



Ioan Dobrinescu

Roumania, Bucharest

Glasul ro#539;ilor de tren- The sound of the train wheels Vasilescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Glasul ro#539;ilor de tren- The sound of the train wheels
Composer: Vasilescu, Ion
Arranger: Dobrinescu, Ioan
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Style: Popular - Dance

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Glasul roților de tren

The sound of the train wheels

Ion Vasilescu- arr. Ioan Dobrinescu

Allegretto ♩ = 140

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with accents and slurs.
- Oboe:** Treble clef, 2/4 time. Plays a melodic line with accents and slurs.
- Clarinet in Bb:** Treble clef, 2/4 time. Plays a melodic line with accents and slurs.
- Bassoon:** Bass clef, 2/4 time. Plays a melodic line with accents and slurs.
- Horn in F:** Treble clef, 2/4 time. Plays a melodic line with accents and slurs.
- Trumpet in Bb:** Treble clef, 2/4 time. Plays a melodic line with accents and slurs.
- Cymbals:** Percussion clef, 2/4 time. Plays a rhythmic pattern with accents and slurs.
- Violin I:** Treble clef, 2/4 time. Plays a melodic line with accents and slurs.
- Violin II:** Treble clef, 2/4 time. Plays a melodic line with accents and slurs.
- Viola:** Alto clef, 2/4 time. Plays a melodic line with accents and slurs.
- Violoncello:** Bass clef, 2/4 time. Plays a melodic line with accents and slurs.
- Contrabass:** Bass clef, 2/4 time. Plays a melodic line with accents and slurs.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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A

Musical score for section A, measures 8-14. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl.:** Rests in measures 8-11. Enters in measure 12 with a melodic line, marked *mp*.
- Ob.:** Rests in measures 8-11. Enters in measure 12 with a melodic line, marked *mp*.
- Cl.:** Rests throughout.
- Bsn.:** Rests throughout.
- Hn.:** Rests in measures 8-11. Enters in measure 12 with a melodic line, marked *mp*.
- Tpt.:** Rests throughout.
- Cym.:** Rests in measures 8-11. Enters in measure 12 with a rhythmic pattern, marked *pp*.
- Vln. I:** Rests in measures 8-11. Enters in measure 12 with a melodic line, marked *mp*.
- Vln. II:** Plays a rhythmic pattern throughout, marked *mp*.
- Vla.:** Plays a rhythmic pattern throughout, marked *mp*.
- Vc.:** Plays a rhythmic pattern throughout, marked *mp*.
- Cb.:** Plays a rhythmic pattern throughout.

15

Fl. *p*

Ob. *f*

Cl. *p* *f*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Tpt.

Cym. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn. *mp* *p*

Hn.

Tpt.

Cym. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

pp

mf

mf

mp

mp

mp

37

Fl. *mf*

Ob. *f* *mf*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mf*

Tpt.

Cym. *pp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 37 through 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbal (Cym.). The score is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe have rests in measures 37 and 38, then enter in measure 39. The Clarinet and Bassoon have rests in measures 37 and 38, then enter in measure 39. The Horn and Trumpet play a steady melodic line throughout. The Cymbal plays a rhythmic pattern. The Violin I and II play a melodic line, the Viola plays a rhythmic pattern, the Violoncello plays a melodic line, and the Contrabass plays a rhythmic pattern.

C

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f³

p

mf

f

mf

mf

52

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf*

Bsn. *mf* *f* *ff*

Hn.

Tpt. *mf* *f*

Cym. *mp*

Vln. I *f* *ff*

Vln. II *f*

Vla. *f* *ff*

Vc. *f* *f*

Cb. *f* *f* *arco*

D

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

f

f

mp

mf

p

p

pizz.

p

p

75

Musical score for measures 75-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 75: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon play a melodic line. Cymbal is silent. Violin I and II are silent. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a steady bass line.

Measure 76: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon continue their melodic line. Cymbal is silent. Violin I and II are silent. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Measure 77: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon continue their melodic line. Cymbal is silent. Violin I and II are silent. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Measure 78: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon continue their melodic line. Cymbal is silent. Violin I and II are silent. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Measure 79: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon continue their melodic line. Cymbal is silent. Violin I and II are silent. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Measure 80: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon continue their melodic line. Cymbal is silent. Violin I and II are silent. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Measure 81: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon continue their melodic line. Cymbal is silent. Violin I and II play a melodic line starting with a forte (*f*) dynamic. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

Measure 82: Flute, Oboe, Horn, and Trumpet are silent. Clarinet and Bassoon continue their melodic line. Cymbal is silent. Violin I and II play a melodic line with a mezzo-forte (*mf*) dynamic. Viola and Violoncello continue their accompaniment. Contrabass continues its bass line.

83

Fl. *f* *f*

Ob. *f* *mf*

Cl. *p* *p*

Bsn. *p* *p*

Hn.

Tpt.

Cym. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

F

91

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Cym. *p* *mp*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

f

mf

mf

f

f

mf

mp

f

mf

G

107

Musical score for measures 107-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *mp*, *pp*, and *p*. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns.

H

115

Fl. *mf*

Ob.

Cl. *pp*

Bsn. *f*

Hn. *bouché*
p

Tpt.

Cym. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp*

Cb. *mp*

123

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *Ouvert*

Tpt. *ouvert mp p mf*

Cym.

Vln. I *f*

Vln. II *mp*

Vla. *ff f*

Vc. *mp*

Cb. *mp*

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

mp

f

p

f

p

mp

p

mp

mp

144

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Cym. *pp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

mp

Detailed description: This page of a musical score covers measures 144 to 149. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 144 begins with a dynamic of *mf* for the Flute. The Oboe and Clarinet enter in measure 145 with a dynamic of *f* and *mf* respectively. The Bassoon enters in measure 146 with a dynamic of *mf*. The Horns enter in measure 147 with a dynamic of *mp*. The Trumpets enter in measure 148 with a dynamic of *mp*. The Cymbal has a *pp* dynamic in measure 145. The Violin I and Violin II parts have dynamics of *f* and *mf* in measure 146. The Viola and Violoncello parts have a dynamic of *mf* in measure 146. The Contrabass part has a dynamic of *mp* in measure 146. A *mp* dynamic is also indicated at the bottom of the page for the lower strings.

151

Fl. *mp*

Ob. *mf*

Cl. *mp* *p*

Bsn. *p*

Hn.

Tpt.

Cym. *pp*

Vln. I *mp* *mf* 3

Vln. II *mp* *p* *mf* 3

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 151 to 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The brass instruments (Horn, Trumpet) have rests in most measures. The Cymbal part features a rhythmic pattern of eighth notes. The Violin I and II parts include triplets in measures 155 and 156. The Viola part has a melodic line with a *p* dynamic. The Violoncello and Contrabass parts provide a steady accompaniment with eighth notes.

158 **I**

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a rest and playing a half note from measure 5.
- Ob.** (Oboe): Treble clef, starting with a rest and playing a half note from measure 5.
- Cl.** (Clarinet): Treble clef, starting with a rest and playing a half note from measure 5.
- Bsn.** (Bassoon): Bass clef, playing a triplet of eighth notes starting in measure 4.
- Hn.** (Horn): Treble clef, playing a triplet of eighth notes starting in measure 4.
- Tpt.** (Trumpet): Treble clef, starting with a rest and playing a half note in measure 8.
- Cym.** (Cymbal): Percussion line with a series of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a triplet of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a triplet of eighth notes.
- Vla.** (Viola): Bass clef, playing a half note and a triplet of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a half note.
- Cb.** (Contrabass): Bass clef, playing a half note.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various rests and triplet markings.

166

Fl. *ff*

Ob. *ff* 5

Cl. *ff* 5

Bsn. *ff*

Hn. *f*

Tpt. *f*

Cym. *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 166 to 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics: *ff* (fortissimo) for Flute, Oboe, Clarinet, and Violin I; *f* (forte) for Trumpet, Viola, Violoncello, and Contrabass; *mp* (mezzo-piano) for Cymbal; and *arco* for the Contrabass. The Oboe and Clarinet parts feature a five-fingered scale (marked '5') in measures 168 and 169. The Flute part has a melodic line with slurs and accents. The Bassoon part has a simple accompaniment with accents. The Horn part has a few notes in measures 170 and 171. The Trumpet part has a melodic line with slurs and accents. The Cymbal part has a simple accompaniment. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

J

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mp

pizz.

Detailed description: This page of a musical score covers measures 173 to 178. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a Cymbal (Cym.) part. The score is in a key with one flat and a 4/4 time signature. Measure 173 is marked with a dynamic of *p*. Measures 174-175 show various woodwind and brass entries with accents and slurs. Measures 176-178 feature a crescendo leading to dynamics of *mp* and *mf*. The string section provides harmonic support, with the Cb. part marked *pizz.* in measure 177.

181

Fl. *mf* *mp*

Ob. *mp* *mp*

Cl. *f* *mf*

Bsn. *f* *f*

Hn.

Tpt.

Cym.

Vln. I *f*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 181 through 188. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play active parts, while the brass and cymbal are mostly silent or have simple accompaniment.

189

Fl. *f*

Ob. *mf*

Cl.

Bsn.

Hn. *mp* *p*

Tpt. *mp* *p*

Cym. *p* *p*

Vln. I *f*

Vln. II *f*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

mp

f

mf

f

mf

mf

mf

mf

5

3

rit. **A tempo**

204

This page of a musical score contains ten staves of music for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trumpet (Tpt.). The Cymbal (Cym.) is represented by a single staff with rhythmic notation. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 2/4 time signature. It features a tempo change from *rit.* (ritardando) to **A tempo** (allegretto) and a dynamic marking of *mp* (mezzo-piano). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with accents.

212

Fl. *mf* *f*

Ob. *mp* *mf*

Cl. *f* *f*

Bsn. *f* *mf*

Hn. *mp*

Tpt. *mp*

Cym.

Vln. I *f* *f*

Vln. II *f* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 212 to 218. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbal (Cym.). The score features various dynamics such as *mf*, *f*, and *mp*, along with crescendos and decrescendos. The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support.

L

220

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp*

Tpt. *pp*

Cym. *pp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 30, features a section marked 'L' starting at measure 220. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic marking of *mp*. The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Cymbal (Cym.), with the Horn and Trumpet parts marked *pp* and the Cymbal part marked *pp* in two distinct sections. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *pp*. The Viola and Violoncello parts feature a rhythmic accompaniment of eighth notes. The Cymbal part has a specific rhythmic pattern with rests. The Flute, Oboe, and Clarinet parts have a melodic line with a dynamic marking of *mp*. The Bassoon part has a melodic line with a dynamic marking of *mp*. The Horn and Trumpet parts have a melodic line with a dynamic marking of *pp*. The Violin I and Violin II parts have a melodic line with a dynamic marking of *pp*. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*. The Contrabass part has a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*.

228

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

bouché

pp

ppp

Detailed description: This page of a musical score covers measures 228 to 233. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 12/8. The Flute, Oboe, and Clarinet parts are mostly silent, with some notes in the final measure. The Bassoon part has a melodic line in the first two measures. The Horn part has a melodic line starting in measure 230, marked *pp* and *bouché*. The Trumpet part is silent. The Cymbal part has a rhythmic pattern of eighth notes. The Violin I and II parts are silent. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The dynamic markings *ppp* and *pp* are used throughout.

perdendosi

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla. *ppp* *pizz.*

Vc. *ppp* *pizz.*

Cb. *ppp*