



Judit Vasas

Hungary

Melody in F-Major

About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

About the piece



Title: Melody in F-Major

Composer: Vasas, Judit

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Instrumentation: Clarinet, Piano

Comment: i dedicate this song to my friend, Noémi Katus; I composed this piece especially for our duo :) If you guys would like to play it, you can replace the soprano clarinet with other woodwind instruments! And if you record it on video by any chance, I'd really like to see how others play it, so you could send it to me on e-mail! Have fun!

Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

F-Dúr Melódia

Vasas Judit

Vivo

Soprano Clarinet

Piano

f

This system contains the first three measures of the piece. The Soprano Clarinet part (top staff) begins with a quarter rest, followed by a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first measure starts with a forte (*f*) dynamic. The key signature has one flat (Bb) and the time signature is 4/4.

S. Cl.

Pno.

This system contains measures 4 through 7. The Soprano Clarinet part continues the melody from the previous system. The Piano accompaniment maintains the same rhythmic pattern. The key signature and time signature remain consistent.

S. Cl.

Pno.

This system contains measures 8 through 11. The Soprano Clarinet part continues the melody. The Piano accompaniment maintains the same rhythmic pattern. The key signature and time signature remain consistent.

Vasas Judit

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12

S. Cl.

Pno.

16

S. Cl.

Pno.

20

S. Cl.

Pno.

24

S. Cl.

Pno.

28

S. Cl.

Pno.

32

S. Cl.

Pno.

36

S. Cl.

Pno.

40

S. Cl.

Pno.

mf

mf