followed by a boxed section 'B' with a tempo marking of ♩ = 100. The Oboe part starts piano (*p*) and moves to mezzo-piano (*mp*) by measure 30. The Violin part starts pianissimo (*pp*) and moves to piano (*p*) by measure 30. The Viola part starts pianissimo (*pp*) and moves to piano (*p*) by measure 30. The Violoncello part starts pianissimo (*pp*) and moves to mezzo-piano (*mp*) and then piano (*p*) by measure 30. Trills and triplets are indicated in the Oboe and Violin parts.

32

Ob. *pp*

Vln. *mp* *mf* *mp*

Vla. *mp* *mp*

Vc. *mp* *p*

Detailed description: This system contains measures 32 through 38. The Oboe part starts at pianissimo (*pp*) in measure 32. The Violin part fluctuates between mezzo-piano (*mp*) and mezzo-forte (*mf*). The Viola part stays around mezzo-piano (*mp*). The Violoncello part starts at mezzo-piano (*mp*) and moves to piano (*p*) by measure 35.

39 **C**

Ob. *p* *mp* *pp*

Vln. *mf* *pp*

Vla. *p* *mp* *pp*

Vc. *mp* *p*

Detailed description: This system contains measures 39 through 44. A boxed section 'C' is marked at the beginning. The Oboe part starts piano (*p*), moves to mezzo-piano (*mp*) in measure 40, and then to pianissimo (*pp*) in measure 41. The Violin part starts at mezzo-forte (*mf*) and moves to pianissimo (*pp*) in measure 41. The Viola part starts piano (*p*), moves to mezzo-piano (*mp*) in measure 40, and then to pianissimo (*pp*) in measure 41. The Violoncello part starts at mezzo-piano (*mp*) and moves to piano (*p*) in measure 41. Trills and triplets are indicated in the Oboe and Violoncello parts.

45

Ob. *mp* *p*

Vln. *p* *p* *mp* *mp*

Vla. *pp* *mp* *mf*

Vc. *p* *mp* *p* *pp*

Measures 45-51: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *mp*, *p*, *pp*, *mf* and triplets.

52

Ob. *f*

Vln. *mf*

Vla. *mf* *mp* *mp*

Vc. *p* *mp*

Measures 52-58: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *f*, *mf*, *mp*, *p*.

59 **D**

Ob. *pp* *pp* *p*

Vln. *pp* *p* *p*

Vla. *p* *p*

Vc. *pp* *p* *mp*

Measures 59-64: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *pp*, *p*, *mp*. A boxed 'D' is above measure 59. A tempo marking $\text{♩} = 92$ is at the end.

65

Ob. *mf* *mf* *mp*

Vln. *mp* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Measures 65-71: Oboe, Violin, Viola, and Violoncello parts. Includes dynamics *mf*, *mp*, *p*.

70 *rit.* ♩ = 92 ♩ = 100

Ob. *p* *fp*

Vln. *pp* *fp*

Vla. *pp* *p* *fp*

Vc. *pp* *p* *fp*