



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians. I have played in amateur orchestra's and little "bands" like a klezmer band. Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions. And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions. I hope you like my compositions. Please write me your comment, critical and also hopefully joyful. Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

Qualification: Amateur

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm

About the piece



Title: Stoneheart
Composer: Vasas, Judit
Arranger: Titus Bak
Copyright: Copyright © Johan Titus Vries Bak
Publisher: Bak, Johan Titus Vries
Instrumentation: Clarinet, Violin, Piano
Style: Pop
Comment: I found on free-scores the simple, but lovely song "Stoneheart" composed by Judit Vasas. After downloading we play it by piano and violin. Now I have arranged it for our trio with Clarinet. Thanks to Judit. Musical greeting, Titus

Johan Titus Vries Bak on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Stoneheart

Judit Vasas Hongary 2015

arr. trio JTV Bak

Clarinet

Violin

Piano

$\bullet = 90$

5

mf

9

13

p

mf

17

21

25

29

33

33

p *mf*

p *mf*

p *mf*

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features piano (*p*) and mezzo-forte (*mf*) dynamics. The music includes melodic lines in the upper staves and a bass line in the lower staves, with various articulations and phrasing.

37

37

p *mf*

p *mf*

p *mf*

Musical score for measures 37-40. The score continues from the previous system. It features piano (*p*) and mezzo-forte (*mf*) dynamics. The music includes melodic lines in the upper staves and a bass line in the lower staves, with various articulations and phrasing.

41

41

rit. *Fine*

Musical score for measures 41-44. The score concludes with a *rit.* (ritardando) marking and a *Fine* ending. The music includes melodic lines in the upper staves and a bass line in the lower staves, with various articulations and phrasing.