



Ioan Dobrinescu

Roumania, Bucharest

Toată ziu-a-n ascensor-All day in the elevator Vasilache, Vasile

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Toată ziu-a-n ascensor-All day in the elevator
Composer: Vasilache, Vasile
Arranger: Dobrinescu, Ioan
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Toată ziua-n ascensor

All day in the elevator

Vasile Vasilache - arr. Ioan Dobrinescu

Quiq step ♩ = 132

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Quiq step' and a quarter note equal to 132 beats per minute. The time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trumpet in C. The second system includes Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet in A, and Bassoon parts feature melodic lines with accents and dynamic markings of *f*. The Horn and Trumpet parts are silent. The Vibraphone part has a rhythmic pattern with accents and dynamic markings of *f*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with dynamic markings of *f*.

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5

Fl. *sf*

Ob. *sf*

Cl. *mp*

Bsn. *sf* *mp*

Hn. *mf*

C Tpt.

Vib.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute and Oboe parts have a dynamic marking of *sf* (sforzando) in the first measure. The Bassoon part has a dynamic marking of *sf* in the first measure and *mp* (mezzo-piano) in the second measure. The Horn part has a dynamic marking of *mf* (mezzo-forte) in the first measure. The Clarinet part has a dynamic marking of *mp* in the second measure. The Violoncello and Contrabass parts have a dynamic marking of *mp* in the first measure. The Violin I and II parts have a dynamic marking of *pizz.* (pizzicato) in the third measure. The Viola part has a dynamic marking of *mp* in the first measure. The Vibraphone part is silent throughout the page. The score is numbered 5 at the top left.

9

Fl. *sf*

Ob. *sf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Vib. *mp*

Vln. I *sf*

Vln. II *sf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 9, 10, and 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.), all playing with a mezzo-forte (*mf*) dynamic. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violins playing fortissimo (*sf*) and the other strings playing mezzo-piano (*mp*). The Vibraphone (Vib.) enters in measure 11 with a mezzo-piano (*mp*) dynamic. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A

12

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *sf*, and *arco*. A section marker **A** is present above the Flute and Violin I staves. The music is written in treble and bass clefs with various note values and rests.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 15, 16, and 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Vibraphone (Vib.) part is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 15 shows the Flute and Clarinet playing a melodic line, while the Bassoon and Oboe have rests. Measure 16 features a complex woodwind texture with the Flute, Oboe, and Clarinet playing together. Measure 17 is marked with a forte (*f*) dynamic and shows the Horn and Oboe playing a melodic line. The strings provide a steady accompaniment throughout.

18

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Vibraphone (Vib.) part is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 18 and 19 show active woodwind and string parts, while measure 20 features a final chordal texture with some woodwinds and strings resting.

21

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *mf*

CTpt. *mf*

Vib.

Vln. I *sf*

Vln. II *pizz.* *sf*

Vla. *sf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (CTpt.), all playing melodic lines with dynamic markings of *mf* or *f*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with dynamics ranging from *mp* to *sf*. The Vibraphone (Vib.) part features a rhythmic pattern of chords. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

24 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

B
arco

Vln. I
f *Sul A*
arco

Vln. II
f *Sul G*

Vla.
mf

Vc.
mf

Cb.
mf

28

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Vib. *mf*

Vln. I *pos ord.* *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) are marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with a mezzo-forte (*mf*) dynamic. The Viola part includes the instruction *arco*. The Violin I part includes the instruction *pos ord.* (possibly *pos. ord.* for *pos. ord.*). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with a half-note rest in measure 32, followed by a sixteenth-note pattern in measure 33, and a half-note with a fermata in measure 34. The Horn and Trumpet parts are silent. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple eighth-note bass line.

C

35

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mp

mp

mf

mf

pizz.

mp

arco

mf

mp

C

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 39, 40, and 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 39, with dynamics marked *mp* (mezzo-piano). The bassoon and horn parts are more rhythmic, with the horn playing a steady eighth-note pattern. The strings provide a harmonic foundation with various rhythmic patterns.

42

Fl. *mf sf sf*

Ob. *mf sf*

Cl. *mf sf*

Bsn. *sf sf*

Hn. *mf*

C Tpt. *mf*

Vib. *sf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mp*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mf

mf

mf

mf

mf

mf

sf

mf

D

mf

mf

f

f

mf

48

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Vib. *f*

Vln. I *f*

Vln. II *f*
pizz.

Vla. *mf*

Vc. *f*

Cb. *mf*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 48 begins with a dynamic of *f* for the woodwinds. In measure 49, the Horn and Trumpet parts are marked *mf*. The Vibraphone part has a *f* dynamic. In measure 50, the woodwinds and Violin I are marked *f*, the Violin II part is marked *f* with a *pizz.* (pizzicato) instruction, the Viola is marked *mf*, the Violoncello is marked *f*, and the Contrabass is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

57

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pos ord.

arco

pizz.

arco

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone (Vib.) part begins in measure 59 with a *mf* dynamic. The Violin I part has a *pos ord.* marking in measure 60. The Viola part has *arco* markings in measures 57 and 59, and *pizz.* in measure 58. The Violoncello and Contrabass parts have *arco* markings in measure 59.

61

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Vib.

Vln. I *Sul A*

Vln. II *Sul D*

Vla. *arco* *pizz.* *arco* *mf*

Vc. *mf*

Cb. *mf*

64

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pos ord.

pizz.

Sul G

Sul D

F

68

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Vib. *f*

F
pos ord.

Vln. I *f*

Vln. II *f* *pos ord.*

Vla. *arco* *mf*

Vc. *arco* *f*

Cb. *f*

71

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 71, 72, and 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet, Trombone) has rests in measure 71 and enters in measure 72. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

Detailed description: This page of a musical score contains measures 74, 75, and 76. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet) plays a similar pattern. The Vibraphone part is marked with a forte (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

Detailed description: This page of a musical score contains measures 76 through 80. It features ten staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one sharp (F#). The time signature is 7/8. The music consists of melodic lines with various articulations such as accents, slurs, and staccato marks. A dynamic marking of *sf* (sforzando) is present in measures 78 and 80. The page number '24' is in the top left, and the measure number '76' is at the start of the first staff.