



# Judit Vasas

Hungary

## E-minor melody

### About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,  
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

### About the piece



**Title:** E-minor melody

**Composer:** Vasas, Judit

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**Instrumentation:** Flute (or Violin) and Piano

**Comment:** This "flute" means panflute in this piece, but it can be replaced with other woodwind instruments or strings as well. So, I wait for your versions of interpretation!

Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# E-moll melódia

Vasas Judit

**Andante**

Pan Flute

Piano

This system contains the first five measures of the piece. The Pan Flute part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Pn. Fl.

Pno.

This system contains measures 6 through 9. The Pan Flute part continues its melodic development. The Piano accompaniment maintains its harmonic support with chords in the right hand and a consistent eighth-note pattern in the left hand.

Pn. Fl.

Pno.

This system contains measures 10 through 13. In measure 10, the Pan Flute has a measure rest. In measure 11, it plays a half note. In measure 12, it plays a half note with a fermata. In measure 13, it plays a half note. The Piano accompaniment continues with its established pattern, ending with a final chord in measure 13.

Vasas Judit

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Pn. Fl.

Pno.

The image shows a musical score for two instruments: Pn. Fl. (Piano Flute) and Pno. (Piano). The score begins at measure 14. The Pn. Fl. part is written in a single staff with a treble clef and a key signature of one sharp (F#). It starts with a half note F#4, followed by a whole rest in the next measure. The Pno. part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). The right hand starts with a quarter rest, followed by an eighth-note ascending scale (F#4, G#4, A4, B4), a quarter rest, and then an eighth-note descending scale (A4, G#4, F#4, E4). The left hand starts with a quarter note F#3, followed by a quarter rest, then an eighth-note ascending scale (F#3, G#3, A3, B3), and finally a quarter rest. The score ends with a double bar line.