



Ioan Dobrinescu

Roumania, Bucharest

Pe sub fereastra ta- Under your window Vasilache, Vasile

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Pe sub fereastra ta- Under your window
Composer: Vasilache, Vasile
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Chamber orchestra
Style: Tango

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Pe sub fereastra ta Under your window

Vasile Vasilache- arr. Ioan Dobrinescu

Poco agitato ♩ = 72

poco rit. - **Tango- Rumba** ♩ = 62

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Enters in the second measure with a melodic line, featuring triplets and a dynamic of *f*.
- Oboe:** Mirrors the flute's melodic line with a dynamic of *f*.
- Clarinet in Bb:** Mirrors the flute's melodic line with a dynamic of *f*.
- Bassoon:** Provides a bass line starting with a dynamic of *mf*, transitioning to *mp* in the final measure.
- Horn in F:** Provides a bass line starting with a dynamic of *mf*.
- Trumpet in C:** Provides a bass line starting with a dynamic of *mf*.
- Castanets:** Enter in the final measure with a rhythmic pattern.
- Violin I & II:** Play a melodic line with a dynamic of *f*.
- Viola:** Provides a bass line with a dynamic of *f*.
- Violoncello:** Provides a bass line starting with *arco* and *mf*, transitioning to *f* and then *pizz. non divisi*.
- Contrabass:** Provides a bass line starting with *mf* and *pizz.*, transitioning to *p*.

B

15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bouché

ouvert

pp

p

mp

simile

pizz. non divisi

arco

non divisi

20

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3

mp 3

p 3

mp 3

p 3

bouché

p

35

Fl. *f* 3

Ob. *mf* 3

Cl. *mf*

Bsn. *mf*

Hn. *mf* 3

C Tpt. *f* 3

Cast. *mf*

Vln. I *f* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf* pizz. 3

Cb. *mf* pizz. 3

Detailed description: This page of a musical score, numbered 35, features ten staves for various instruments. The Flute and Oboe parts begin with a rest in the first measure, followed by a triplet of eighth notes in the second measure, marked *f* and *mf* respectively. The Clarinet and Bassoon play a rhythmic pattern of eighth notes, with the Clarinet marked *mf* and the Bassoon *mf*. The Horn and Trumpet parts feature a triplet of eighth notes in the first measure, followed by a long note in the second measure, and another triplet in the third measure. The Horn is marked *mf* and the Trumpet *f*. The Castanets play a steady eighth-note pattern, marked *mf*. The Violin I and II parts play a triplet of eighth notes in the first measure, followed by a long note in the second measure, and another triplet in the third measure. Violin I is marked *f* and Violin II *mf*. The Viola, Violoncello, and Contrabass parts play a triplet of eighth notes in the first measure, followed by a long note in the second measure, and another triplet in the third measure. The Viola is marked *mf*, the Violoncello *mf* with a *pizz.* (pizzicato) marking, and the Contrabass *mf* with a *pizz.* marking. The score is in 2/4 time and the key signature has one sharp (F#).

This musical score page, numbered 9, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. Many passages are marked with a '3' and a bracket, indicating triplet rhythms. The music is arranged in measures, with some instruments having rests in certain measures.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

52

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are mostly silent, indicated by whole rests. The Clarinet part features a melodic line with slurs and ties across measures 52-55. The percussion part (Cast.) has a rhythmic pattern of eighth notes with triplet markings. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a complex accompaniment with triplets and slurs. The key signature has two flats, and the time signature is 4/4.

E

56

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp* *p*

Hn. *p*

CTpt.

Cast. *3*

Vln. I *mp* *3*

Vln. II *p* *3*

Vla. *p* *3*

Vc. *p* *3*

Cb. *p*

61

Fl. *f* 3

Ob. *f* 3

Cl. *mf* 3

Bsn. *mp*

Hn. *mp* 3

C Tpt.

Cast. *mf* 3 *p* 3

Vln. I *f* 3

Vln. II *mf* 3

Vla. *arco* *mf* 3 *pizz.* 3 *p*

Vc. *mp* *pizz.* 3 *p*

Cb. *arco* *pizz.* 3 *p*

F

Detailed description: This page of a musical score covers measures 61 to 64. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) plays a melodic line with triplets. The brass section (Castanets) provides rhythmic accompaniment with triplets. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a supporting part, with the Viola and Cello parts including pizzicato sections. Dynamics range from piano (*p*) to fortissimo (*f*). A rehearsal mark 'F' is placed at the beginning of measure 64.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 71 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features several triplet markings (indicated by a '3' over a bracket) in measures 71, 72, 73, and 74. The Castanets part is marked with a piano (*p*) dynamic. The woodwinds and strings play sustained notes with some triplet patterns. The brass parts are mostly silent or play simple rhythmic figures. The overall texture is light and rhythmic.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

H

83

Fl. *p* 3

Ob. *mp*

Cl. *mp* 3

Bsn. *mp* 3

Hn. *p* *bouché* + + + *ouvert* *p*

CTpt. *mp* 3

Cast. 3

Vln. I *mp* 3 *Sul G* *mp*

Vln. II *p* 3 *arco* *p*

Vla. 3 *mp*

Vc. 3 *p*

Cb. 3 *p*

88

Fl. *mp* *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

C Tpt.

Cast.

Vln. I *Sul D* *mf*

Vln. II

Vla. *Sul G* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 to 92. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Castanets (Cast.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance techniques like *Sul D* and *Sul G* are indicated for the violins and viola. Numerous triplets are marked throughout the score.

I

93

Fl. *f* *mf*

Ob. *f* *mp*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *mf*

C Tpt. *f*

Cast. *mp*

Vln. I *pos. ord.* *f*

Vln. II *arco* *mf*

Vla. *pos. ord.* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *arco* *pizz.* *mf*

106

Fl. *mf* 3

Ob. *mf* 3

Cl.

Bsn.

Hn. 3

C Tpt. 3

Cast.

Vln. I

Vln. II

Vla. 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 106, 107, and 108. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of eighth notes with a *mf* dynamic and a triplet of eighth notes in measures 106 and 108. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) and Trumpet (C Tpt.) parts play a triplet of eighth notes in measures 107 and 108. The Castanets (Cast.) play a steady eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of eighth notes with a triplet of eighth notes in measures 107 and 108. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes with a triplet of eighth notes in measures 107 and 108.

