STUDENT'S CLASSICS

BOSTON

OLIVER DITSON COMPANY

NEW YORK
C. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & CO.

COPYRIGHT MDCCCXCIV BY OLIVER DITSON COMPANY.

M
D61S

STUDENT'S CLASSICS.

INDEX BY TITLE.

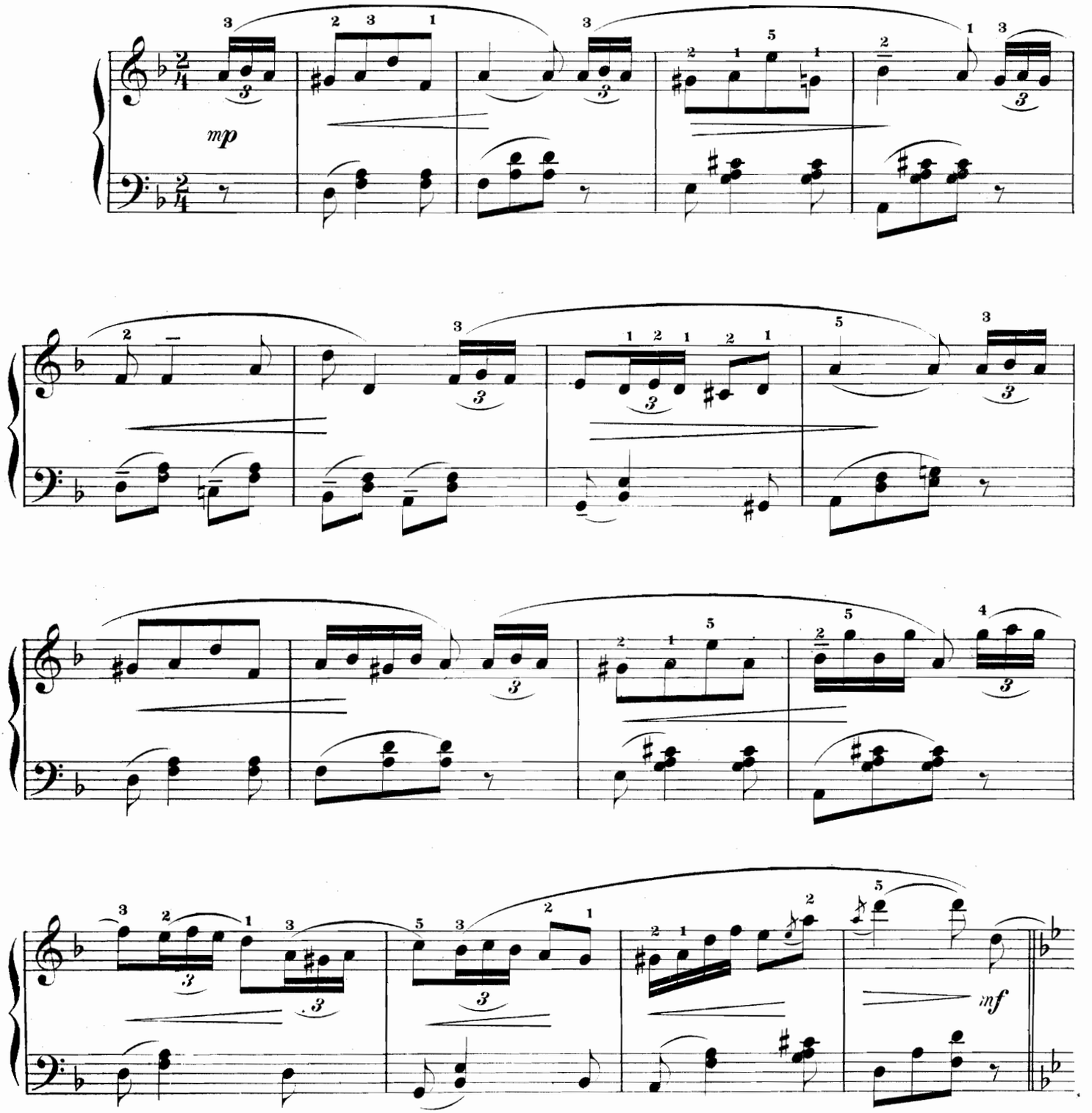
		PAGE
A la Valse, Op. 301 (*Petit Impromptu*)	*Carl Bohm*	129
Albumblatt (Album Leaf), Op. 293	*Gustav Lange*	43
Album Leaf, Op. 41, No. 1	*P. Scharwenka*	72
Album Leaf, Op. 108, No. 1	*Heinrich Stiehl*	102
Annette et Lubin (Gavotte Pastorale), Op. 79	*Auguste Durand*	120
Courtly Grace (*Petit Menuet*), Op. 161	*Théodore Lack*	6
Esperanza (Melody)	*B. Cecil Klein*	134
Flowers of the May (Waltzes), Op. 289	*Fritz Spindler*	66
Gavotte in A minor, Op. 322	*Albert Jungmann*	37
Gavotte Allemande	*Adam Geibel*	58
Gipsy Dance (*Zigeunertanz*), Op. 83	*Bernhard Wolff*	61
Gracieuse, La (Capriccio)	*Henri Logé*	26
Hungarian Dance (*Csardas*), Op. 47	*Rudolph Thoma*	87
Idilio	*Théodore Lack*	69
Intermezzo, Op. 70	*Louis Nicole*	116
Little Flower Girl, The (Caprice)	*B. Cecil Klein*	3
Love in May (*Maienliebe*), Op. 216, No. 6	*Jos. Schulz-Weida*	17
Marionette's Wedding, A, Op. 67, No. 1	*Ernst Jonas*	138
Mélodie in C	*E. S. Phelps*	112
Melody, Op. 71, No. 5	*Anton Strelezki*	141
Minuet, Op. 71, No. 3	*Anton Strelezki*	32
Morning Rondo	*J. L. Dussek*	20
Mystery (Valse Caprice)	*Paul Wachs*	10
Norwegian Wedding March	*Aug. Söderman*	40
Old Folks Dance, An (*Chanson de la Grand-maman*)	*G. Bachmann*	107
Petit Bolero, Op. 62	*Henri Ravina*	79
Polonaise, Op. 294, No. 1	*Fritz Spindler*	90
Recollections of Beethoven (Rondo), Op. 228	*Heinrich Lichner*	46
Romance, Op. 71, No. 8	*Anton Strelezki*	56
Ronde des Archers, Op. 17, No. 3	*H. Nuyens*	104
Rondo in C., Op. 52	*J. N. Hummel*	124
Ruisseau, Le	*Florence M. Singer*	14
Song without Words (*Lied ohne Worte*), Op. 104, No. 1	*Fritz Spindler*	34
Spinning Song, Op. 360	*Theodor Oesten*	52
Spring's Return	*B. Cecil Klein*	94
Succès-Mazurka	*G. Bachmann*	98
Three Flower Melodies (*Pensée*), Op. 196	*Albert Jungmann*	75

The Little Flower Girl.

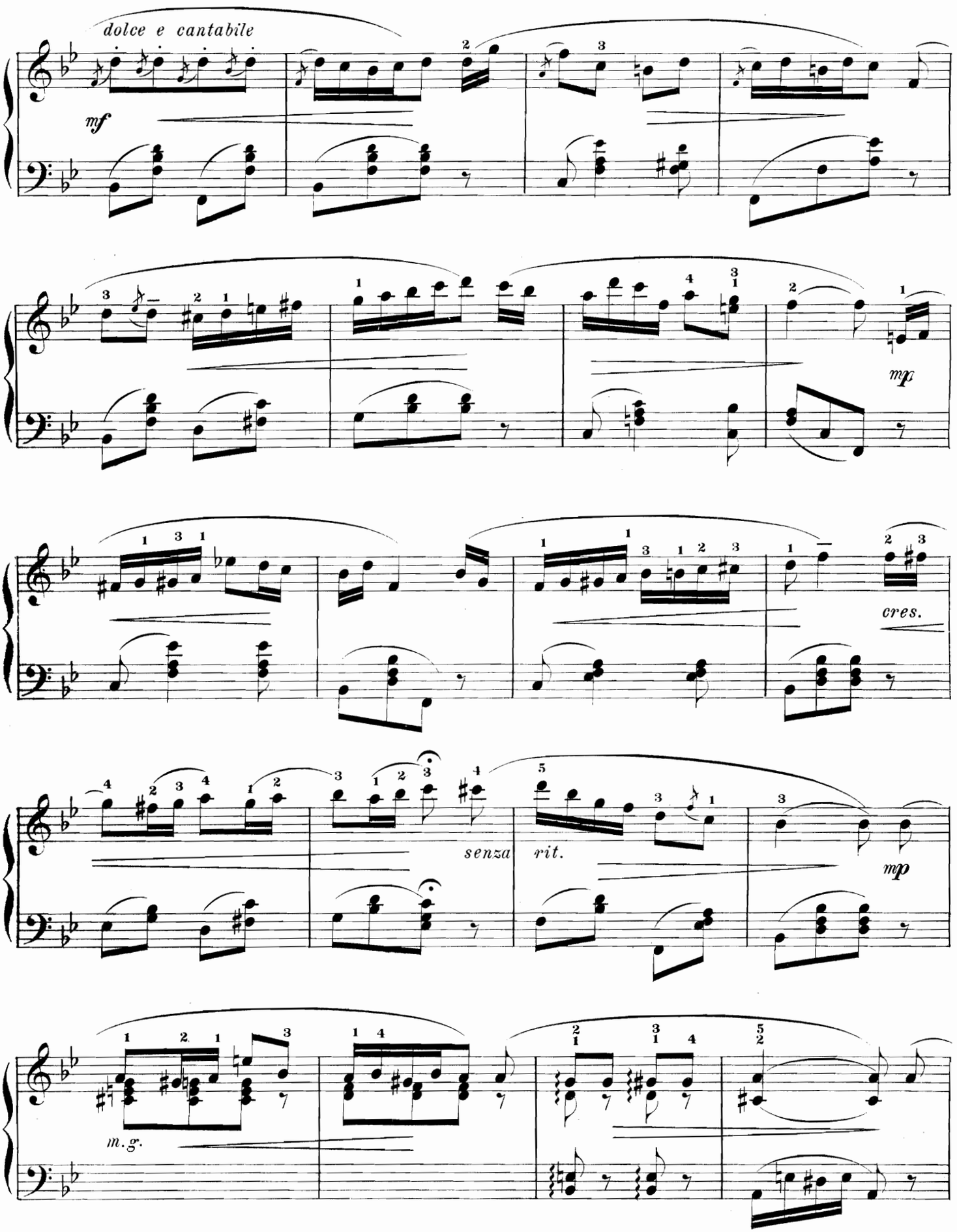
CAPRICE.

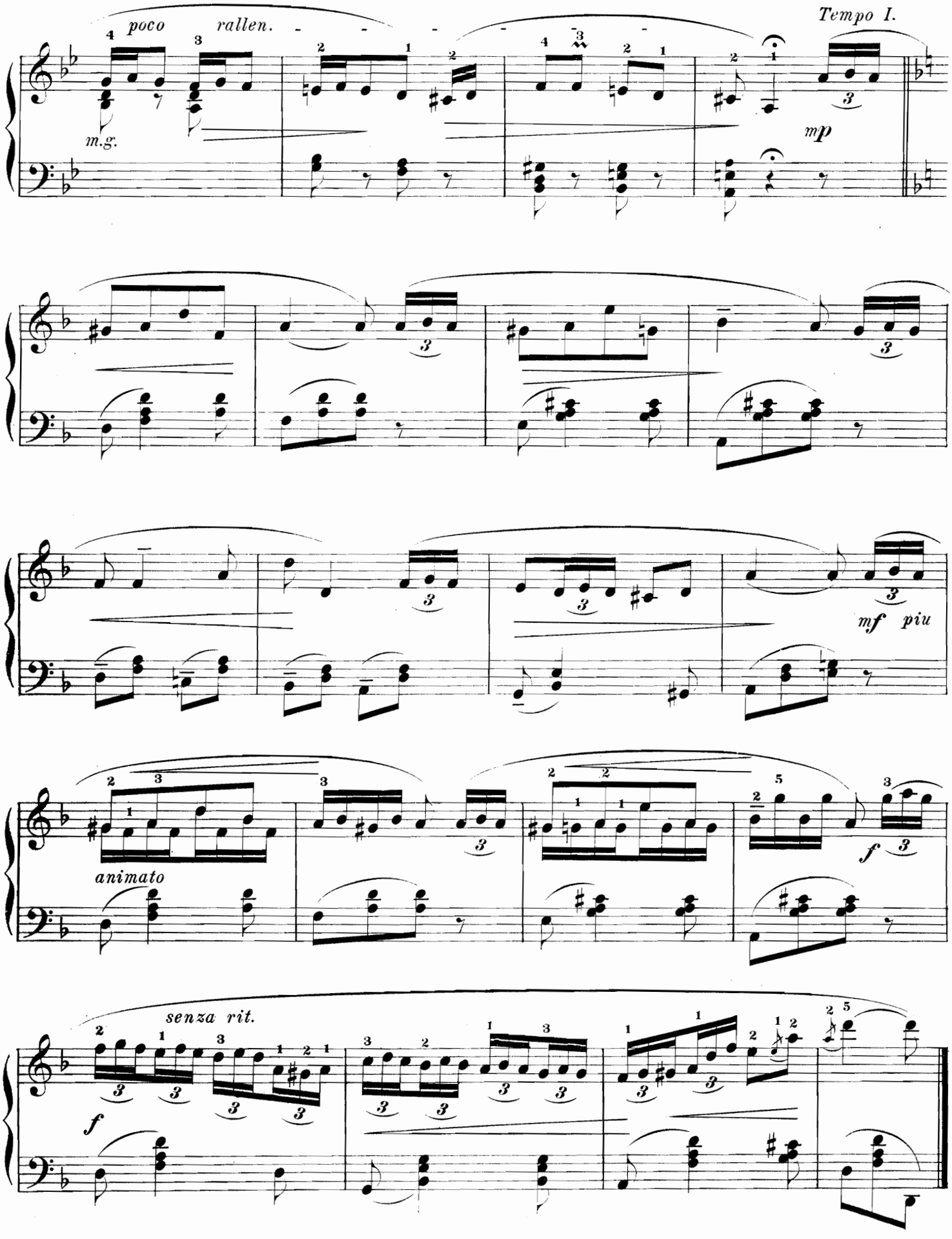
Andante moderato.

B. Cecil Klein.



Copyright MDCCCXCIV by Oliver Ditson Company.
Copyright secured in England.


dolce e cantabile
mf
mp
cres.
senza
rit.
mp
m.g.


poco
rallen.
Tempo I.
m.g.
mp
mf piu
animato
f
senza rit.
f

Courtly Grace.

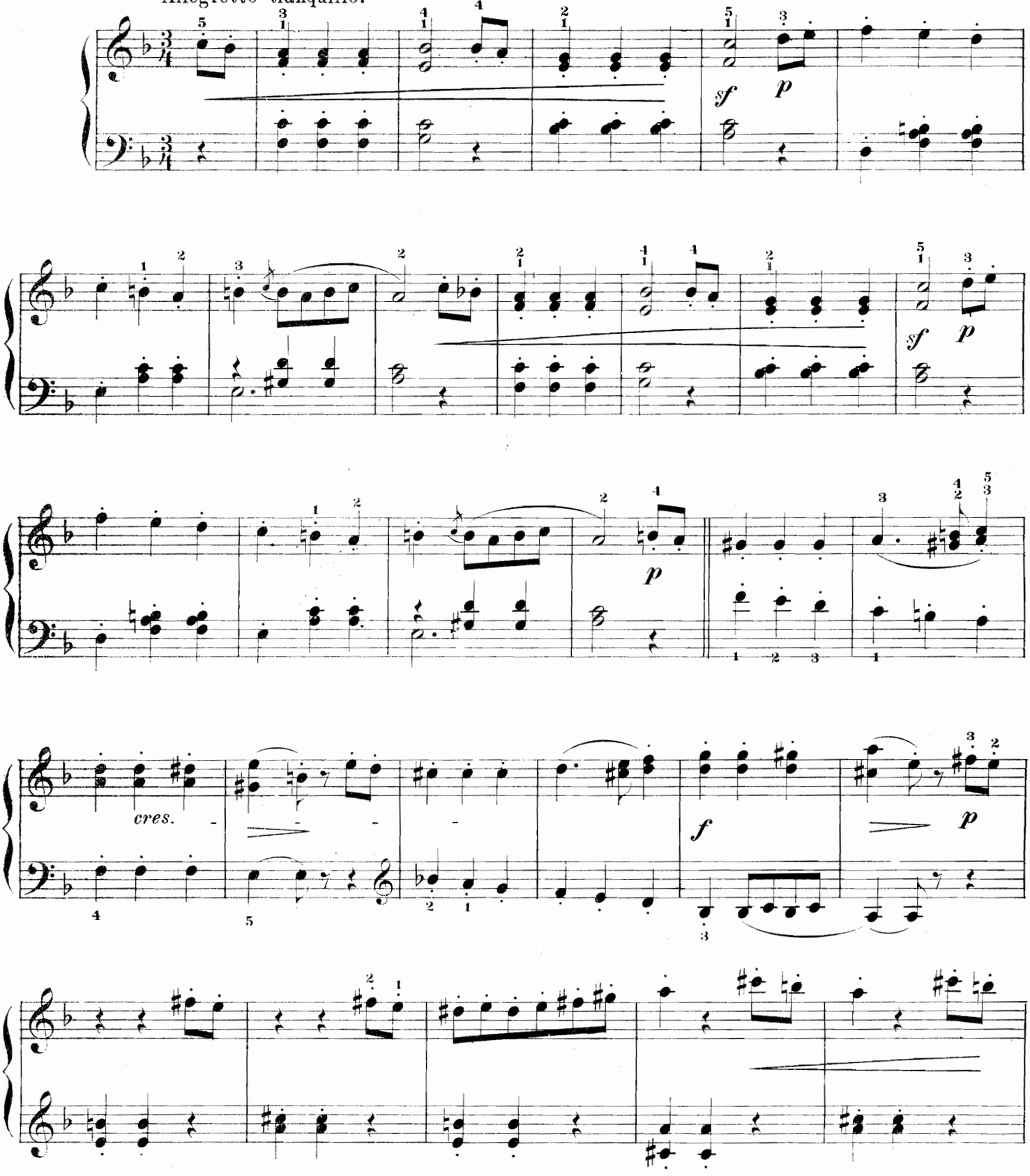
PETIT MENUET.

(In the olden style)

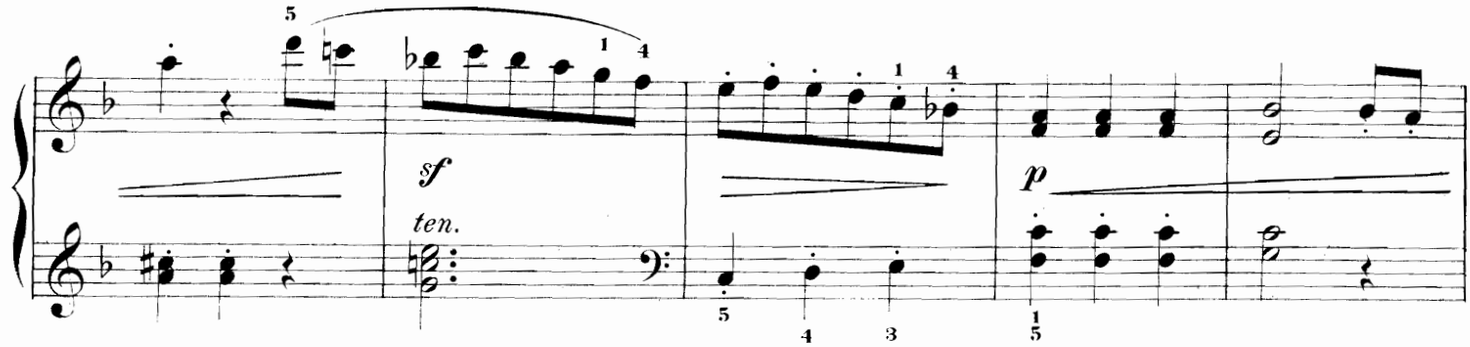
Revised and Fingered by
LEON KEACH.

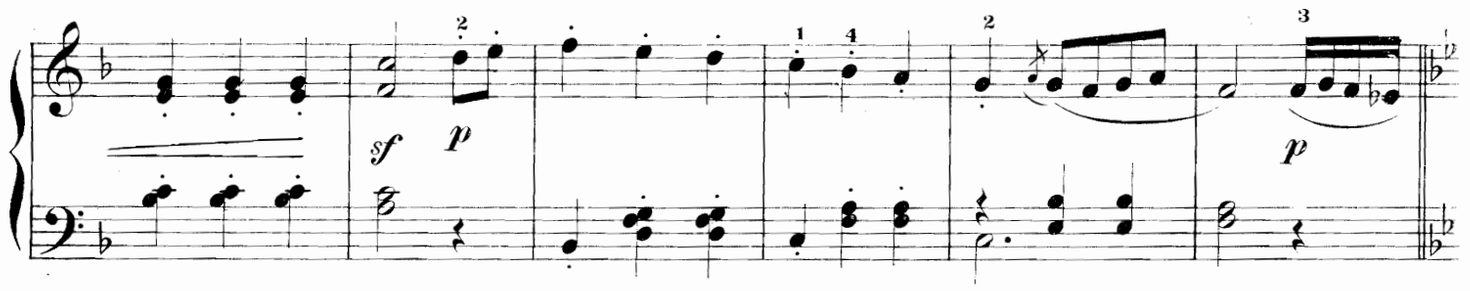
Theodore Lack, Op. 161.

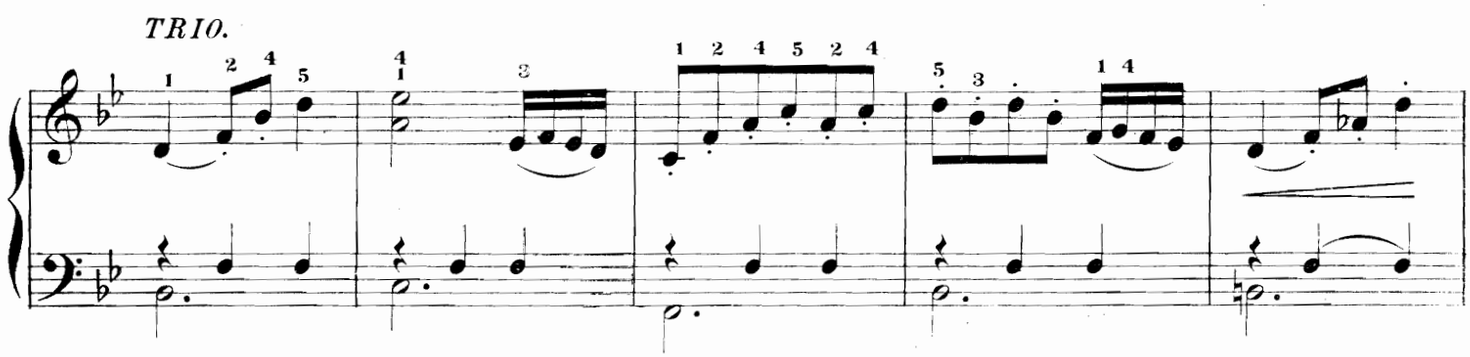
Allegretto tranquillo.

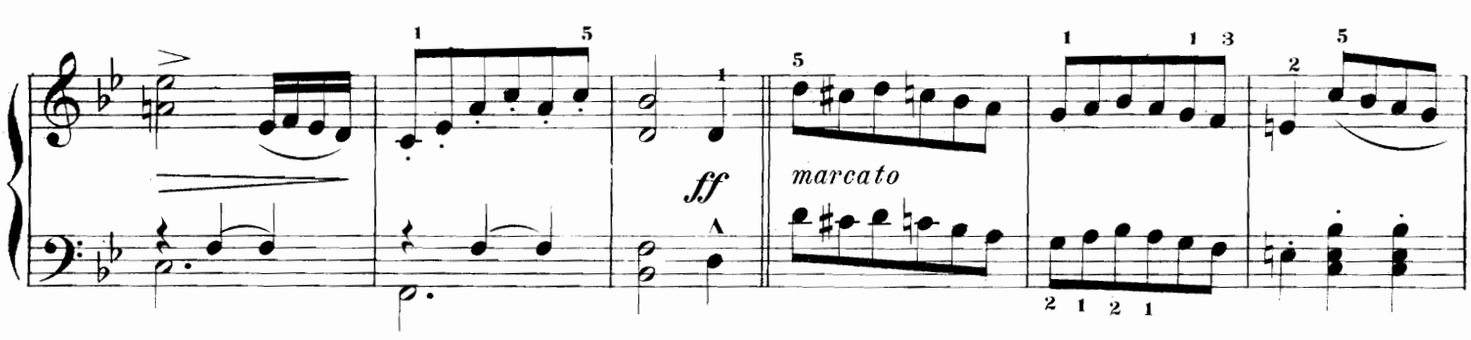


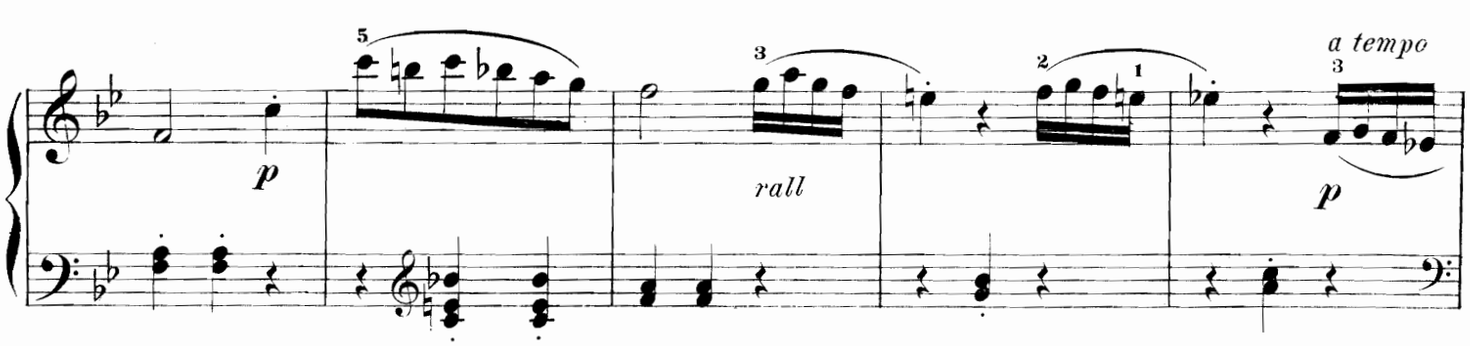
Copyright MDCCCXCIV by Oliver Ditson Company.

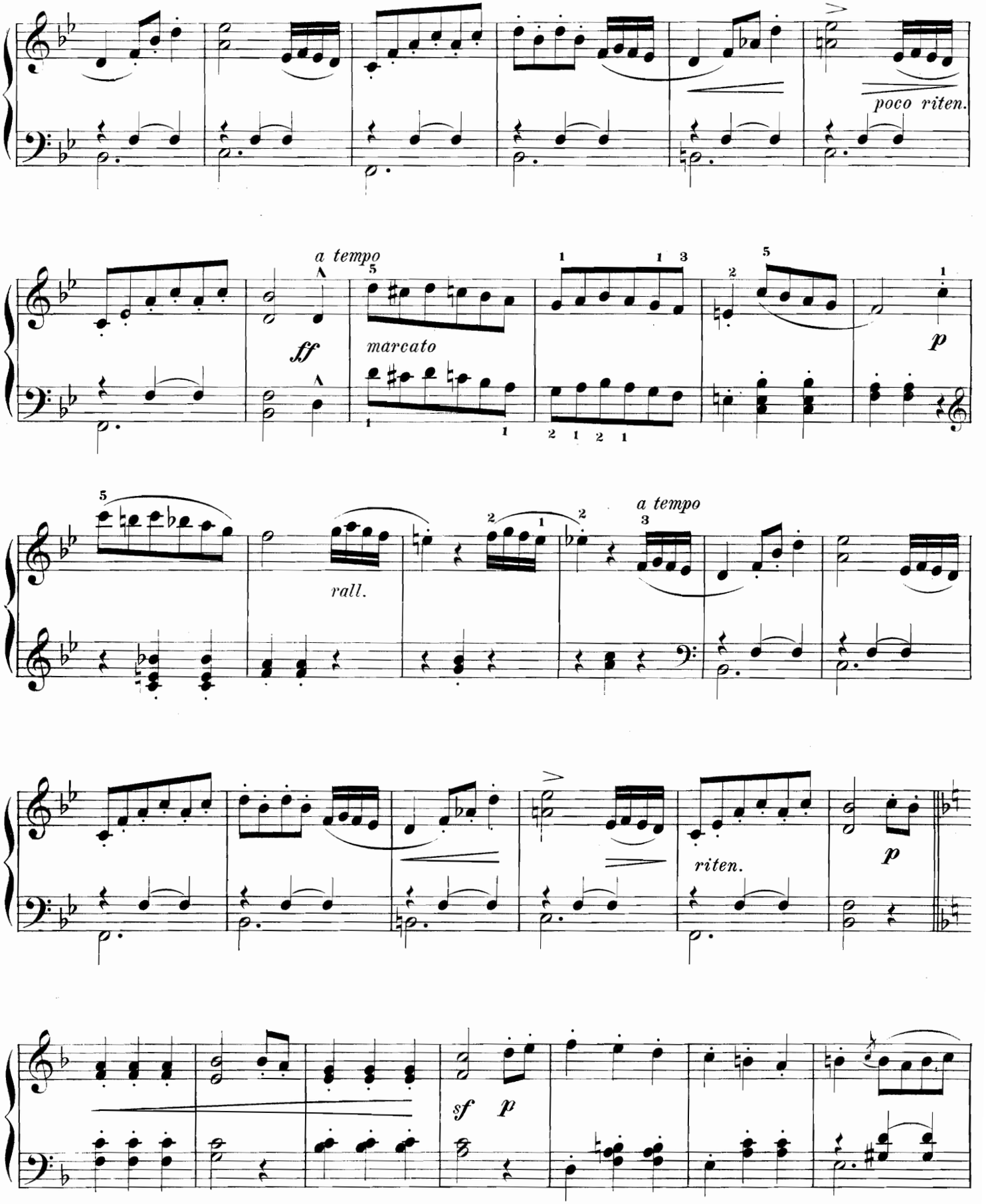

sf
ten.
p

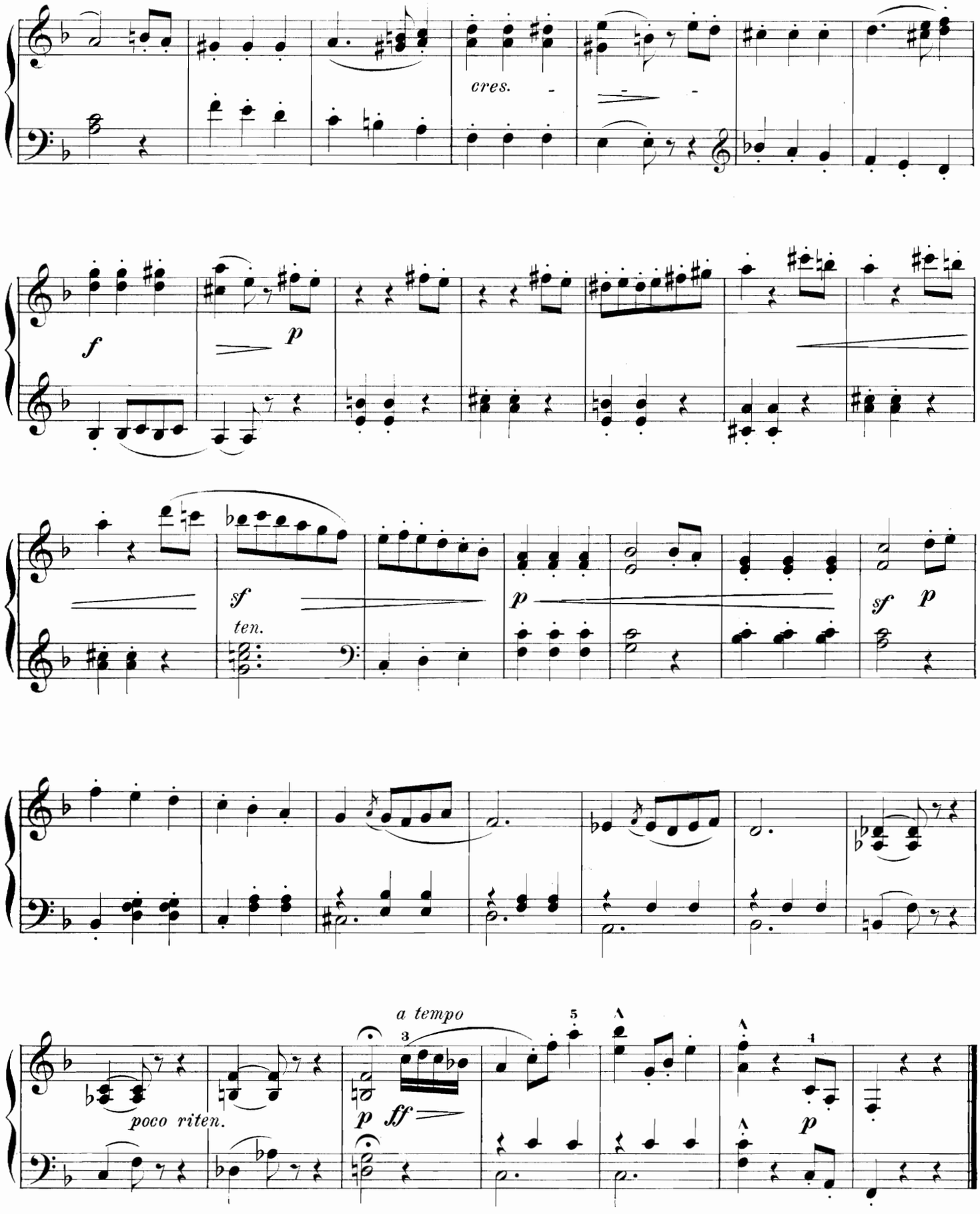

sf
p
p


TRIO.


ff
marcato


p
rall
a tempo
p


poco riten.
a tempo
ff
marcato
p
rall.
a tempo
riten.
p
sf
p

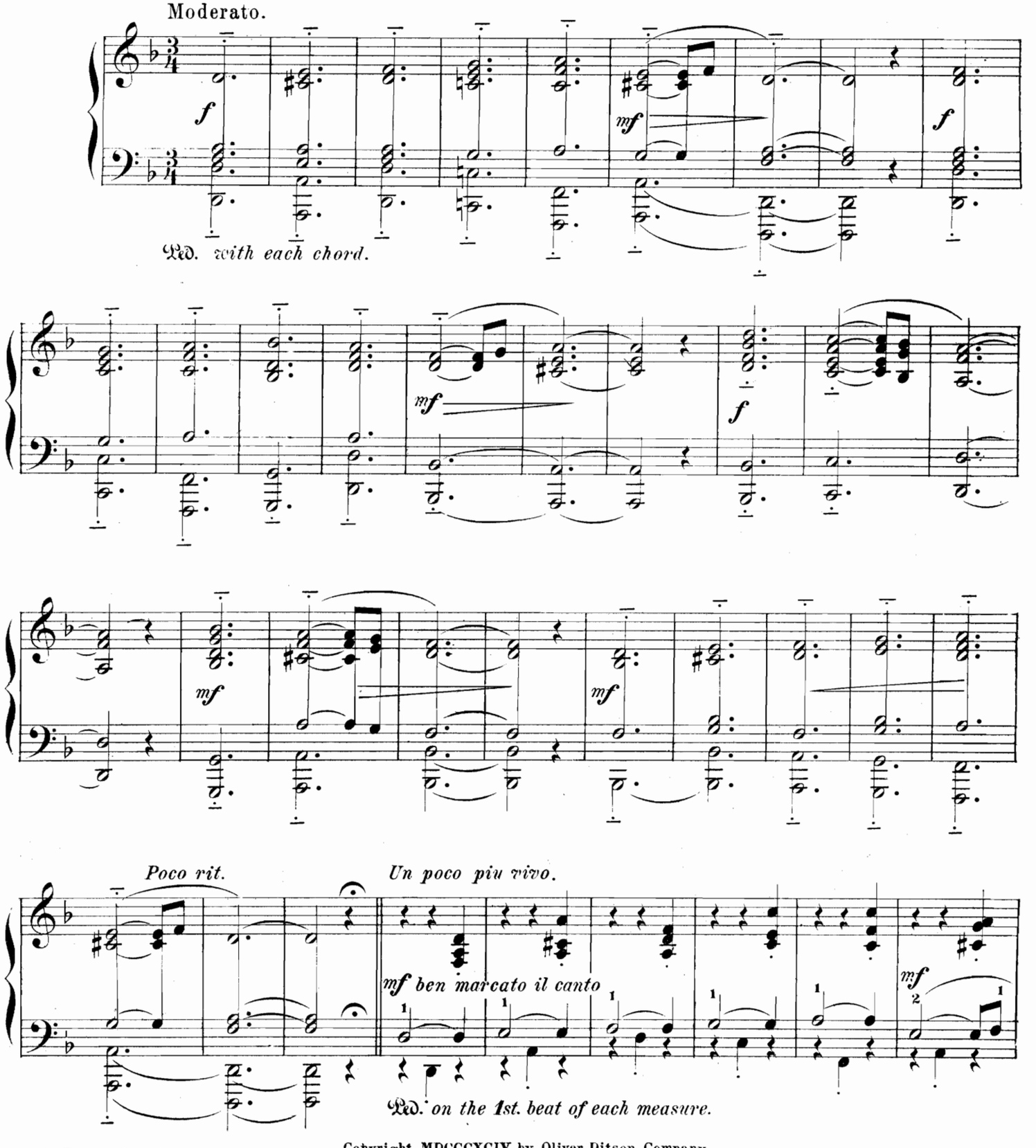

cres.
f
p
sf
ten.
p
sf
p
poco riten.
a tempo
p
ff
p

MYSTERY.

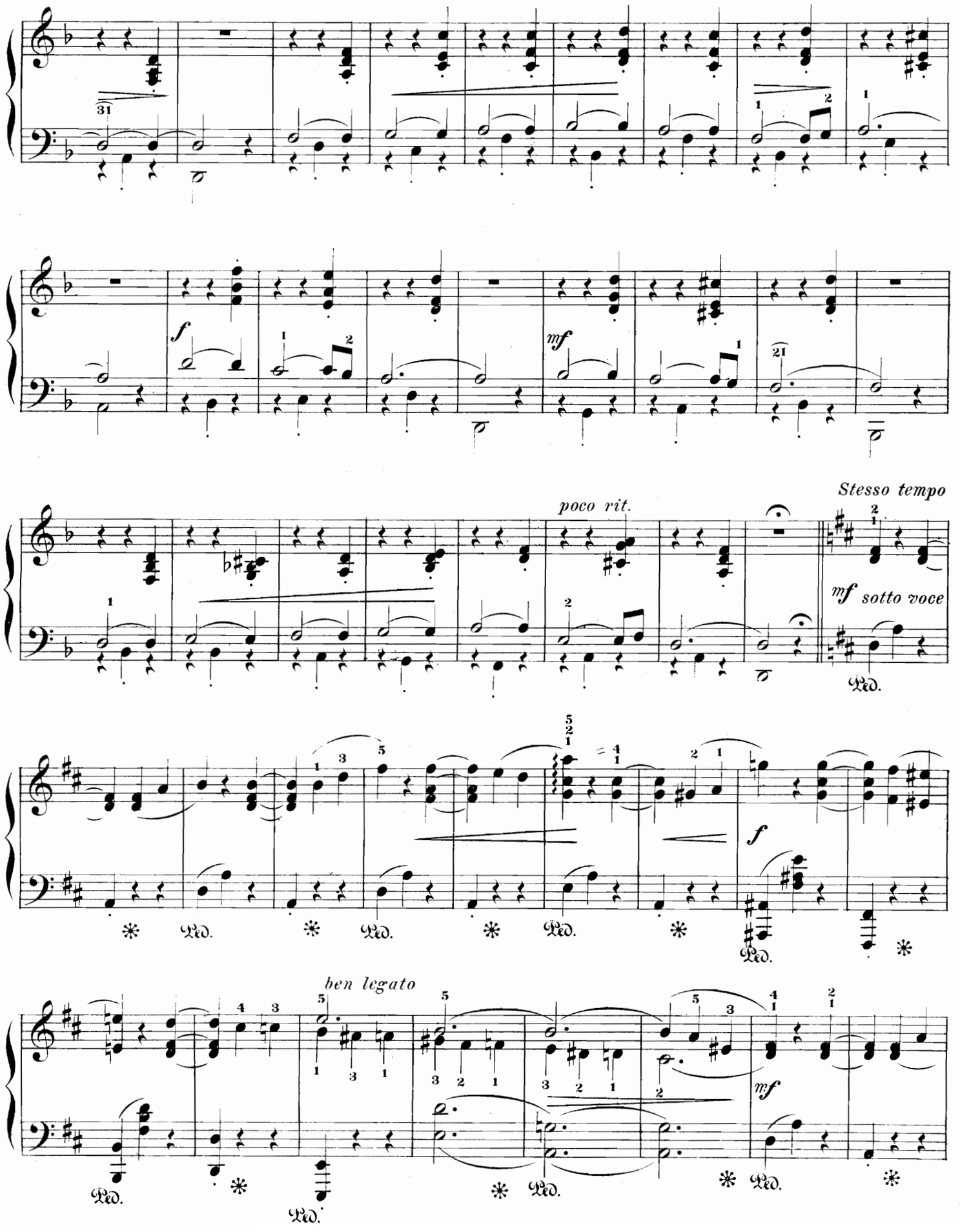
VALSE CAPRICE.

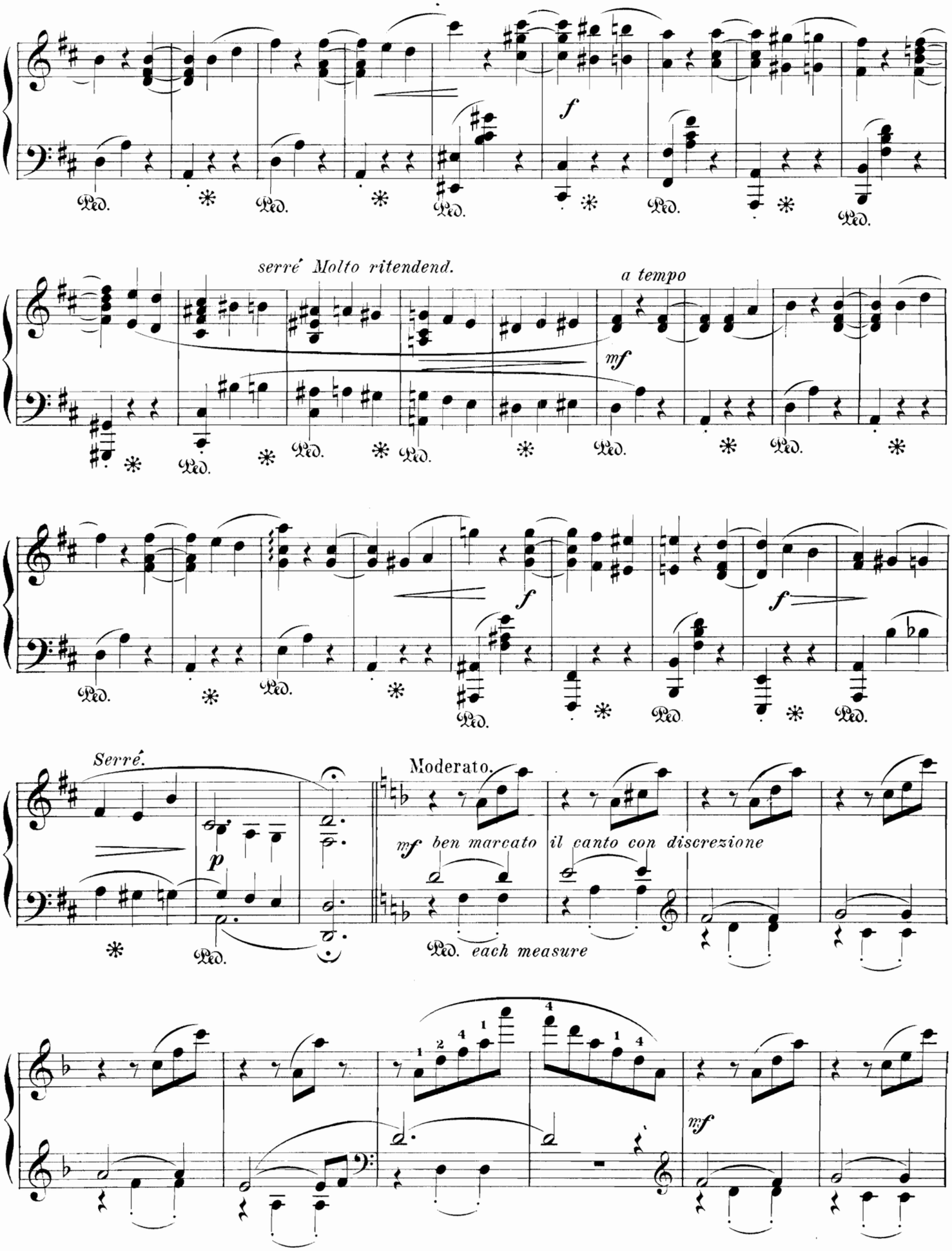
Revised and Fingered by
L. KEACH.

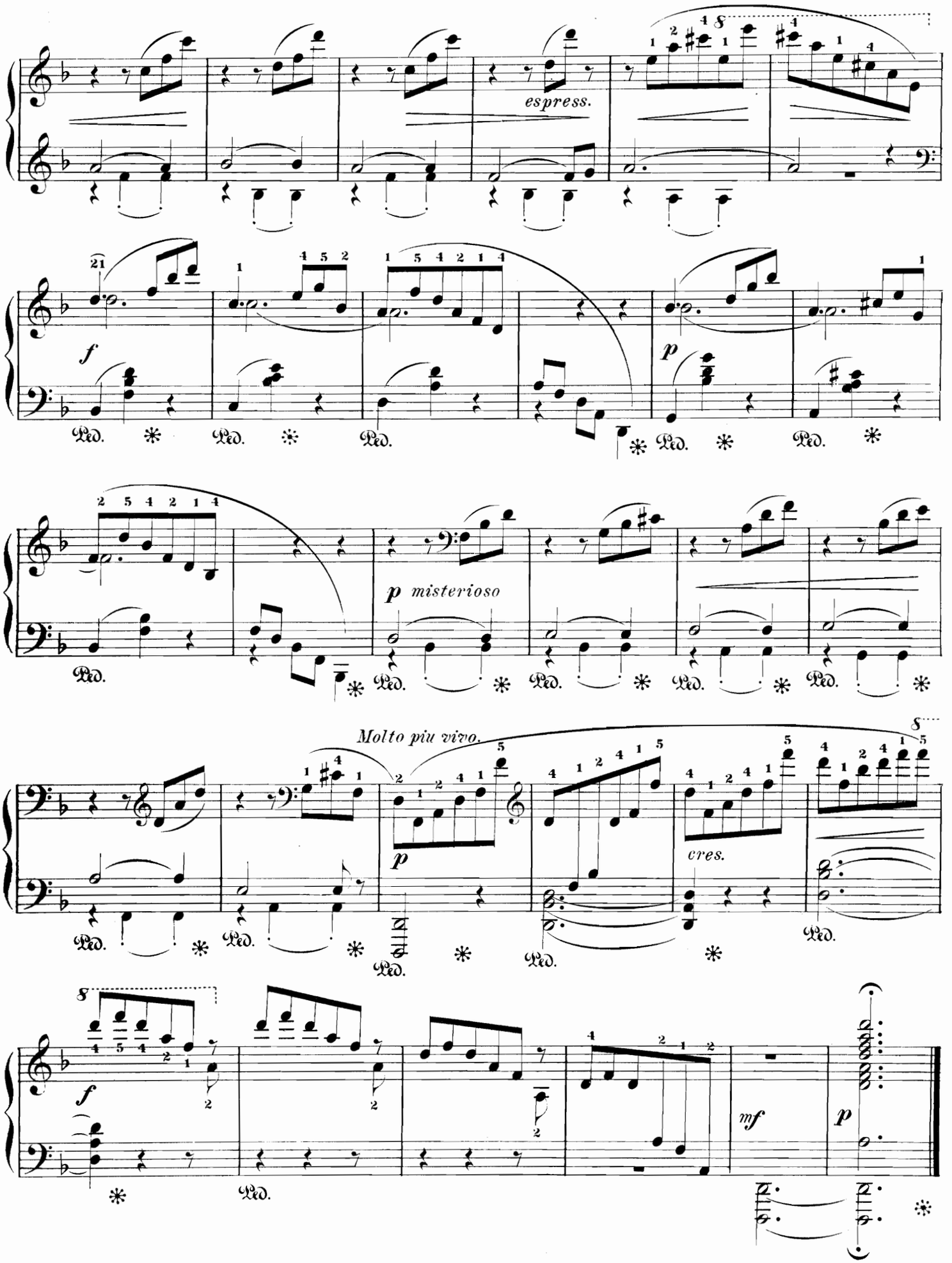
Paul Wachs.



Copyright MDCCCXCIV by Oliver Ditson Company.

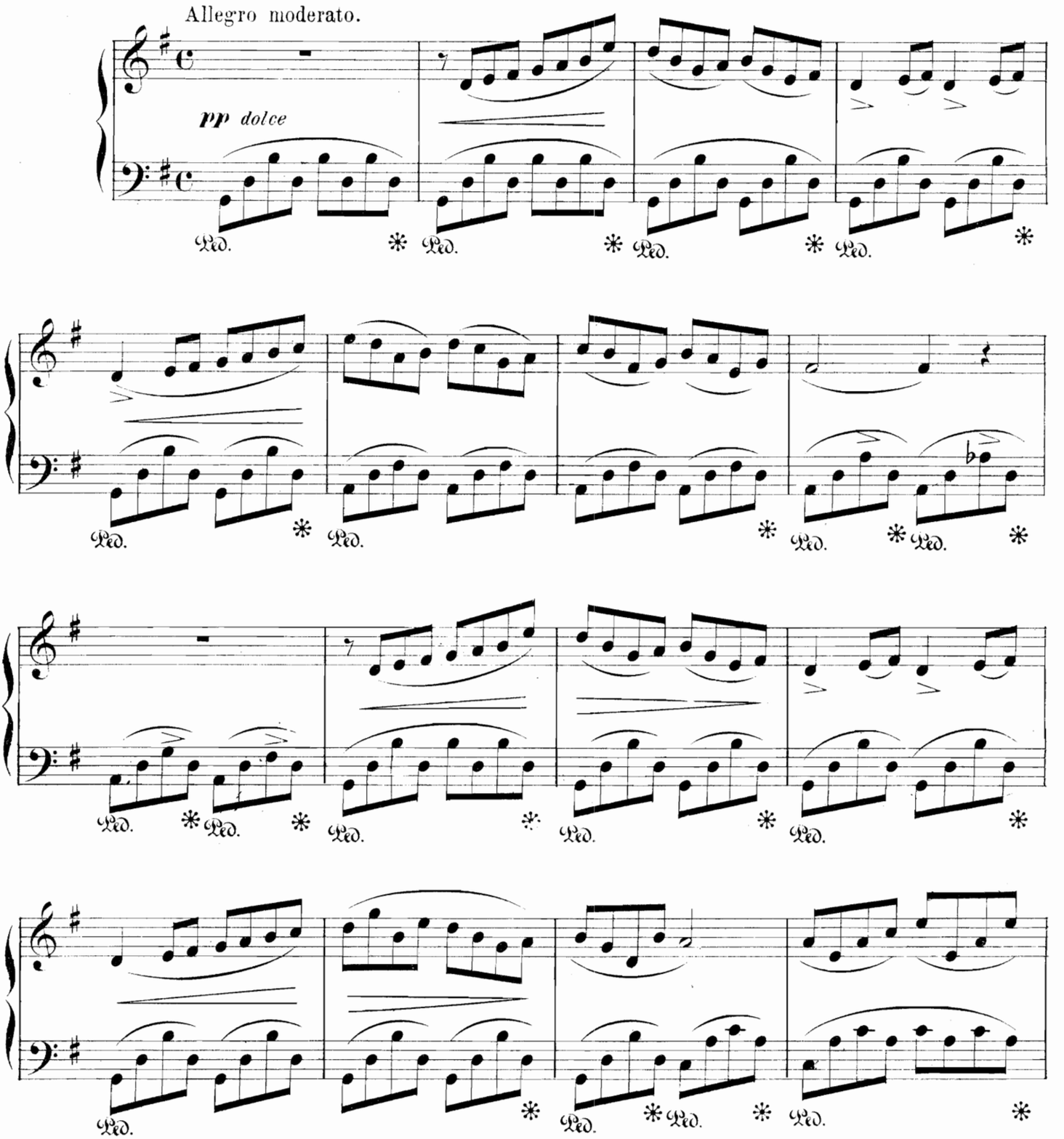

f
mf
poco rit.
Stesso tempo
mf sotto voce
f
ben legato
mf
Ped.


f
serré Molto ritendend.
a tempo
mf
f
f
Serré.
p
Moderato.
mf ben marcato il canto con discrezione
Ped. each measure
mf

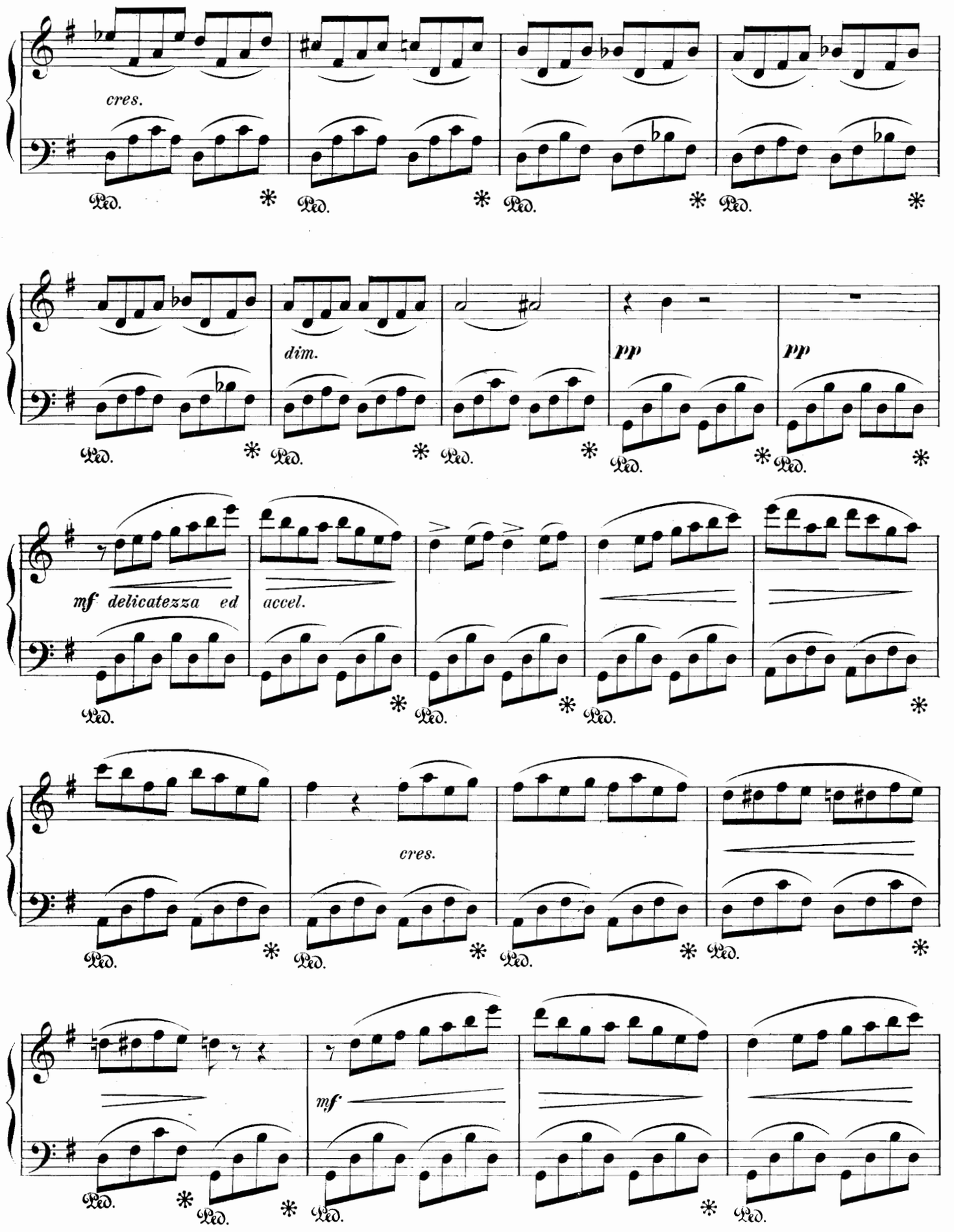

espress.
f
p
p misterioso
Molto piu vivo.
p
cres.
f
mf
p

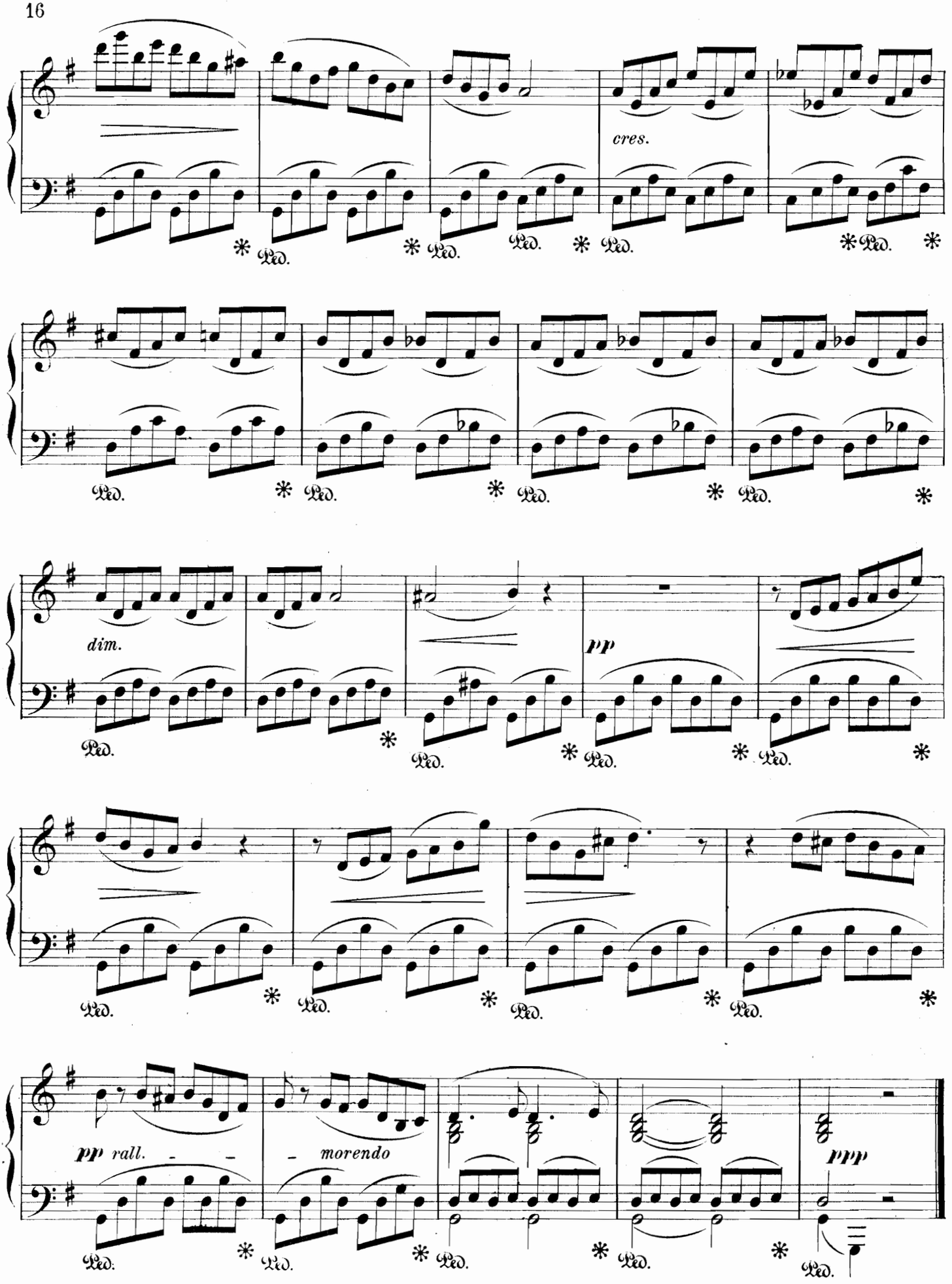
"LE RUISSEAU"

FLORENCE M. SINGER.



Copyright MDCCCXCIII by Oliver Ditson Company.
Copyright secured in England.


cres.
Ped.
dim.
pp
mf delicatezza ed
accel.
cres.
mf


cres.
dim.
pp
pp rall.
morendo
ppp

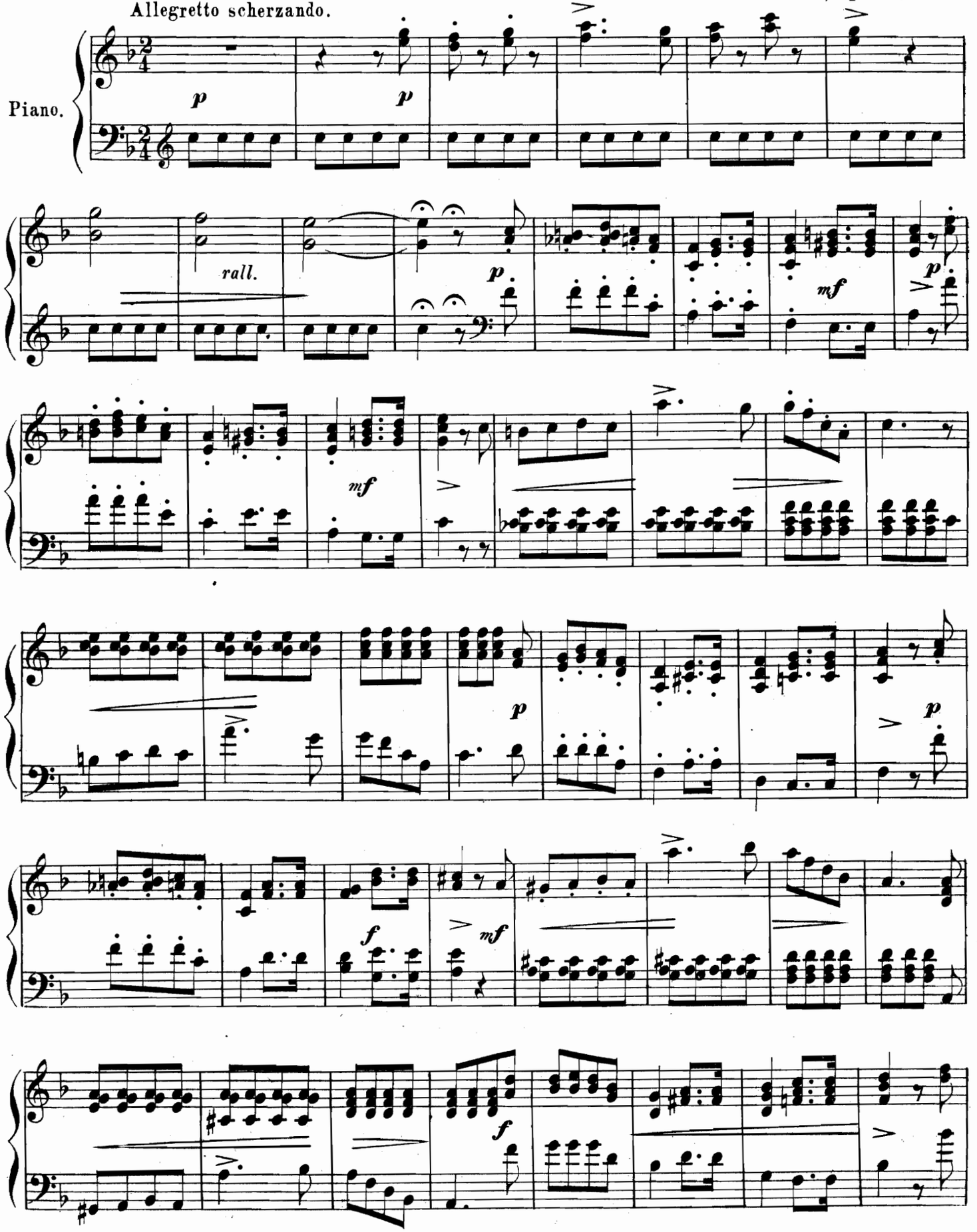
LOVE IN MAY.

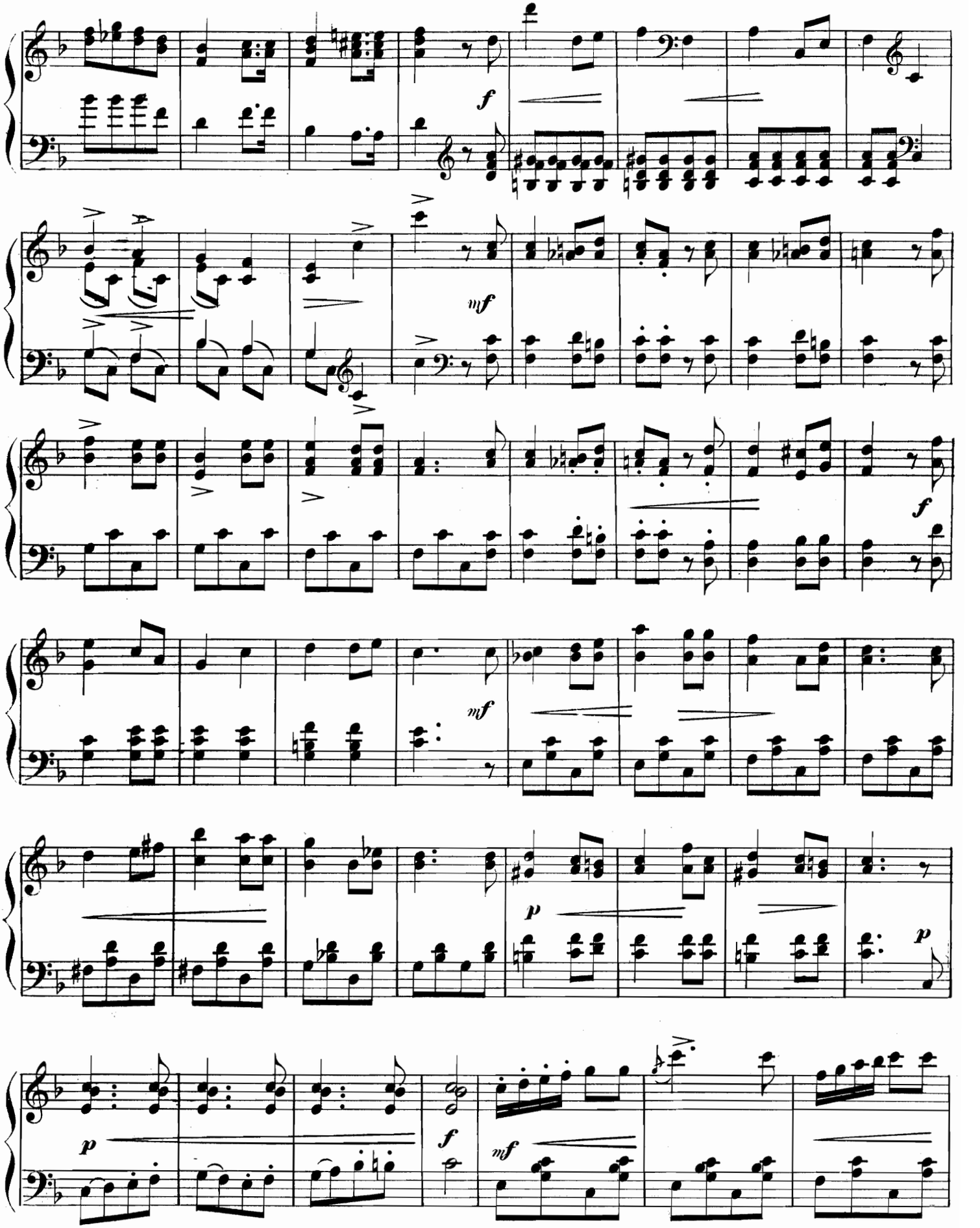
(MAI'ENLIEBE.)

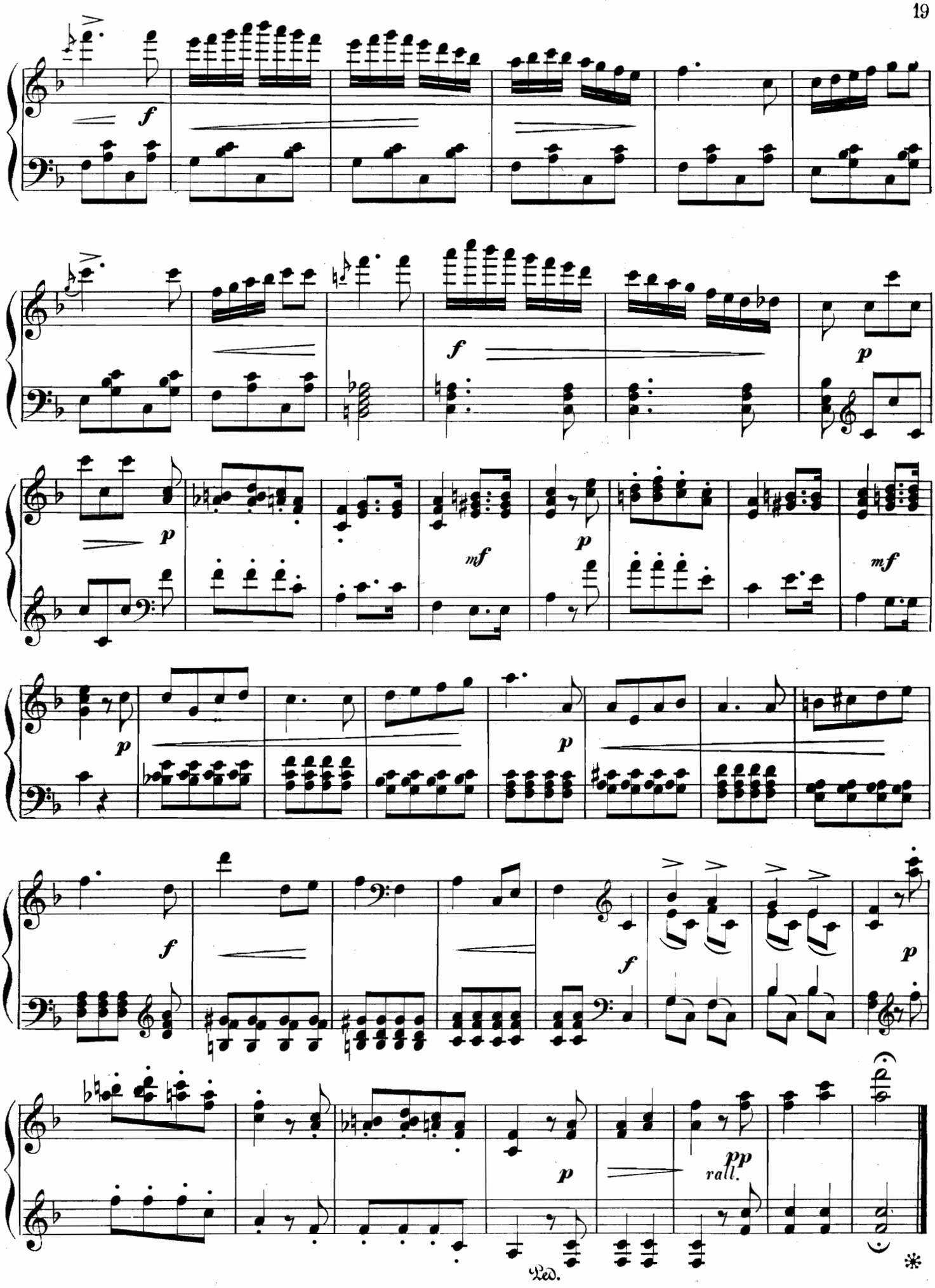
Jos. Schulz-Weida, Op. 216, Nº 6.

Allegretto scherzando.

Piano.

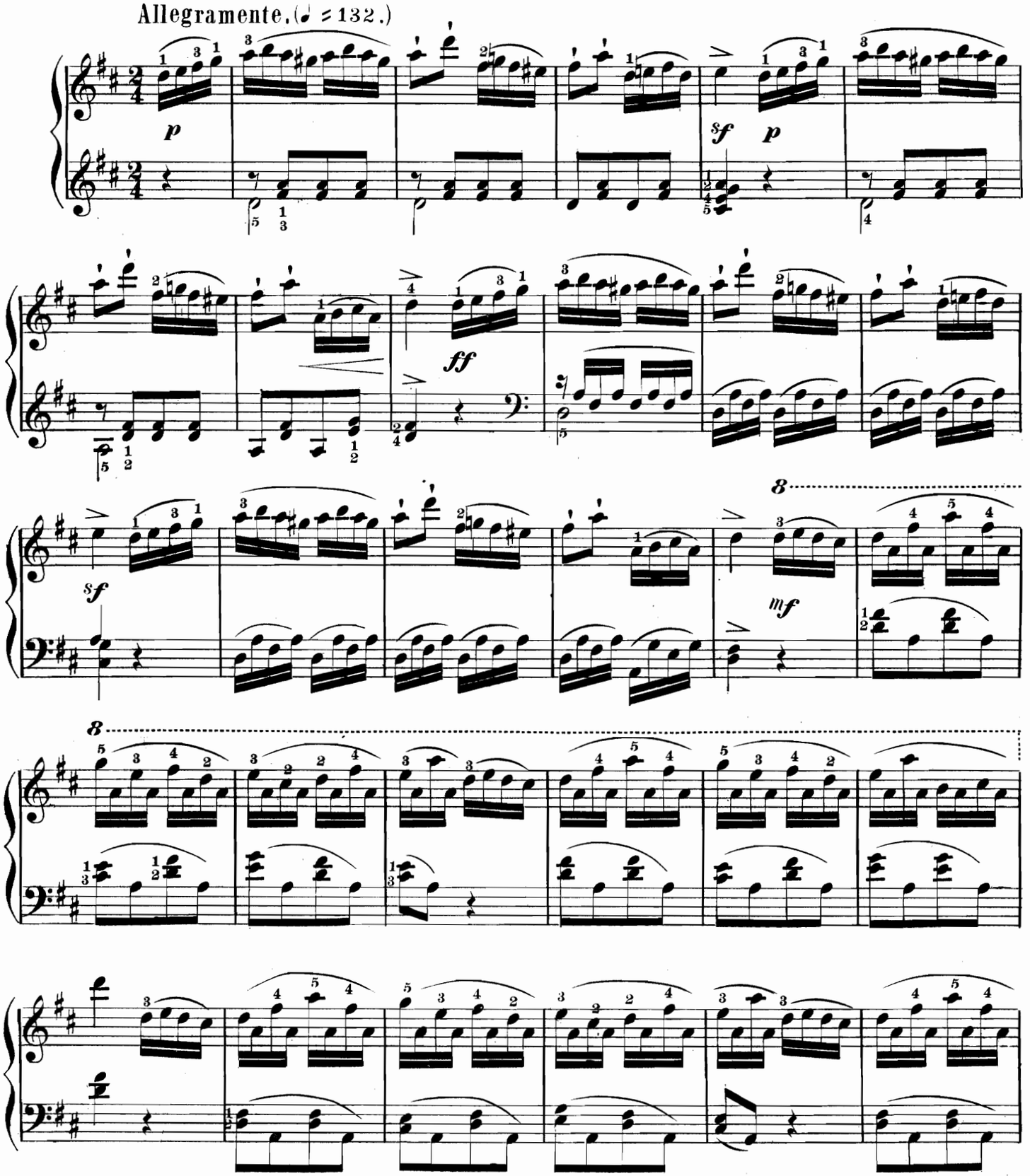


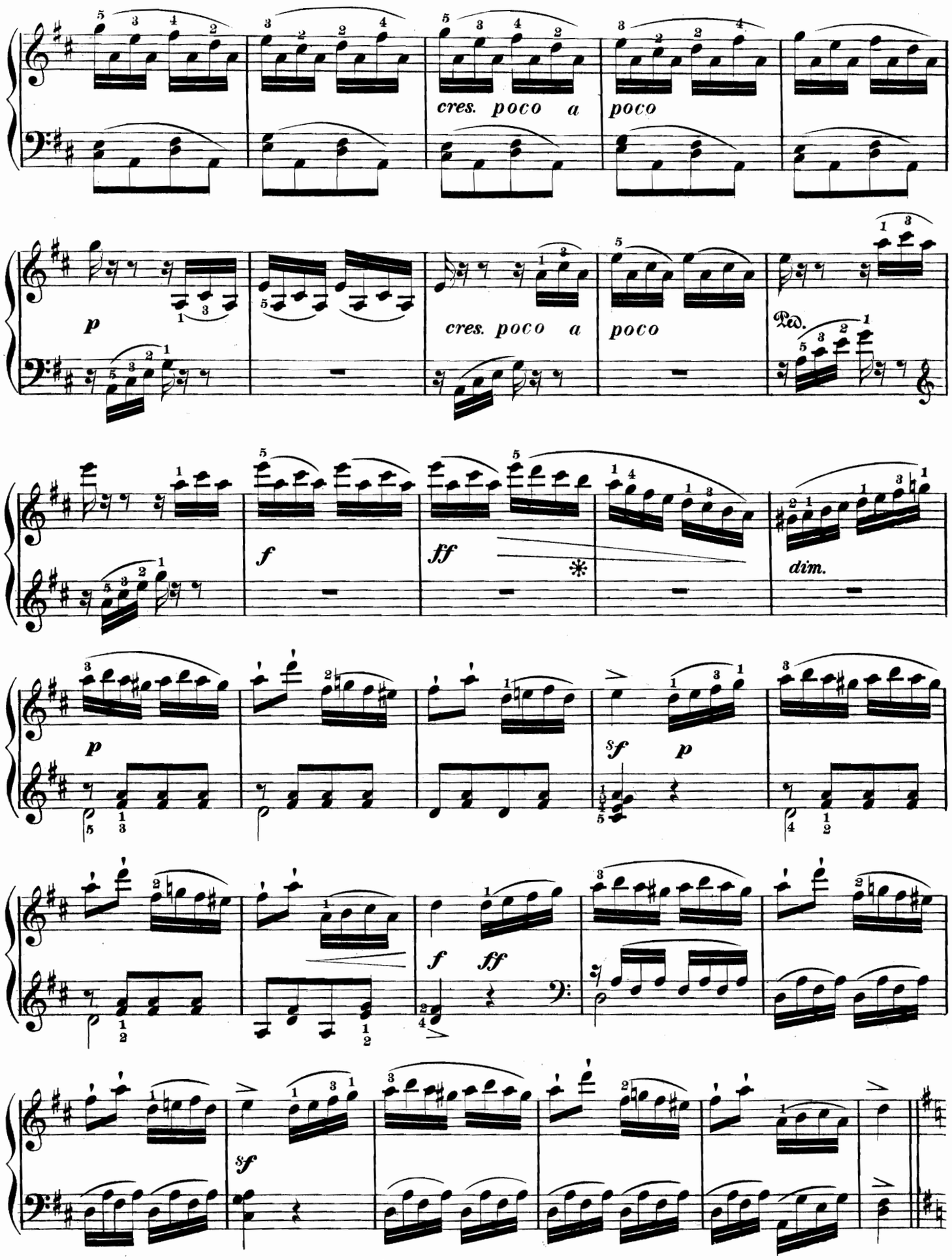

f
mf
mf
f
p
p
p
f
mf

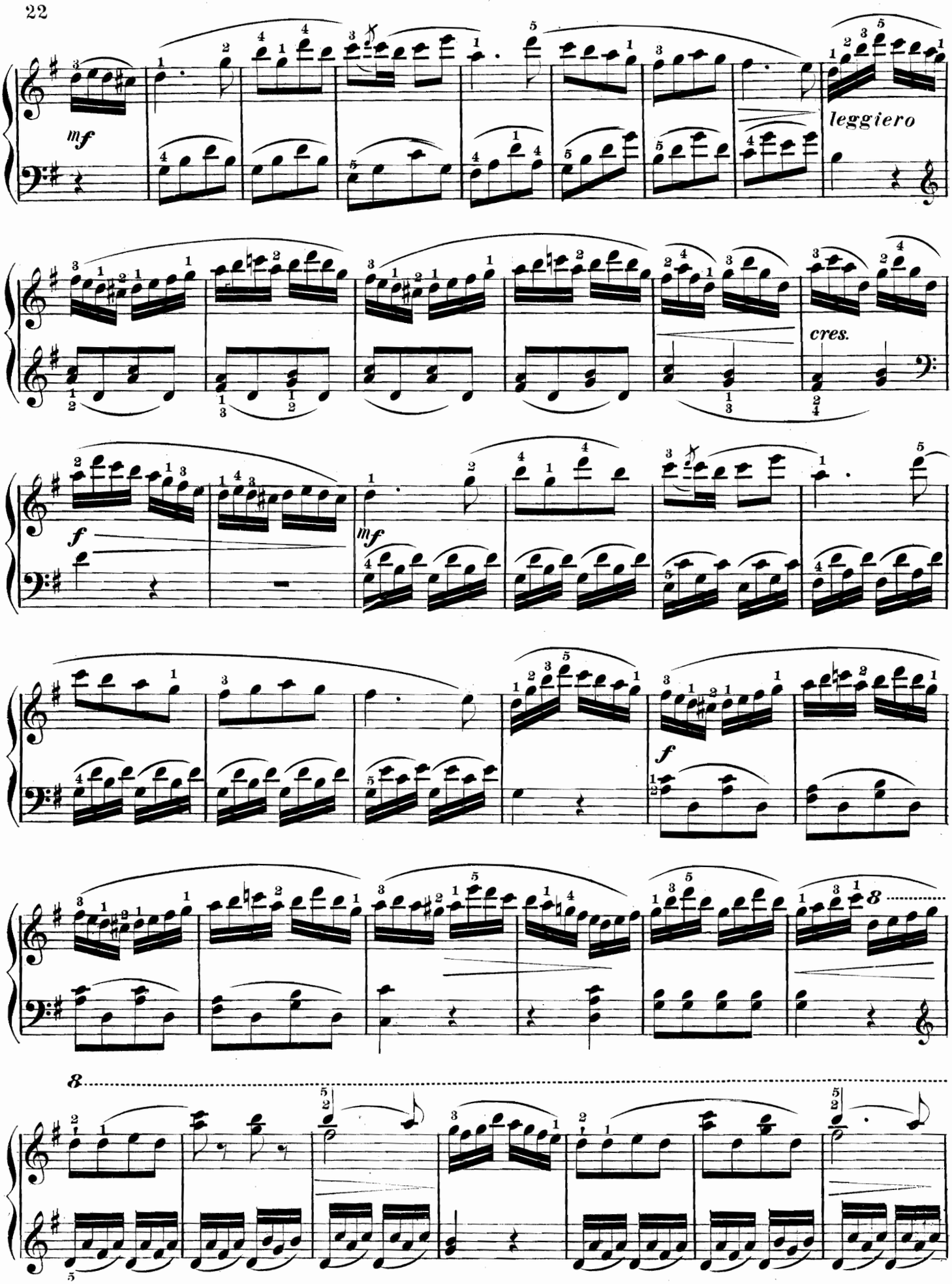

f
f
p
p
mf
p
mf
p
p
f
f
p
p
pp
rall.
Ped.
*

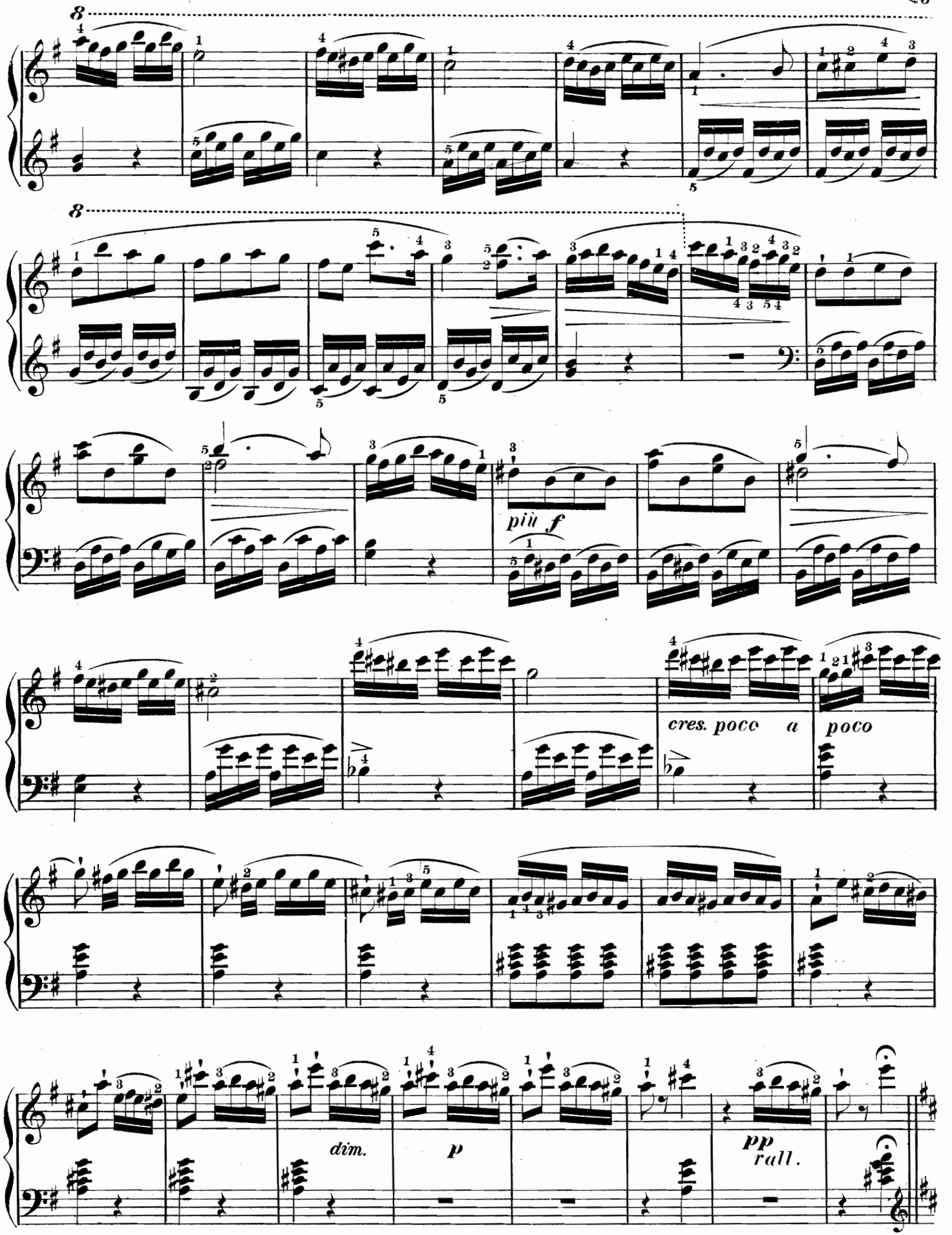
MORNING RONDO.

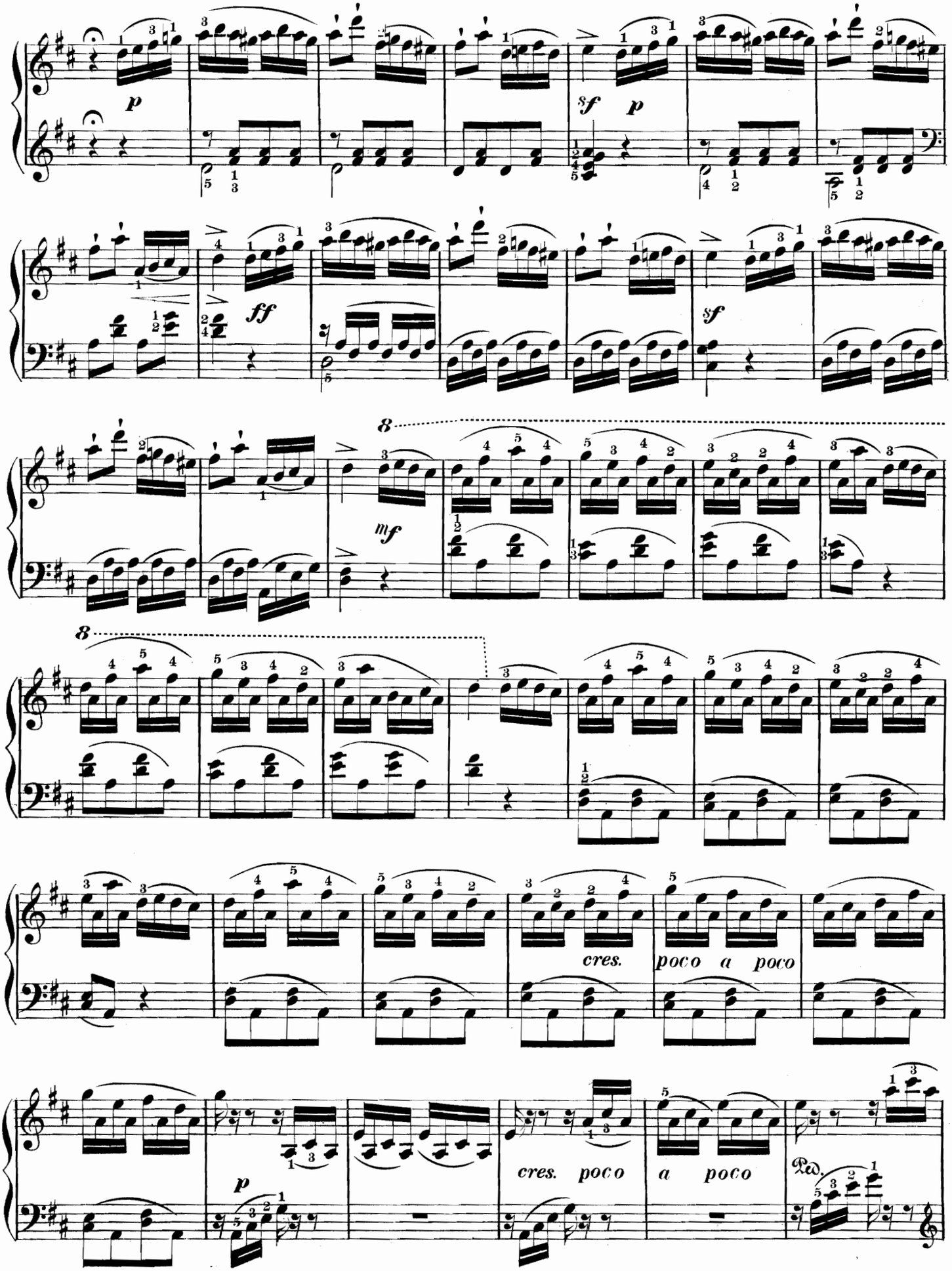
J.L.DUSSER.

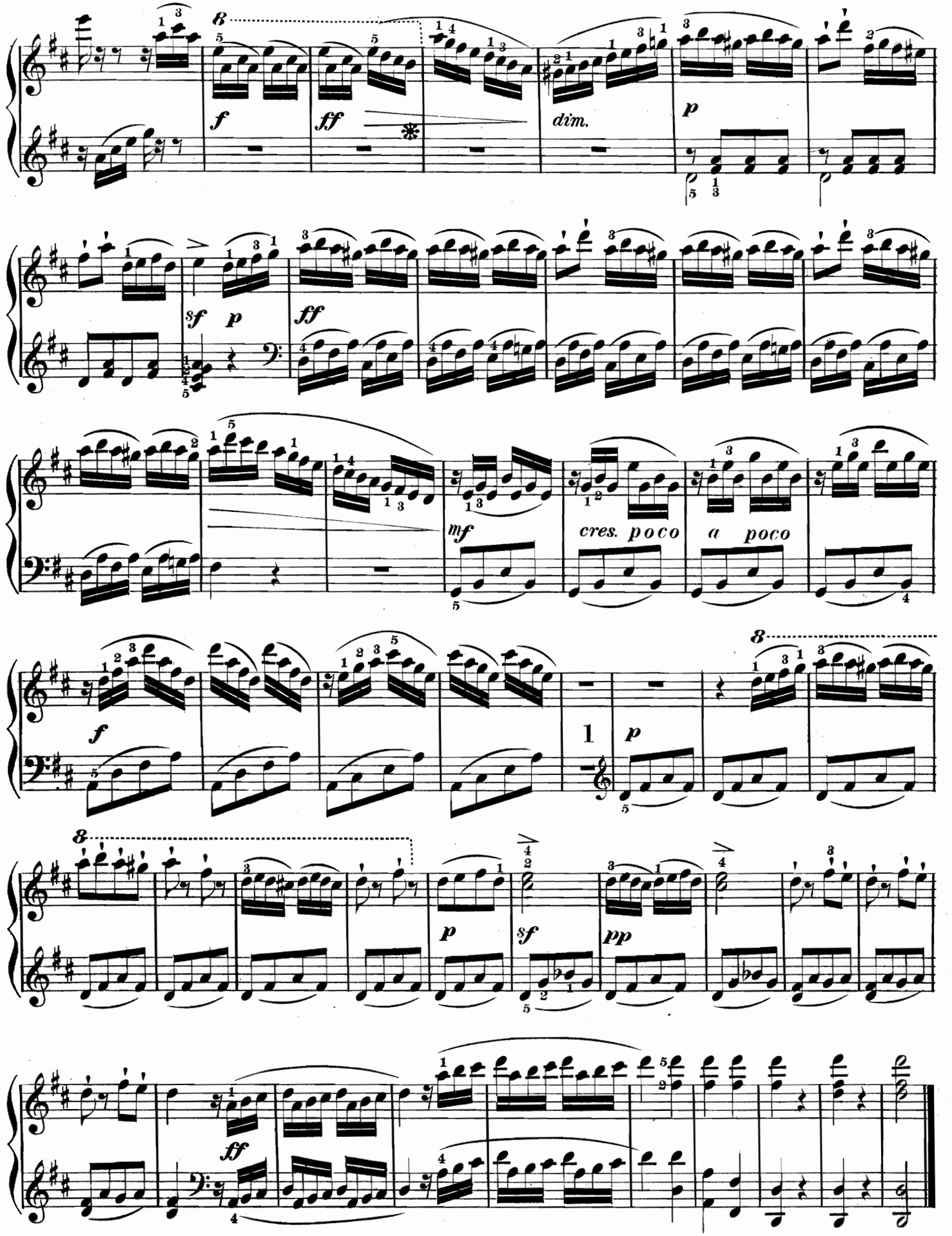



cres. poco a poco
cres. poco a poco
Ped.
dim.


mf
leggiero
cres.
f
mf
f
8
8


più f
cres. poco a poco
dim.
p
pp
rall.


p
sf
p
ff
sf
mf
8
8
cres.
poco a poco
p
cres. poco
a poco
Ped.

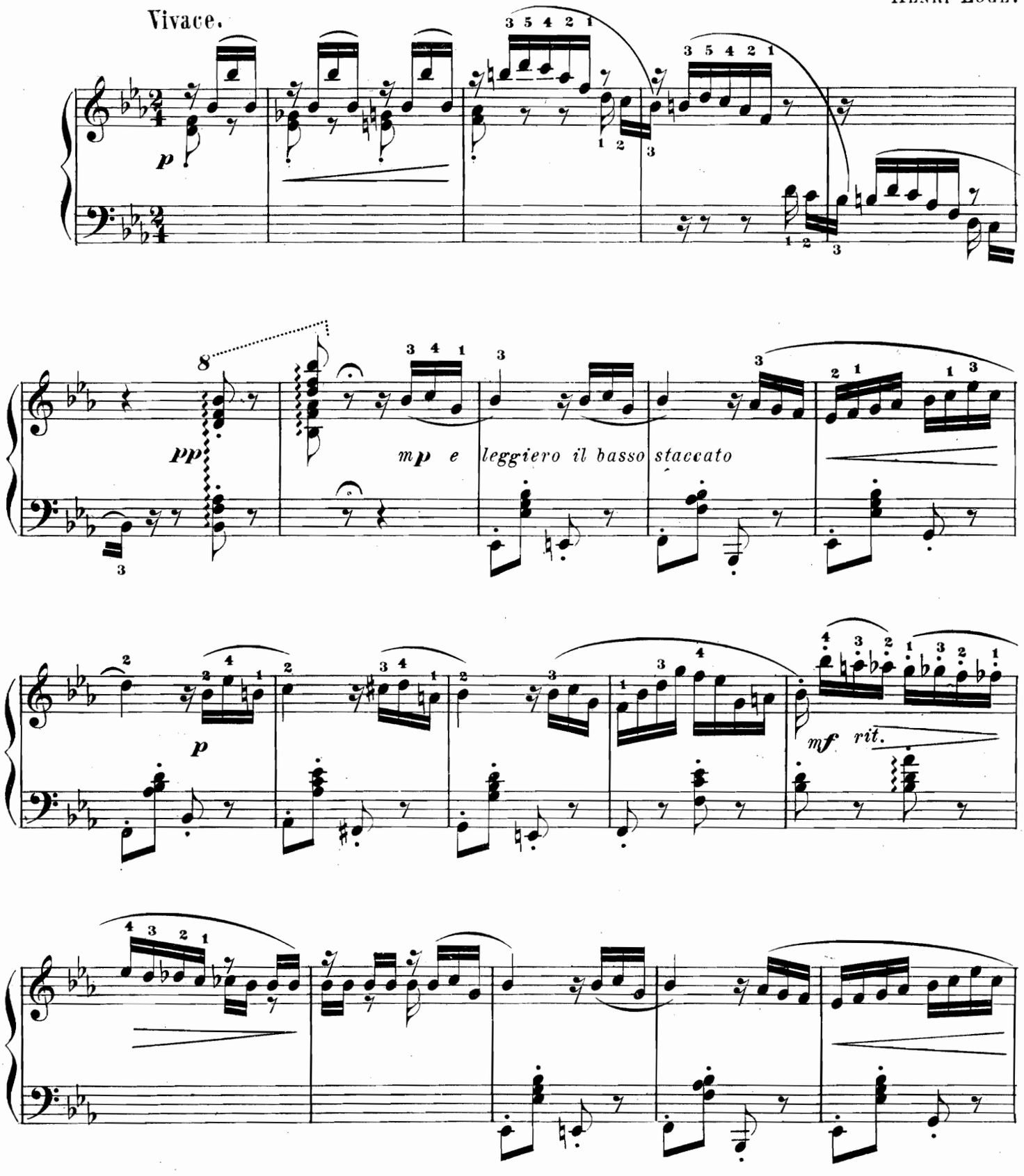

8
f
ff
dim.
p
sf
p
ff
mf
cres. poco
a poco
f
1
p
8
p
sf
pp
ff

LA GRACIEUSE.

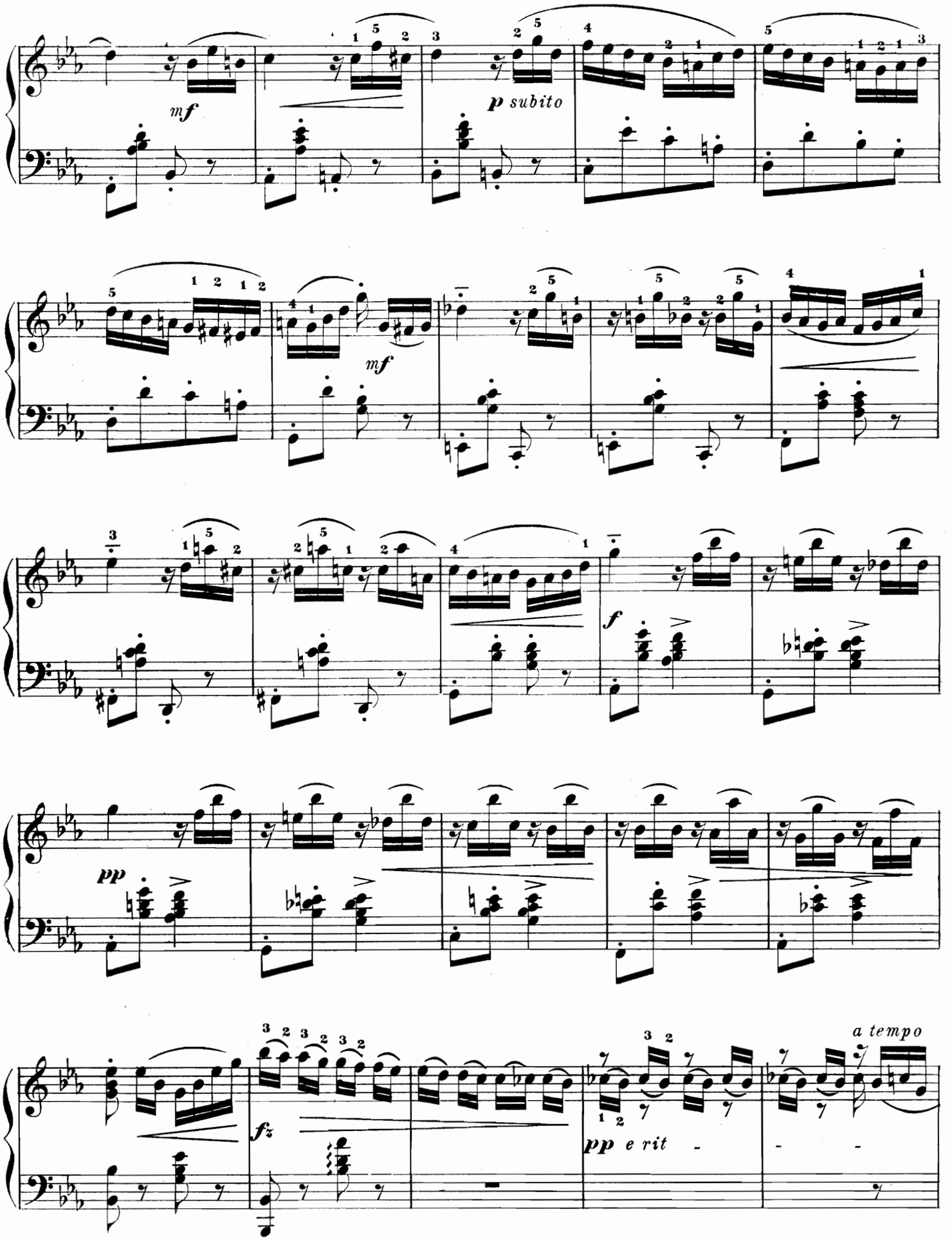
CAPRICCIO.

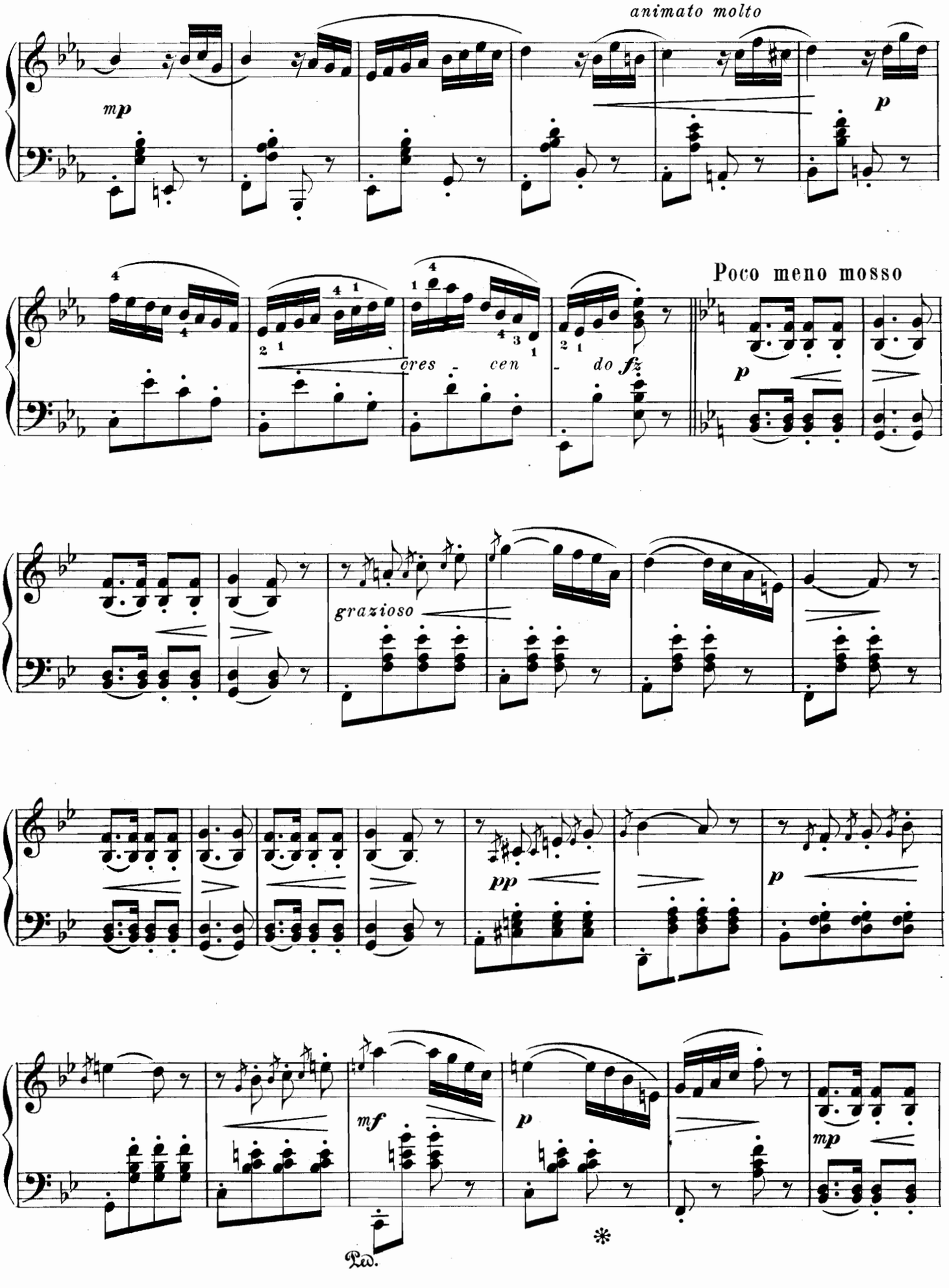
Revised and Fingered by
LEON KEACH.

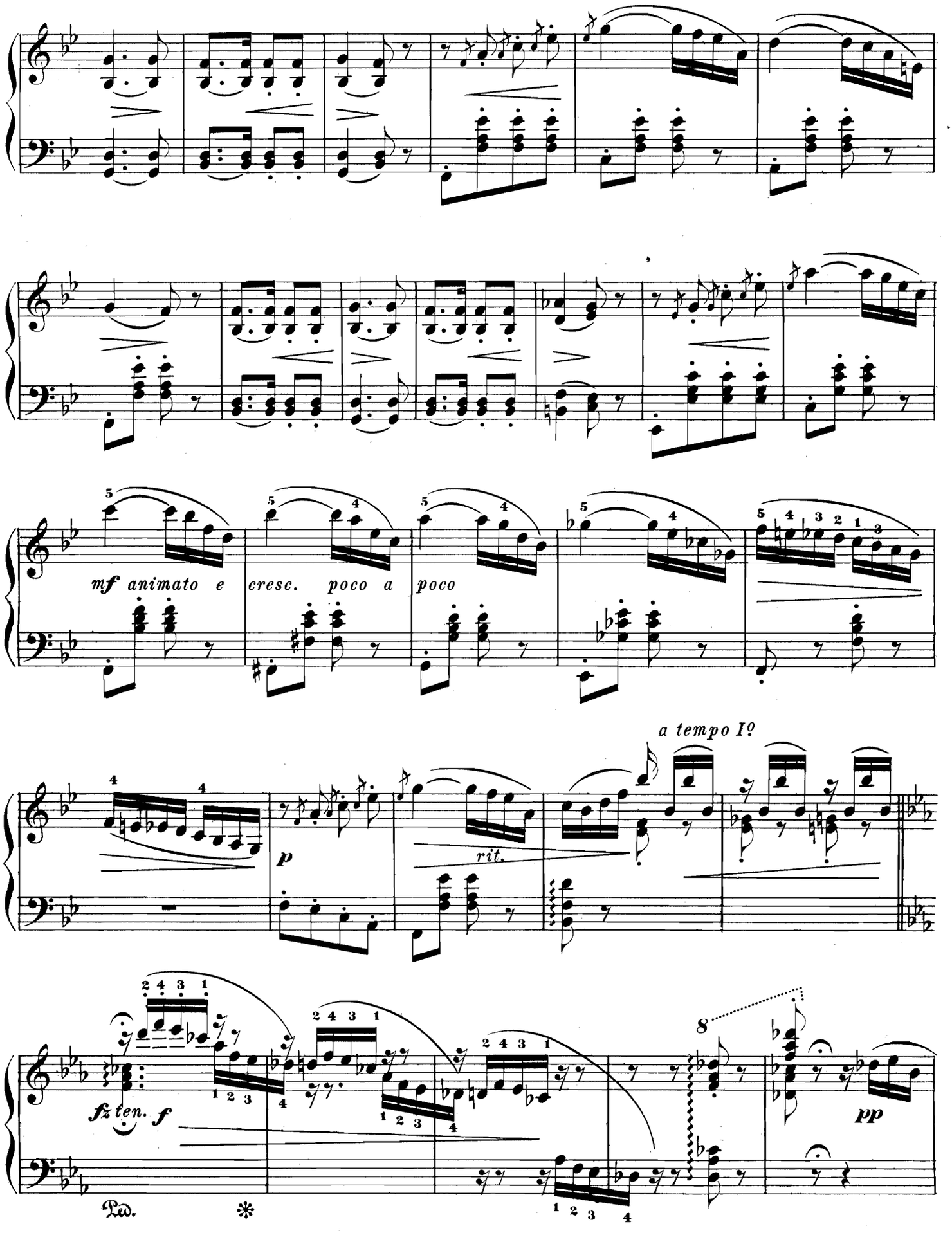
HENRI LOGÉ.

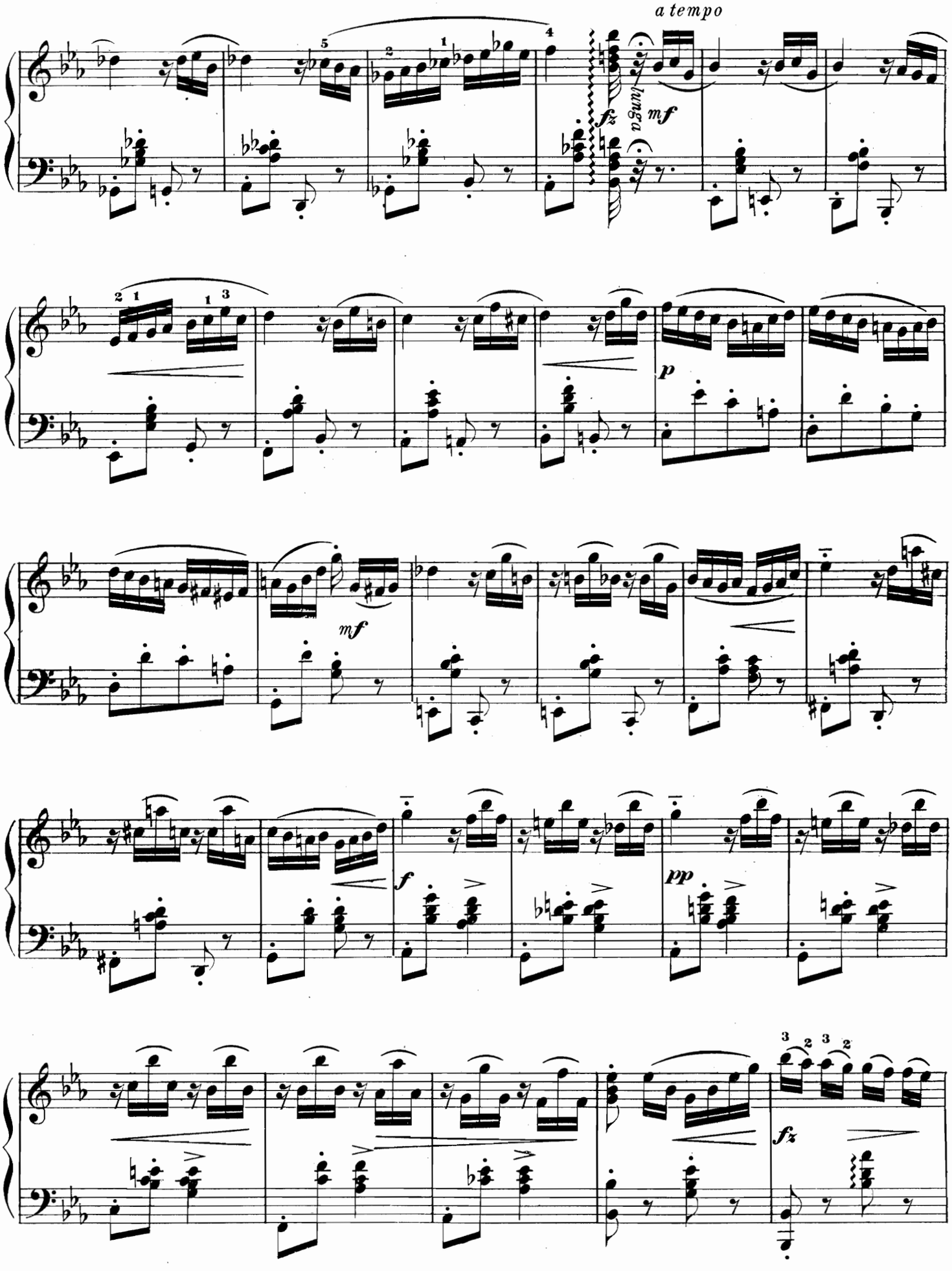


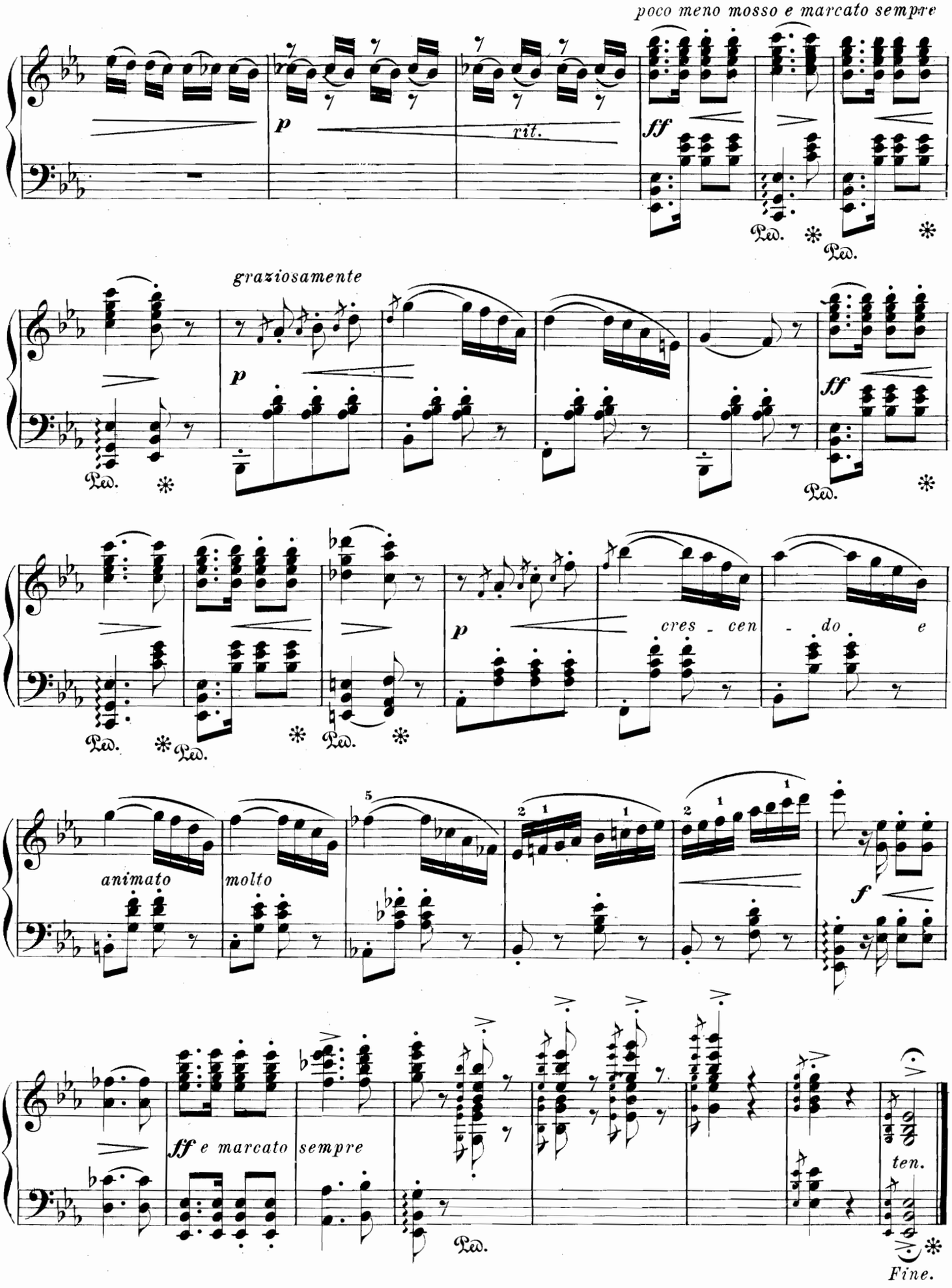
Copyright MDCCCXCII by Oliver Ditson Company.


mf
p subito
mf
f
pp
fz
pp e rit
a tempo


animato molto
mp
p
cres - cen - do fz
Poco meno mosso
p
grazioso
pp
p
mf
p
mp
Ped.
*


mf animato e cresc. poco a poco
a tempo I?
p
rit.
fz ten. f
8
pp
Ped.
*


a tempo
fz
una
mf
p
mf
f
pp
fz

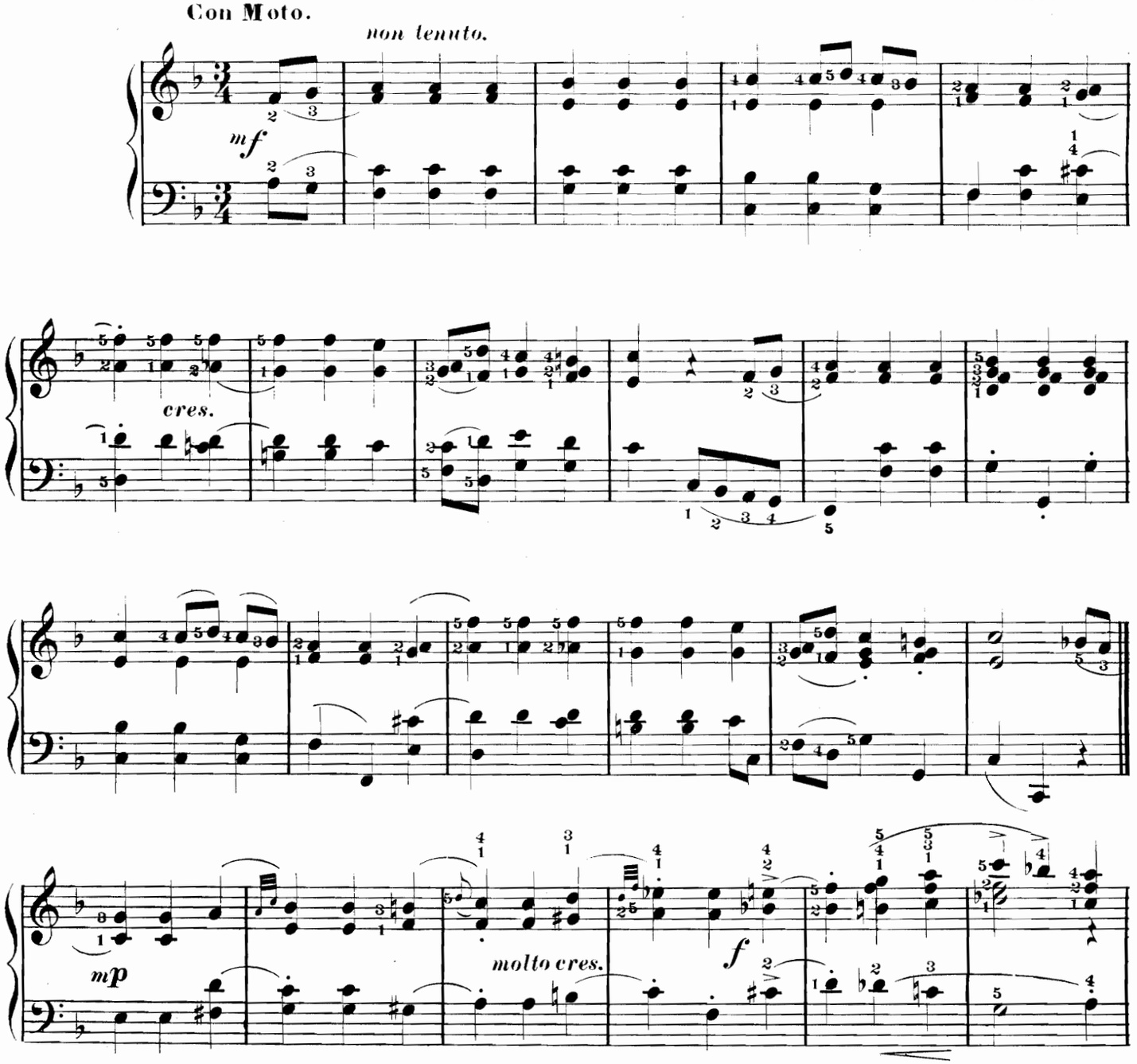

poco meno mosso e marcato sempre
p
rit.
ff
Ped.
graziosamente
p
ff
Ped.
p
cres - cen - do e
Ped.
animato
molto
f
ff e marcato sempre
Ped.
ten.
Fine.

7918

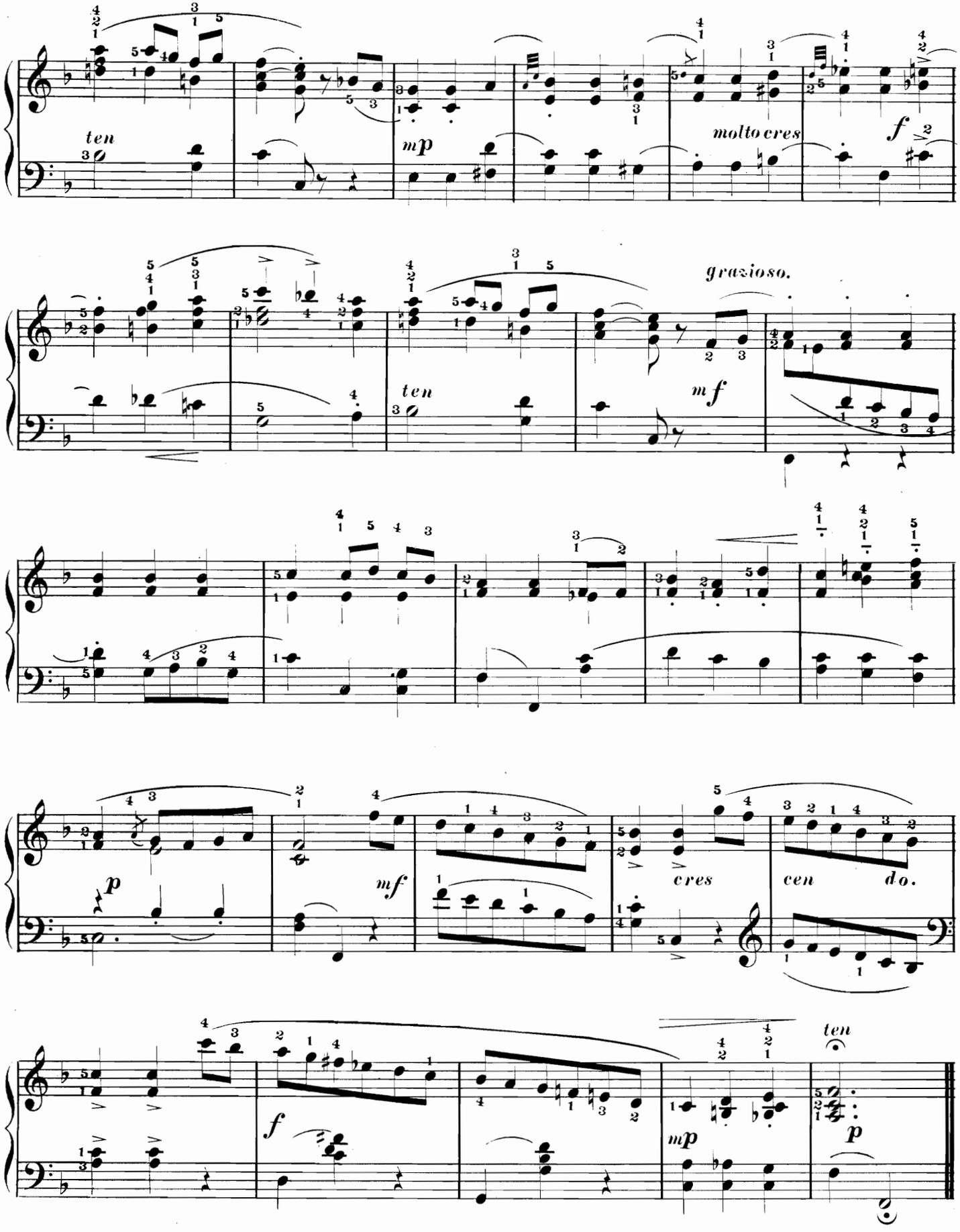
MINUET.

ANTON STRELEZKI.

Op. 71 No. 3.



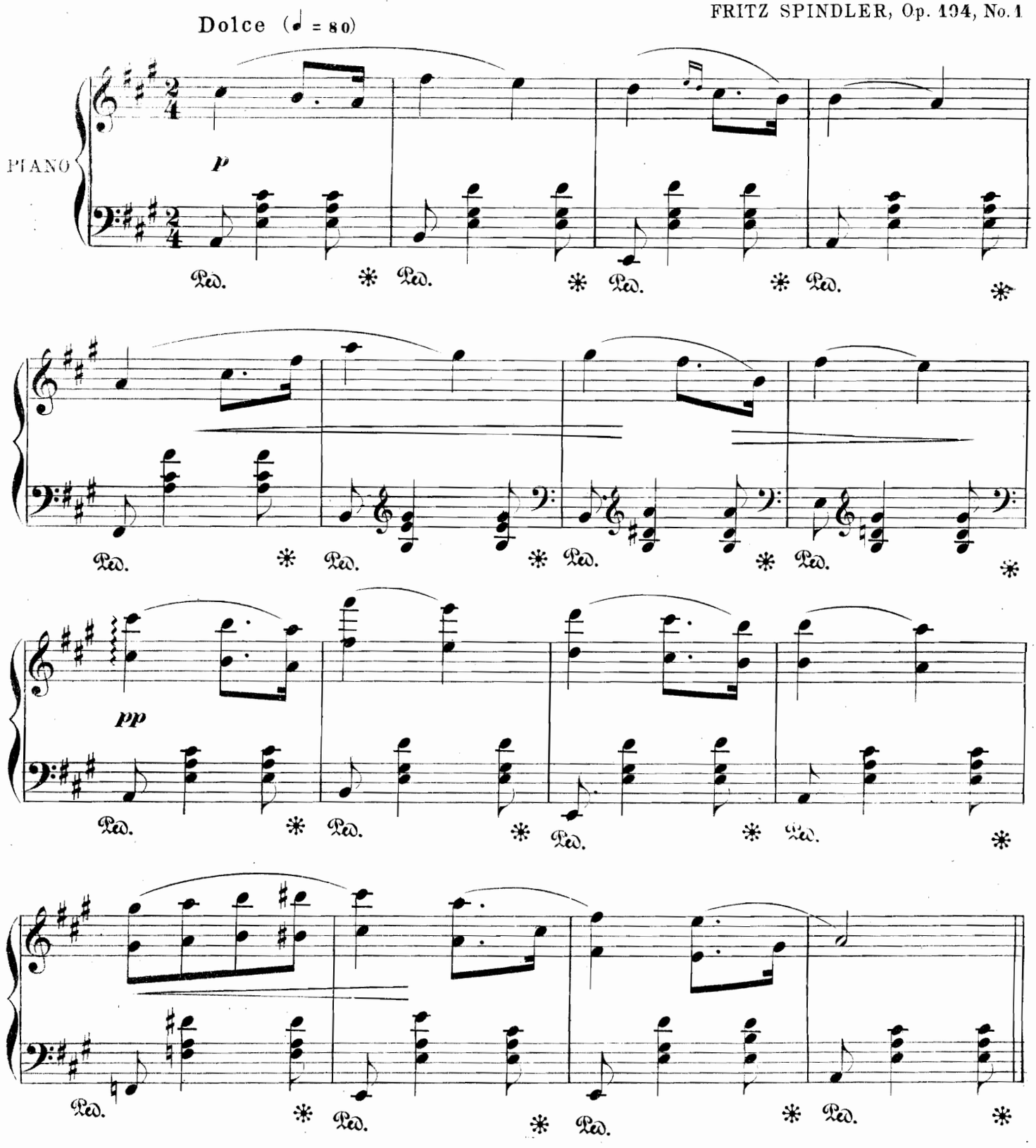
Copyright MDCCCLXXXVIII by The Newhall & Evans Music Co.

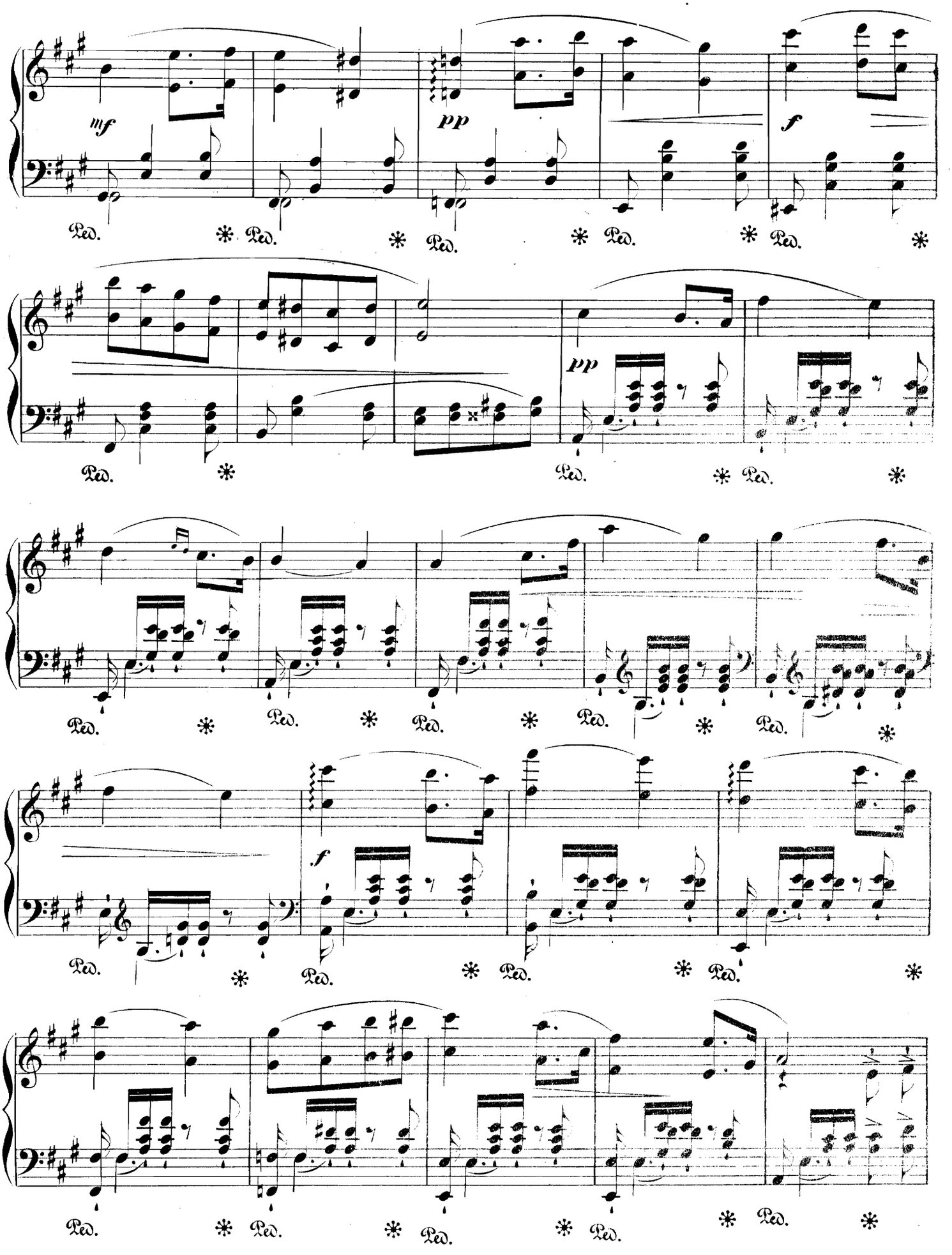

ten
mp
molto cres
f
grazioso.
ten
mf
p
mf
cres
cen do.
f
mp
ten
p

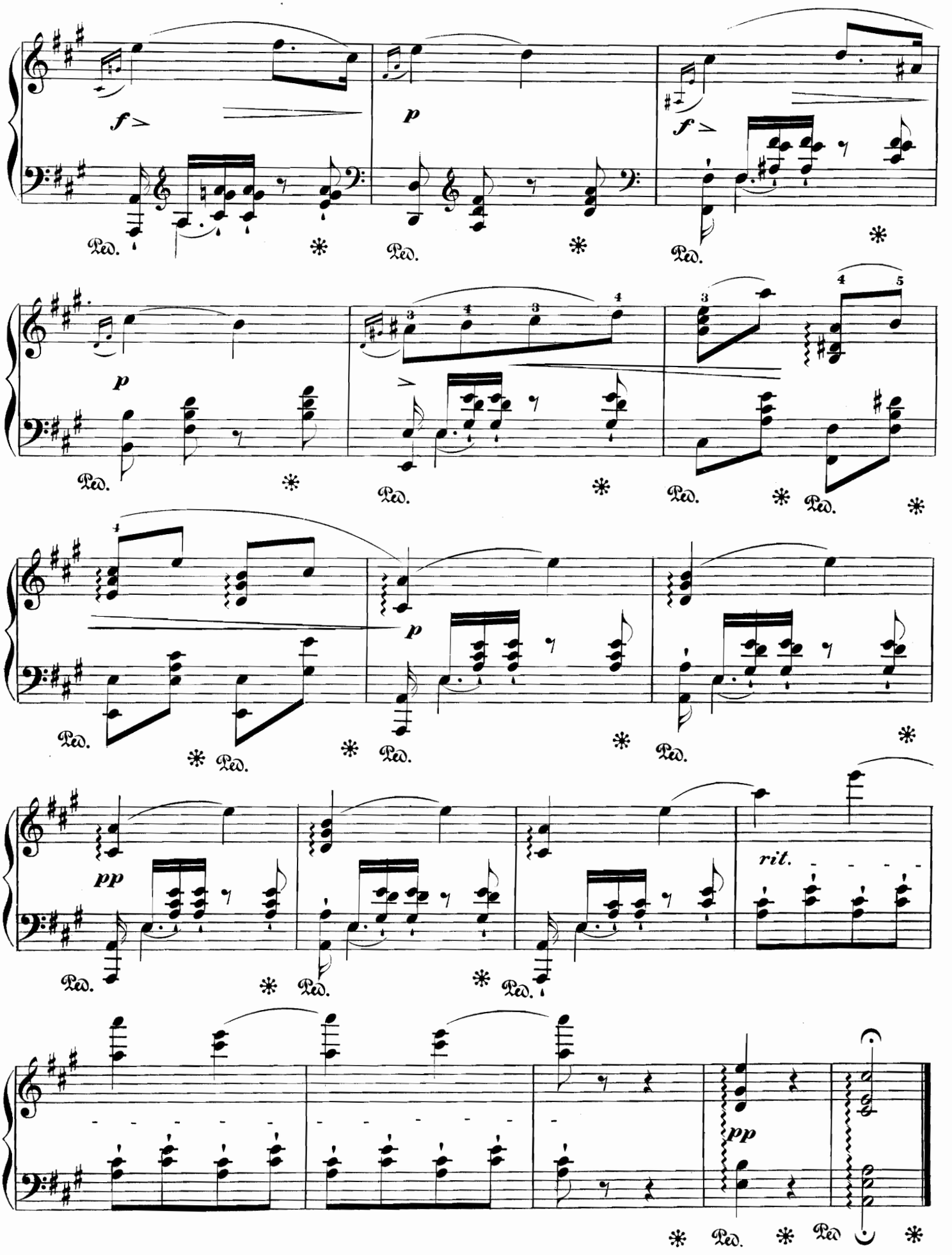
SONG WITHOUT WORDS

(LIED OHNE WORTE)

FRITZ SPINDLER, Op. 194, No. 1




mf
pp
f
Ped.
pp
f

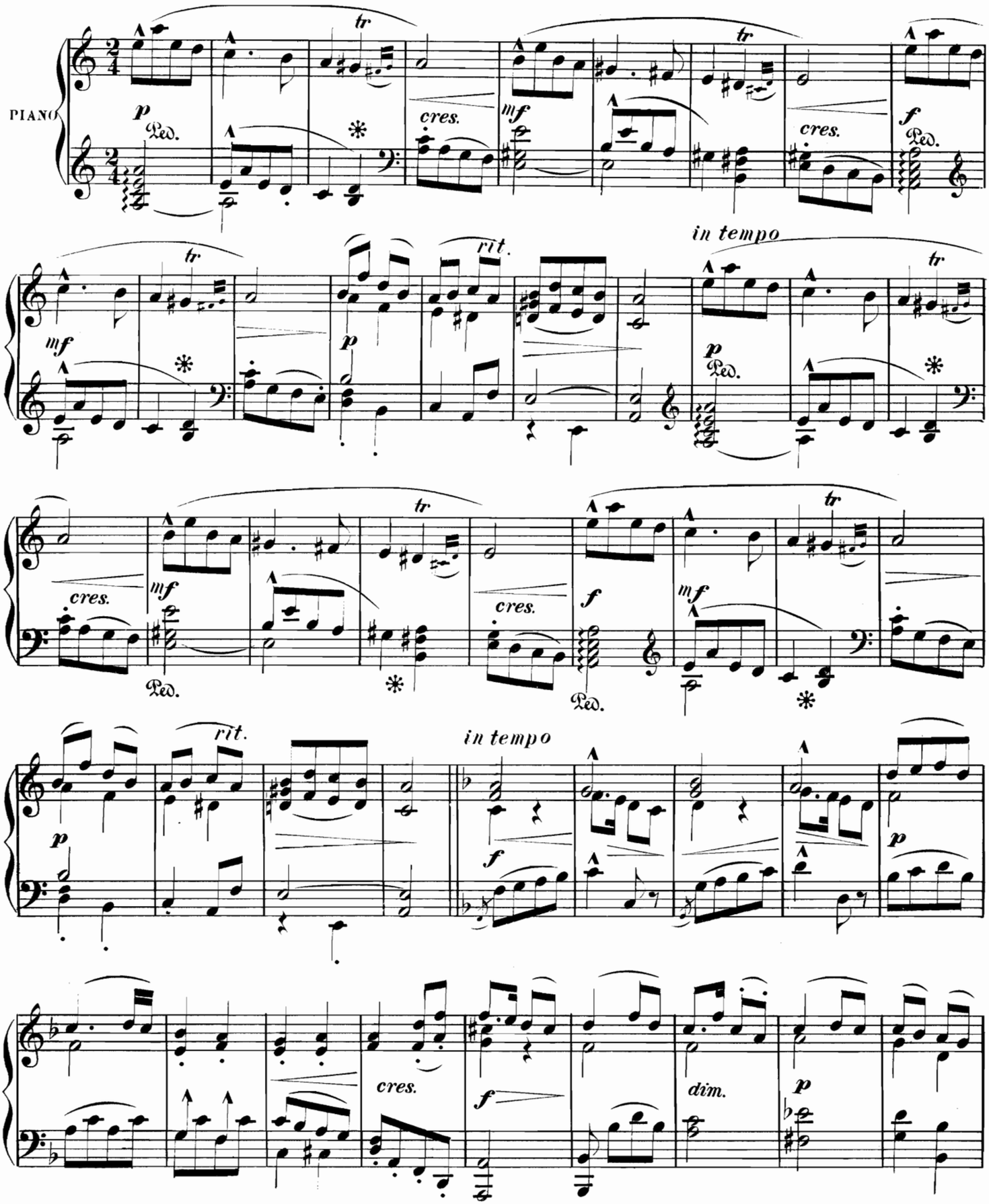

f
p
f
p
p
p
pp
rit.
pp
Ped.

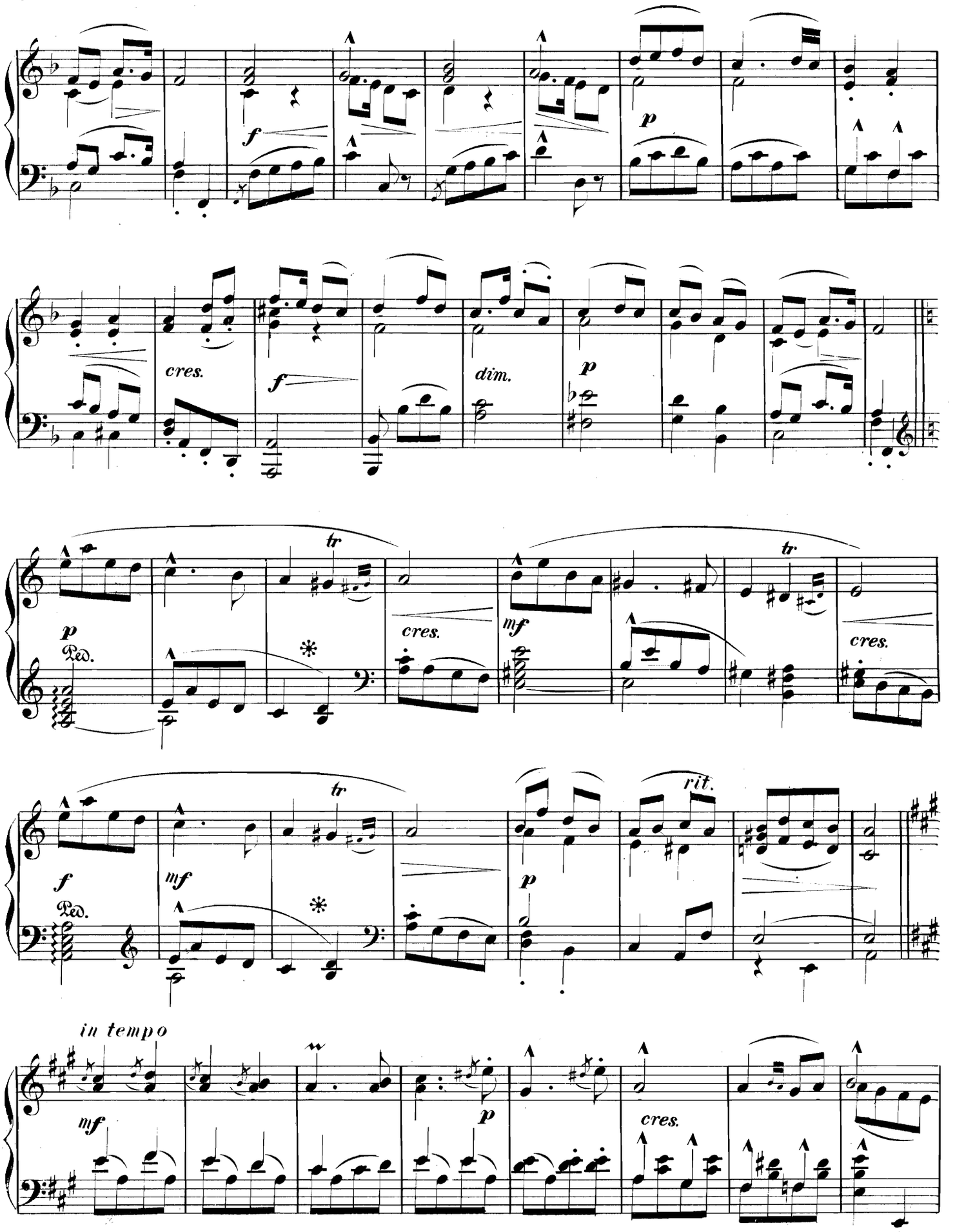
GAVOTTE.

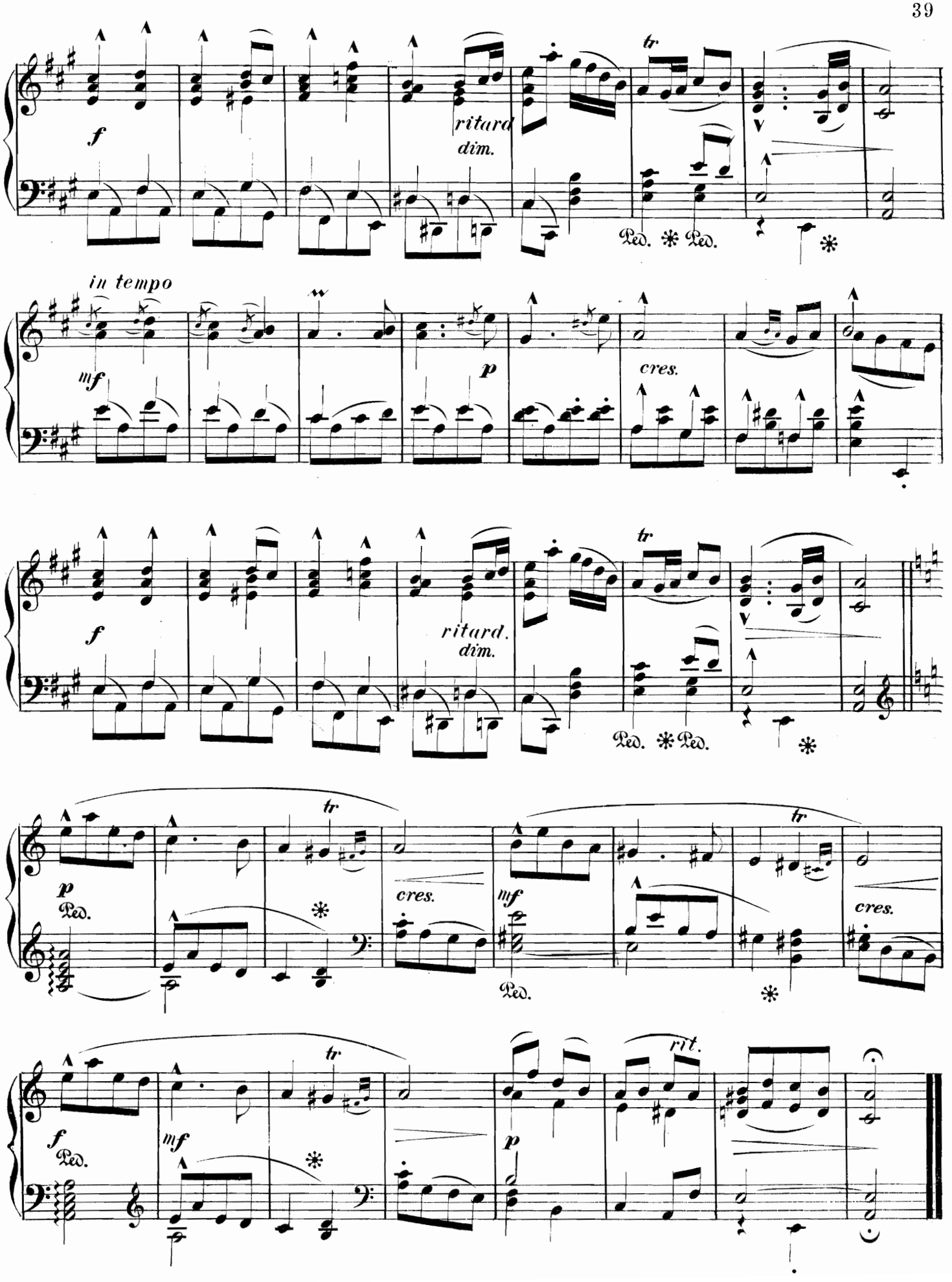
in A min.

Moderato

ALBERT JUNGMANN, Op. 322.

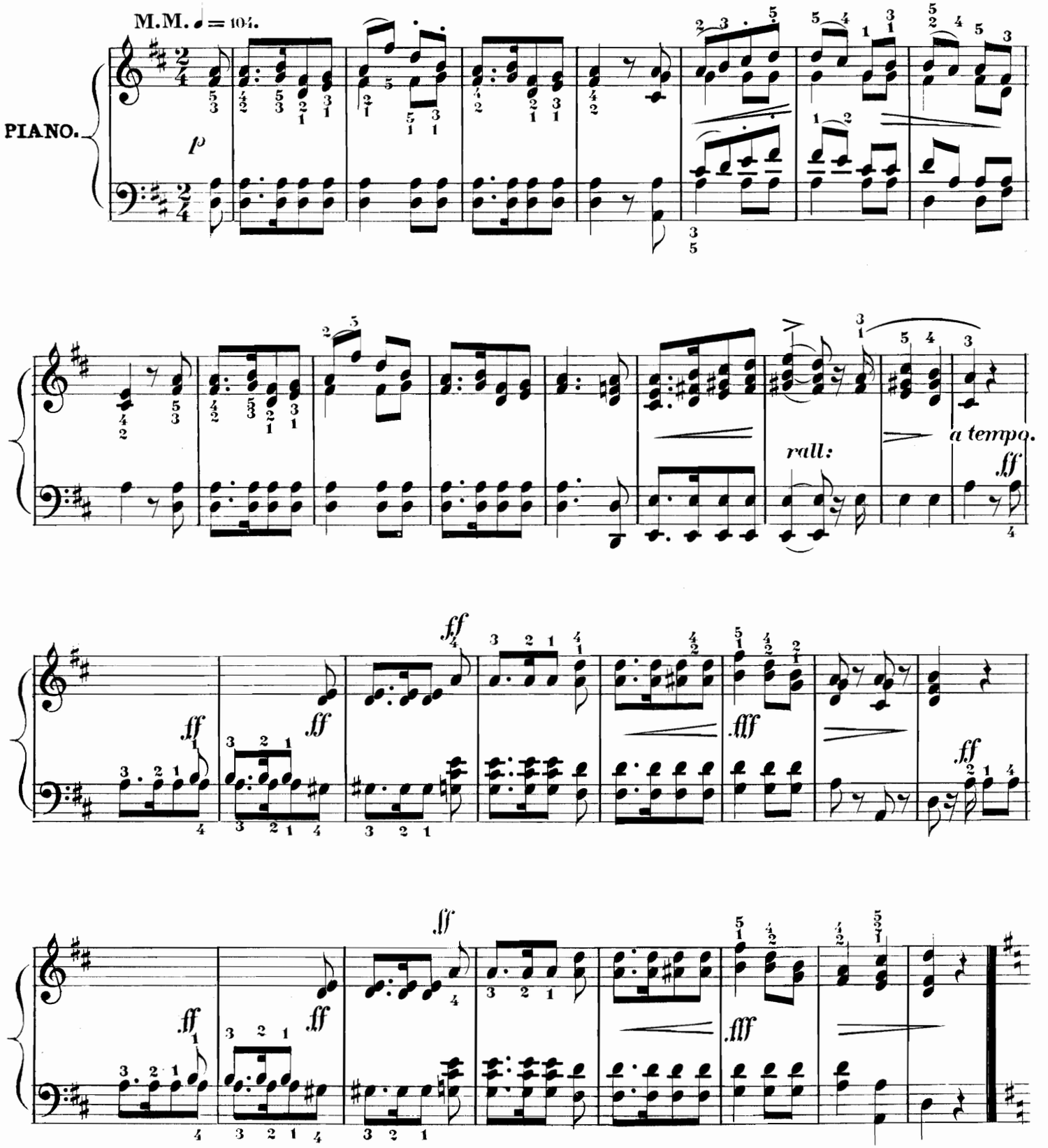



f
p
cres.
f
dim.
p
tr
p
Ped.
cres.
mf
tr
cres.
tr
f
Ped.
mf
p
rit.
in tempo
mf
p
cres.

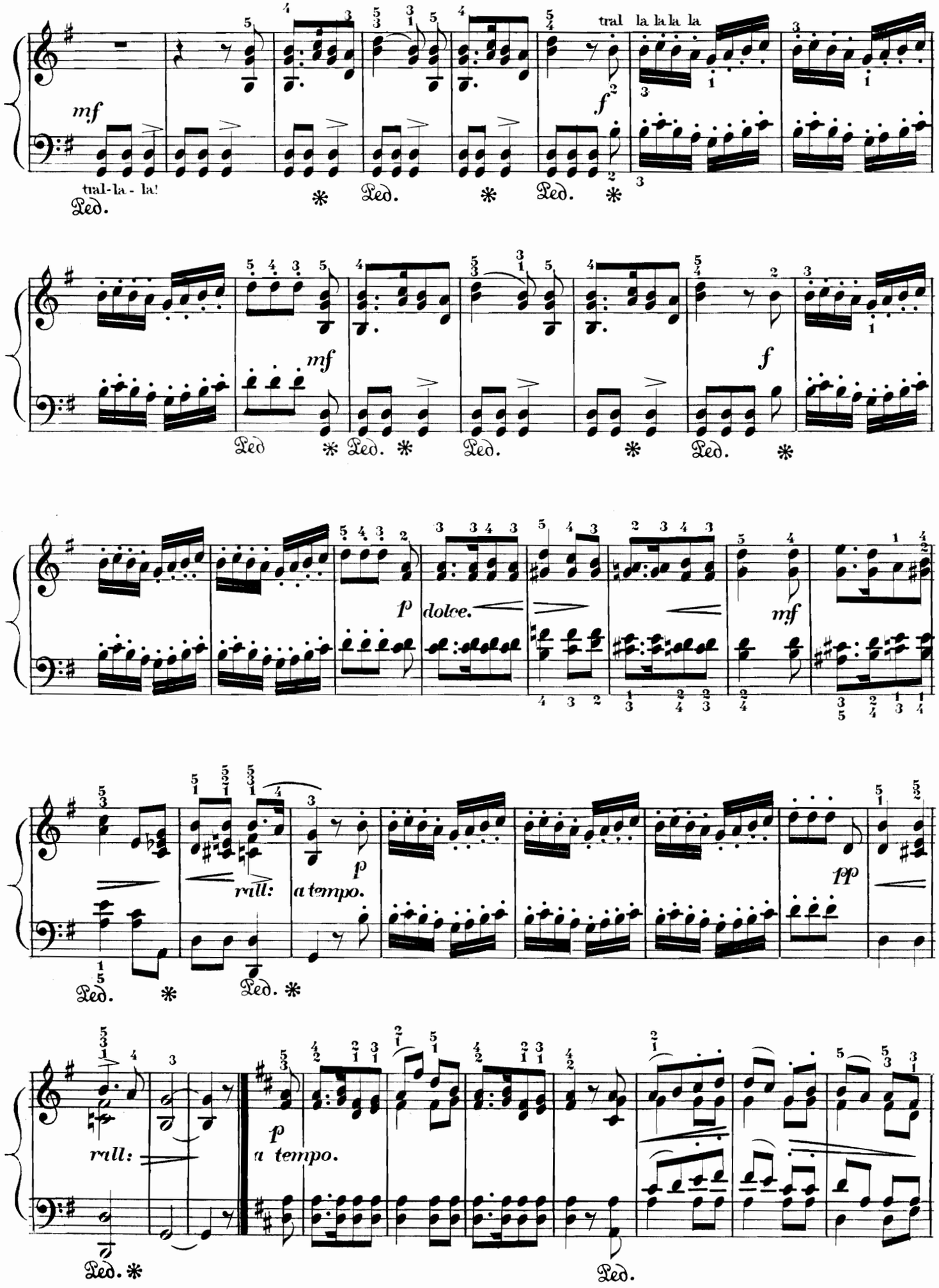

f
ritard
dim.
tr
Ped. * Ped.
*
in tempo
mf
p
cres.
f
ritard.
dim.
tr
Ped. * Ped.
*
p
Ped.
tr
cres.
mf
Ped.
tr
cres.
*
f
Ped.
mf
tr
*
p
rit.

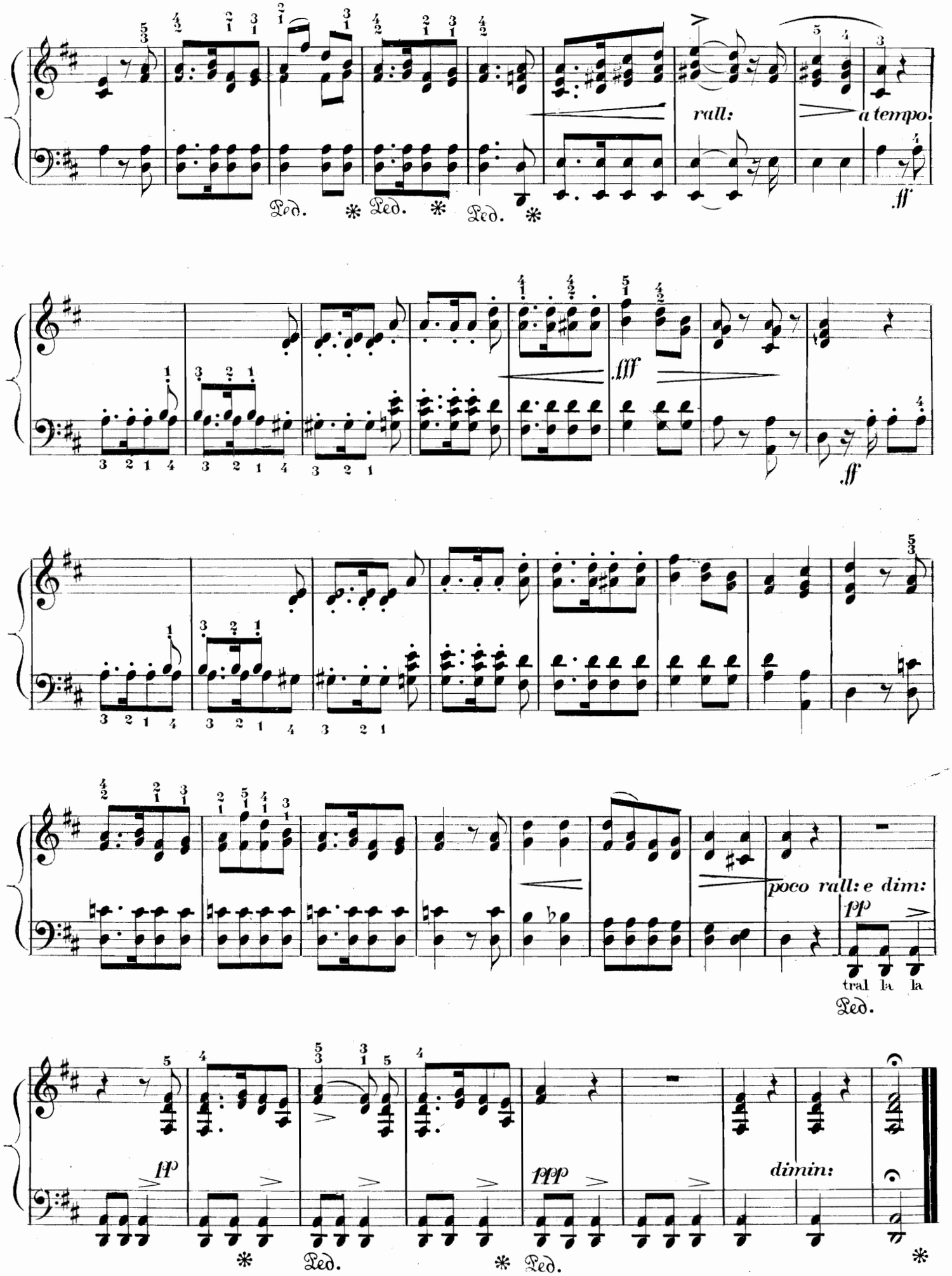
NORWEGIAN WEDDING MARCH.

AUG: SÖDERMAN.



Copyright MDCCCLXXV by S.M.Tinkham & Sons.

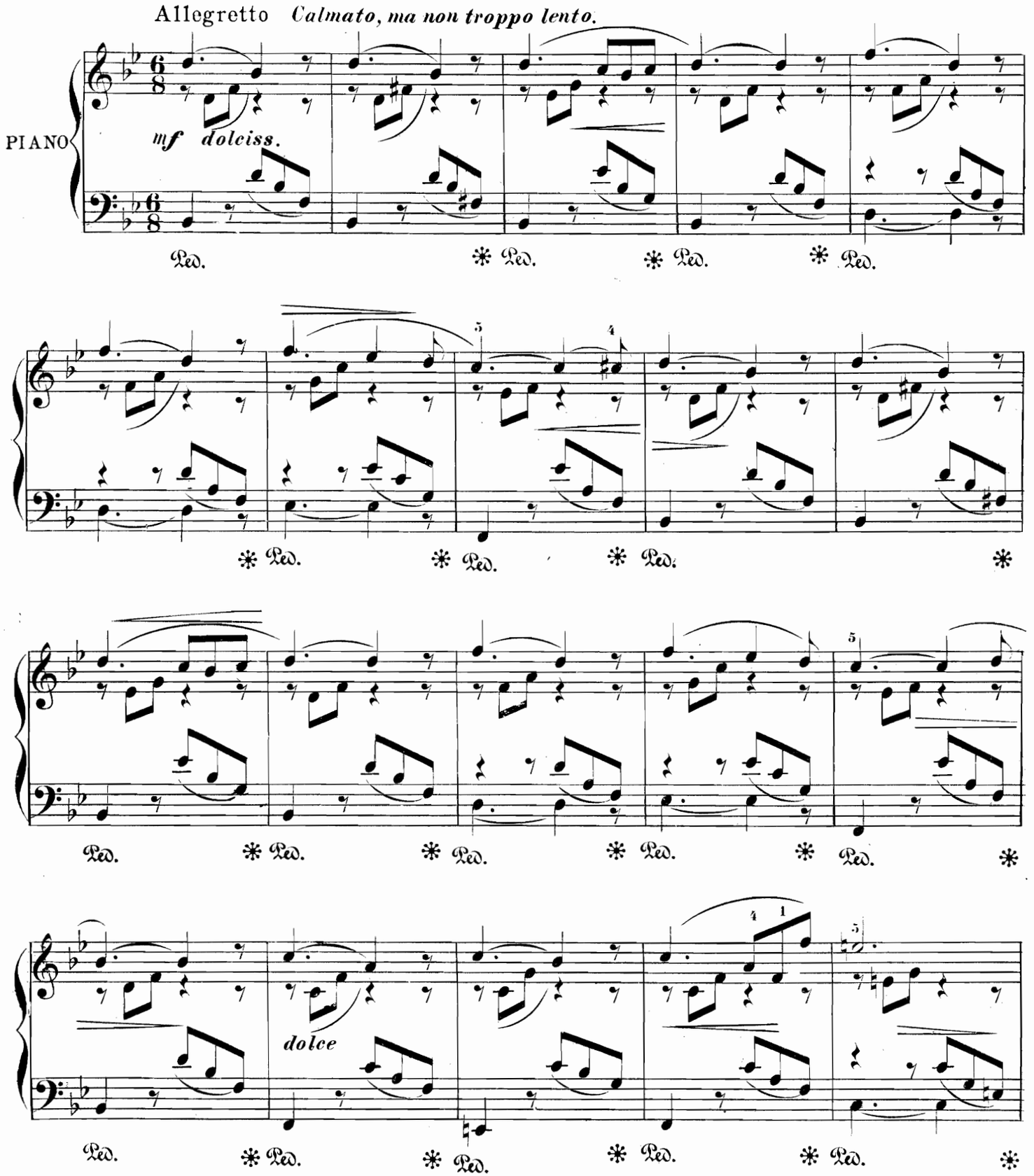

mf
tral-la - la!
Ped.
tral la la la la
f
mf
dolce.
p
rall:
a tempo.
pp


rall:
a tempo.
ff
Ped.
Ped.
Ped.
fff
ff
poco rall: e dim:
pp
tral la la
Ped.
fp
ppp
dimin:
Ped.
Ped.

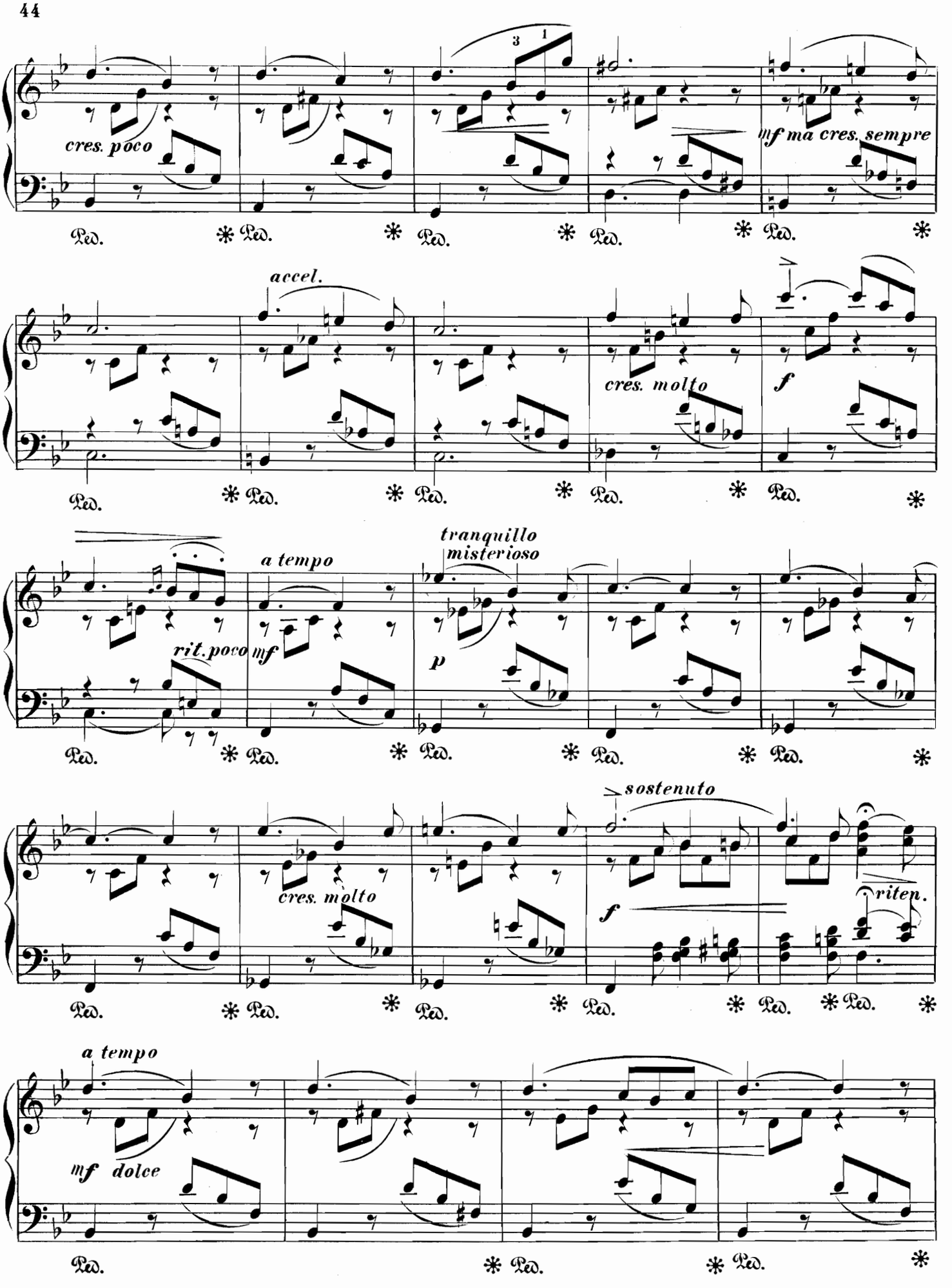
ALBUM LEAF

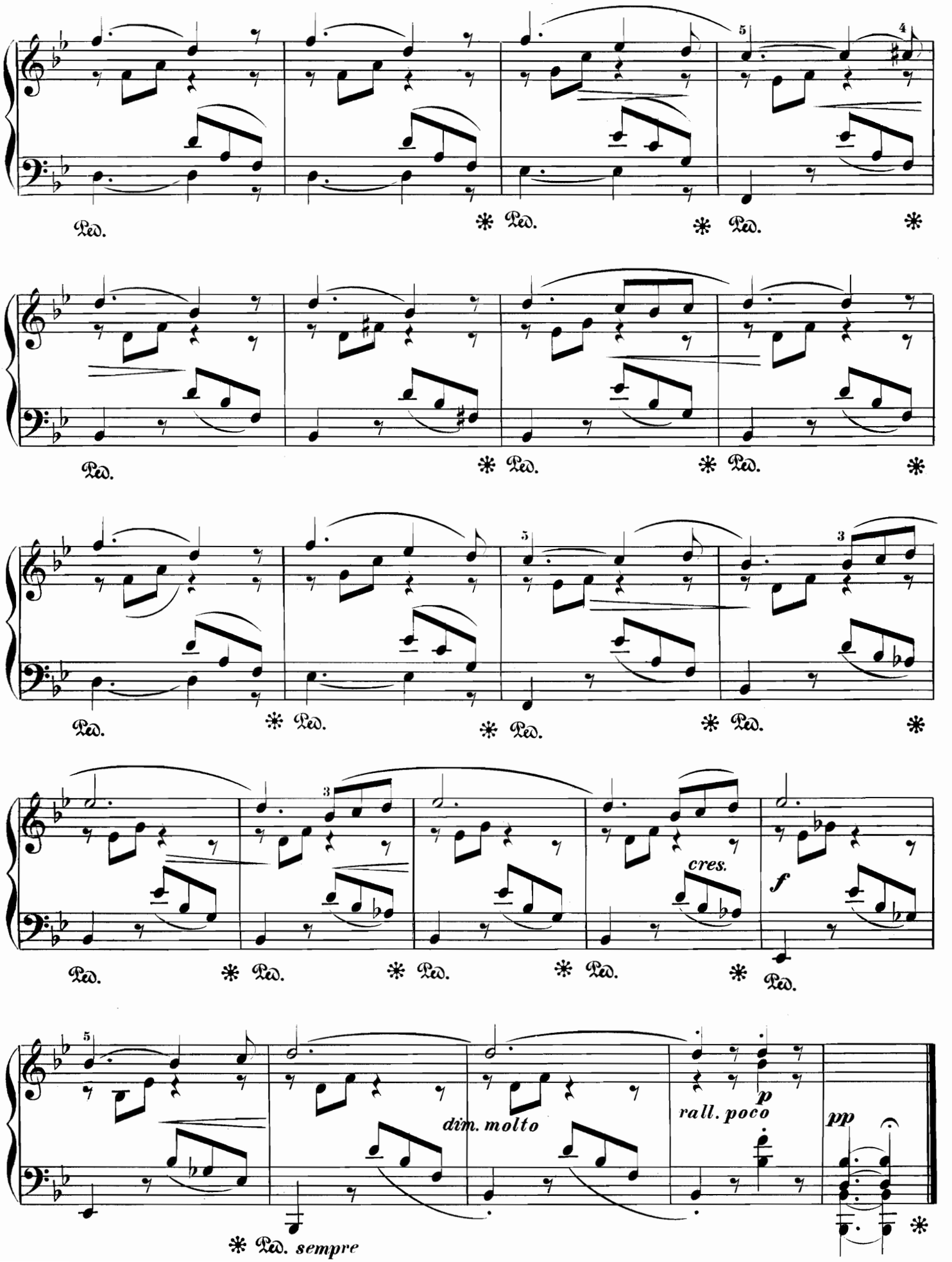
(ALBUMBLATT)

GUSTAV LANGE, Op. 293



Grade III


cres. poco
mf ma cres. sempre
accel.
cres. molto
f
a tempo
tranquillo
misterioso
rit. poco
mf
p
sostenuto
cres. molto
f
riten.
a tempo
mf dolce
Ped.


Ped.
cres.
f
dim. molto
rall. poco
p
pp
Ped. sempre

Recollections of Beethoven.

RONDO.

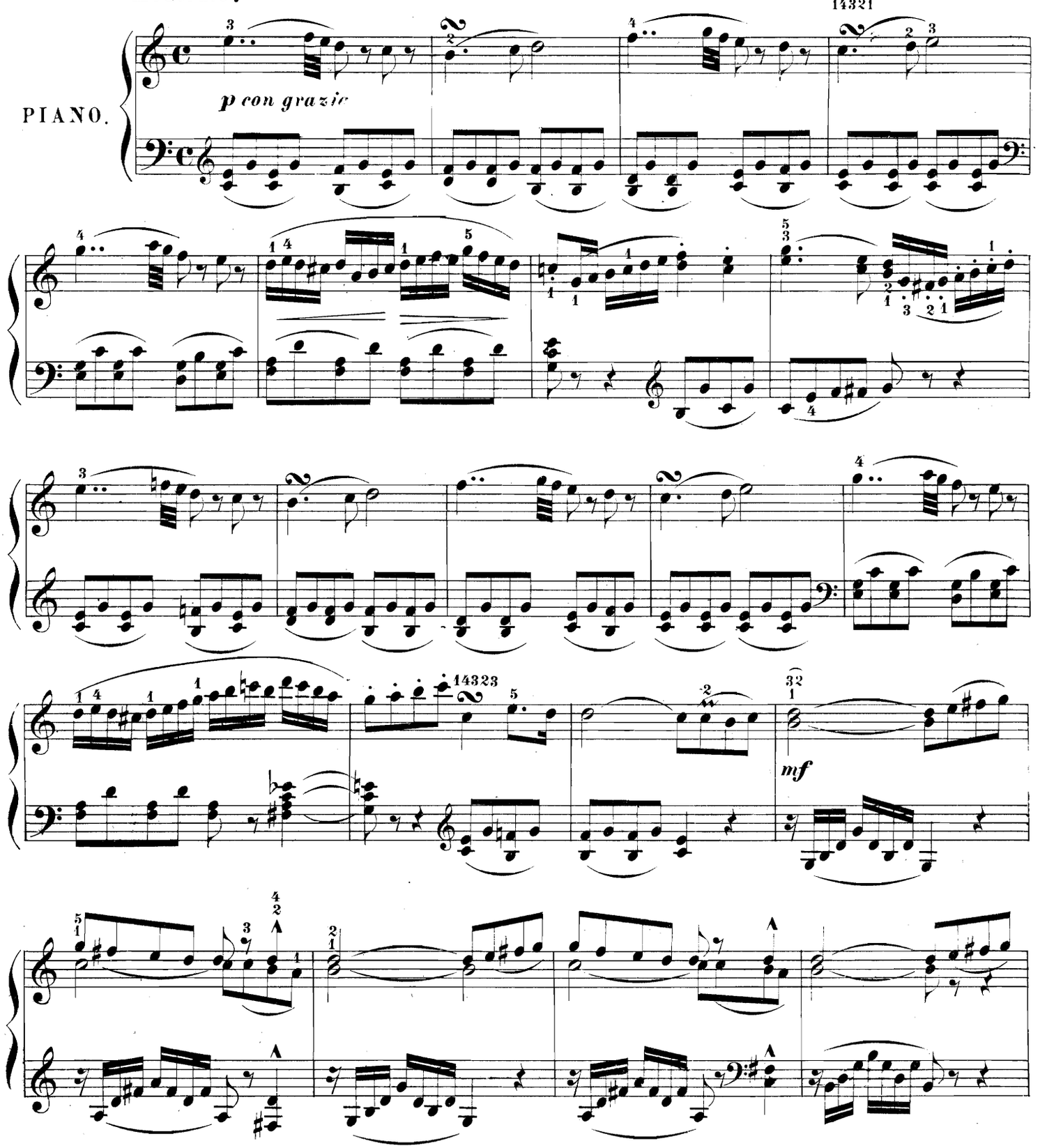
HEINRICH LICHNER. Op. 228.

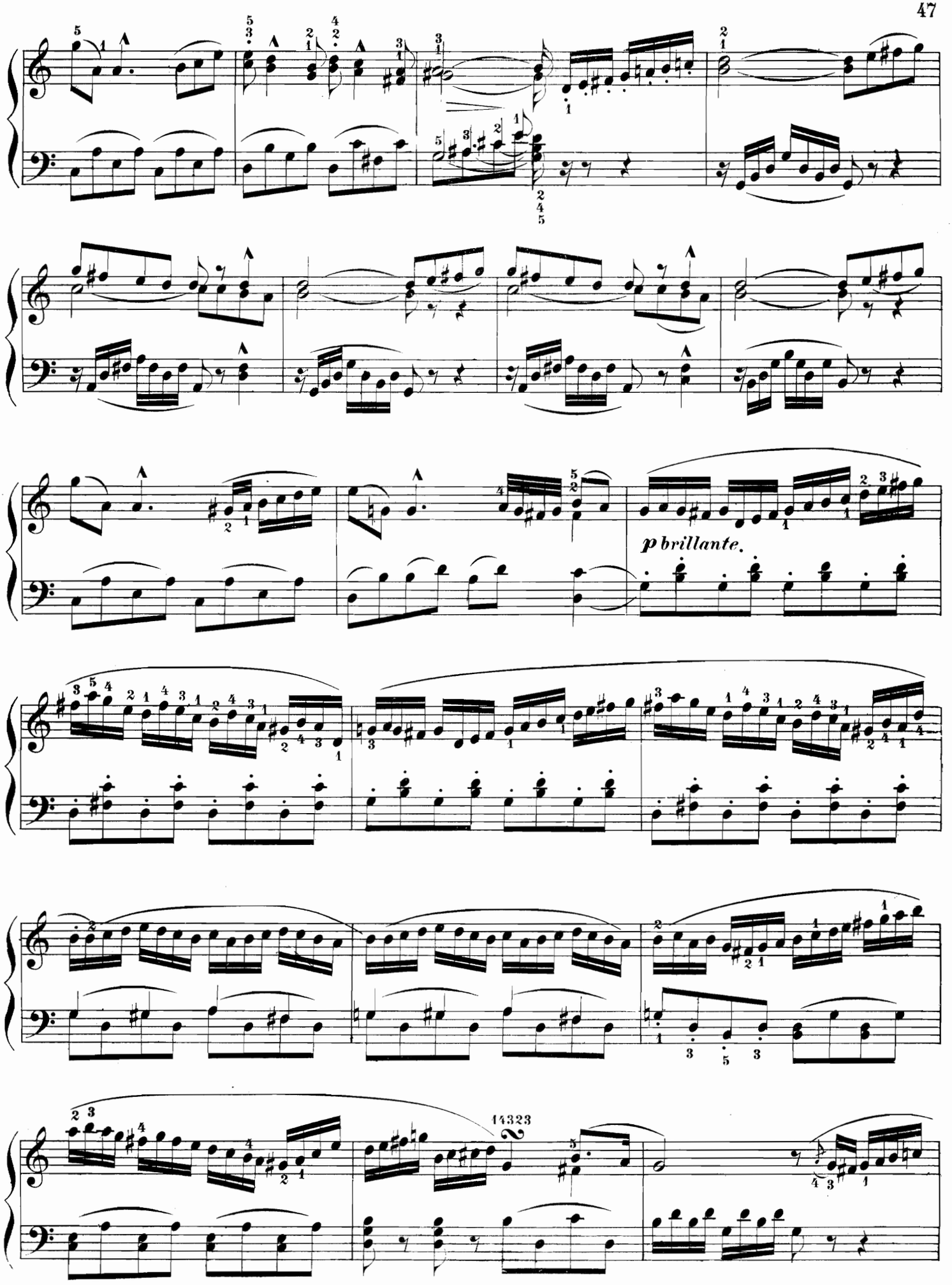
Moderato.

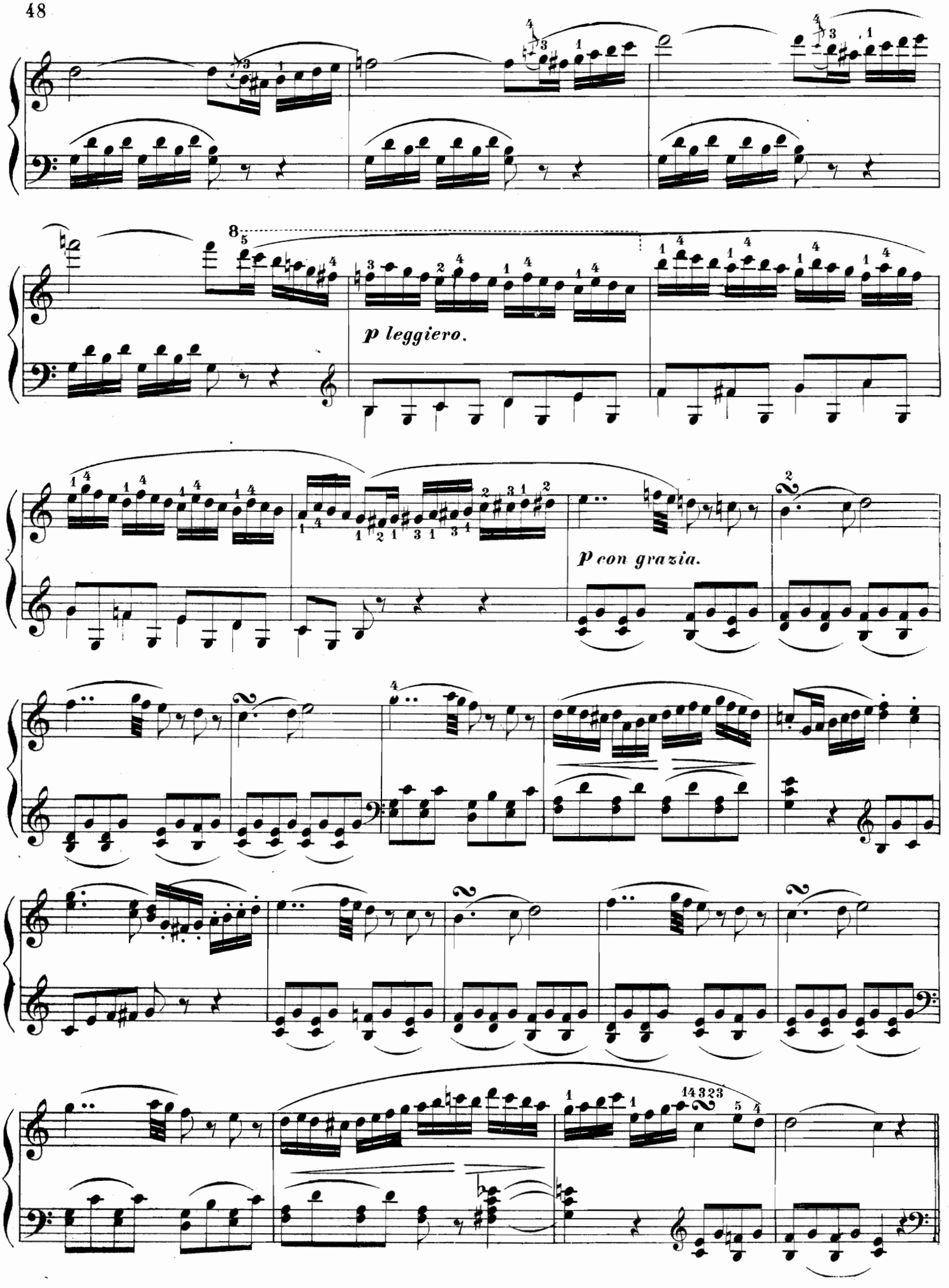
PIANO.

p con grazie

mf




p brillante.


p leggiero.
p con grazia.

risoluto.

f con fuoco.

Ped. *

Ped. *

ff

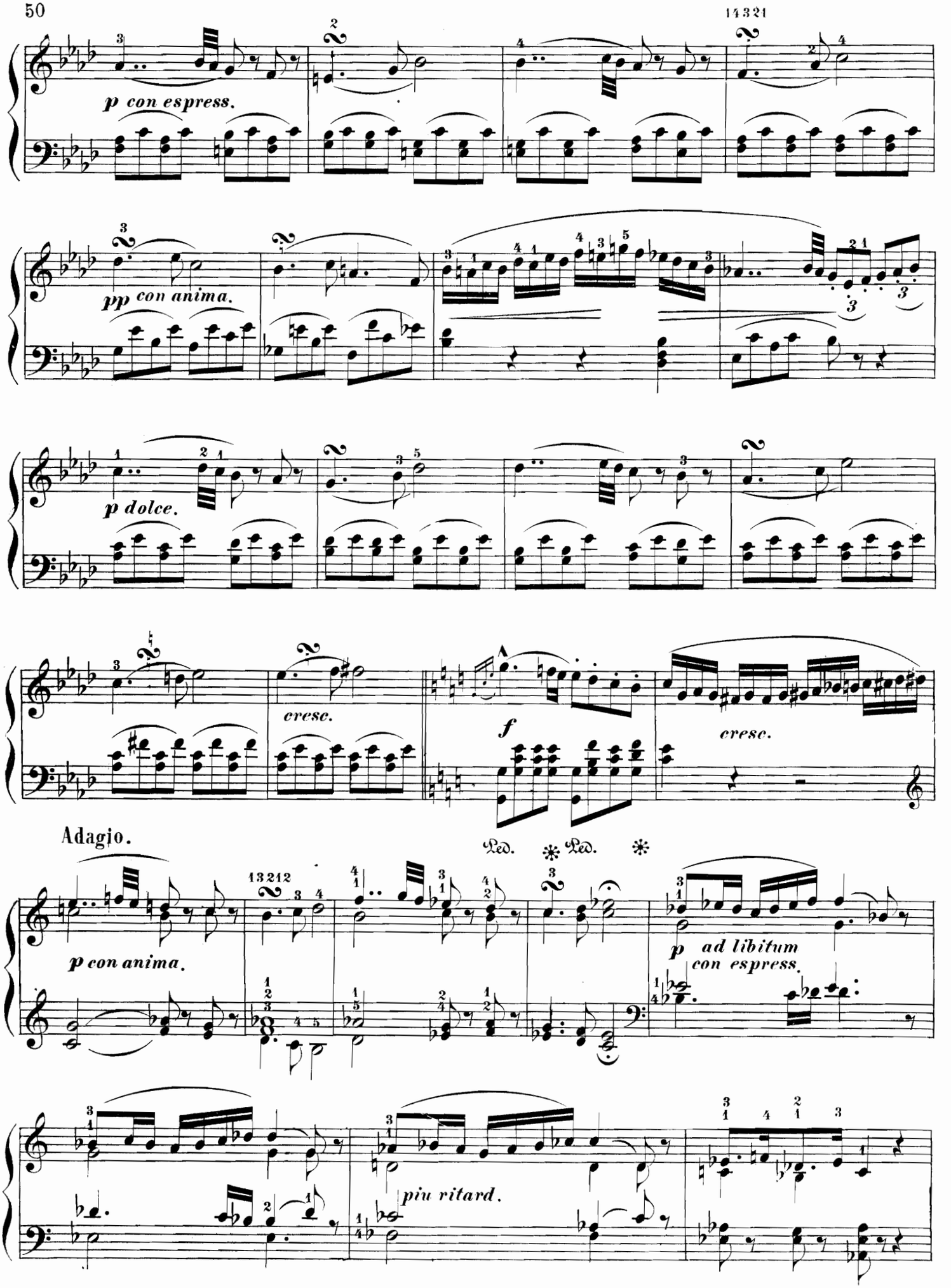
Ped. *

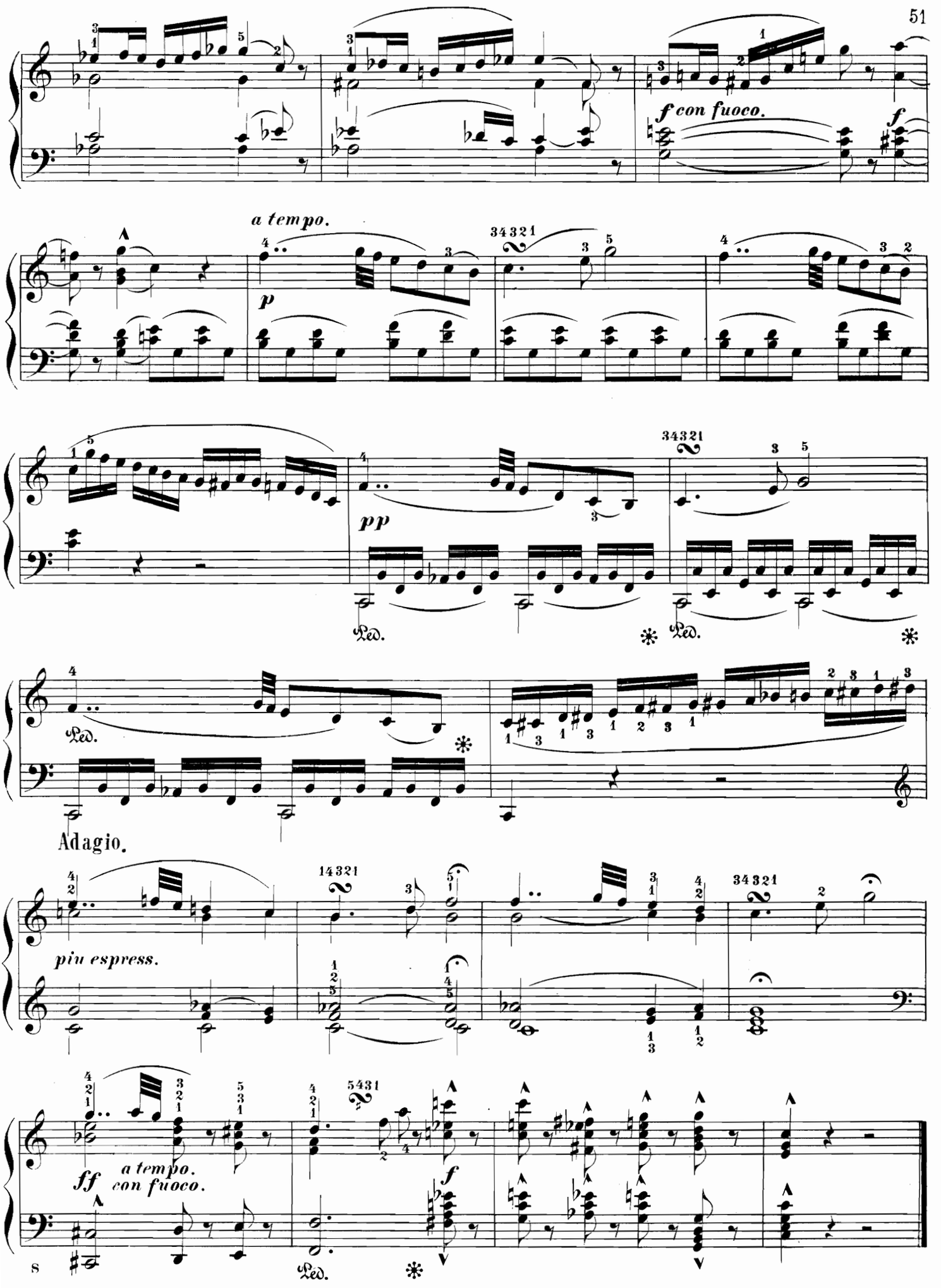
Ped. *

f

p

doloroso.

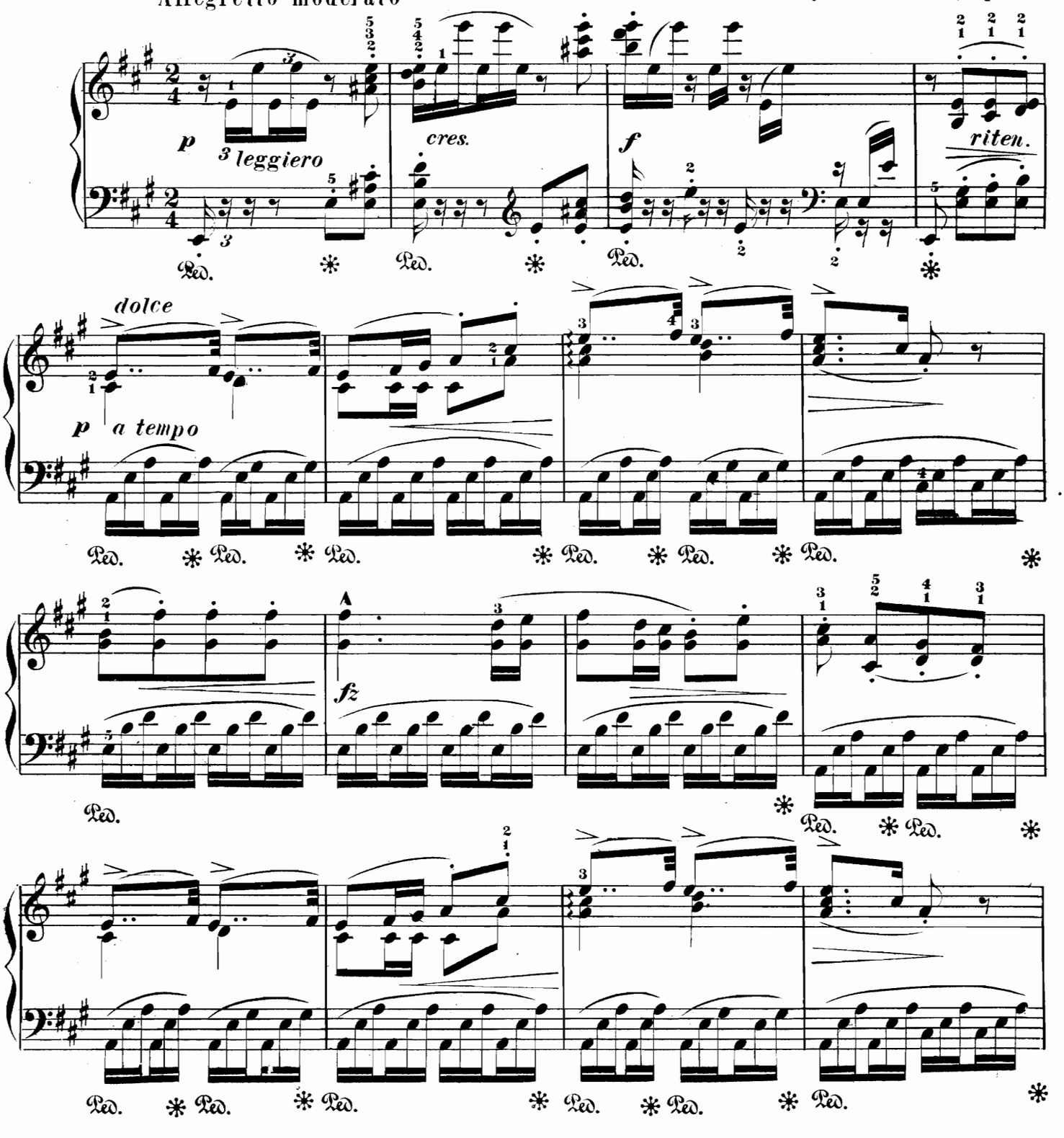

14321
p con espress.
pp con anima.
p dolce.
cresc.
f
cresc.
Adagio.
Ped. * Ped. *
13212
p con anima.
p ad libitum
con espress.
piu ritard.

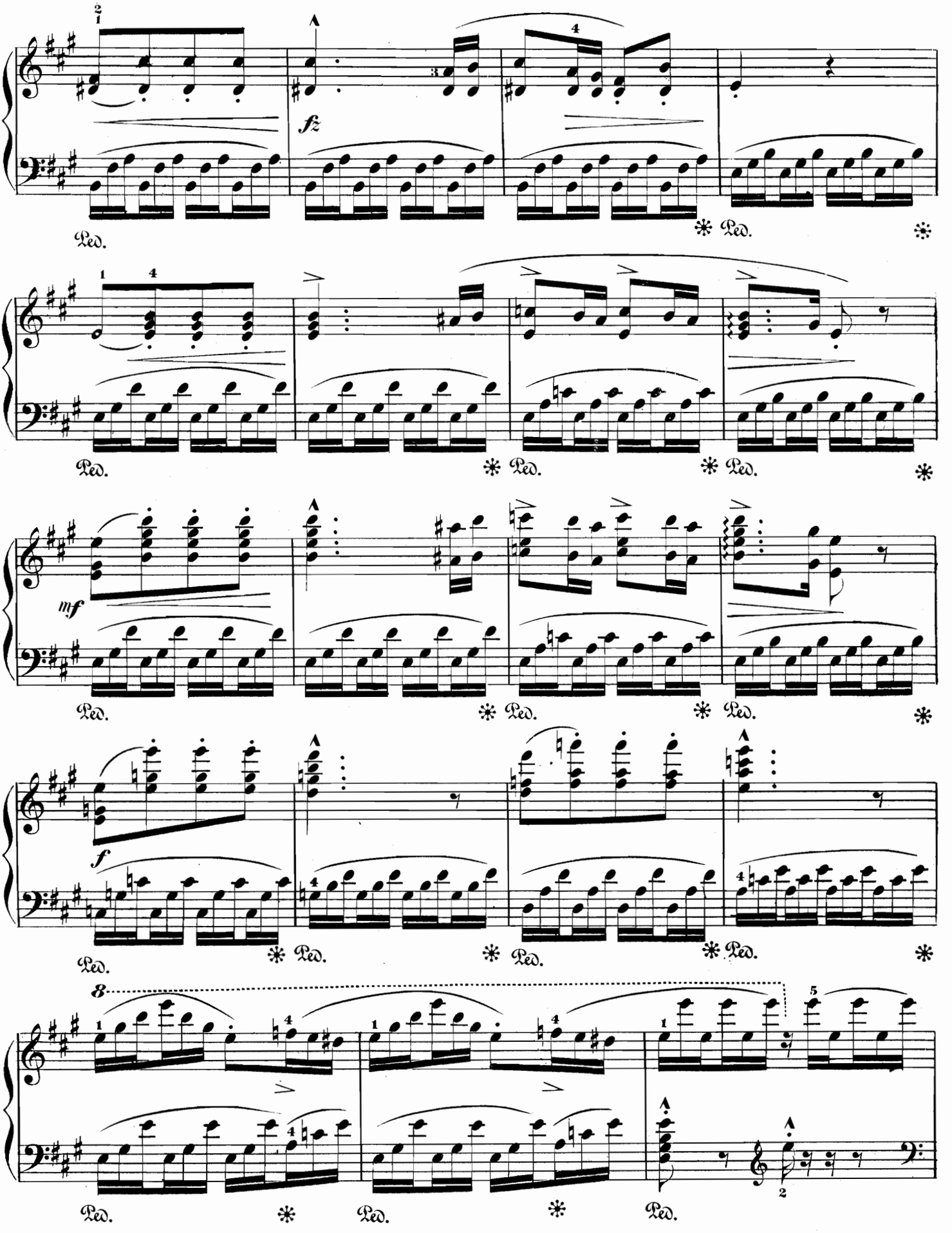

f con fuoco.
f
a tempo.
p
pp
Ped.
Adagio.
piu espress.
ff
a tempo.
con fuoco.
f
Ped.

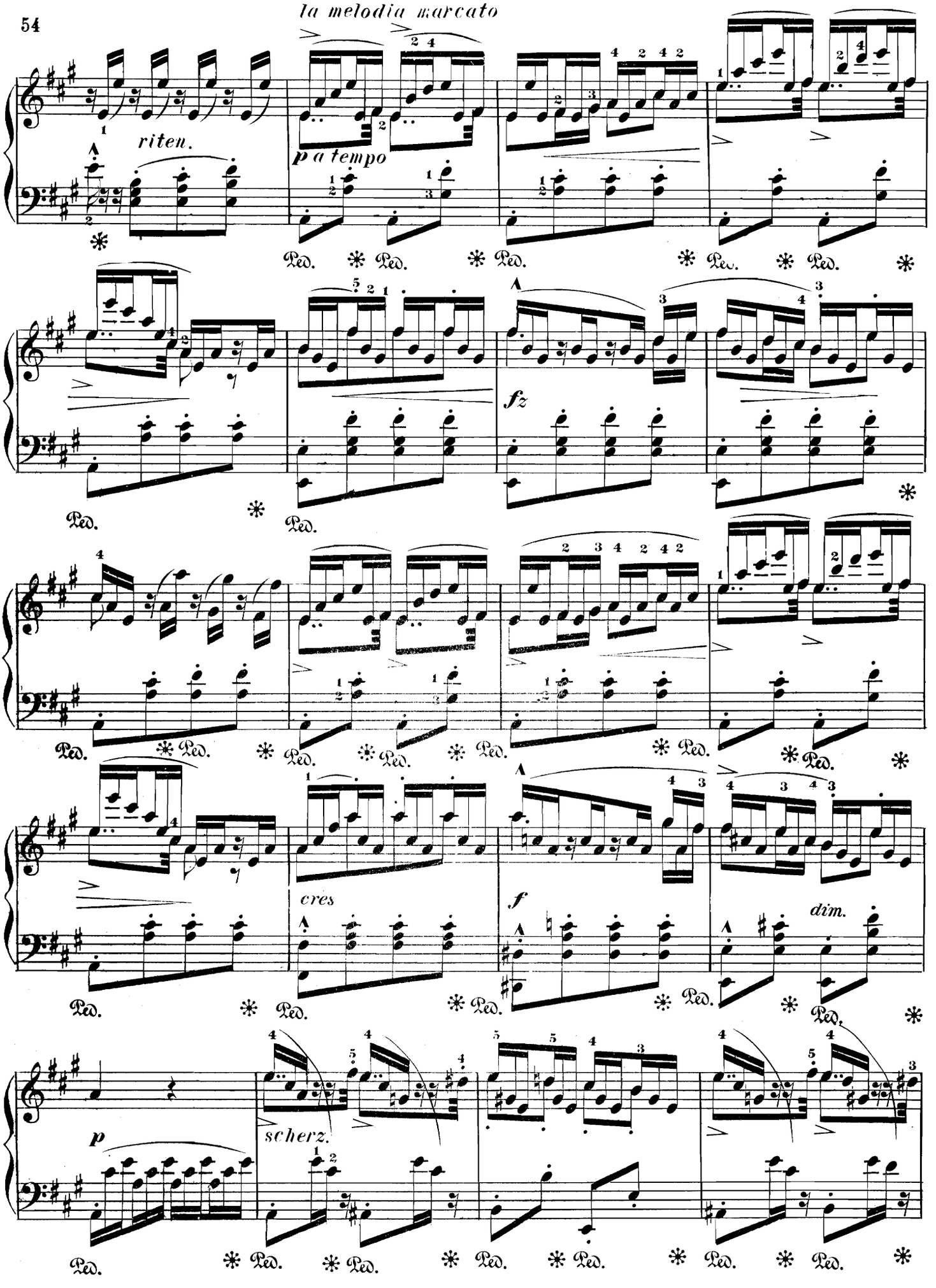
SPINNING SONG

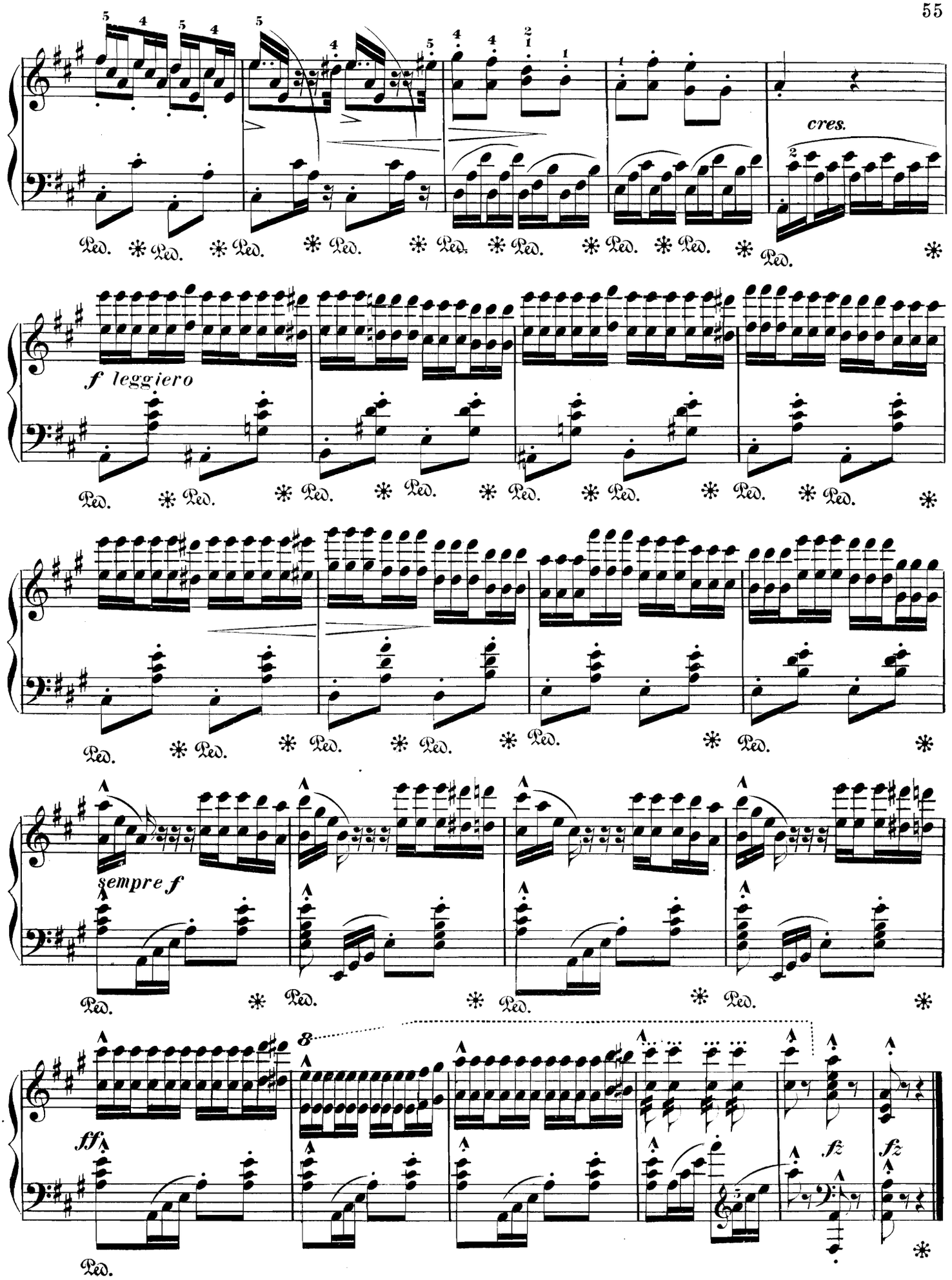
FROM "THE FLYING DUTCHMAN"

RICHARD WAGNER
Transcribed by TH. OESTEN, Op. 350




fz
Ped.
mf
f
8

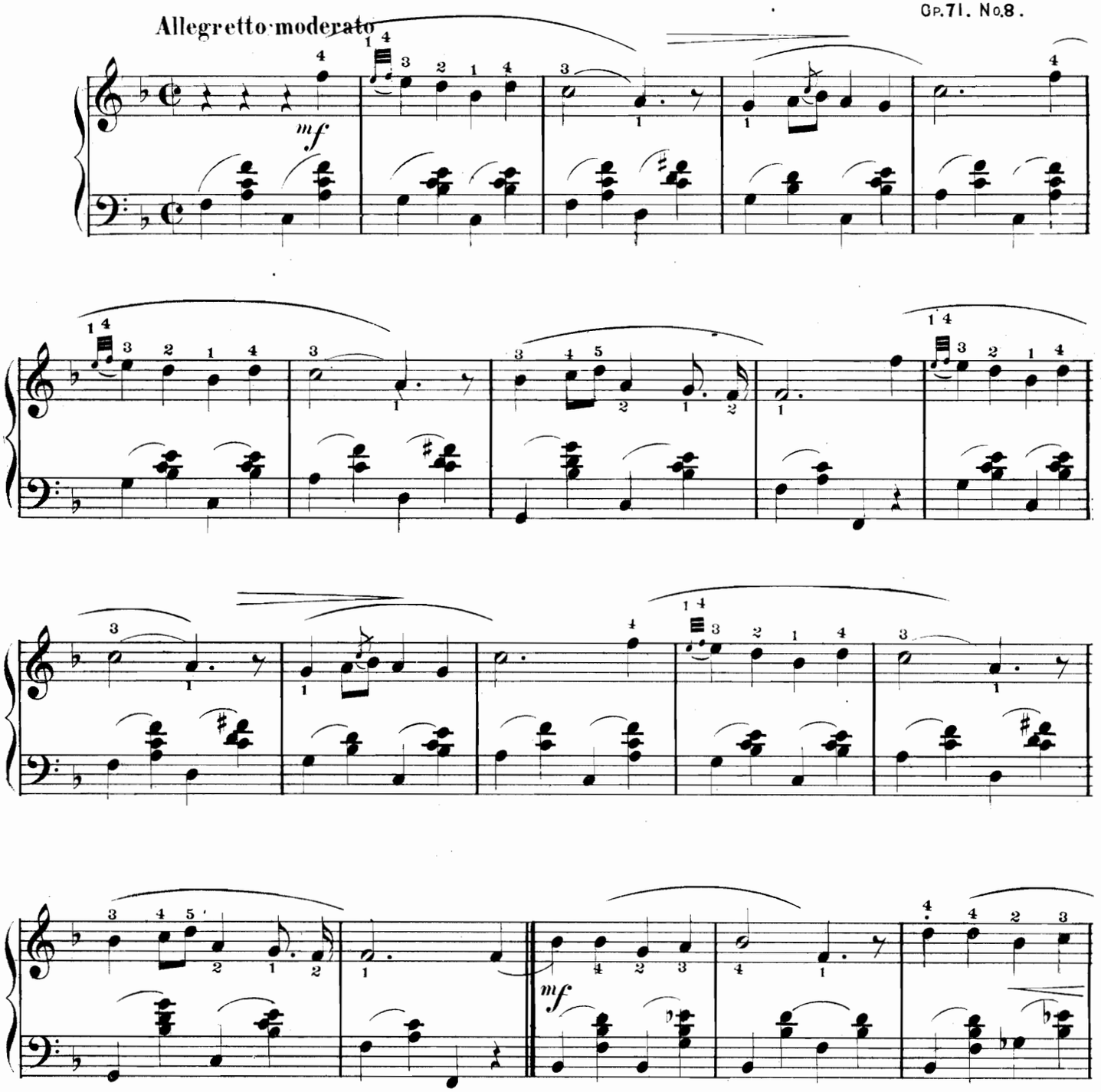

la melodia marcato
riten.
p a tempo
fz
cres
f
dim.
p
scherz.
Ped.


cres.
f leggiero
sempre f
8
ff
fz
fz

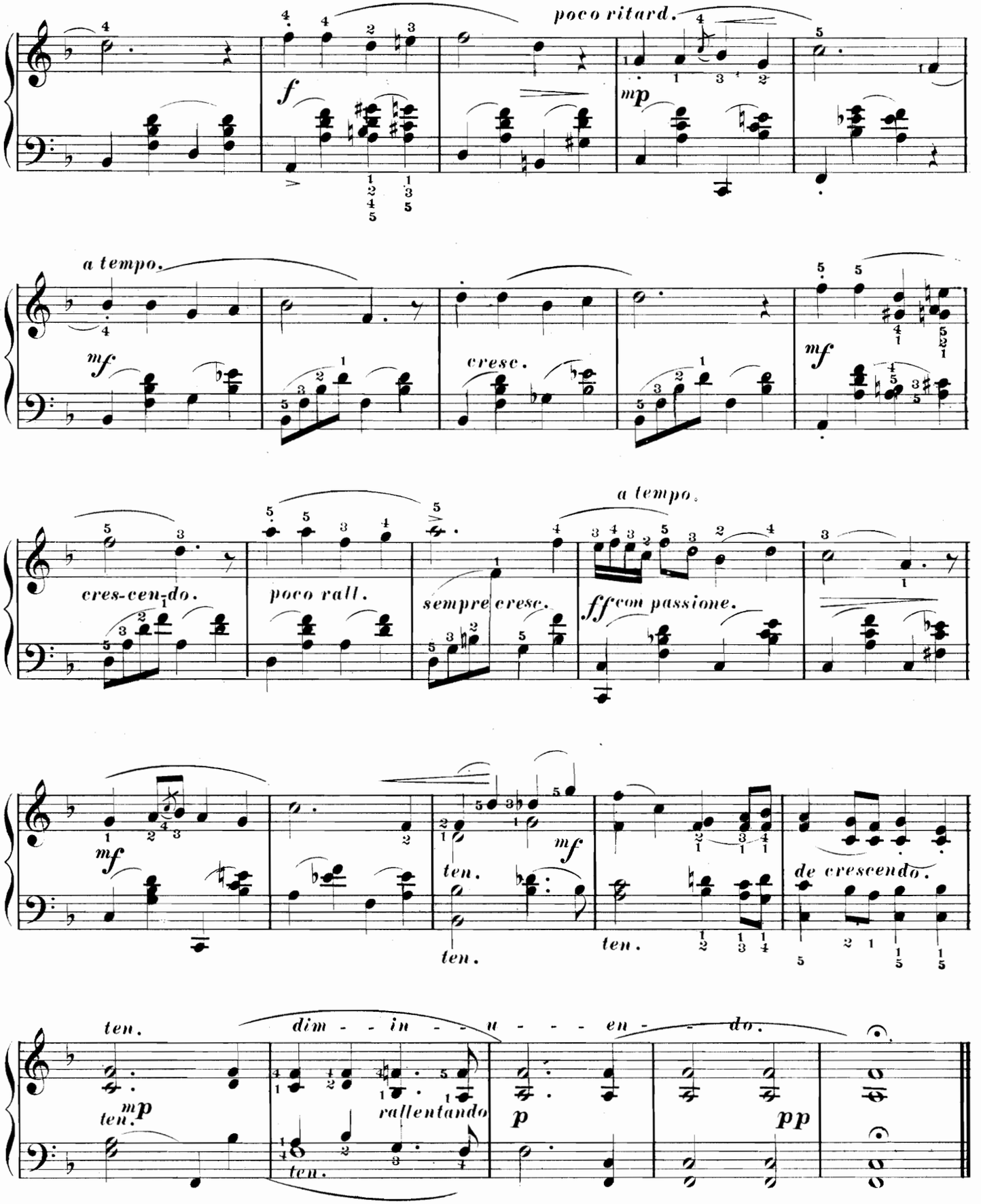
ROMANCE.

ANTON STRELEZKI.

Op. 71. No. 8.



Copyright MDCCCLXXXVIII by The Newhall & Evans Music Co.

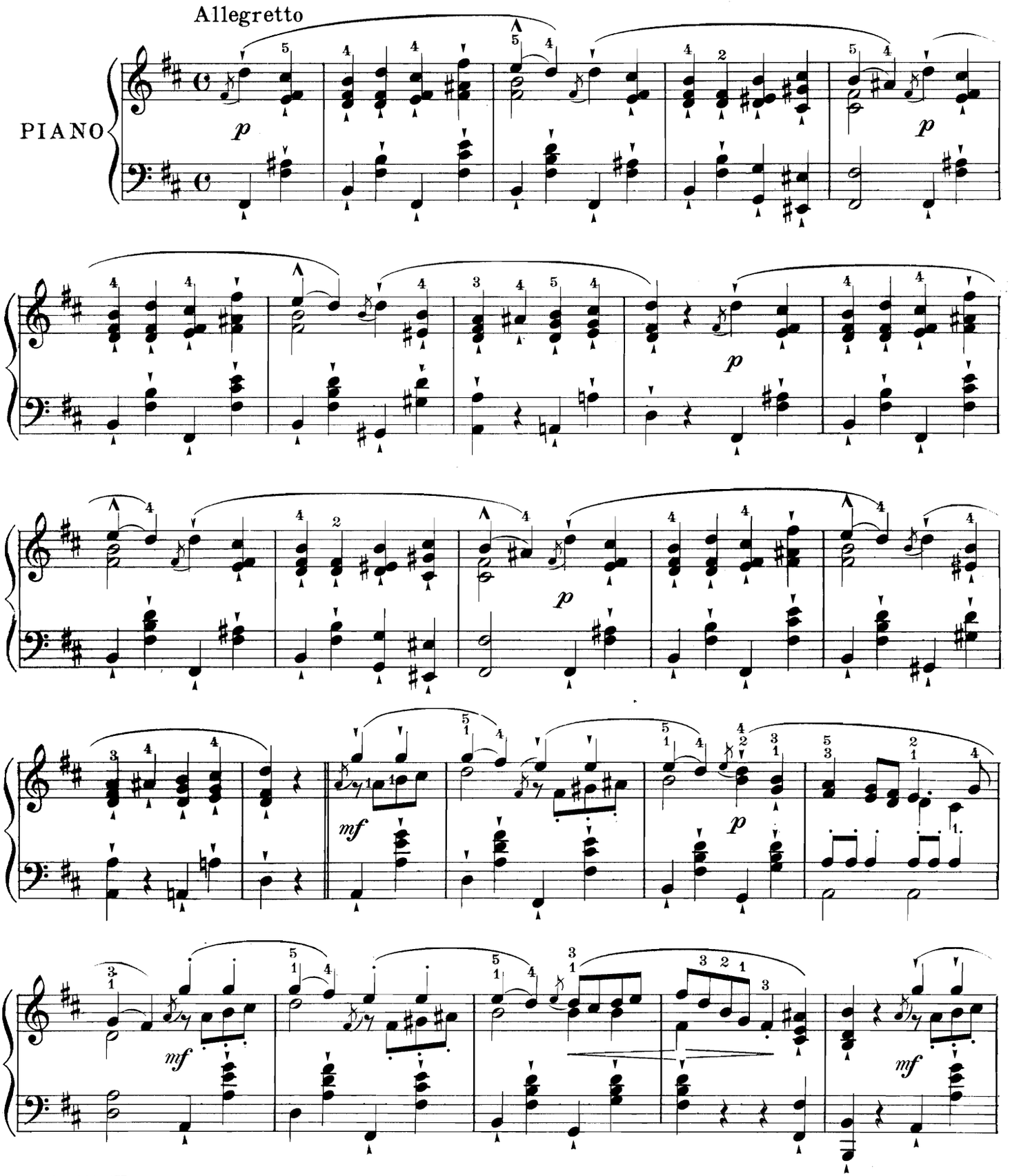

poco ritard.
f
mp
a tempo.
mf
cresc.
mf
cres-cen-do.
poco rall.
sempre cresc.
a tempo.
ff con passione.
mf
ten.
mf
ten.
ten.
de crescendo.
ten.
dim - - in - - u - - - en - - do.
ten.
mp
ten.
rallentando
p
pp

To Theodore Thomas

GAVOTTE ALLEMANDE

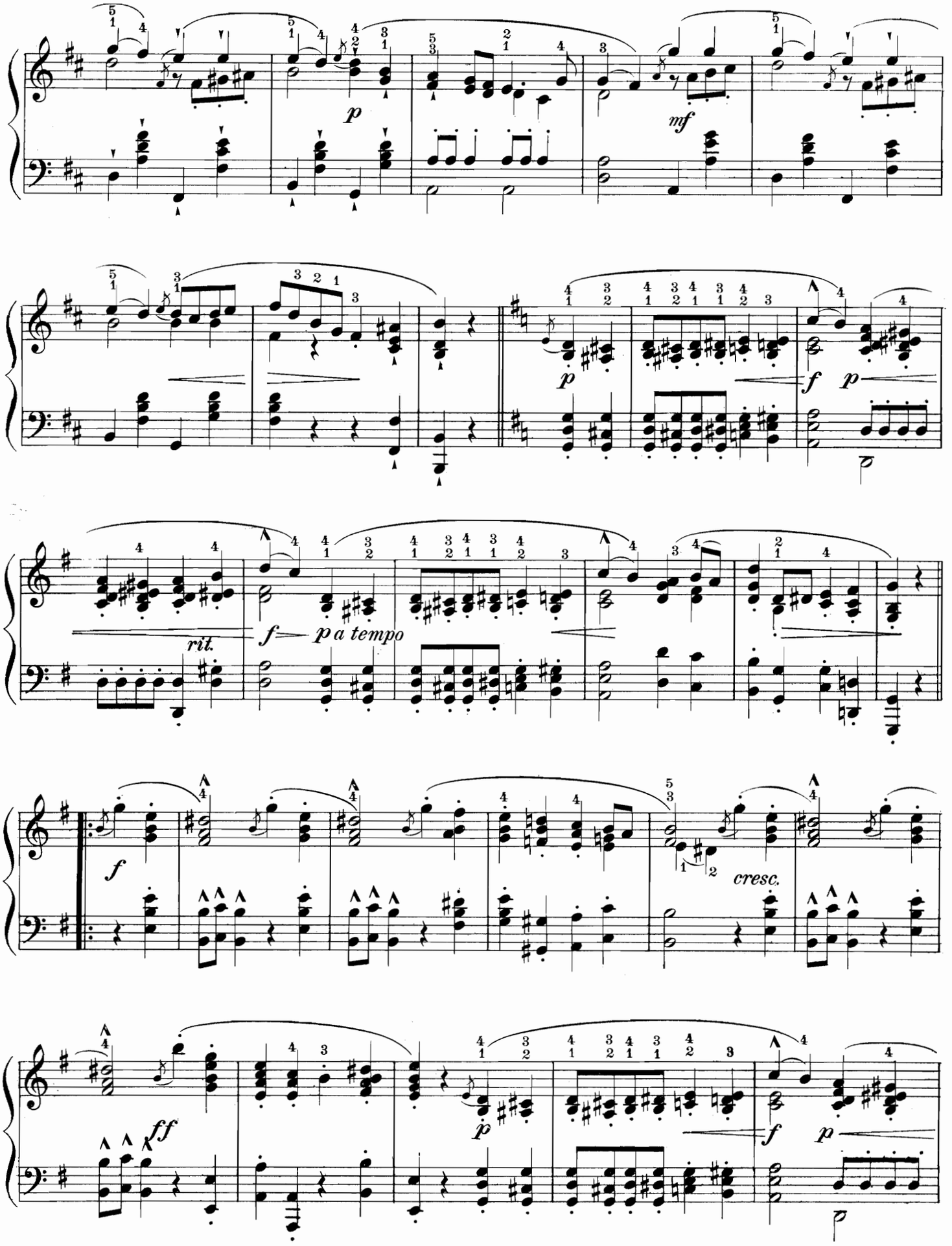
Edited by L. E. Orth

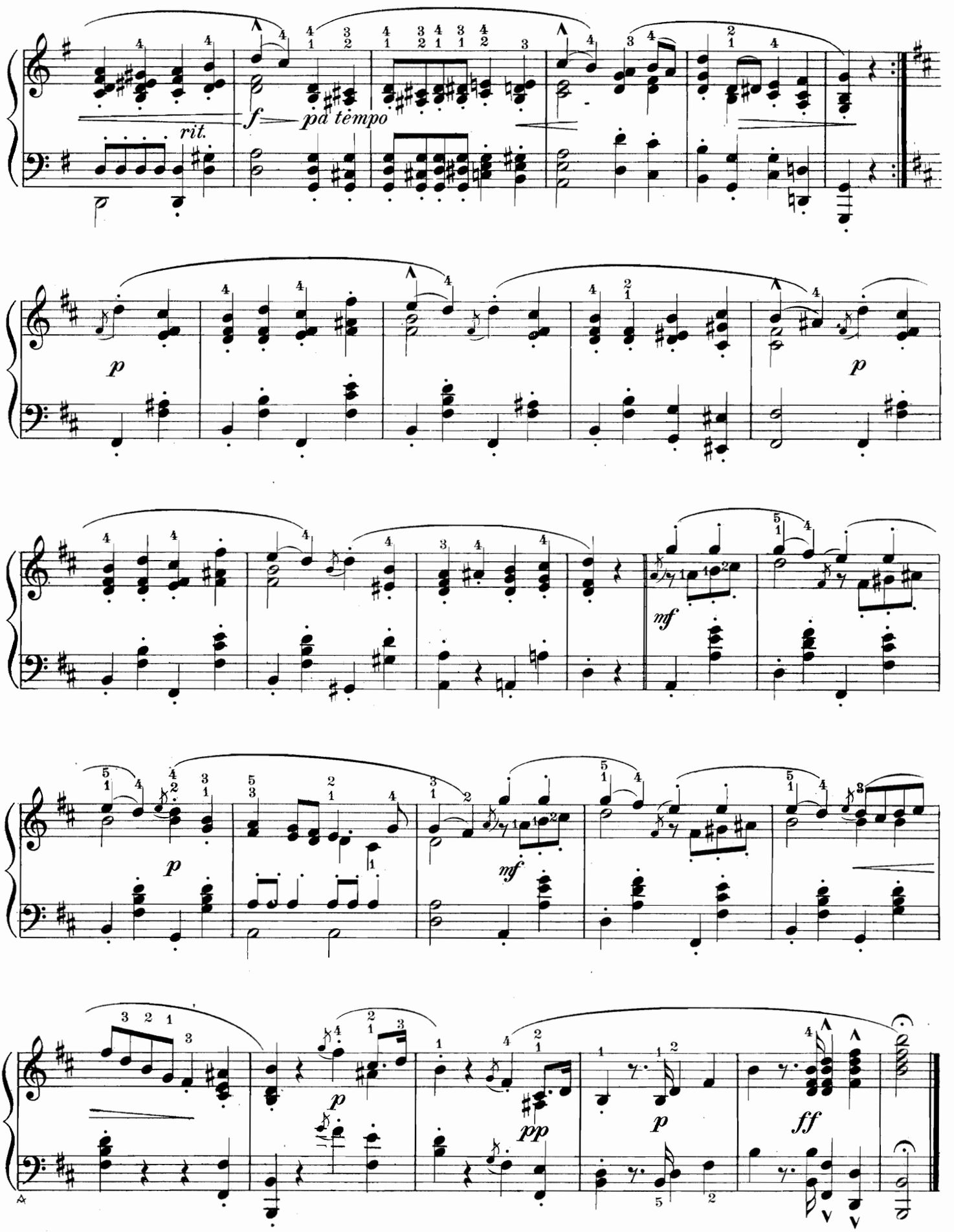
ADAM GEIBEL



Grade III-IV

Copyright MCMVIII by Oliver Ditson Company


p
mf
p
f p
rit.
f
p a tempo
f
cresc.
ff
p
f
p

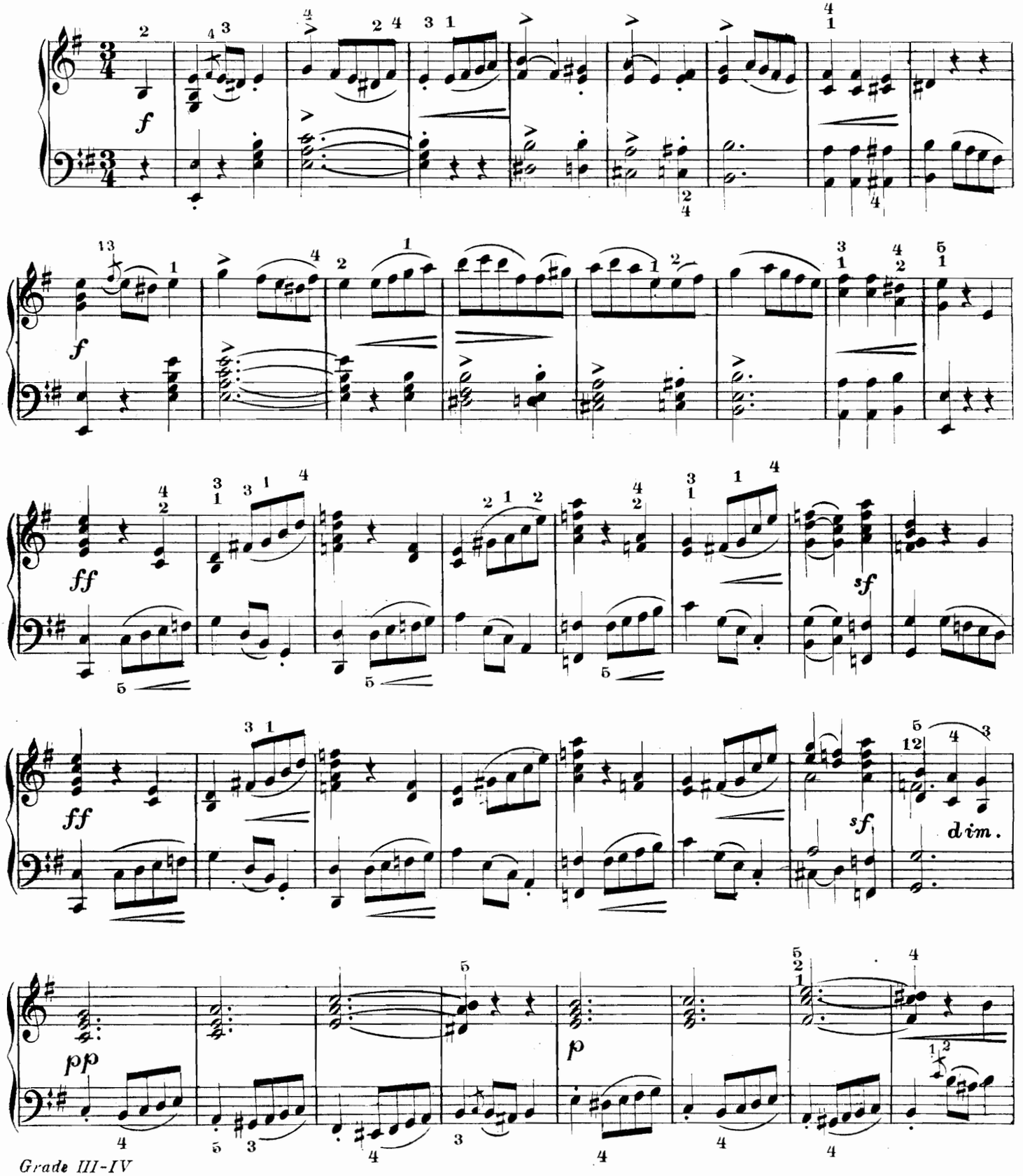

rit.
f
pa tempo
p
p
mf
p
mf
p
pp
p
ff

GIPSY DANCE

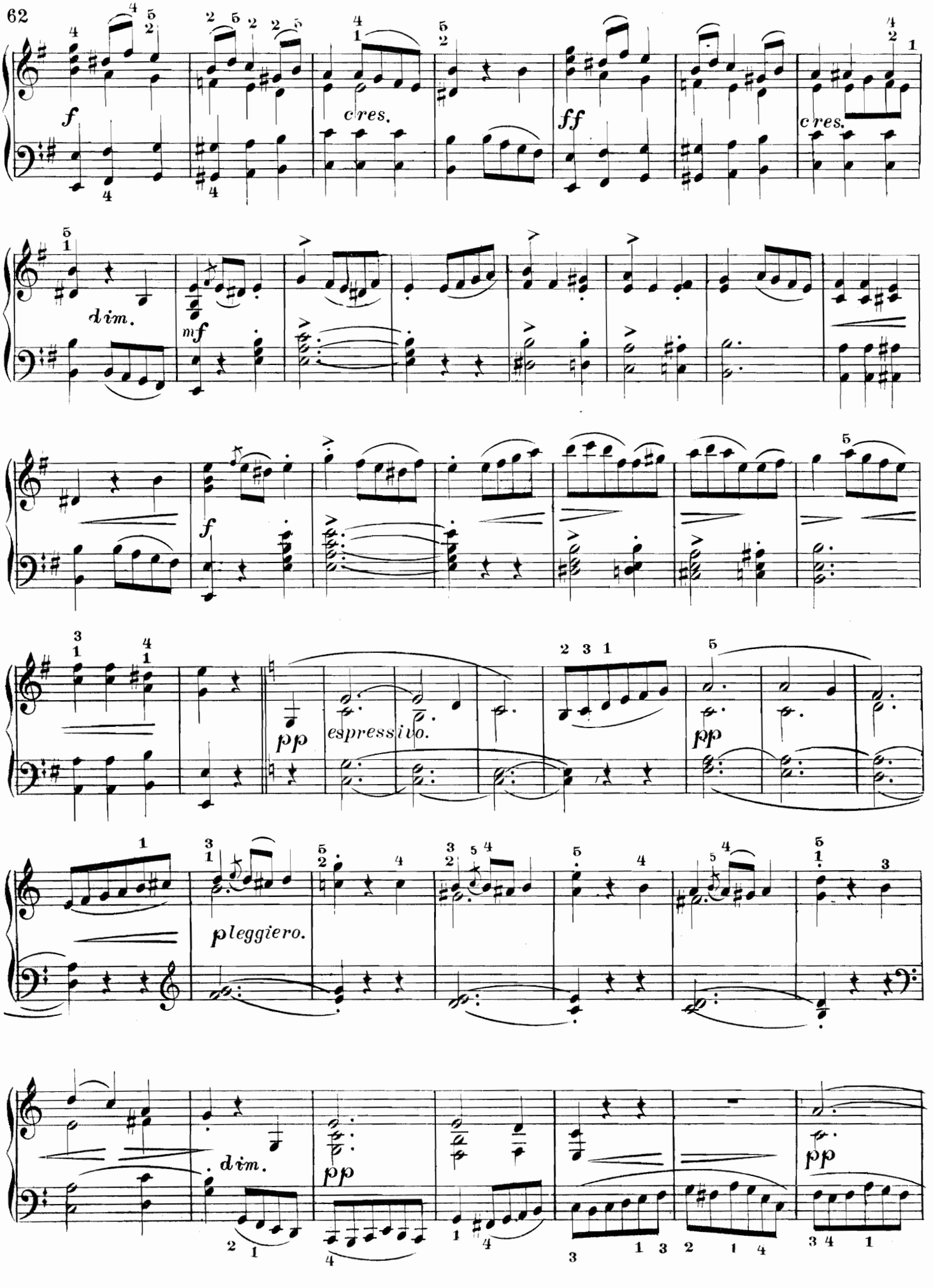
(ZIGEUNERTANZ)

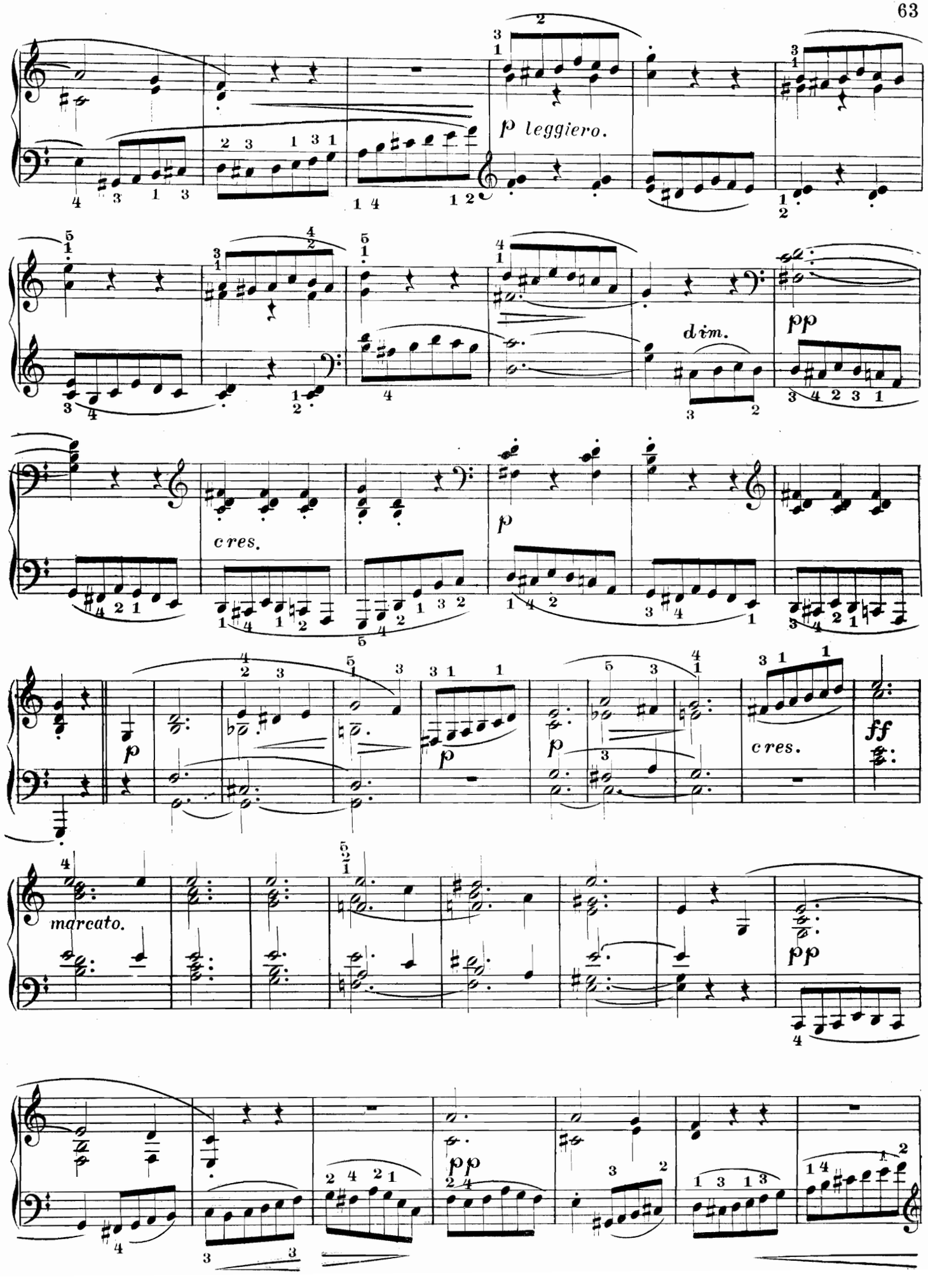
BERNHARD WOLFF, Op. 83

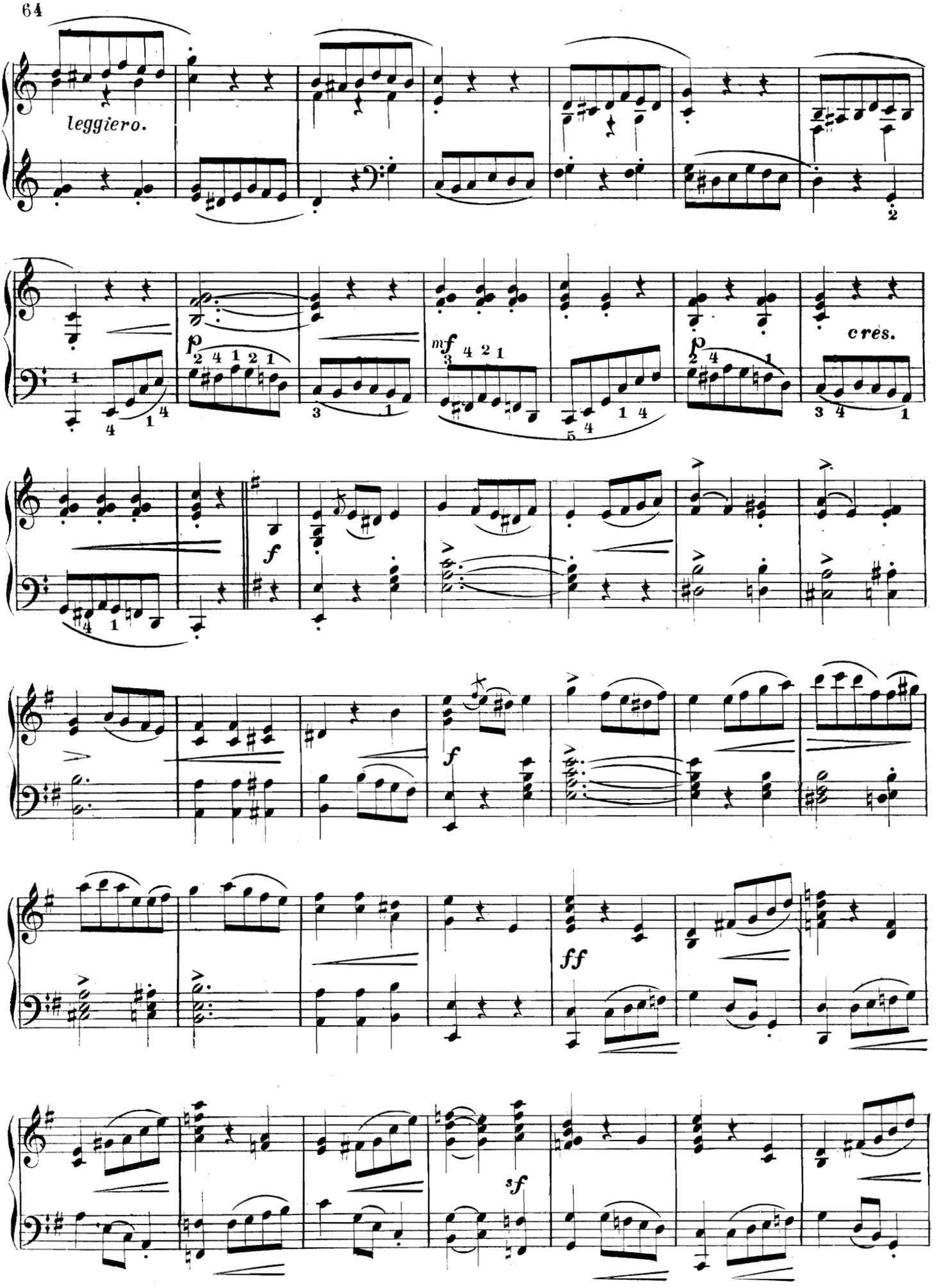
Allegro risoluto (♩ = 168)

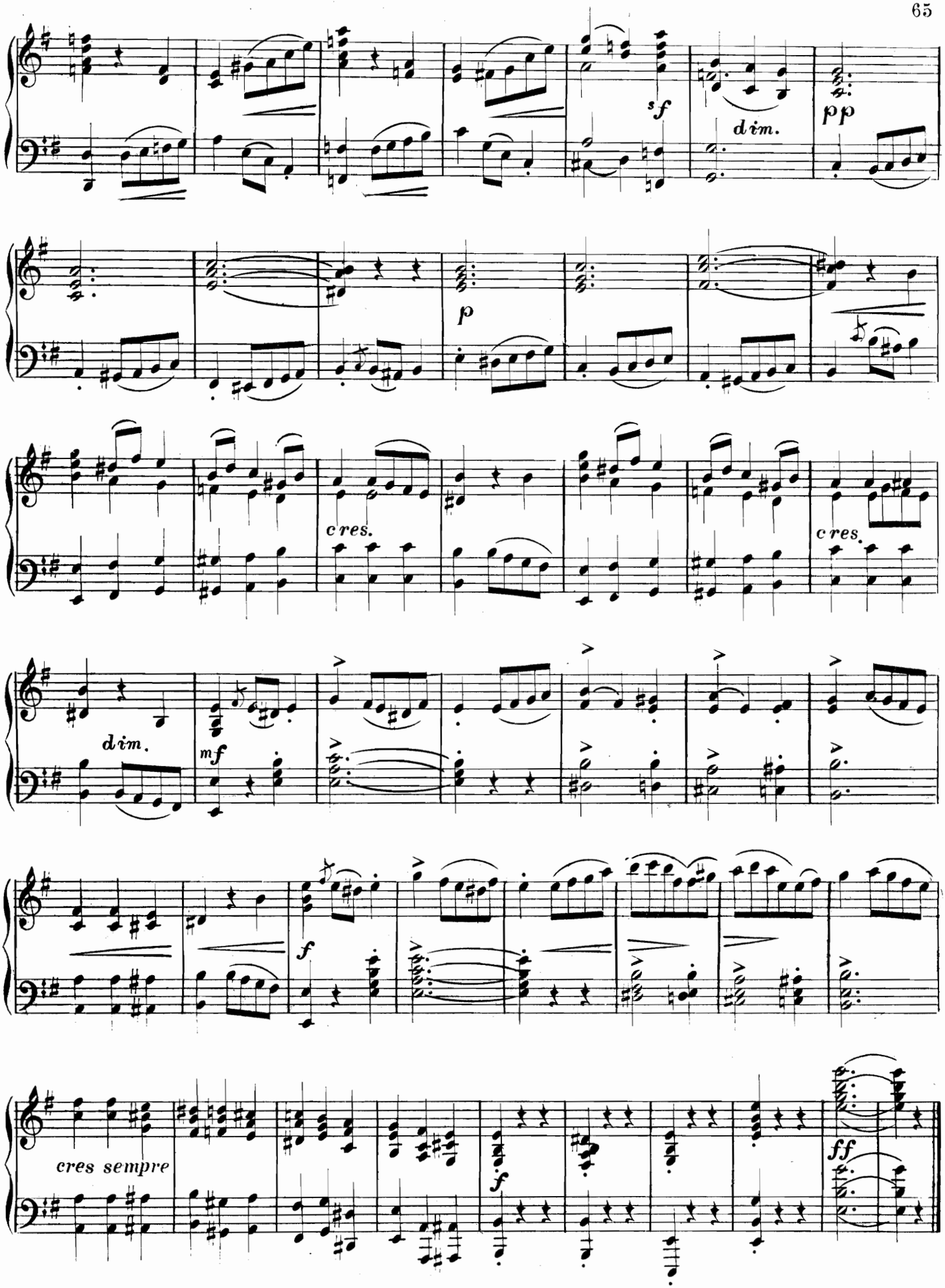


Grade III-IV


f
cres.
ff
cres.
dim.
mf
f
pp
espressivo.
pp
pleggiero.
dim.
pp
pp


p leggiero.
dim.
pp
cres.
p
p
p
cres.
ff
marcato.
pp
pp

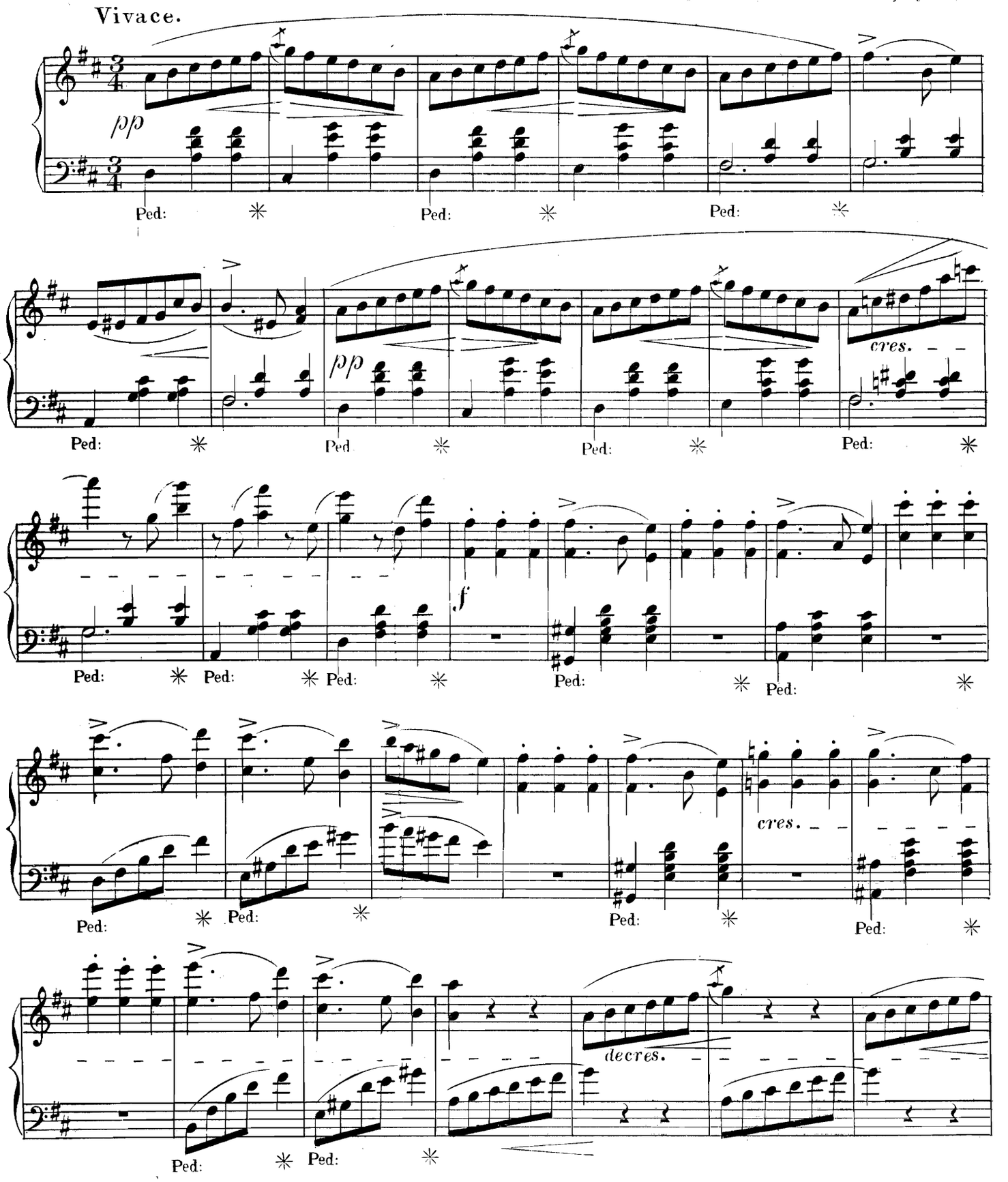

leggiero.
p
mf
cres.
f
f
ff
sf

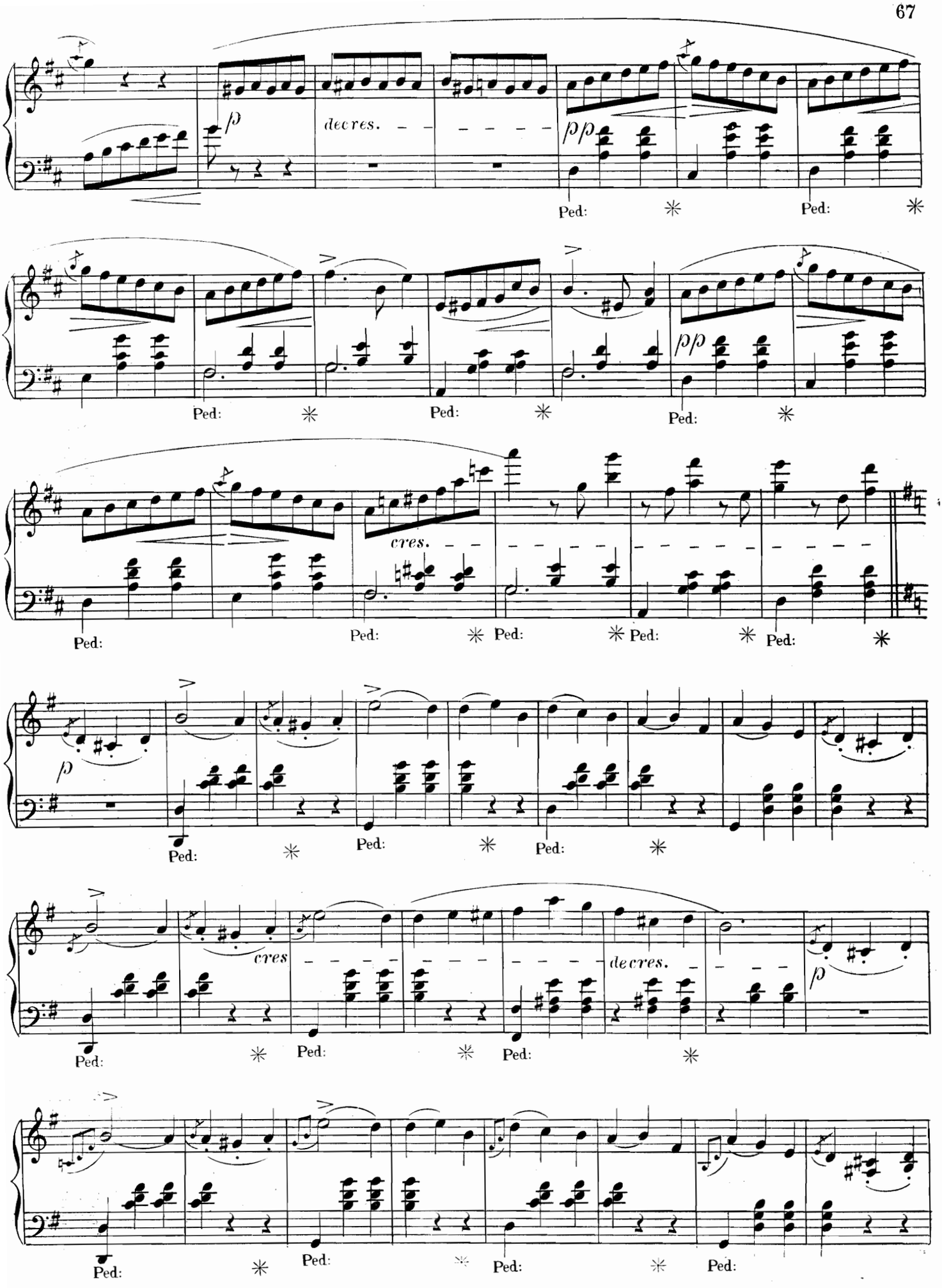

sf
dim.
pp
p
cres.
cres.
dim.
mf
f
cres sempre
f
ff

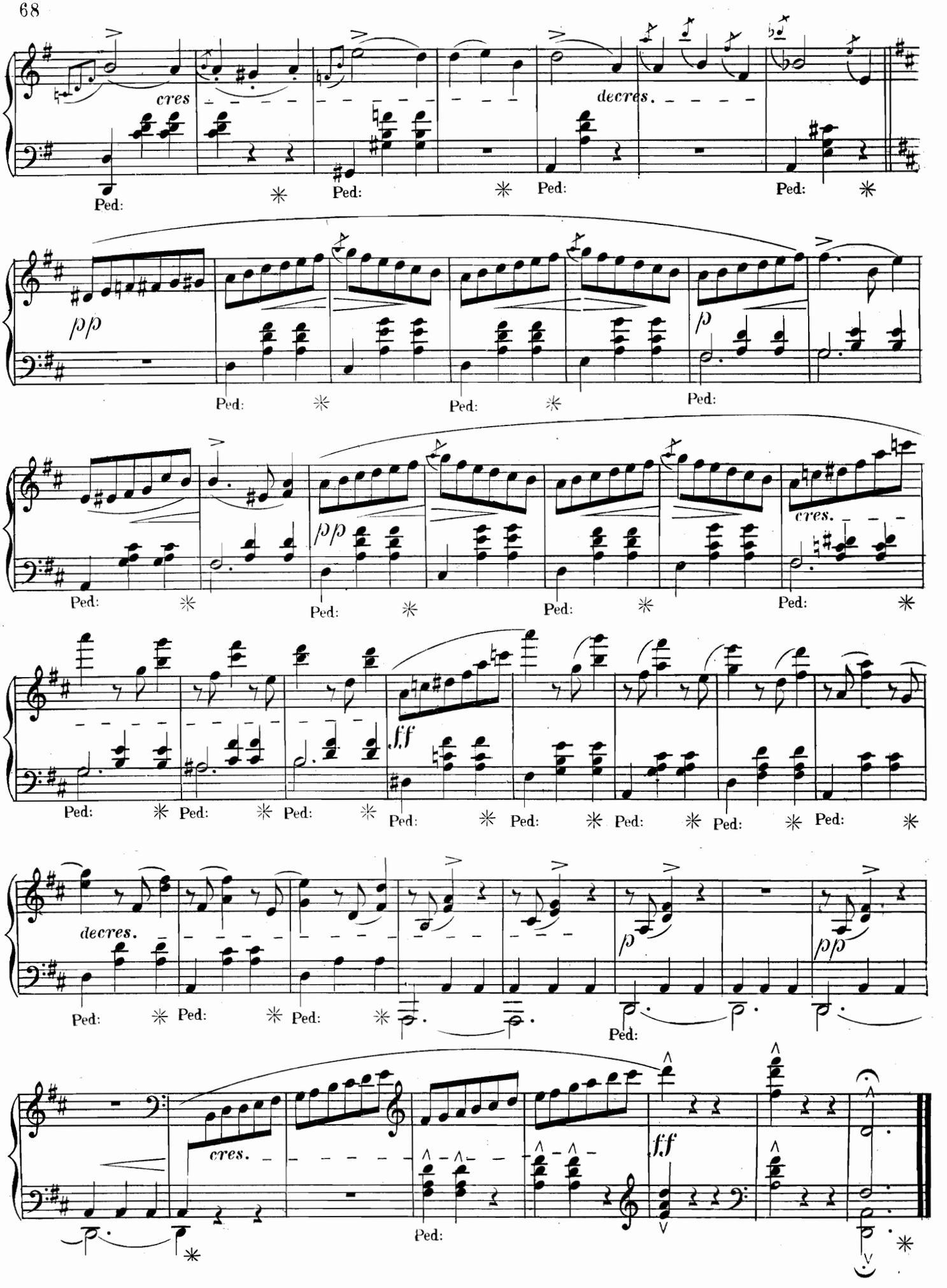
FLOWERS OF THE MAY.

WALTZES.

by FRITZ SPINDLER, Op. 289.

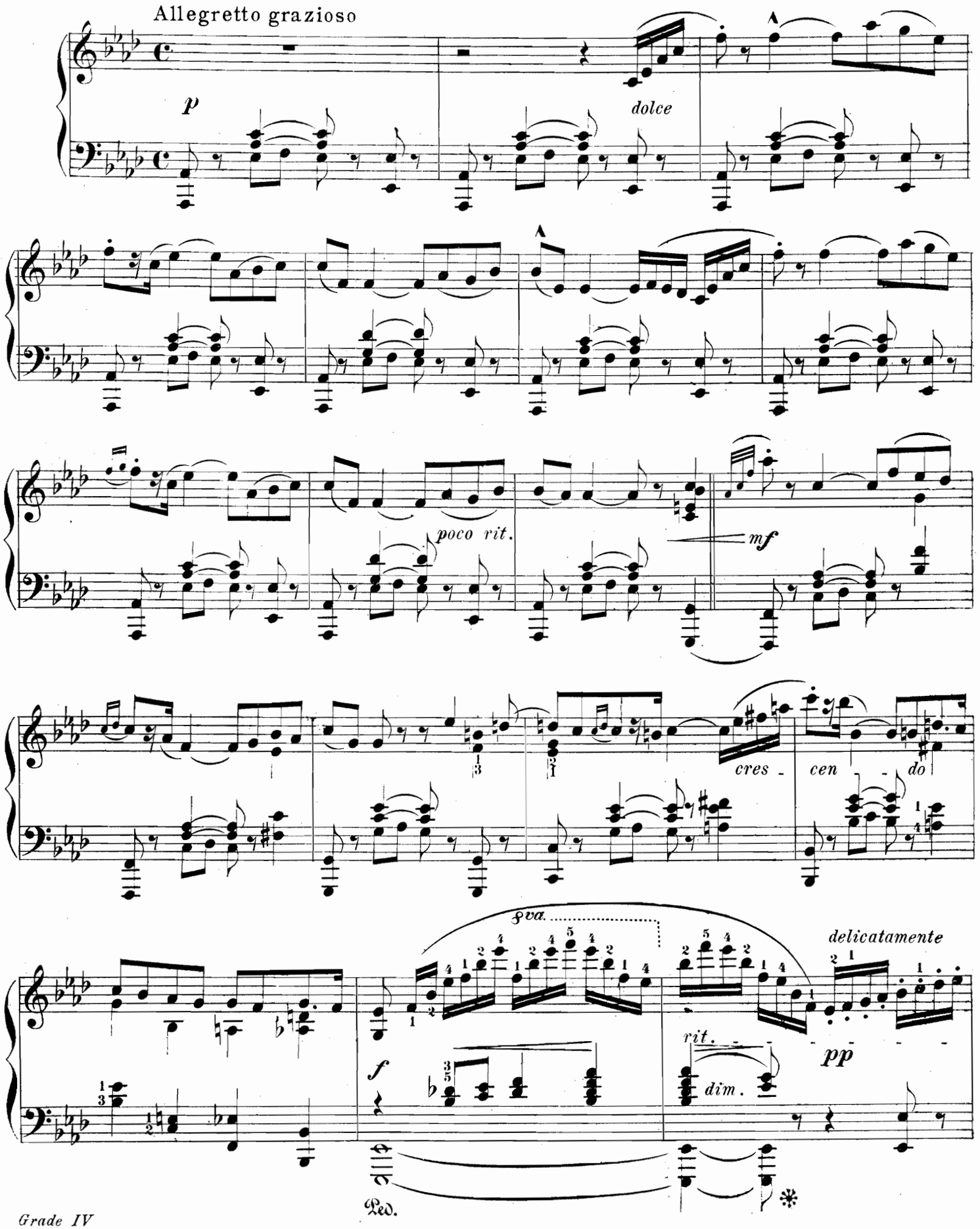



p
decres.
pp
Ped:
cres.
cres
decres.

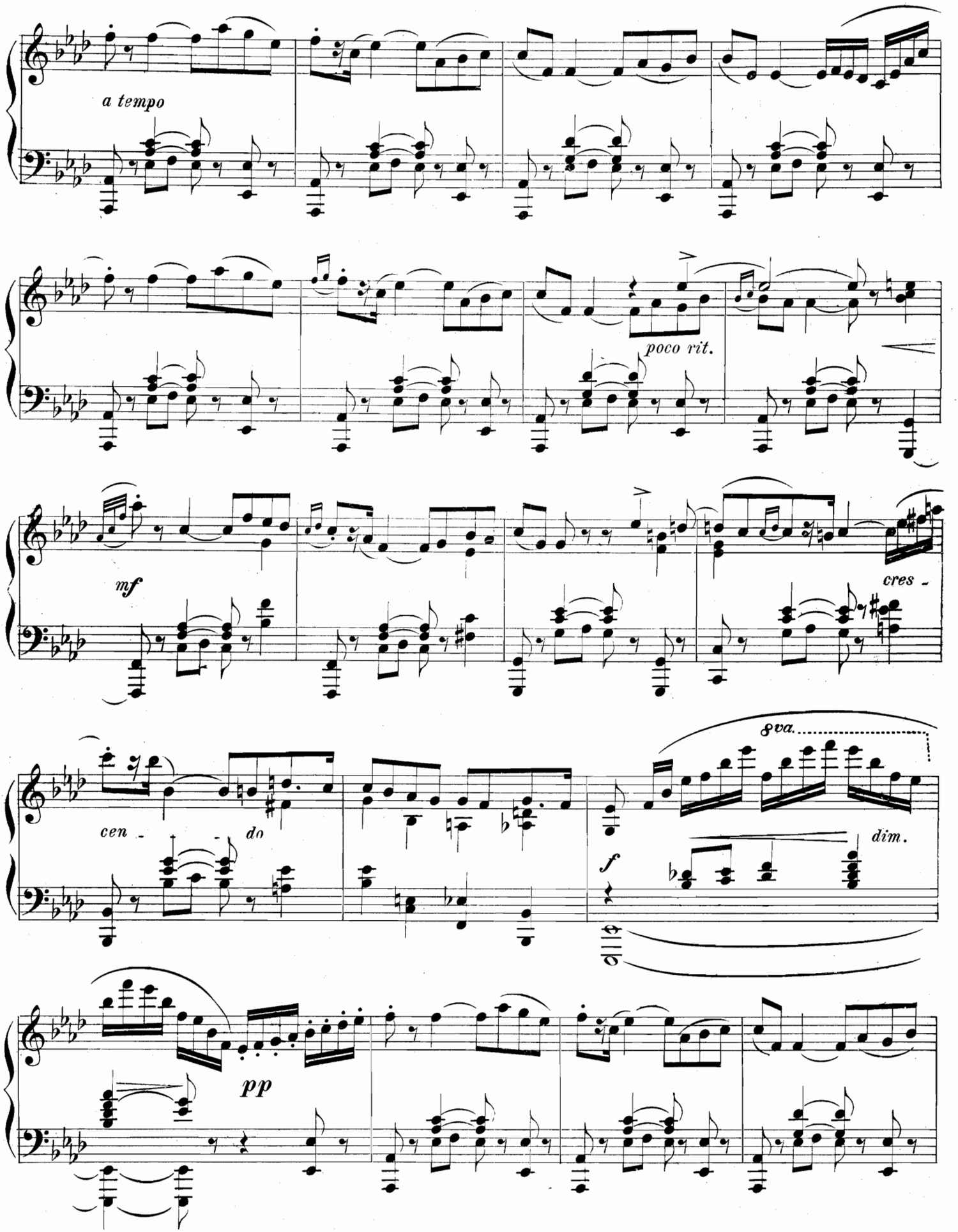

cres
decres.
Ped:
pp
p
cres.
ff
decres.
cres.
ff

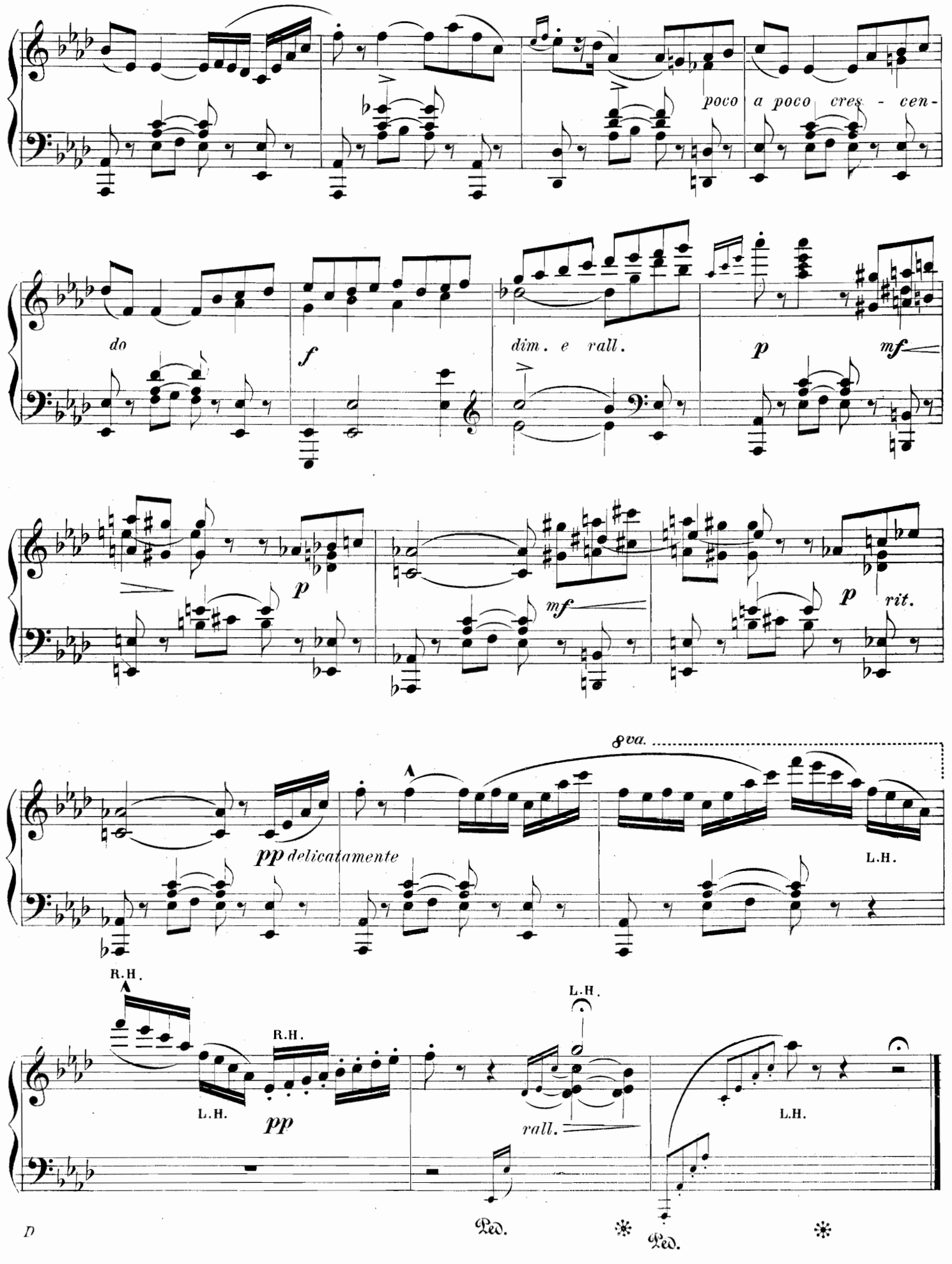
IDILIO

THÉODORE LACK



Grade IV


a tempo
poco rit.
mf
cres -
cen - do
8va
dim.
f
pp

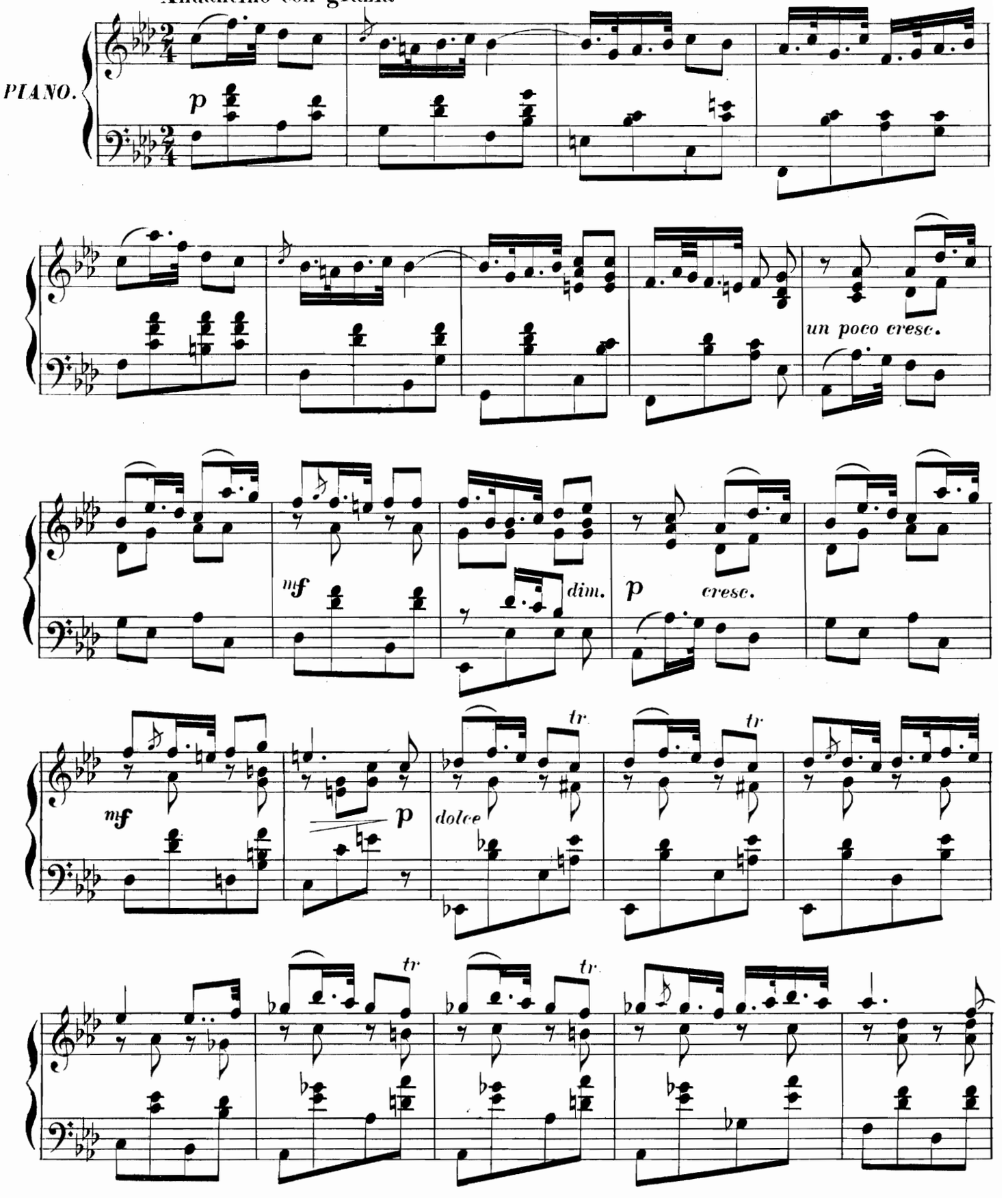

poco a poco cres - cen-
do
f
dim. e rall.
p
mf
p
mf
p rit.
8va.
pp delicatamente
L.H.
R.H.
L.H.
R.H.
pp
L.H.
rall.
L.H.
Ped.
Ped.

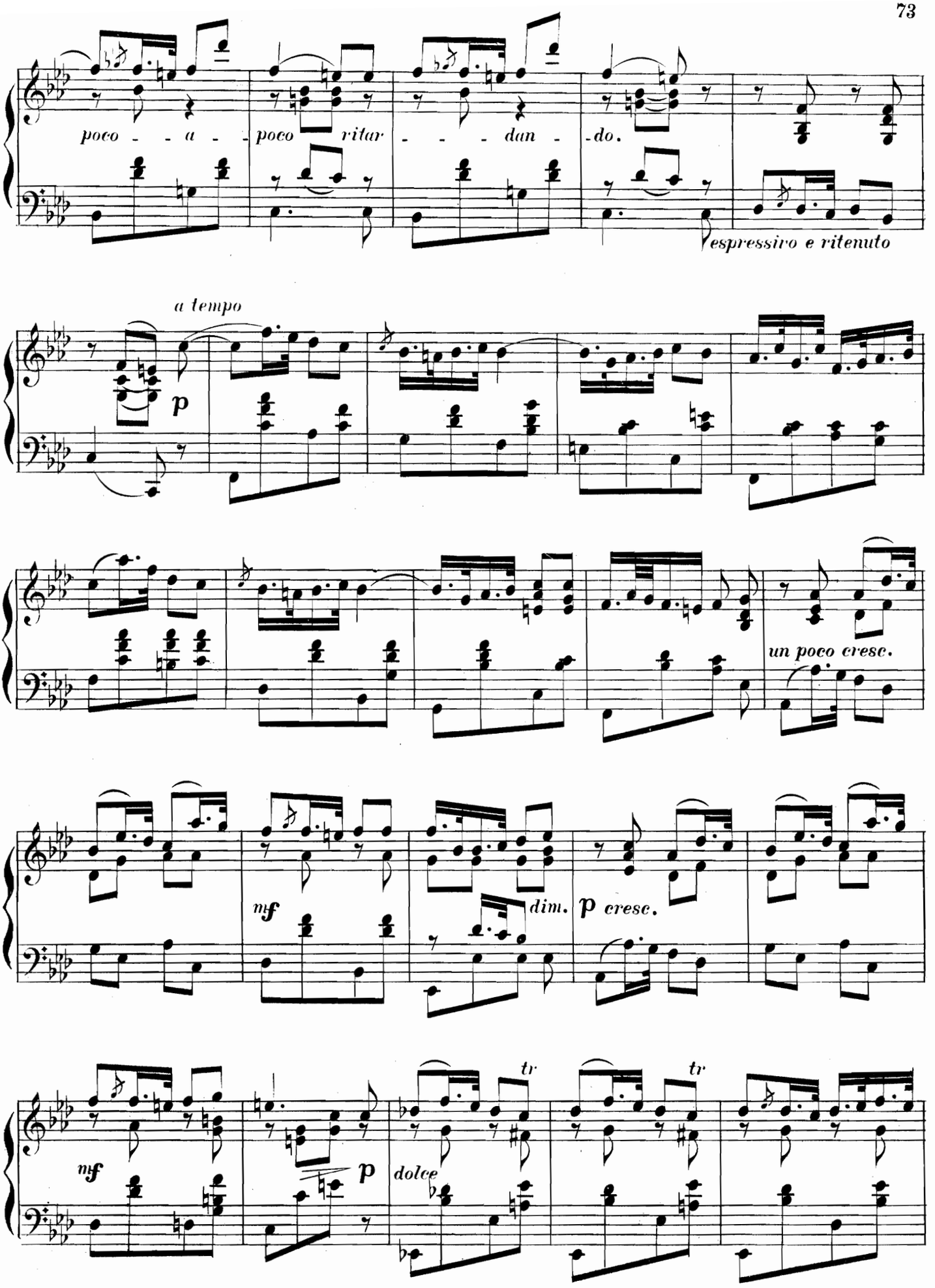
D

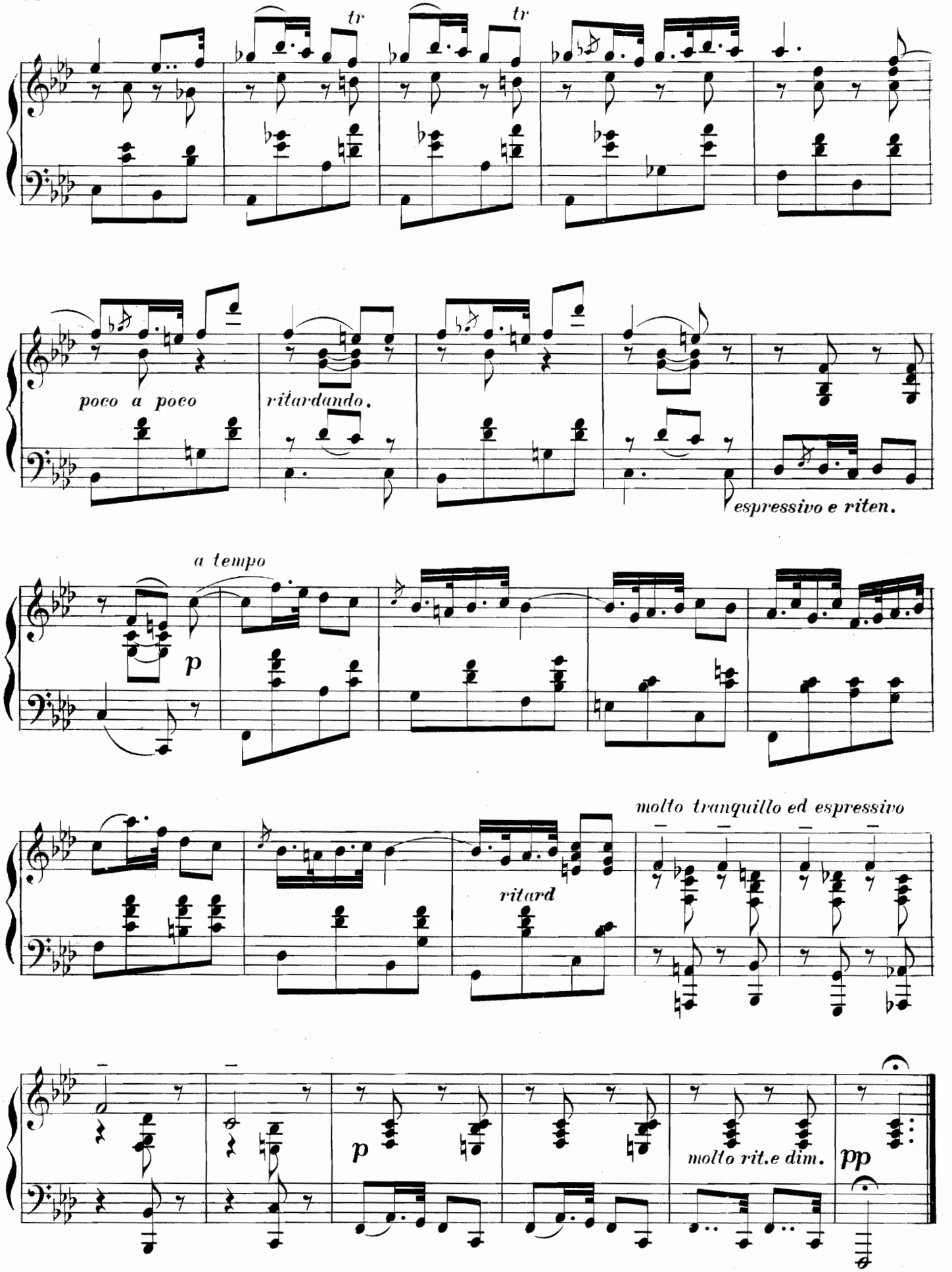
ALBUM LEAF.

P. SCHARWENKA. Op. 41 № 1.

Andantino con grazia




poco - - a - - poco ritar - - - - dan - do.
espressivo e ritenuto
a tempo
p
un poco cresc.
mf
dim.
p cresc.
mf
p
dolce
tr
tr


tr
tr
poco a poco
ritardando.
espressivo e riten.
a tempo
p
molto tranquillo ed espressivo
ritard
p
molto rit.e dim.
pp

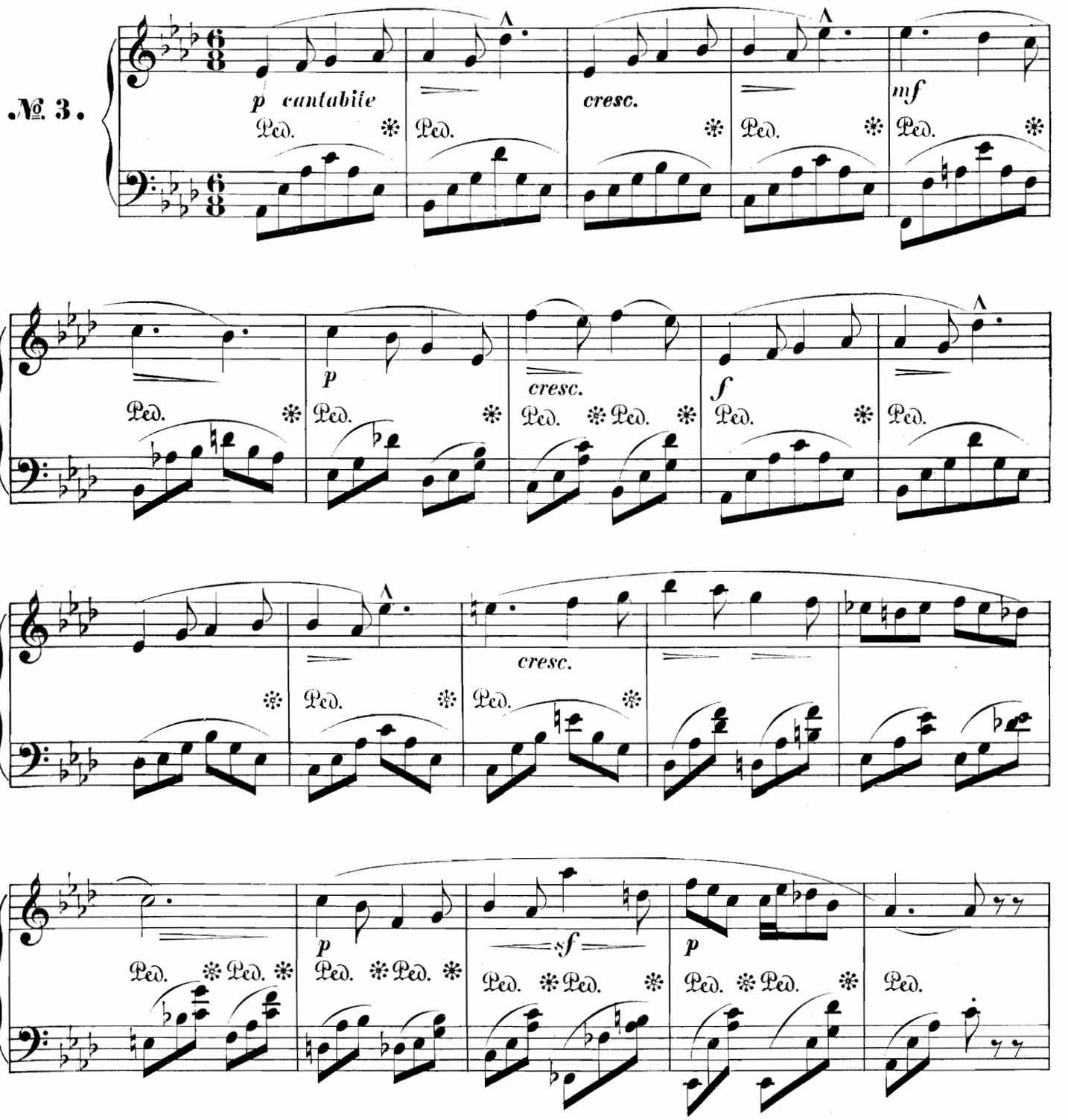
THREE FLOWER MELODIES.

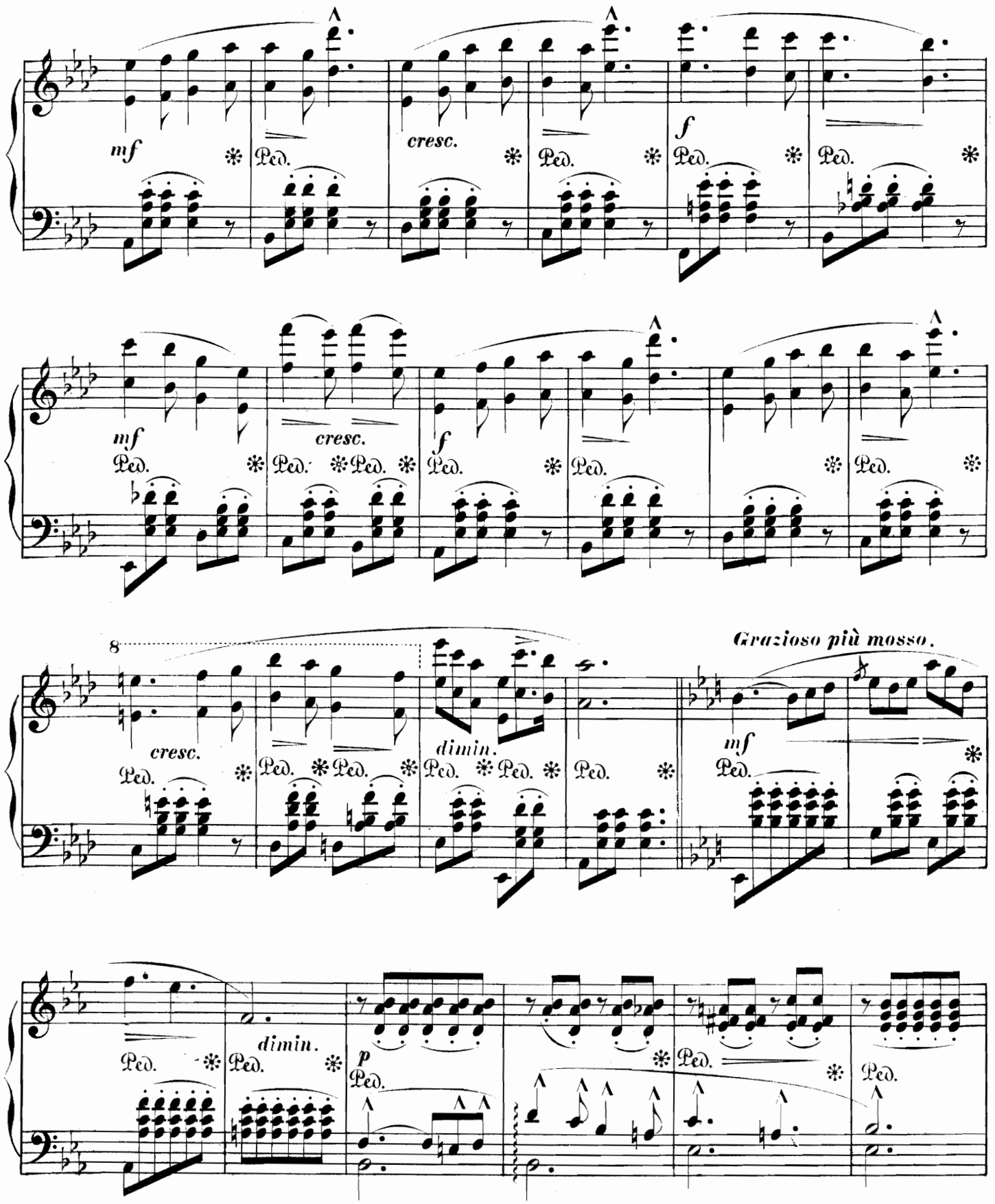
PENSÉE.

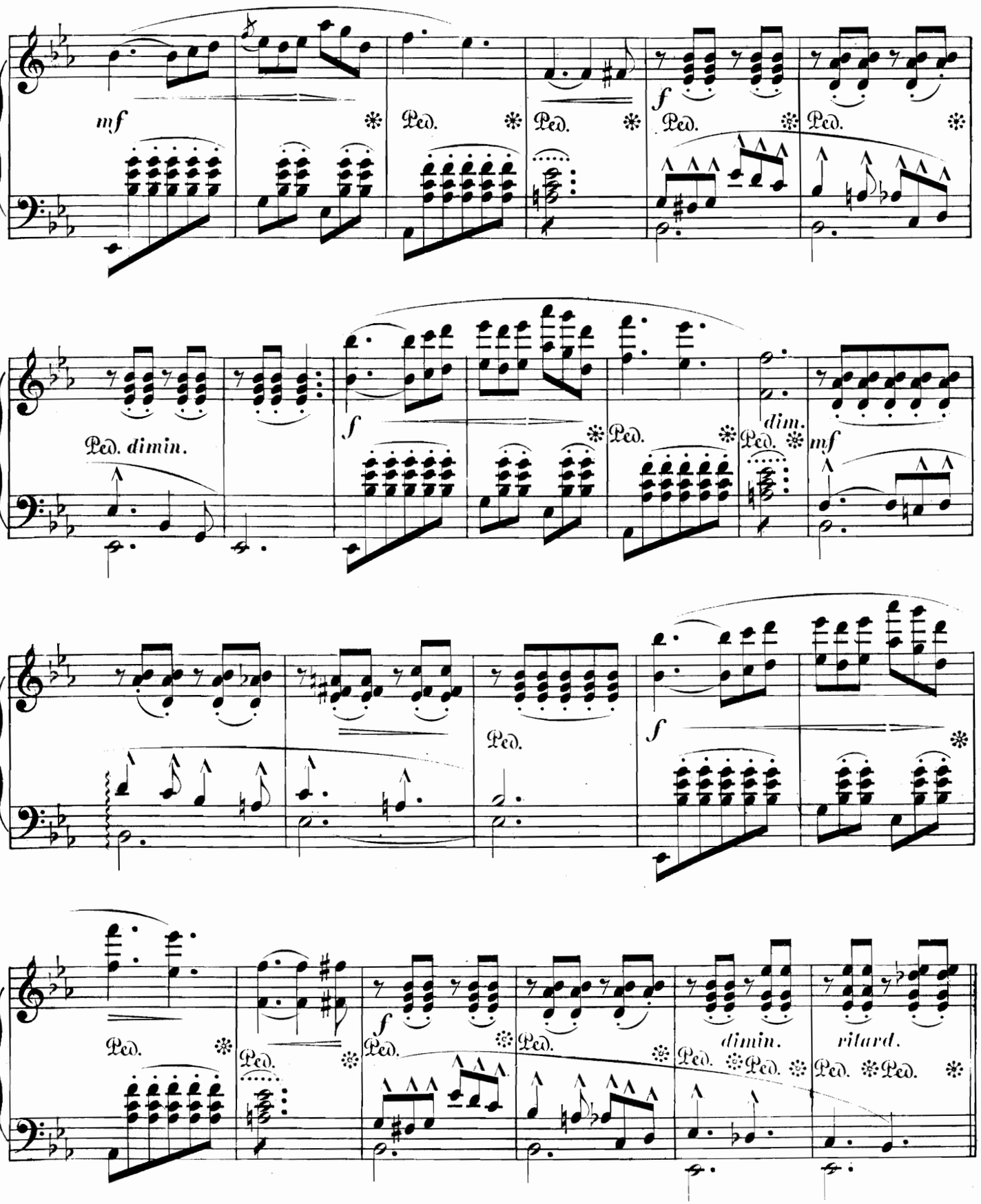
A. JUNGMANN, Op. 196.

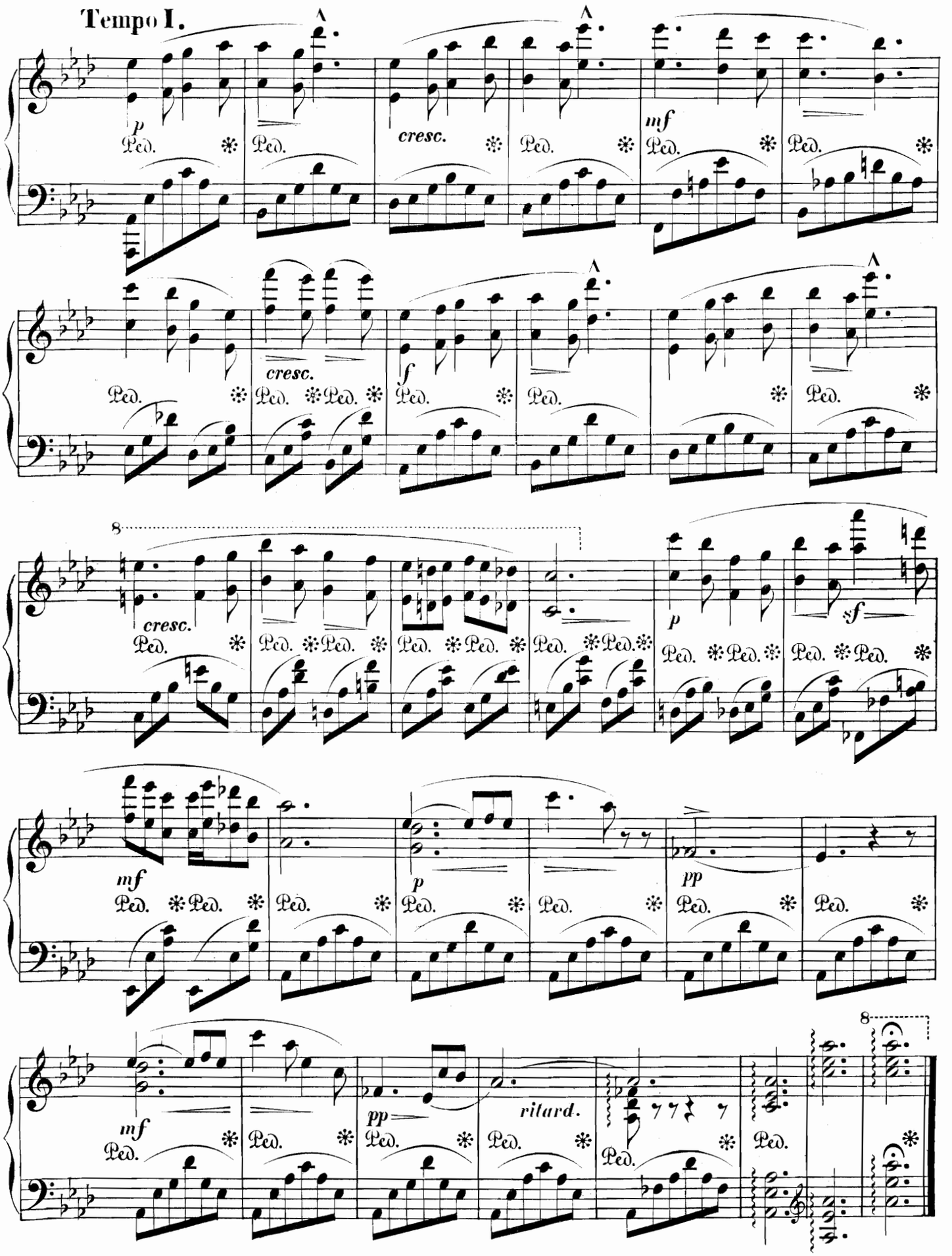
Moderato.

№ 3.




mf
cresc.
f
mf
cresc.
f
8
cresc.
dimin.
Grazioso più mosso.
mf
dimin.
p
Ped.

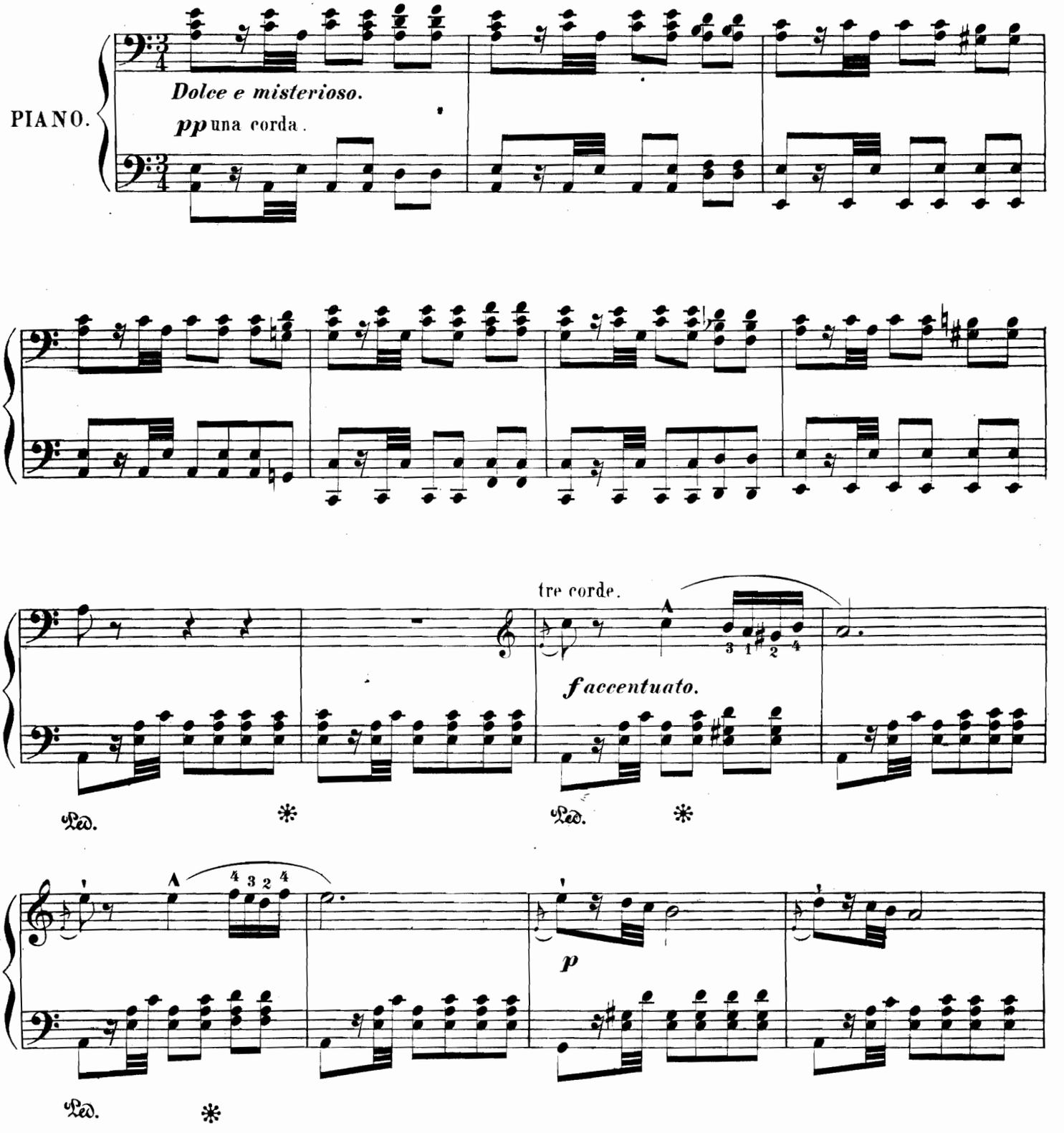

mf
Ped.
f
Ped. dimin.
dim.
mf
dimin.
ritard.

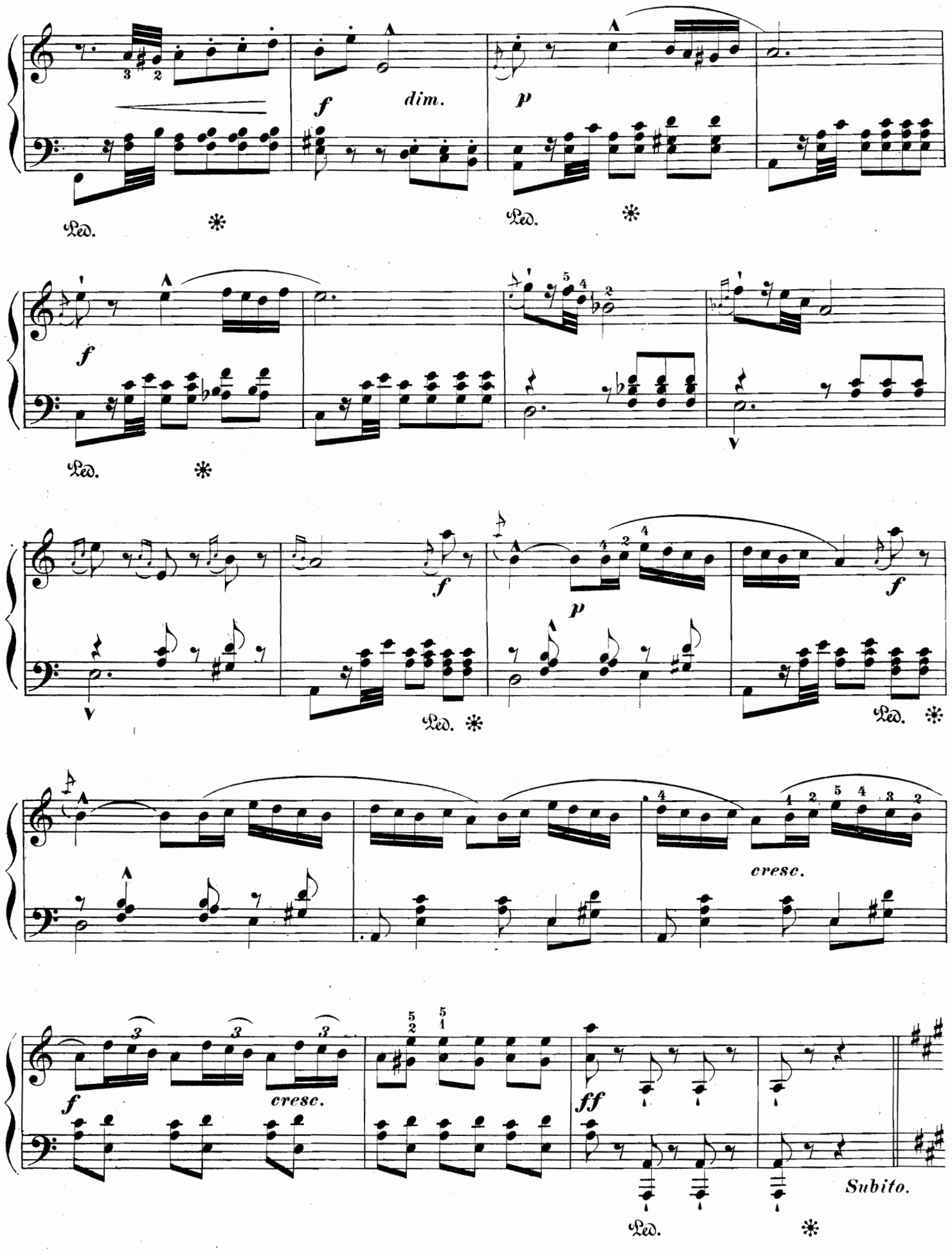

Tempo I.
p
cresc.
mf
cresc.
f
cresc.
p
sf
mf
p
pp
mf
pp
ritard.
8
Ped.

PETIT BOLÈRO.

Allegro comodo.

HENRI RAVINA. Op. 62.




f
dim.
p
Ped.
f
p
cresc.
f
cresc.
ff
Subito.

un poco più lento.

mf

Ped. * Ped. * Ped. *

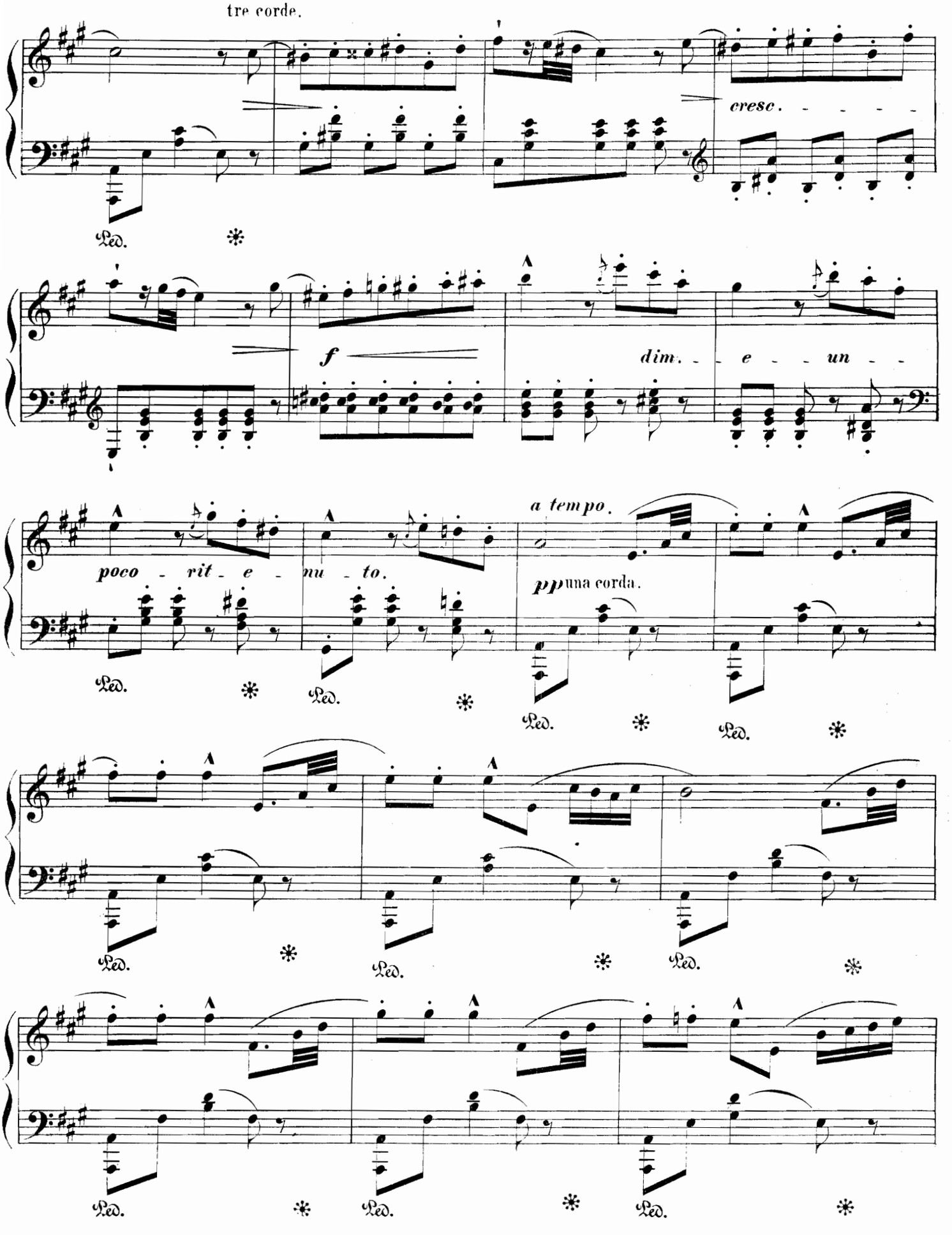
Ped. * Ped. * Ped. * Ped. *

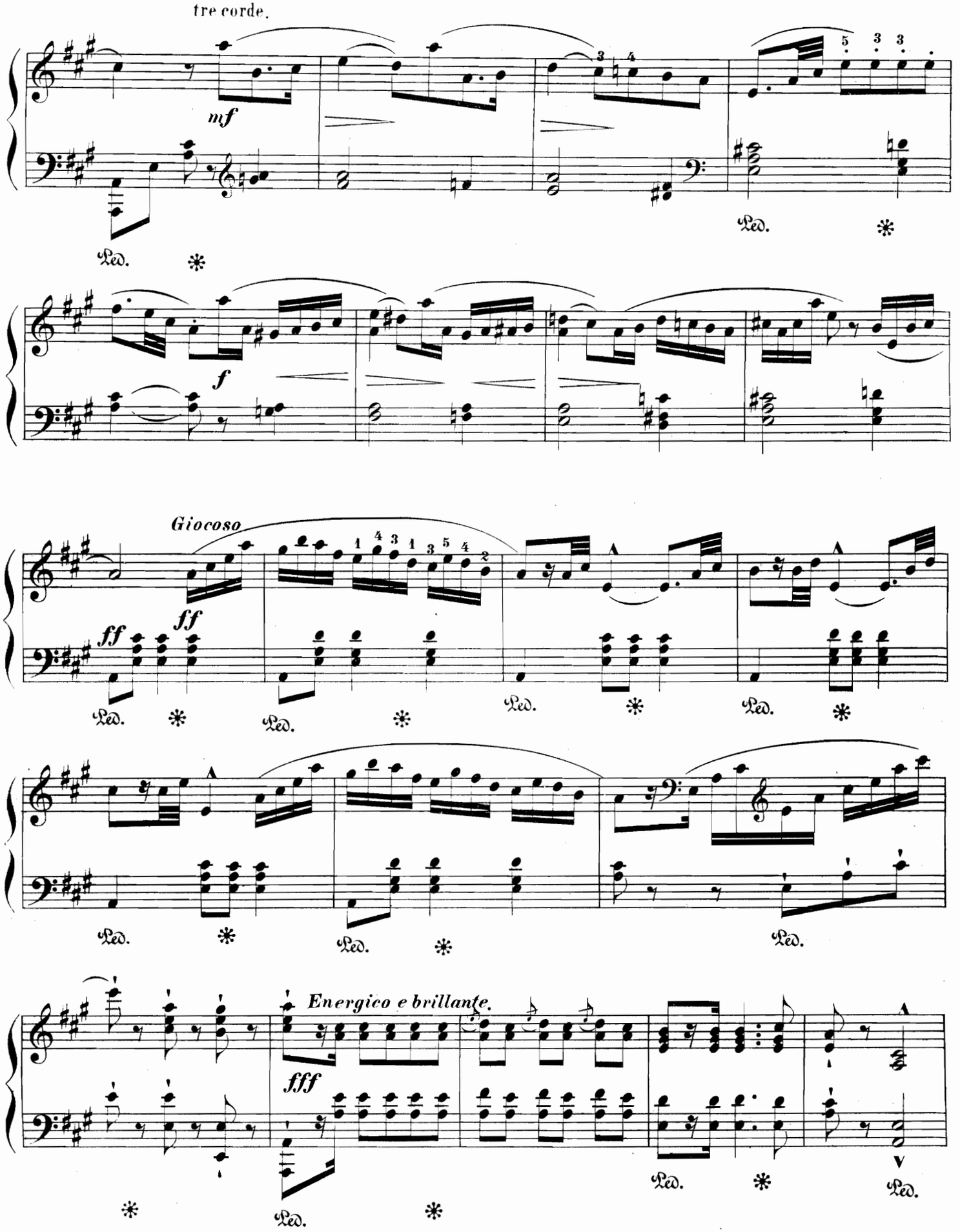
una corda.

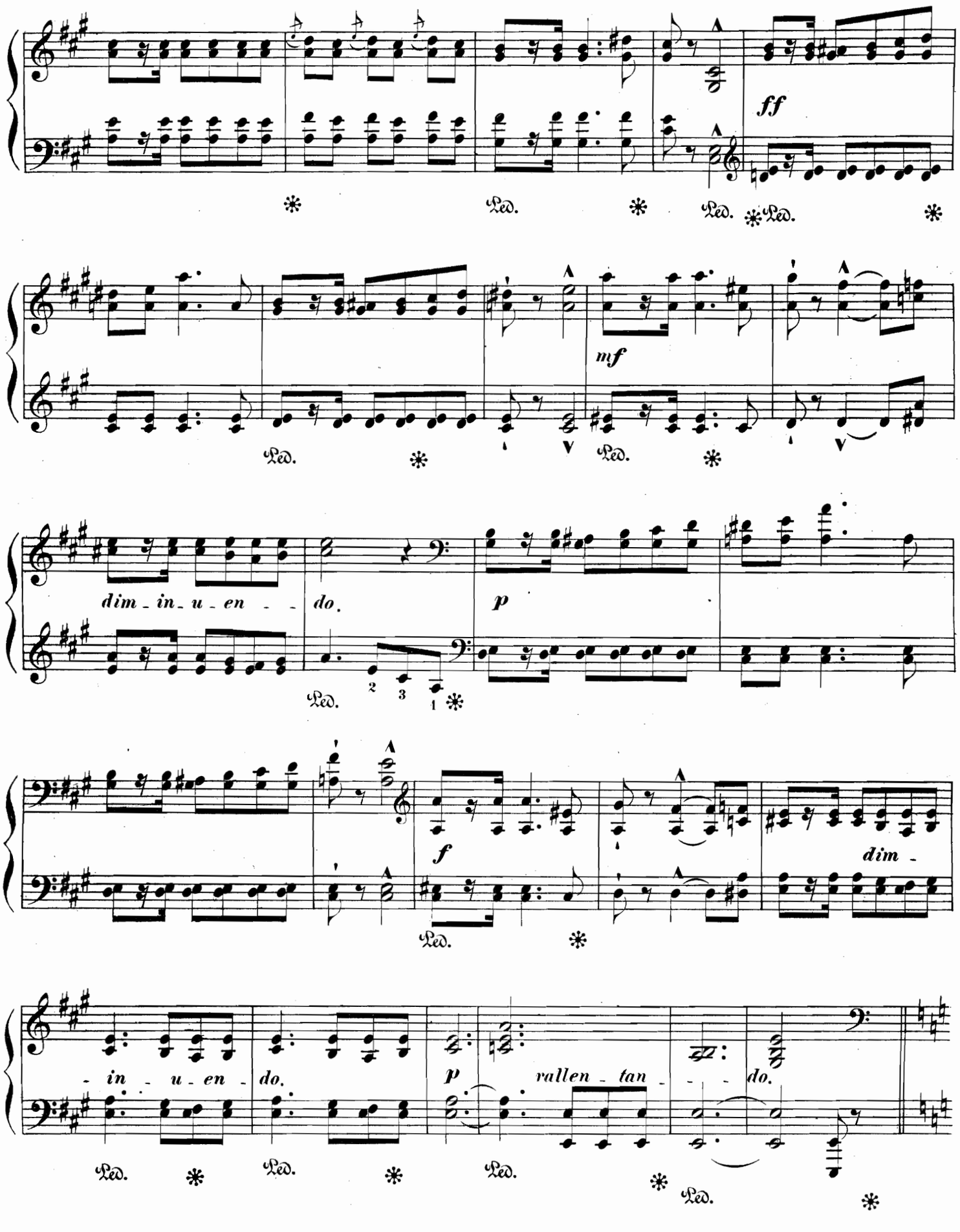
pp dolcissimo.

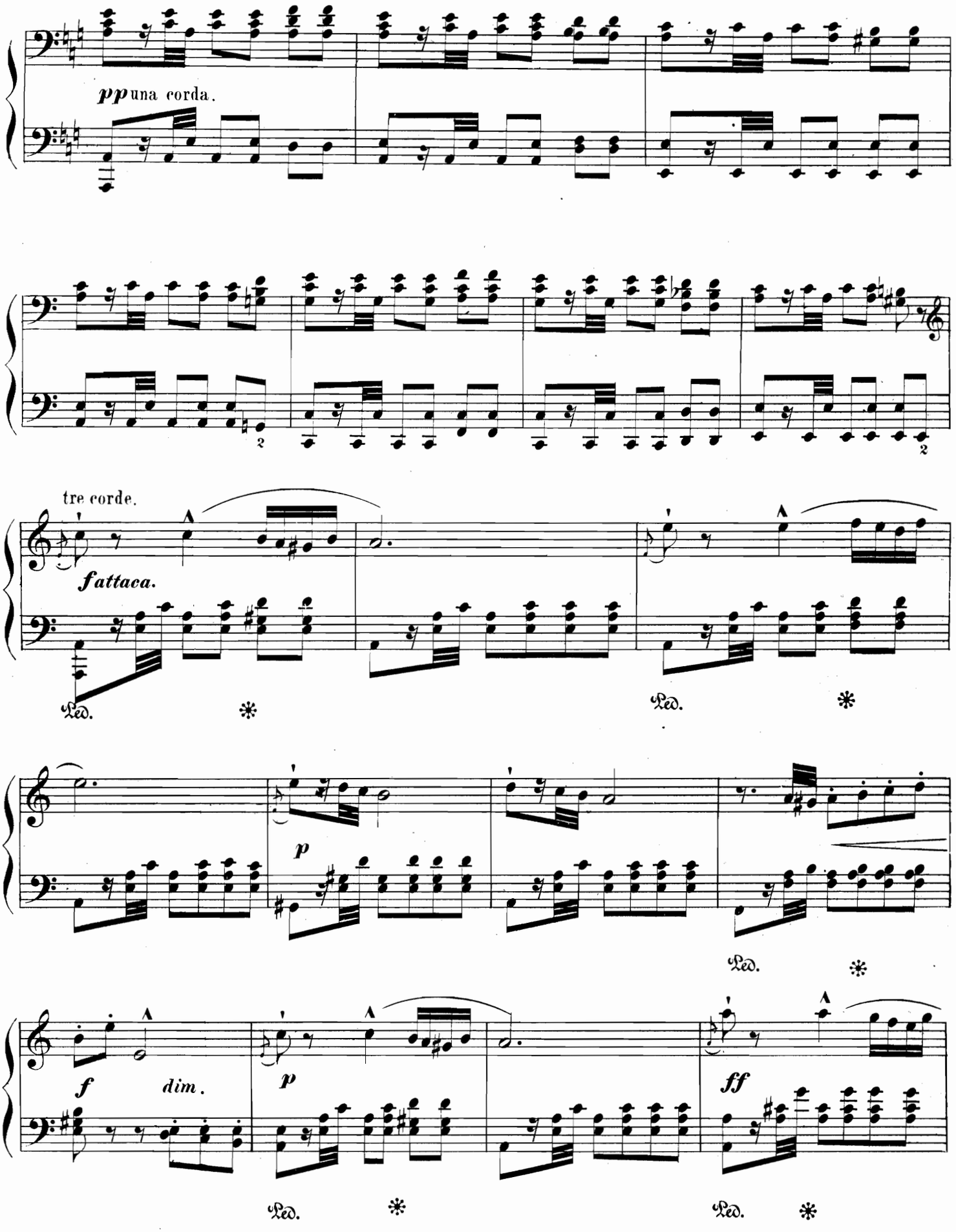
Ped. * Ped. * Ped. * Ped. *

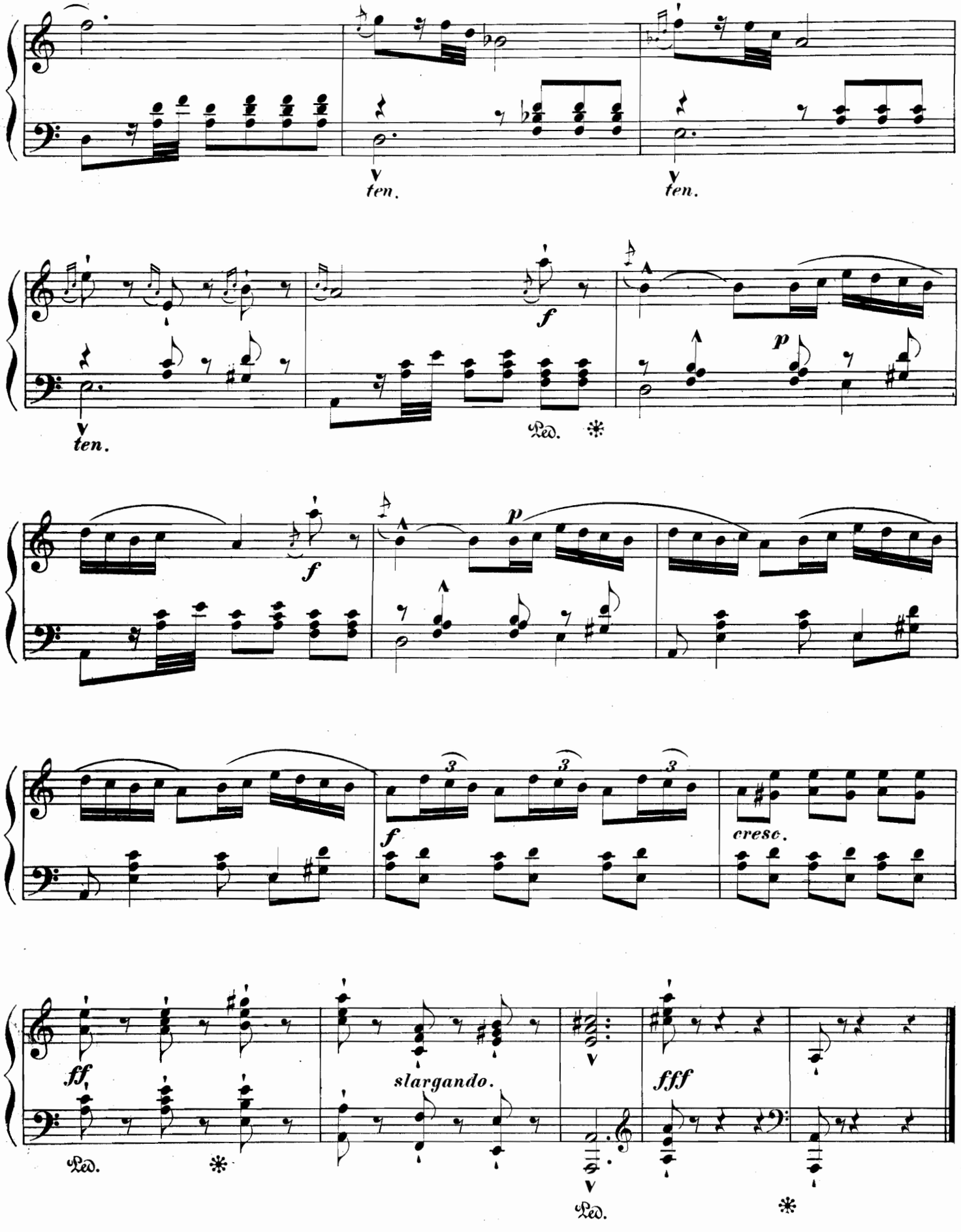
Ped. * Ped. * Ped. * Ped. *


tre corde.
cresc. - - - - -
Ped. ✻
f
dim. - - e - - un - -
poco - rit - e - nu - to.
a tempo.
pp una corda.
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻ Ped. ✻


tre corde.
mf
Ped.
f
Giocoso
ff
fff
Energico e brillante.


ff
Ped.
mf
dim - in - u - en - do.
p
f
dim -
- in - u - en - do.
p
rallen - tan - - - do.

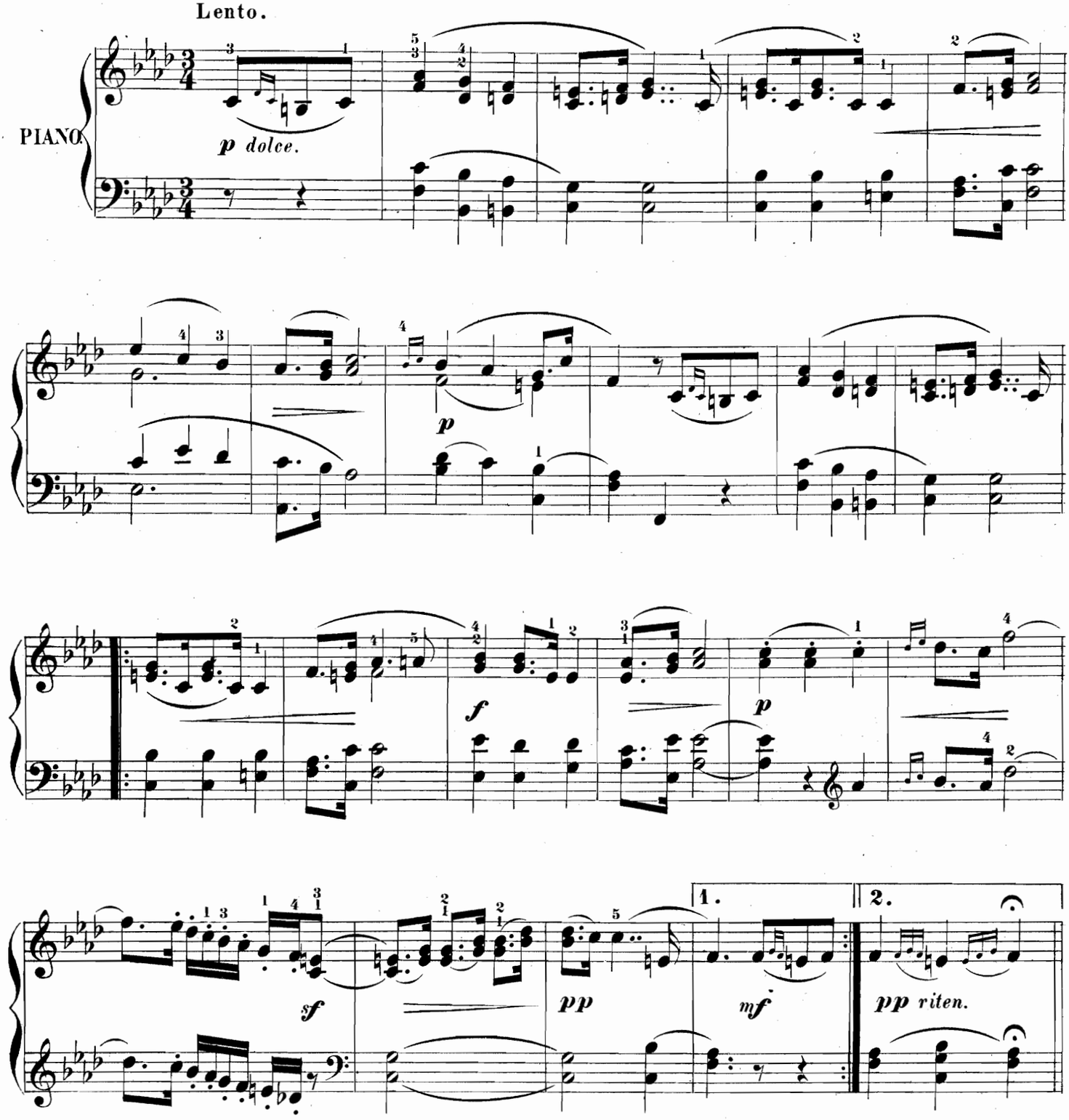

pp una corda.
tre corde.
fattaca.
Ped.
*
p
f
dim.
ff

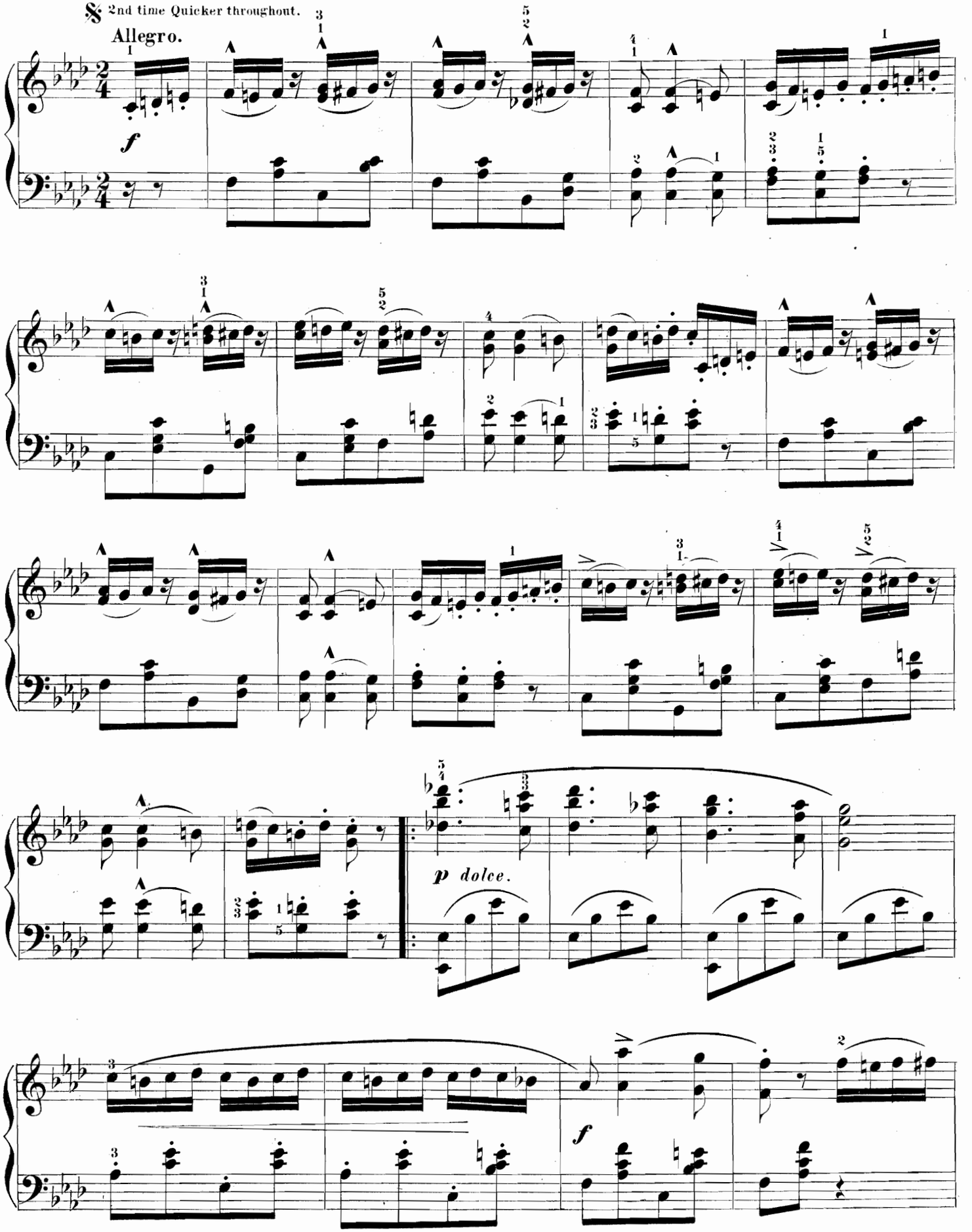

ten.
ten.
ten.
f
Ped.
p
f
p
f
cresc.
ff
slargando.
fff
Ped.
Ped.

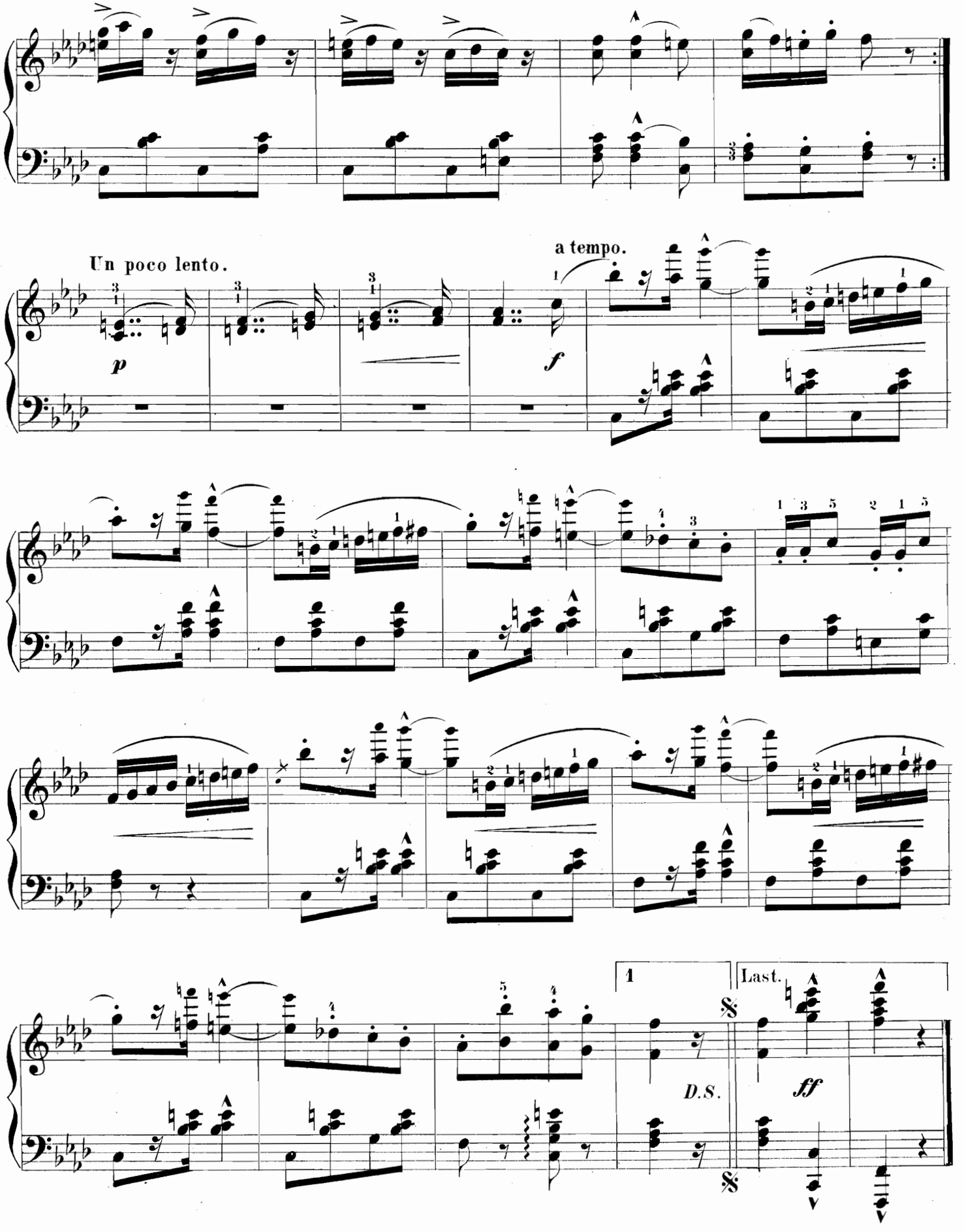
HUNGARIAN DANCE.

(CSARDAS.)

Rud. Thoma.
Op. 47.

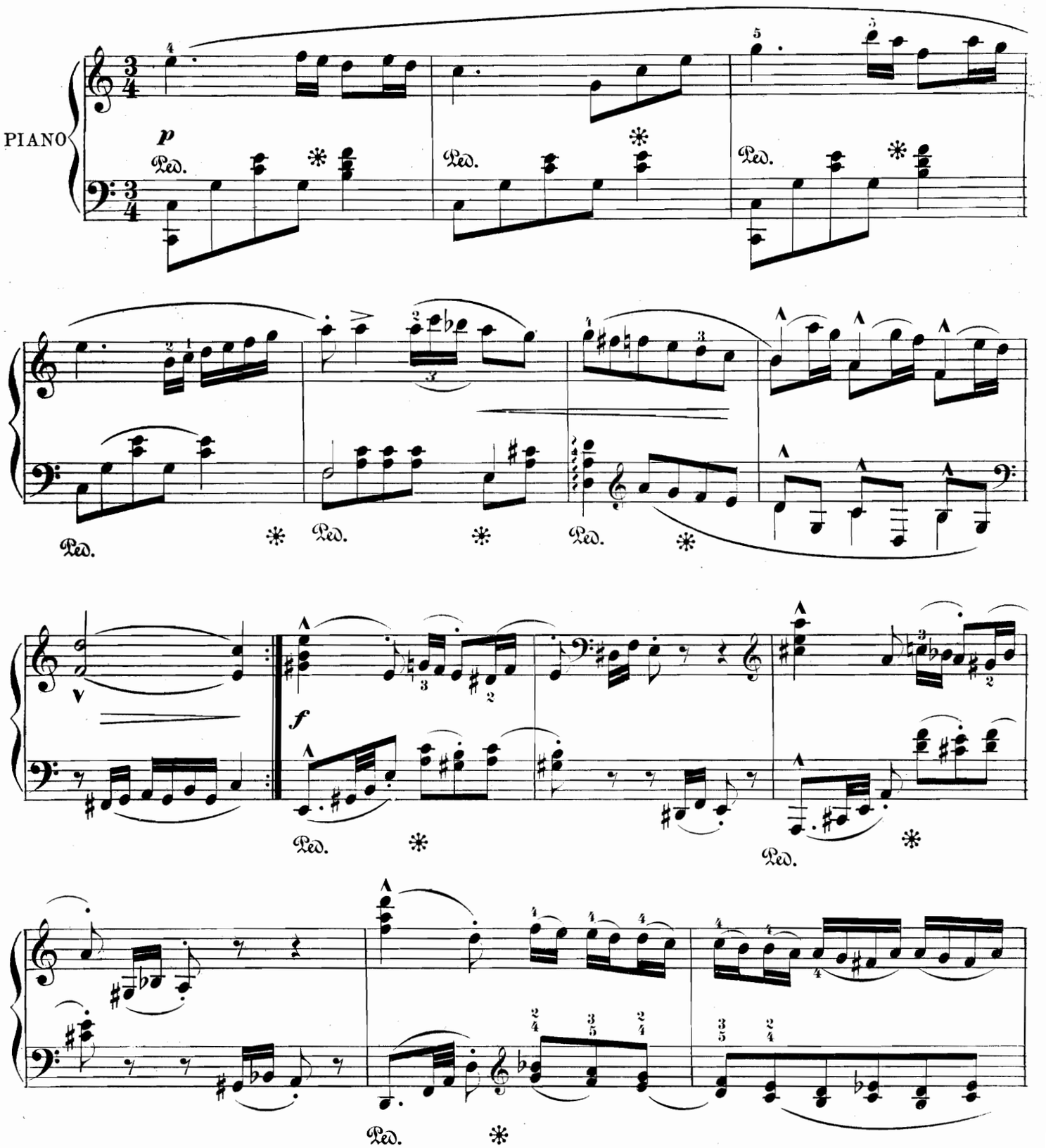


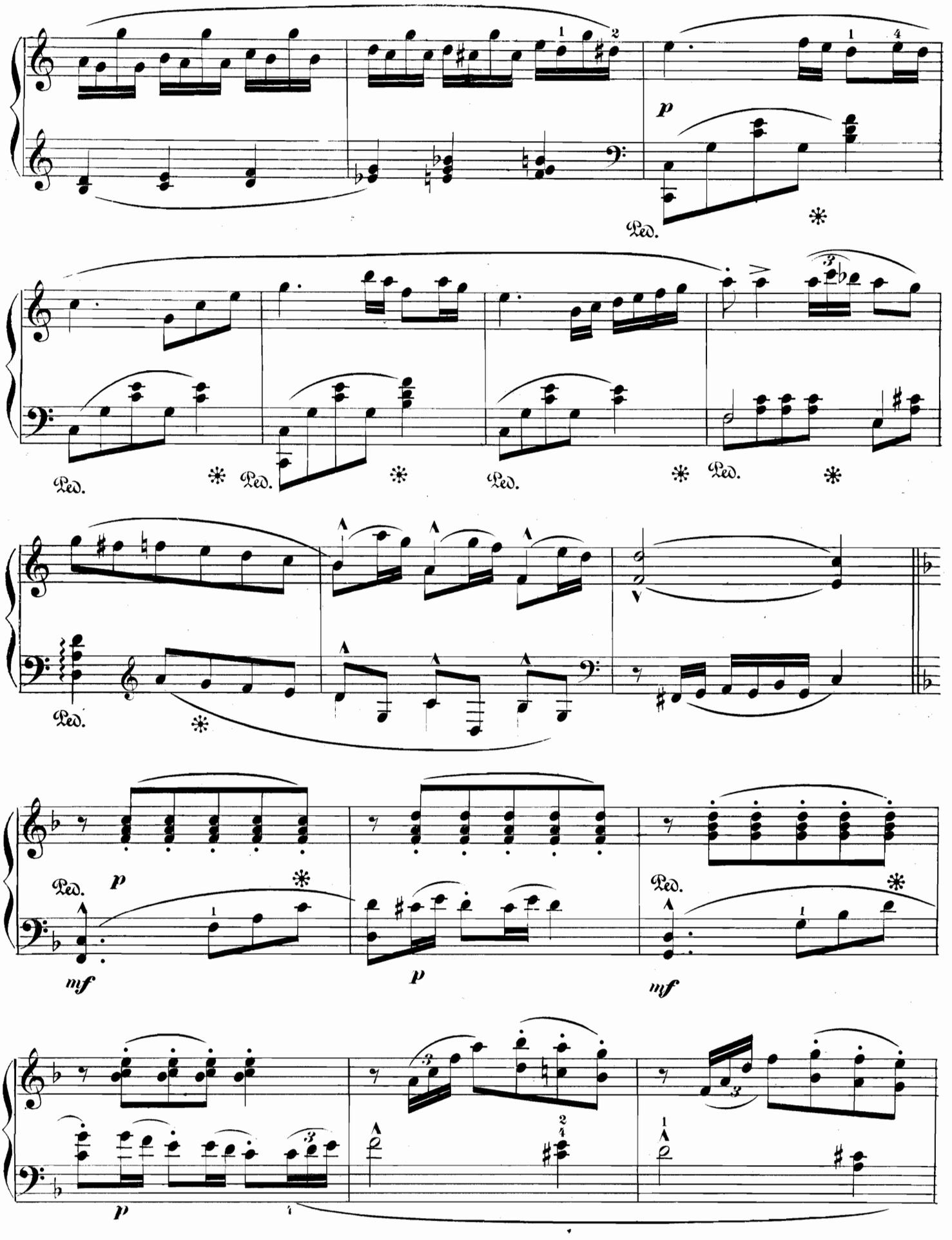

2nd time Quicker throughout.
Allegro.
f
p dolce.
f

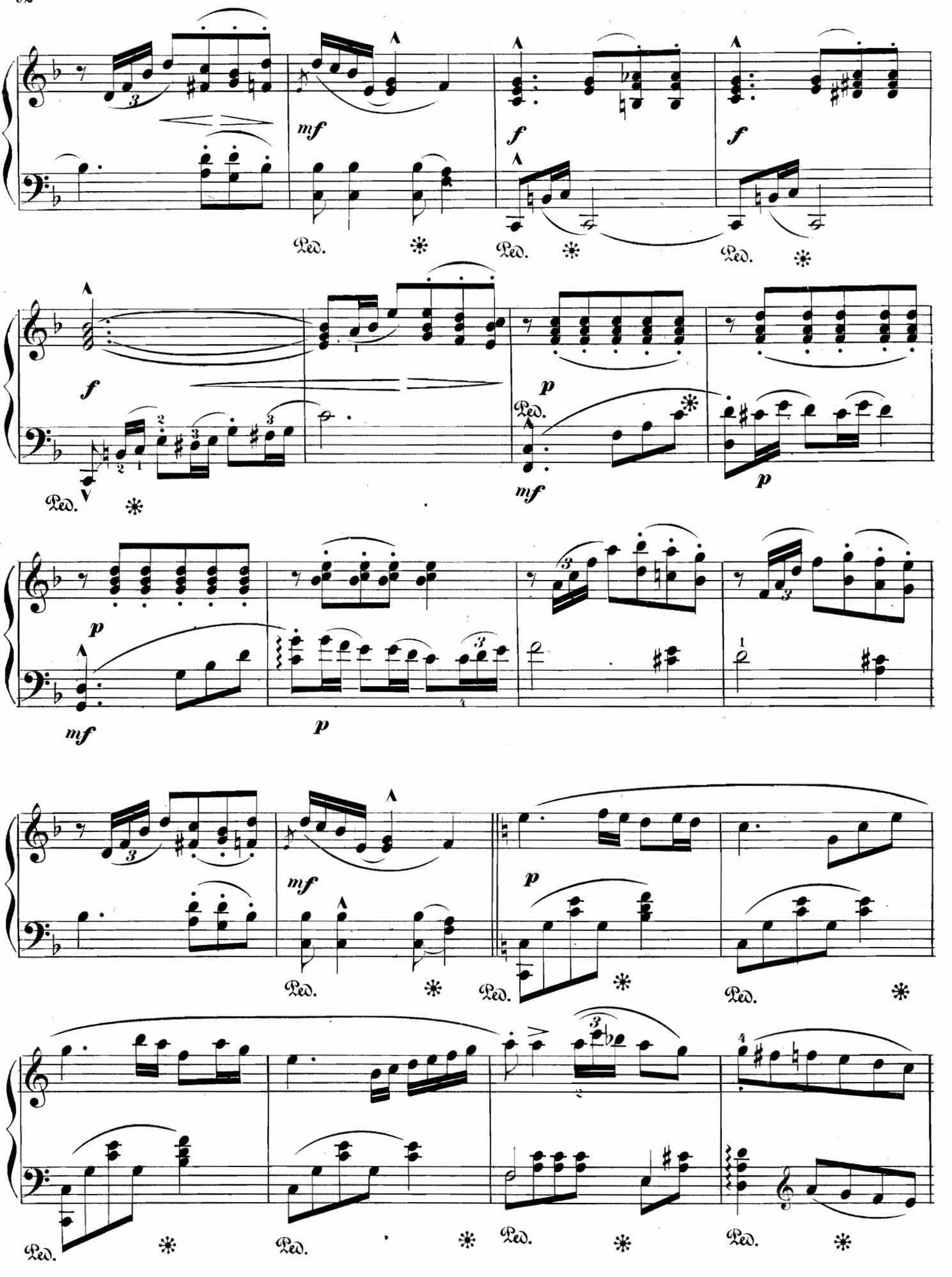

Un poco lento.
a tempo.
p
f
1
Last.
D.S.
ff

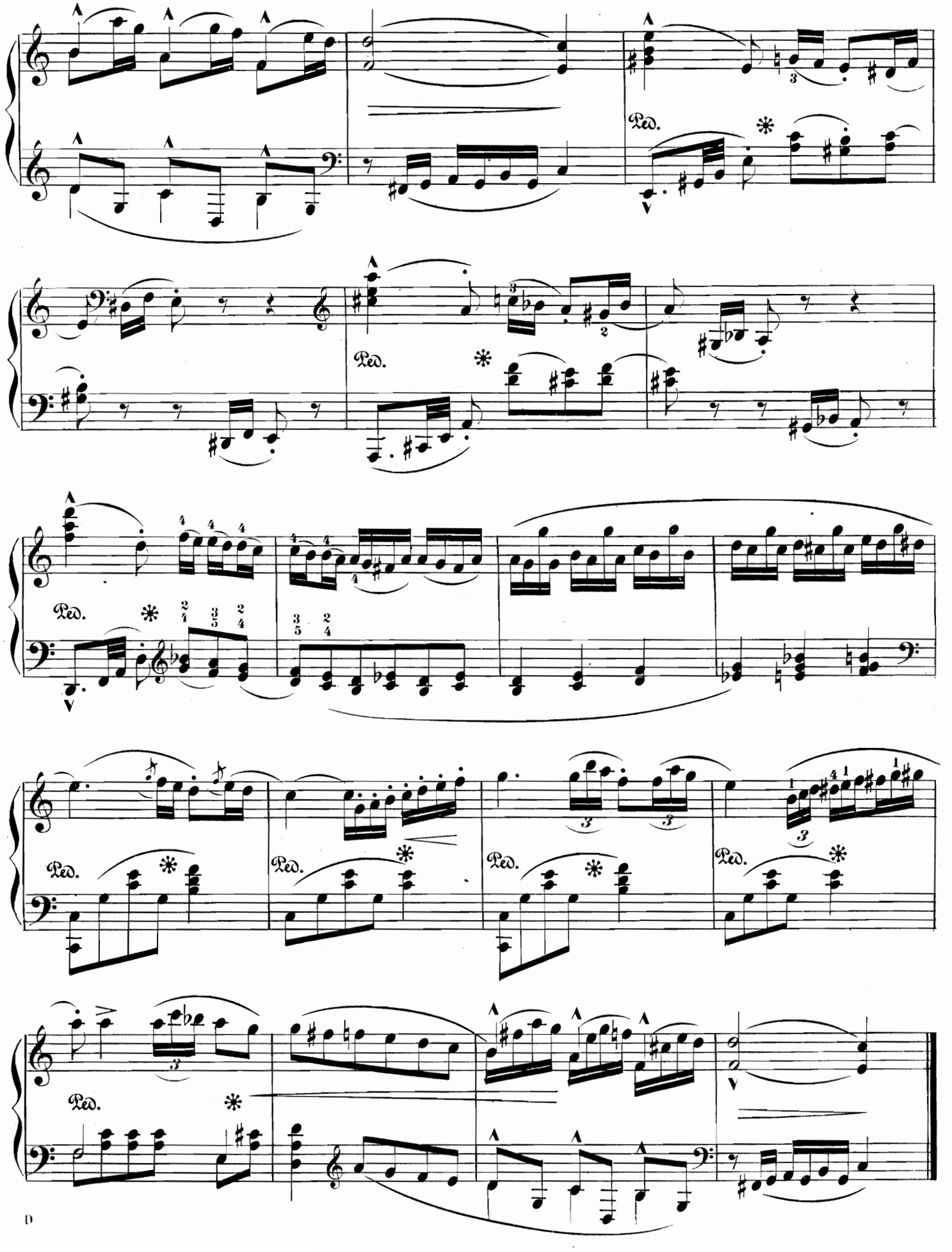
POLONAISE

FRITZ SPINDLER, Op. 294, No. 1



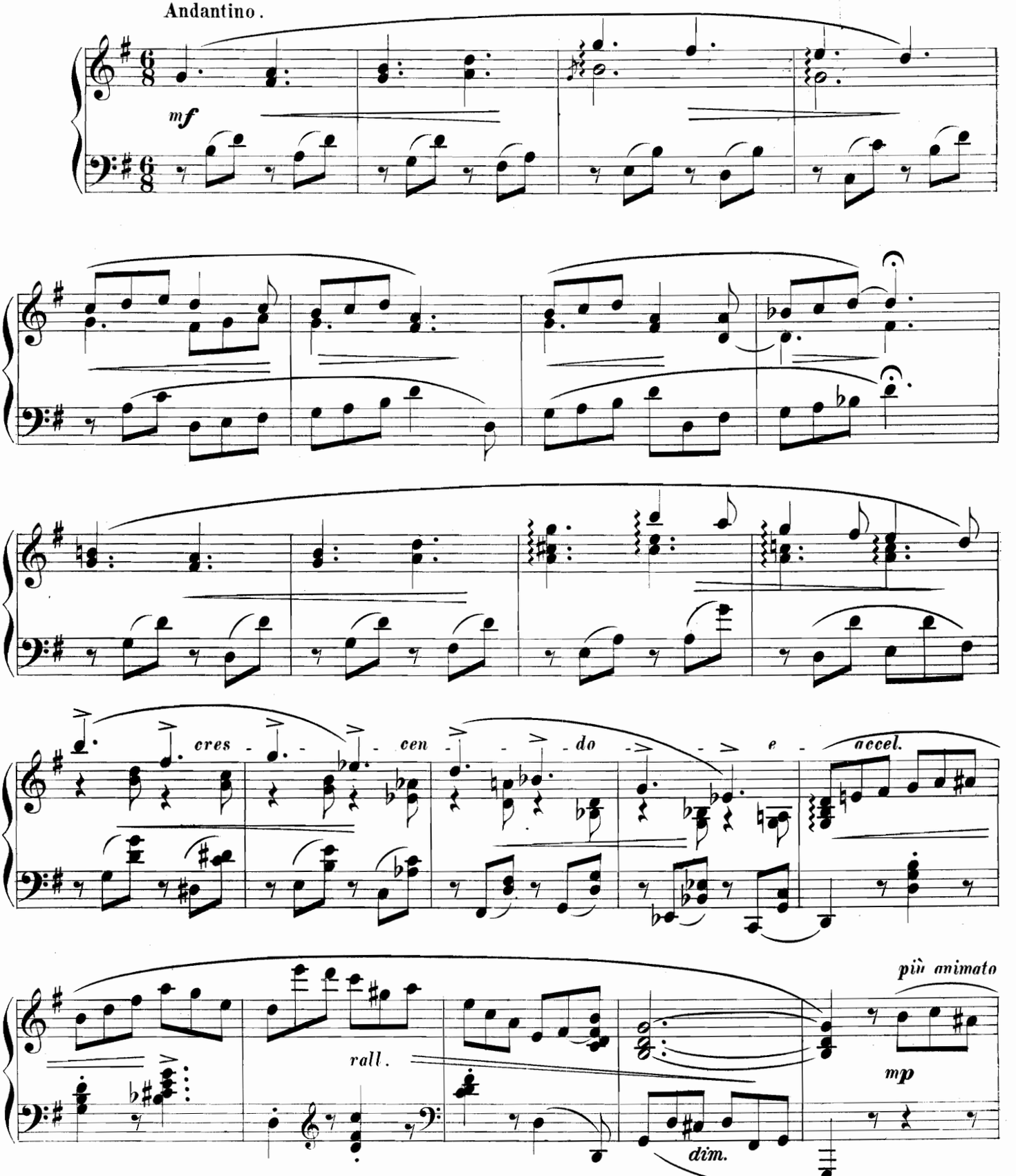

p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
mf
p
mf
p


mf
f
f
Ped.
f
p
mf
p
mf
p
mf
p
Ped.

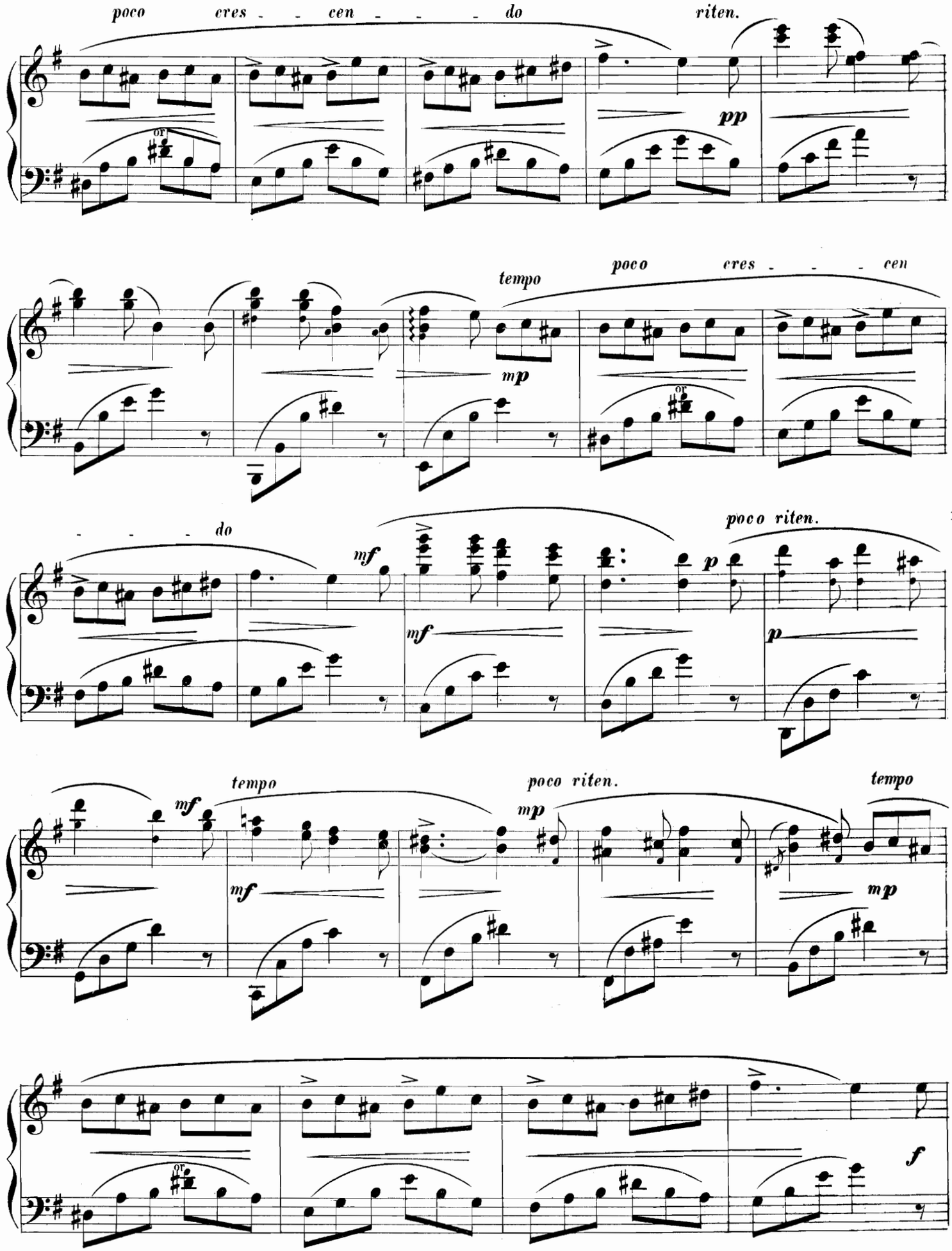

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

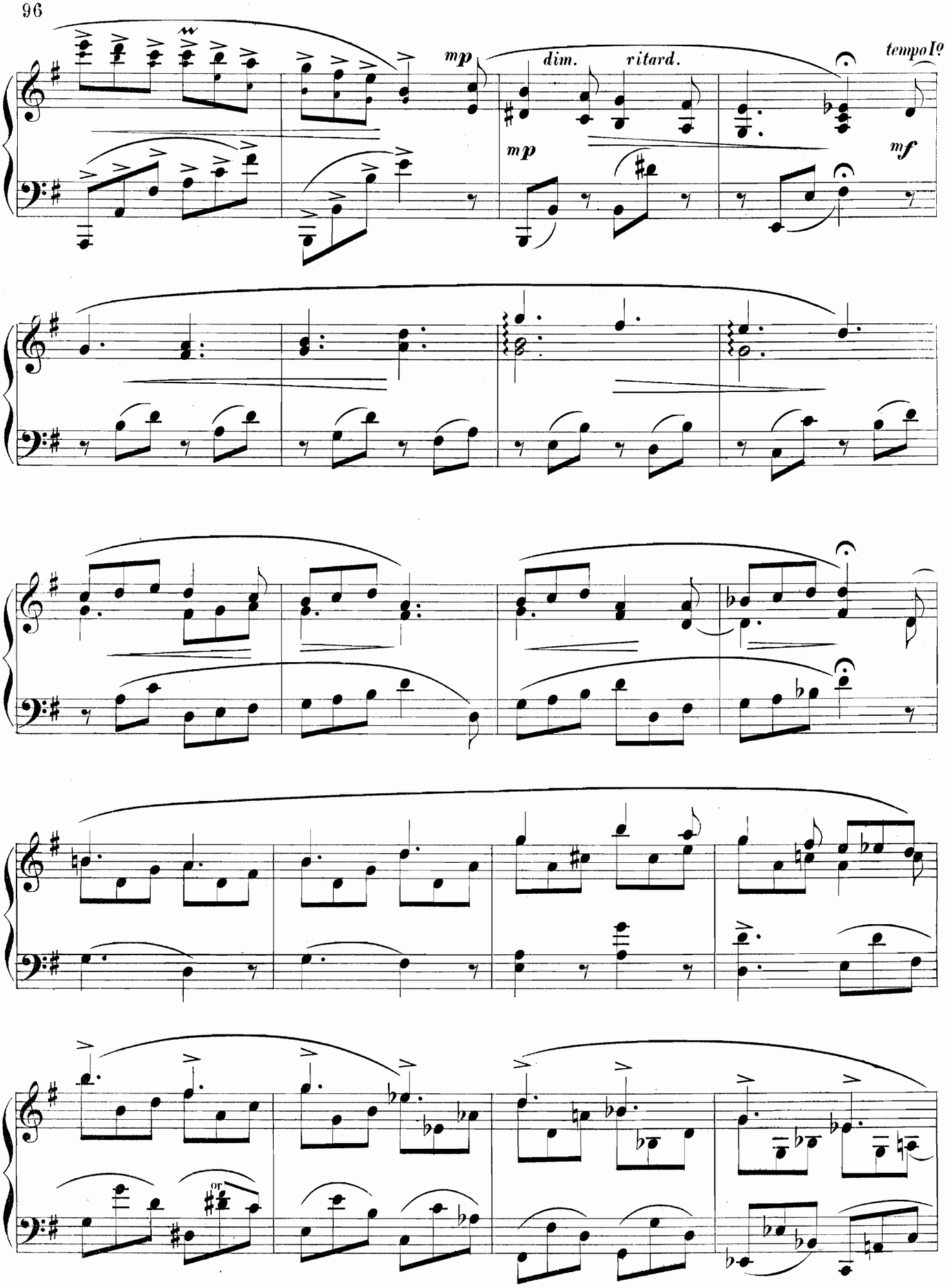
SPRING'S RETURN.

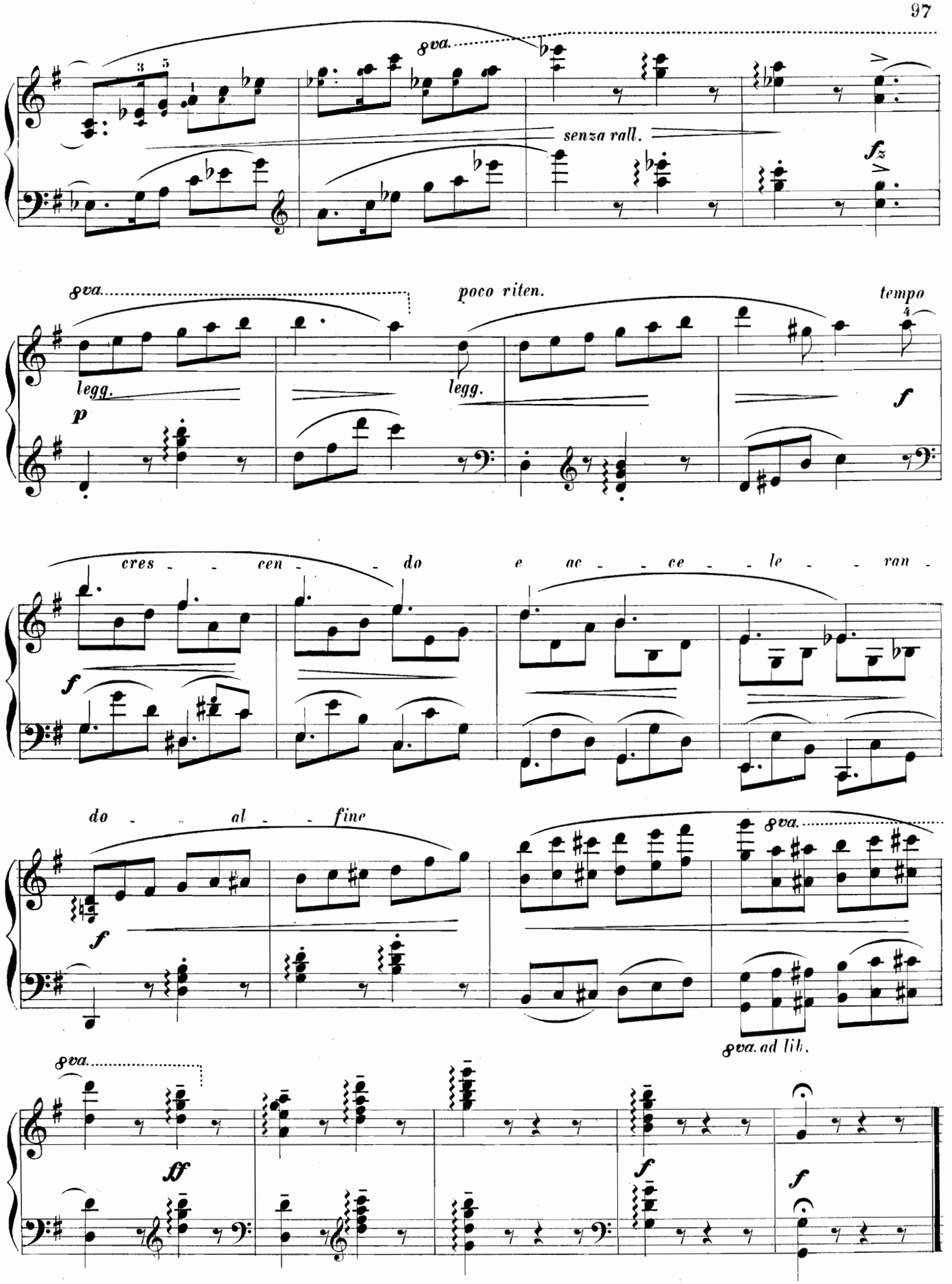
B. Cecil Klein.



Copyright MDCCCXCIII by Oliver Ditson Company.
Copyright secured in England.


poco cres - - cen - - - do
riten.
pp
or
tempo
poco cres - - - cen
mp
- - - - do
mf
poco riten.
p
tempo
poco riten.
tempo
f


mp
dim.
ritard.
tempo I°
mp
mf
or

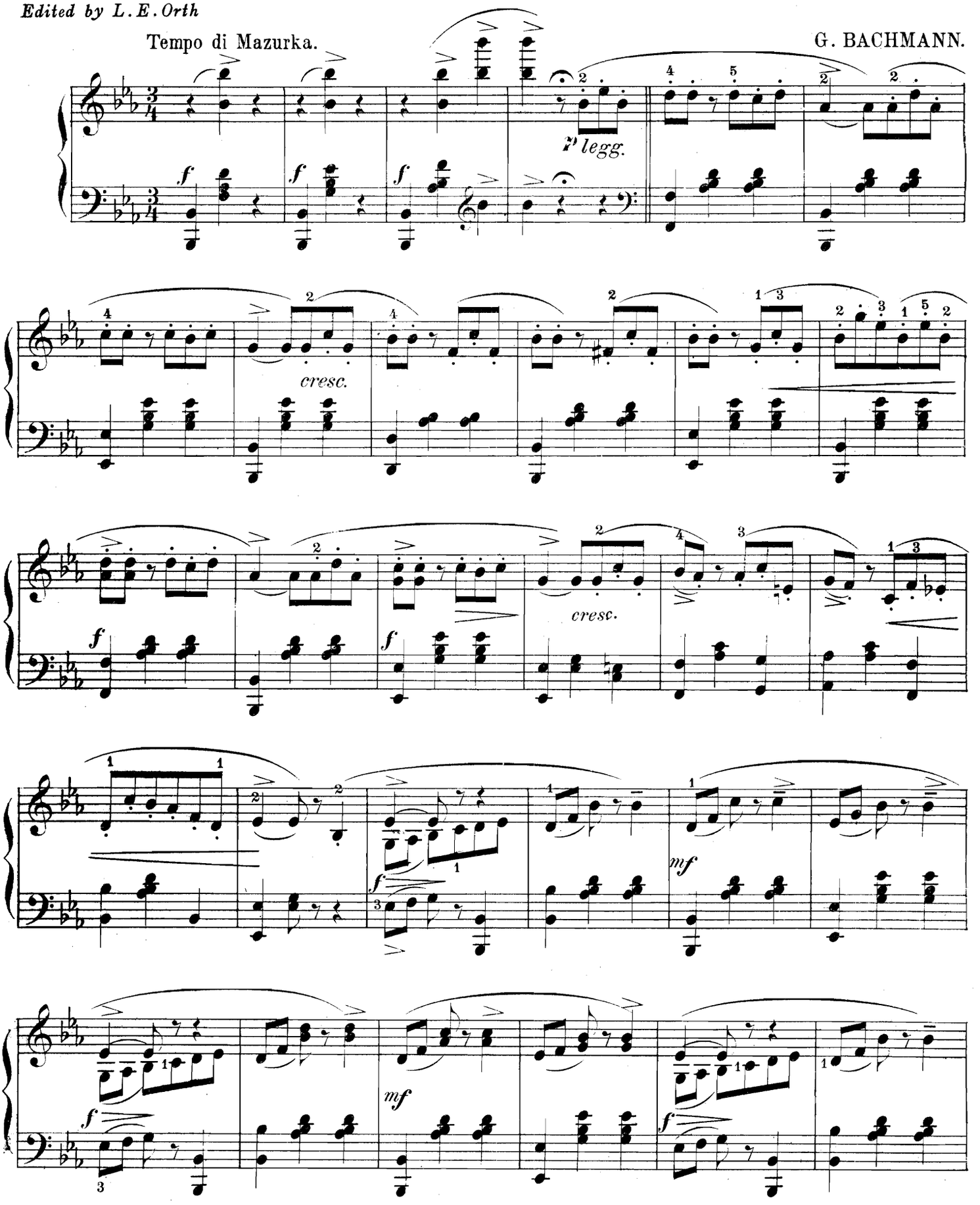

8va.
senza rall.
fz
8va.
poco riten.
tempo
legg.
p
legg.
f
cres - - cen - - do
e ac - - ce - - le - - ran -
f
do - - al - - fine
f
8va.
8va. ad lib.
8va.
ff
f
f

SUCCÈS MAZURKA

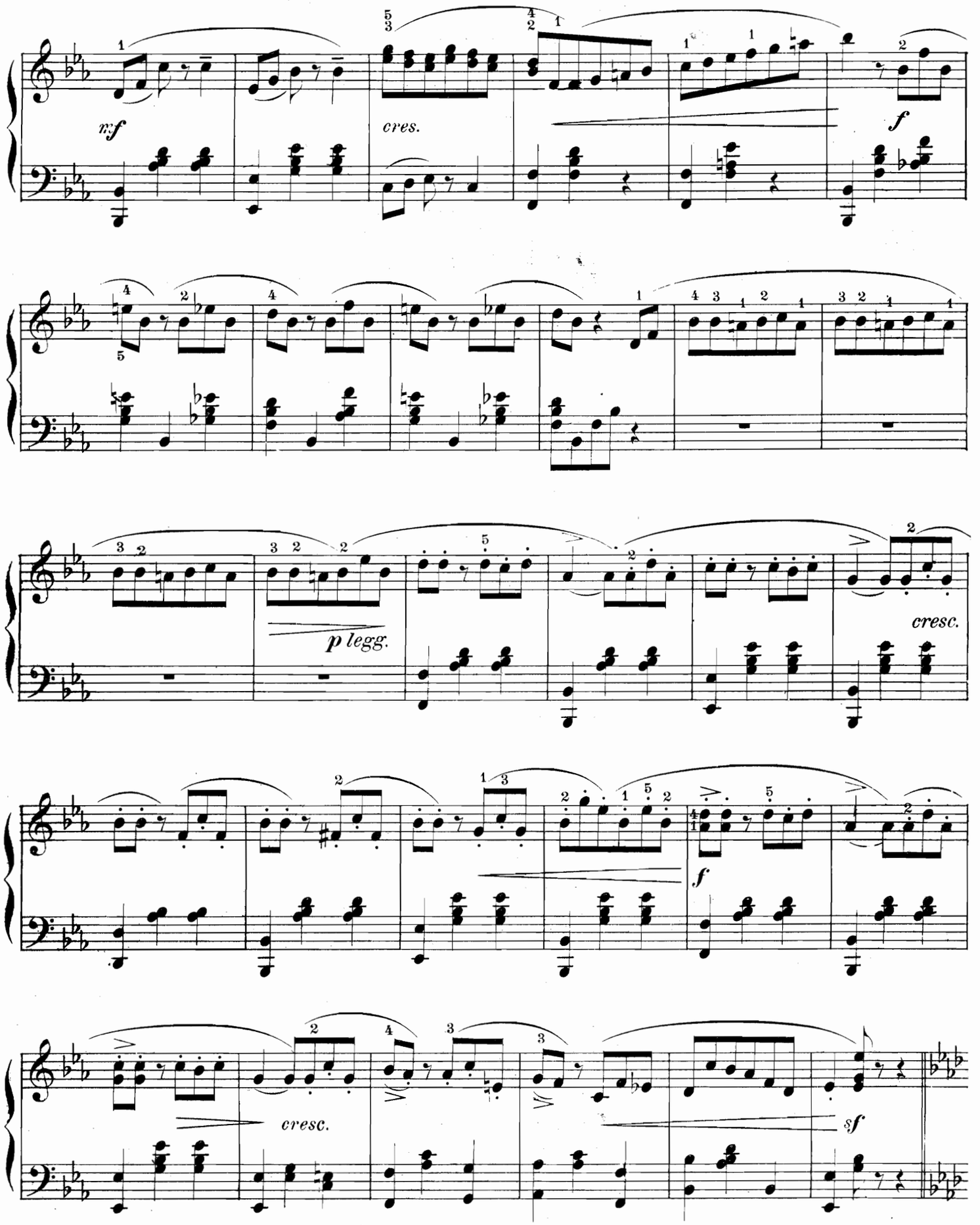
Edited by L. E. Orth

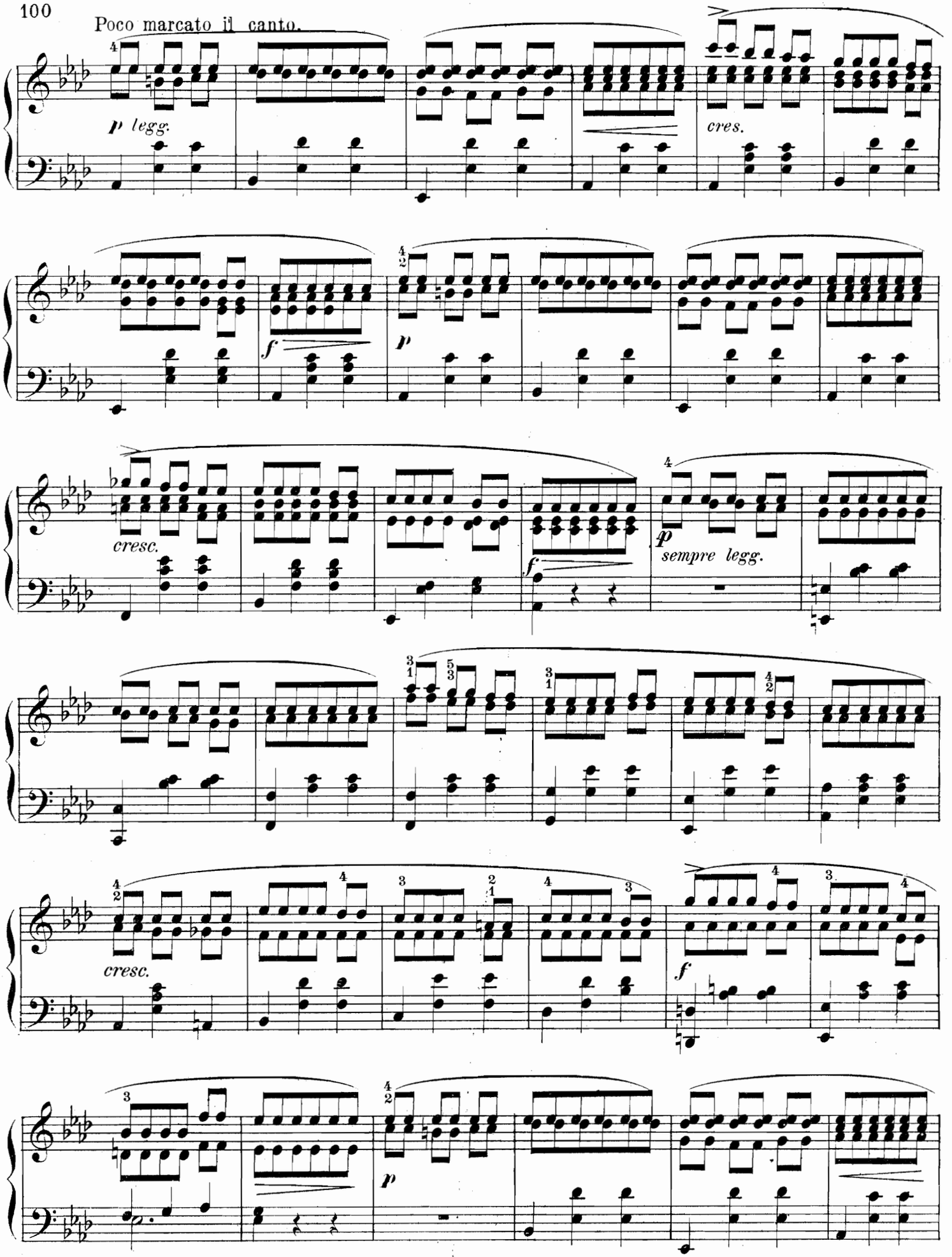
Tempo di Mazurka.

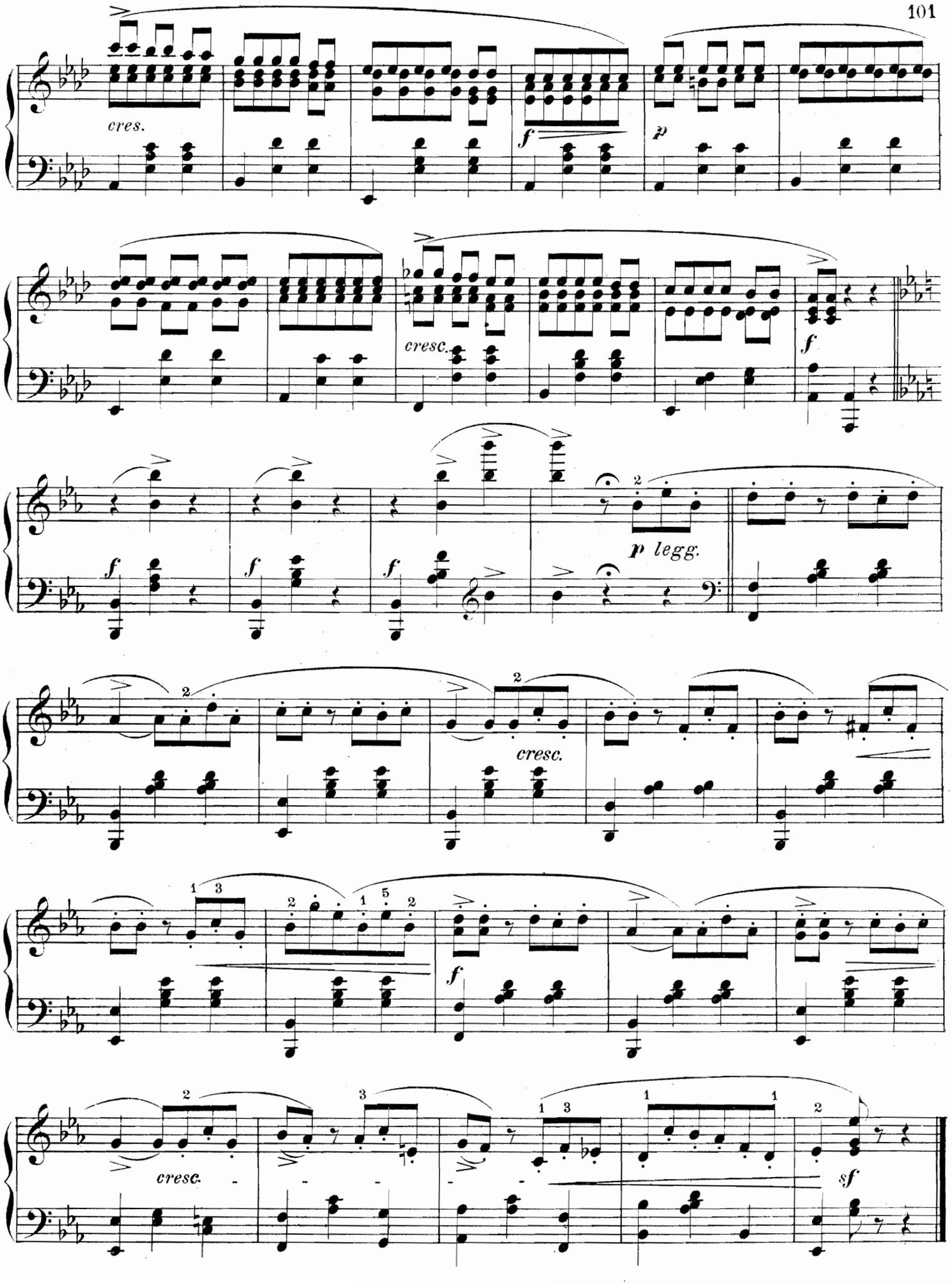
G. BACHMANN.



Copyright MCMVII by Oliver Ditson Company


nf
cres.
f
p legg.
cresc.
f
cresc.
sf


Poco marcato il canto.
p legg.
cres.
f
p
cresc.
f
p
sempre legg.
cresc.
f
p

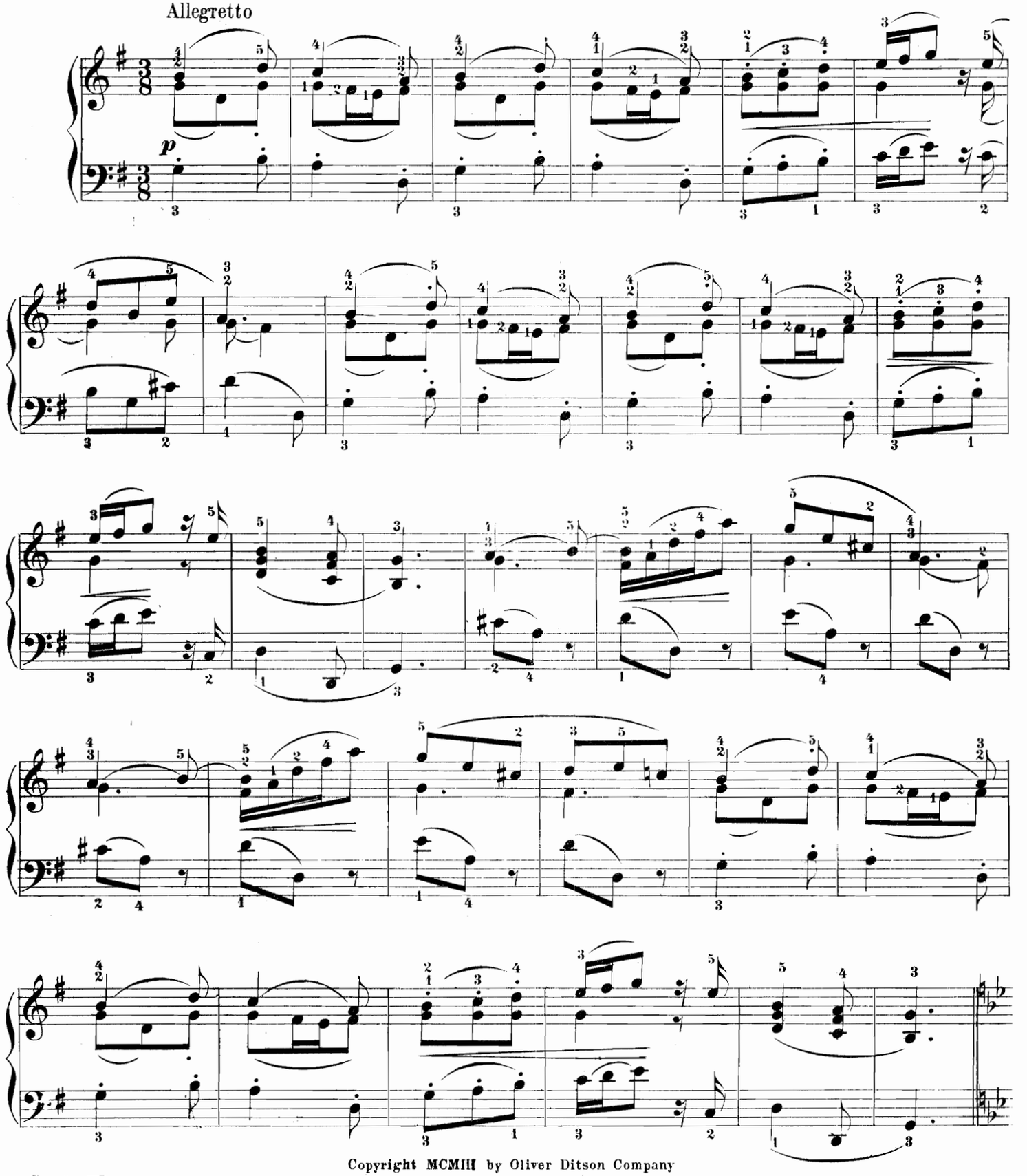

cres.
f
p
cresc.
f
f
f
f
p legg.
cresc.
f
cresc.
sf

ALBUM LEAF

Edited and fingered by
HANS LICHTER

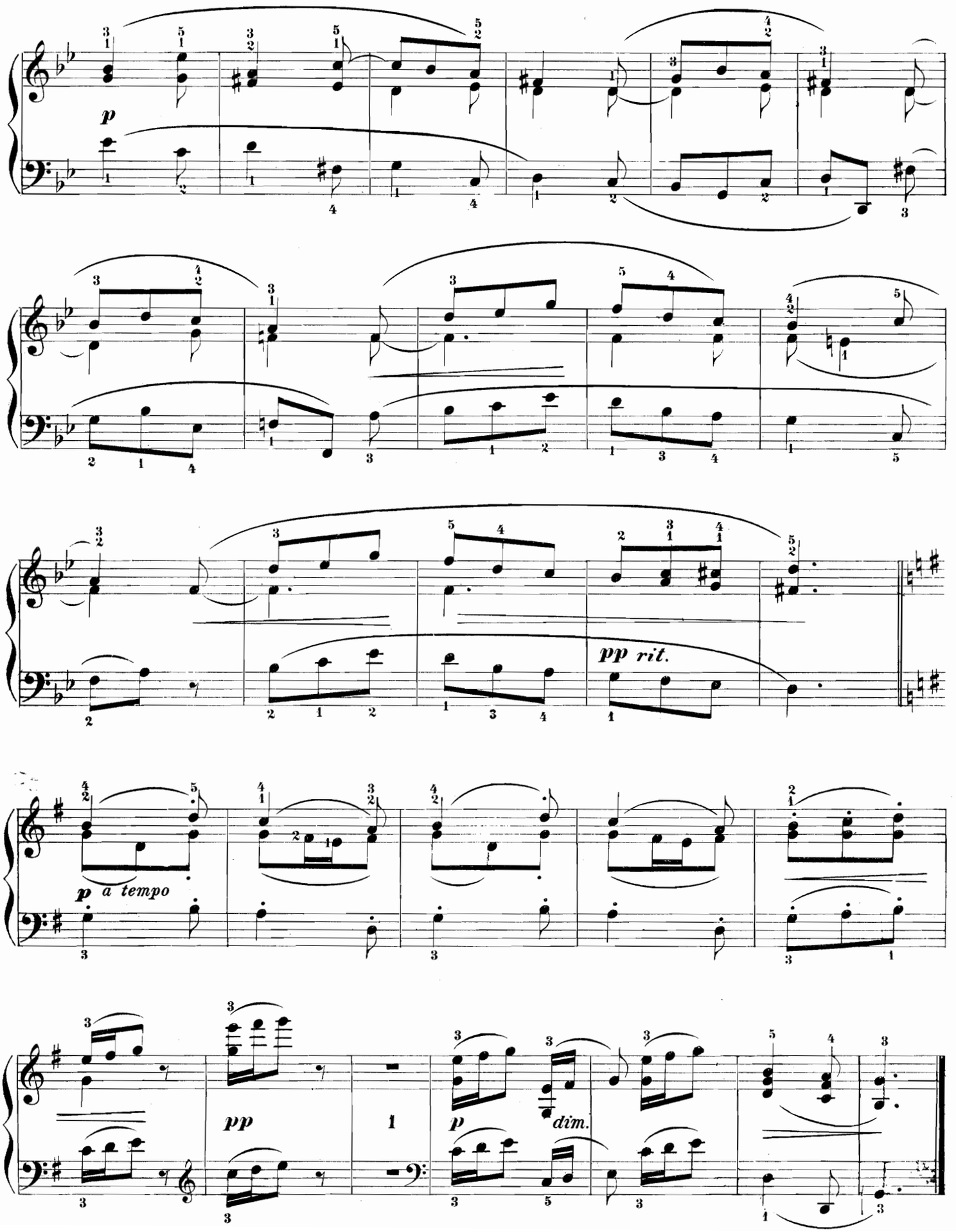
HEINRICH STIEHL
Op. 108, No. 1

Allegretto



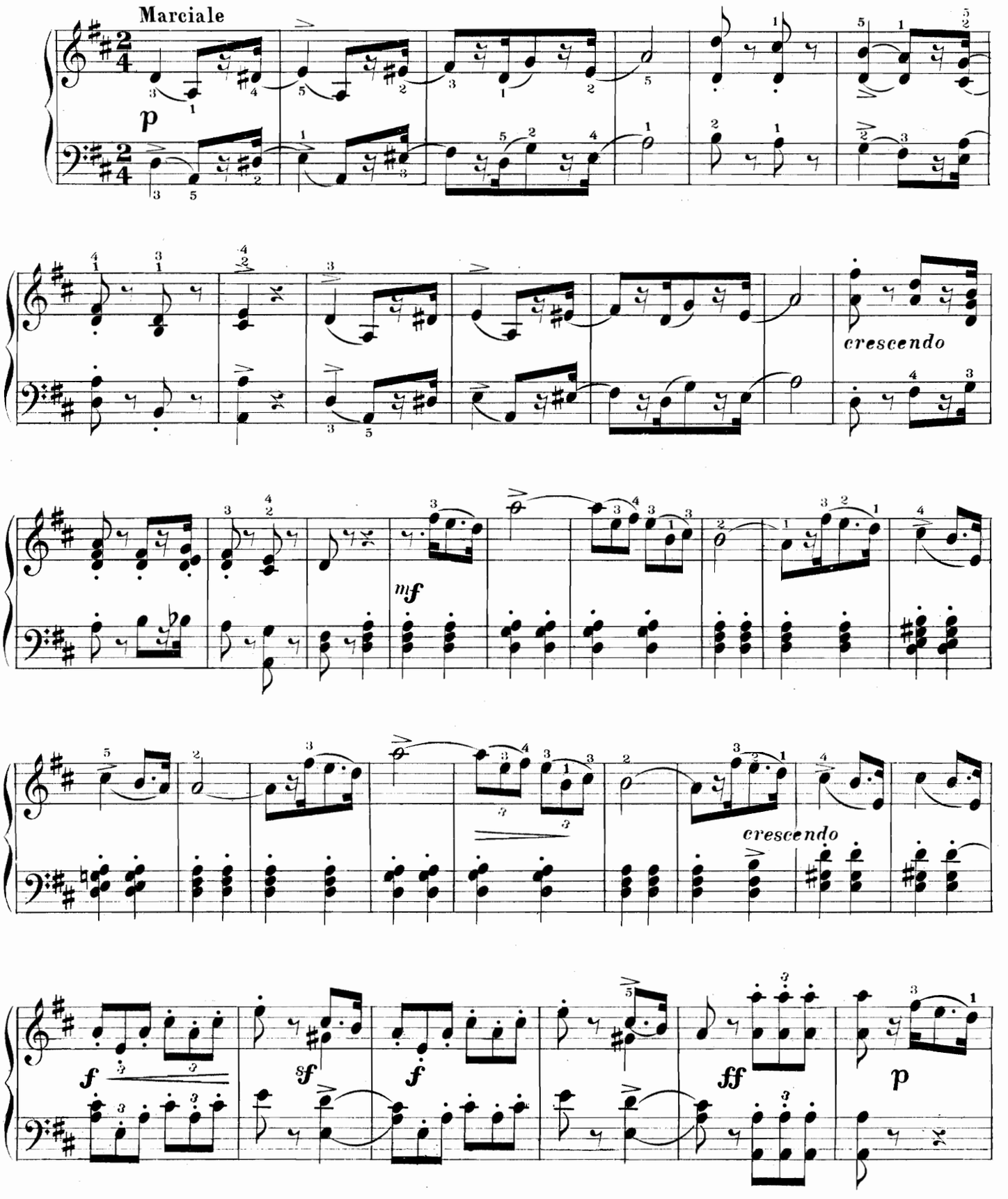
Copyright MCMIII by Oliver Ditson Company

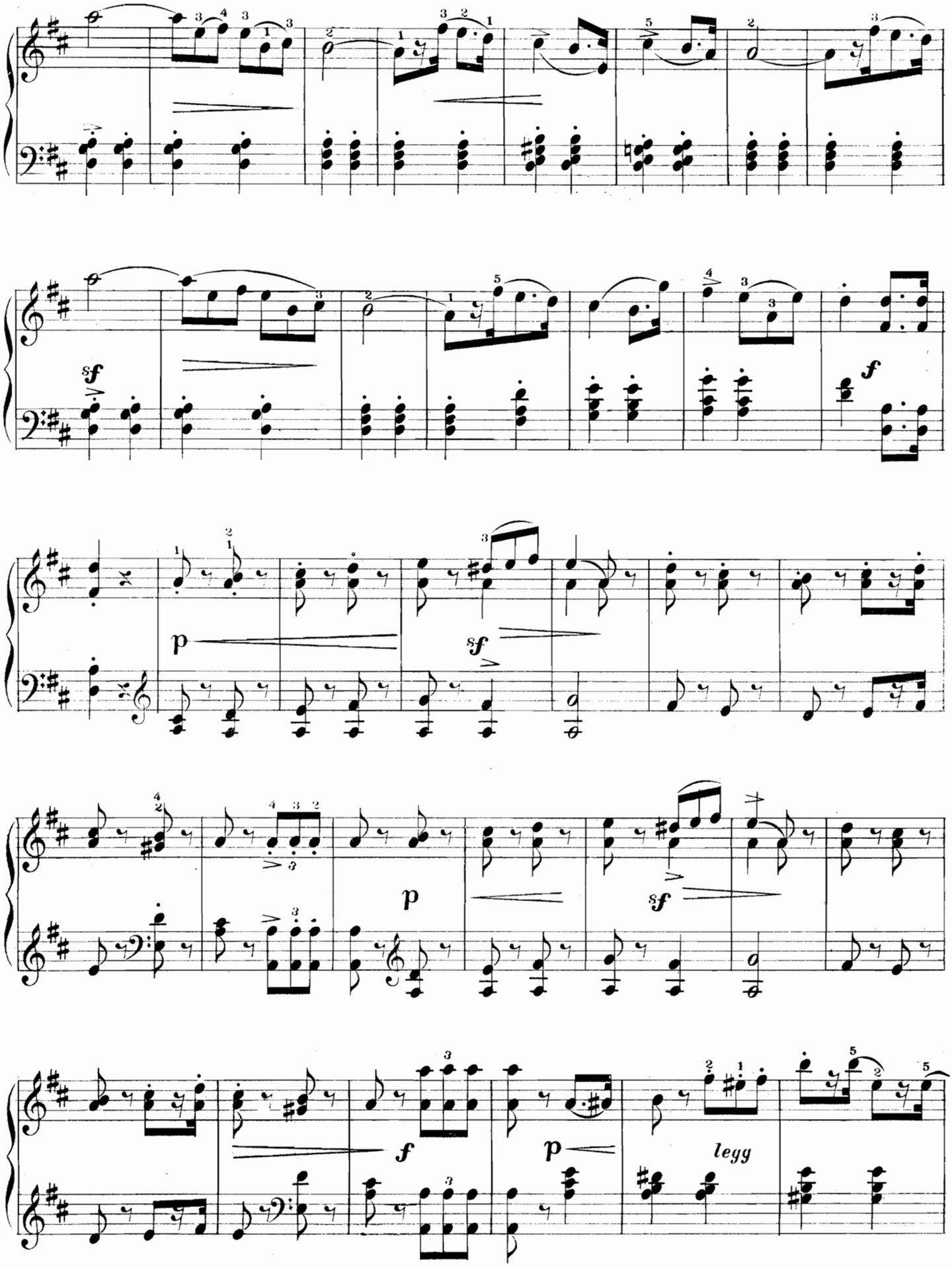
Grade III

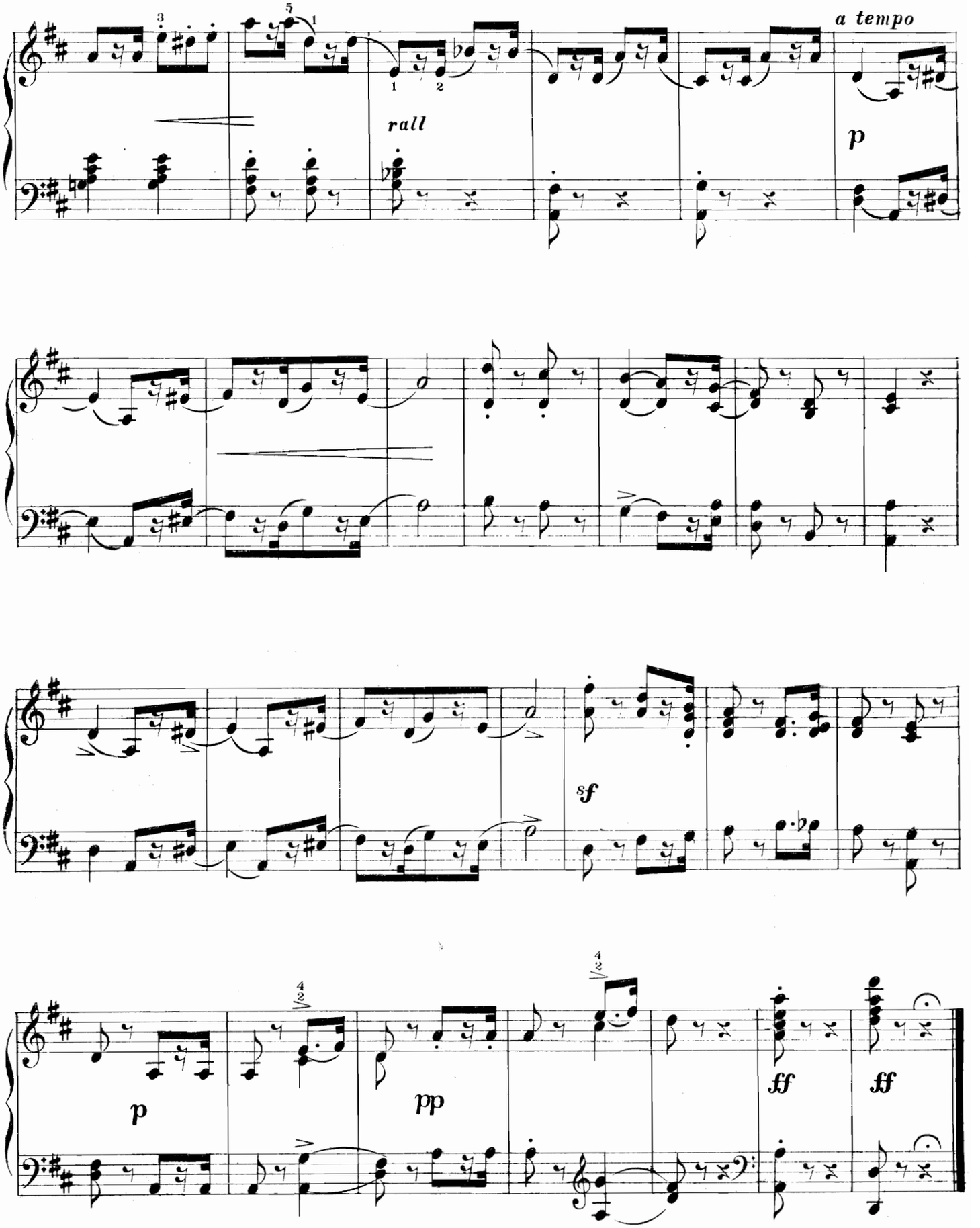

p
pp rit.
p a tempo
pp
1
p
dim.

RONDE DES ARCHERS

H. Nuyens, Op. 17. № 3.




sf
f
p
sf
p
sf
f
p
legg

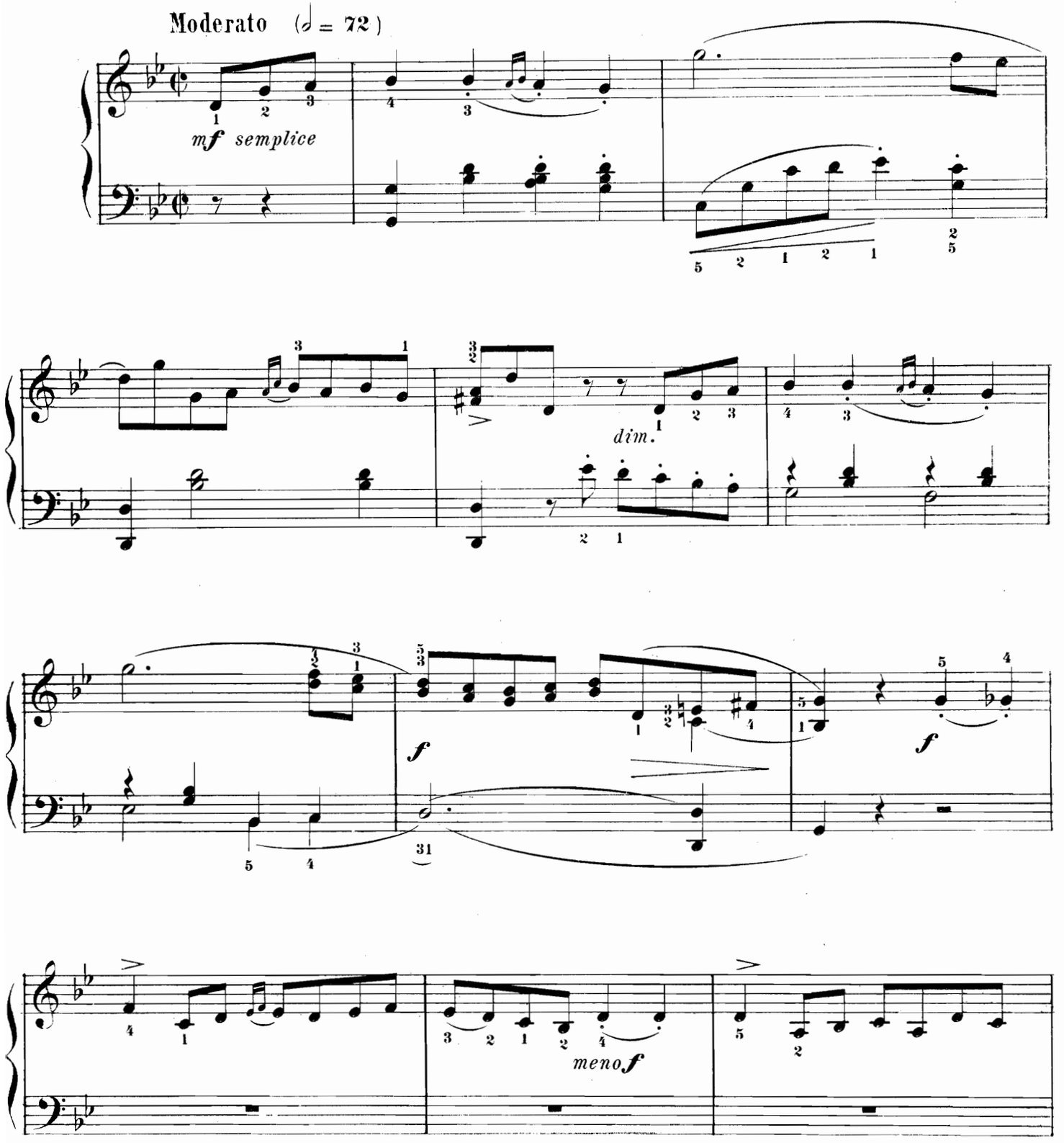

a tempo
rall
p
sf
p
pp
ff
ff

AN OLD FOLKS DANCE

(*Chanson de la Grand-maman*)

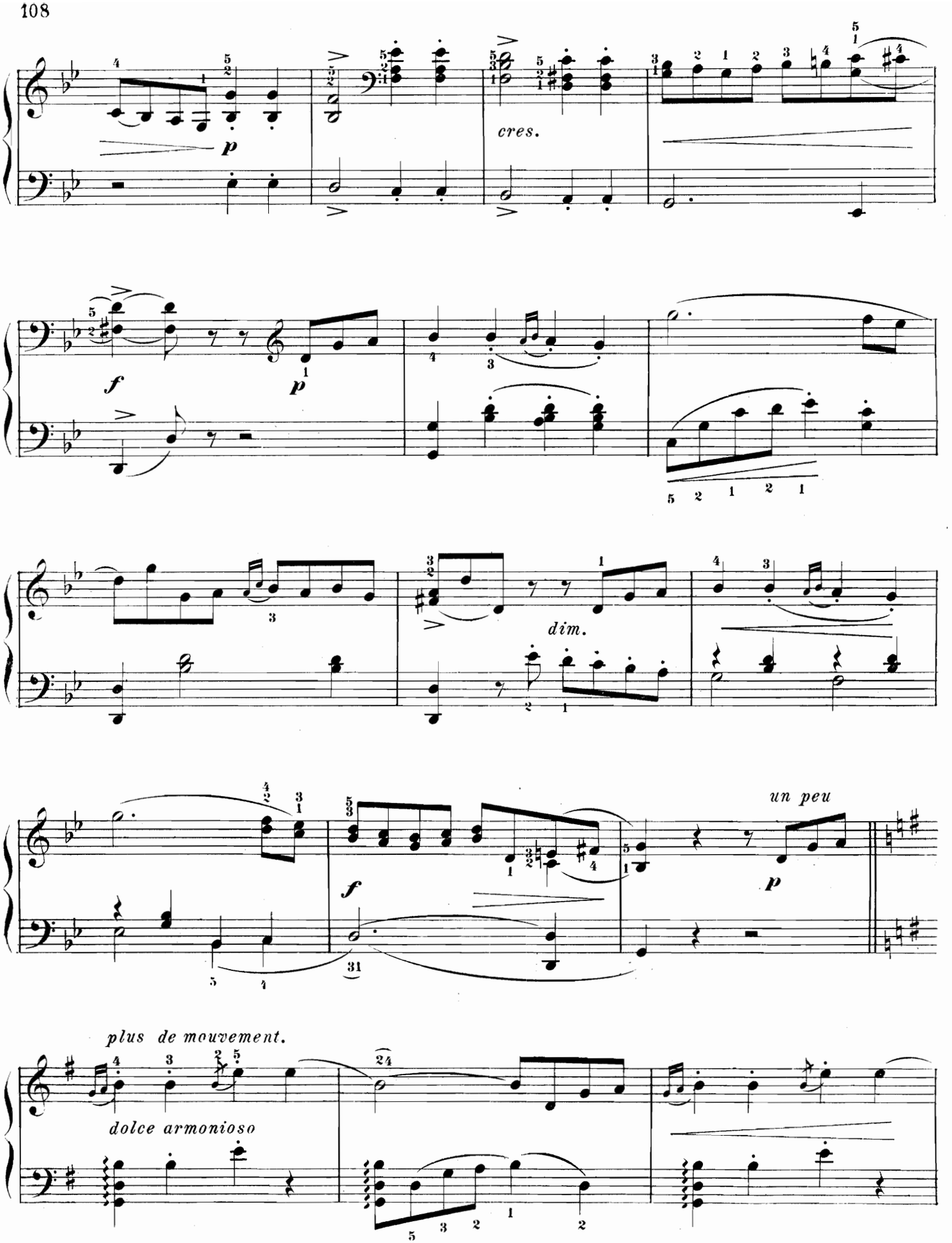
Fingered by Leon Keach

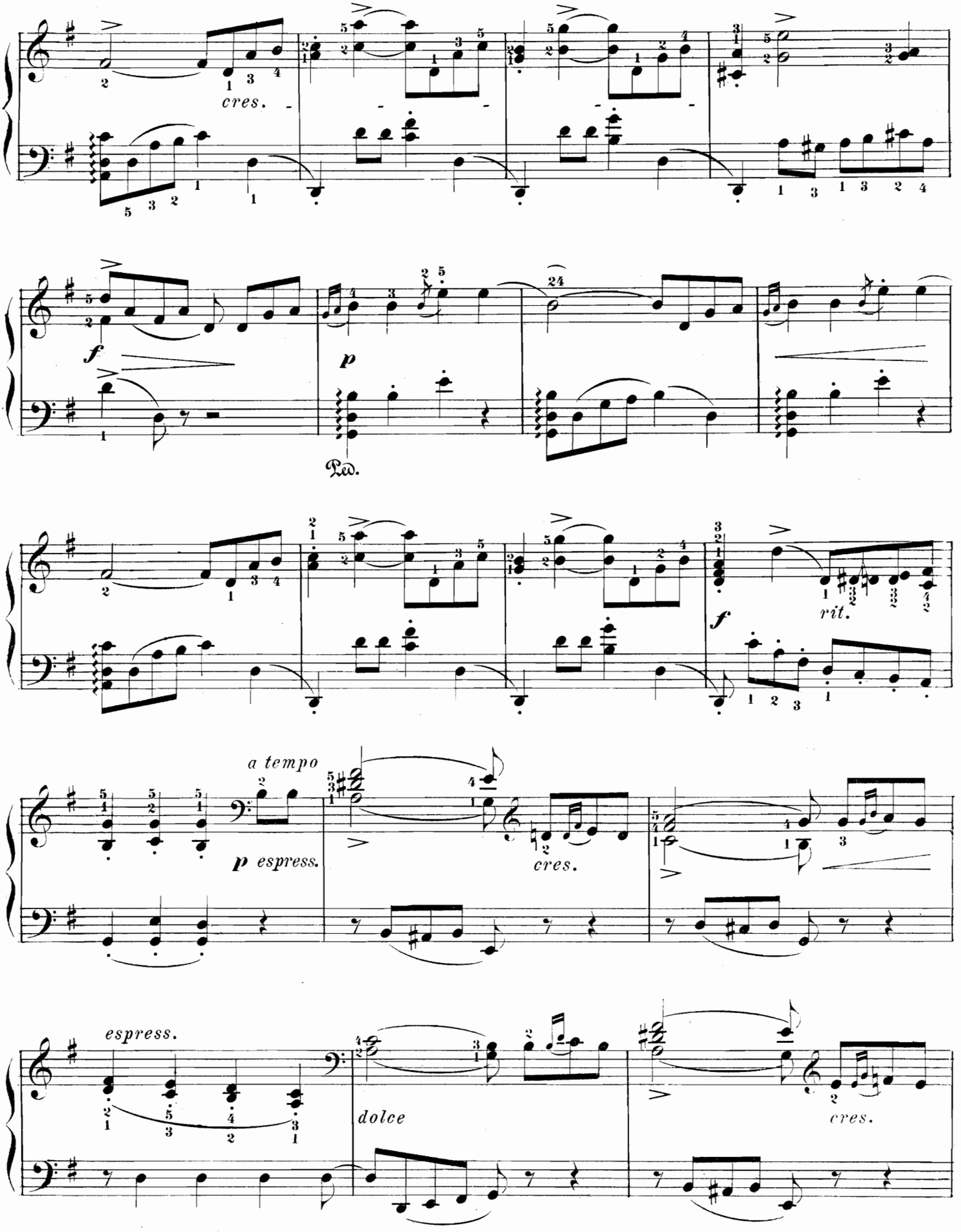
G. Bachmann

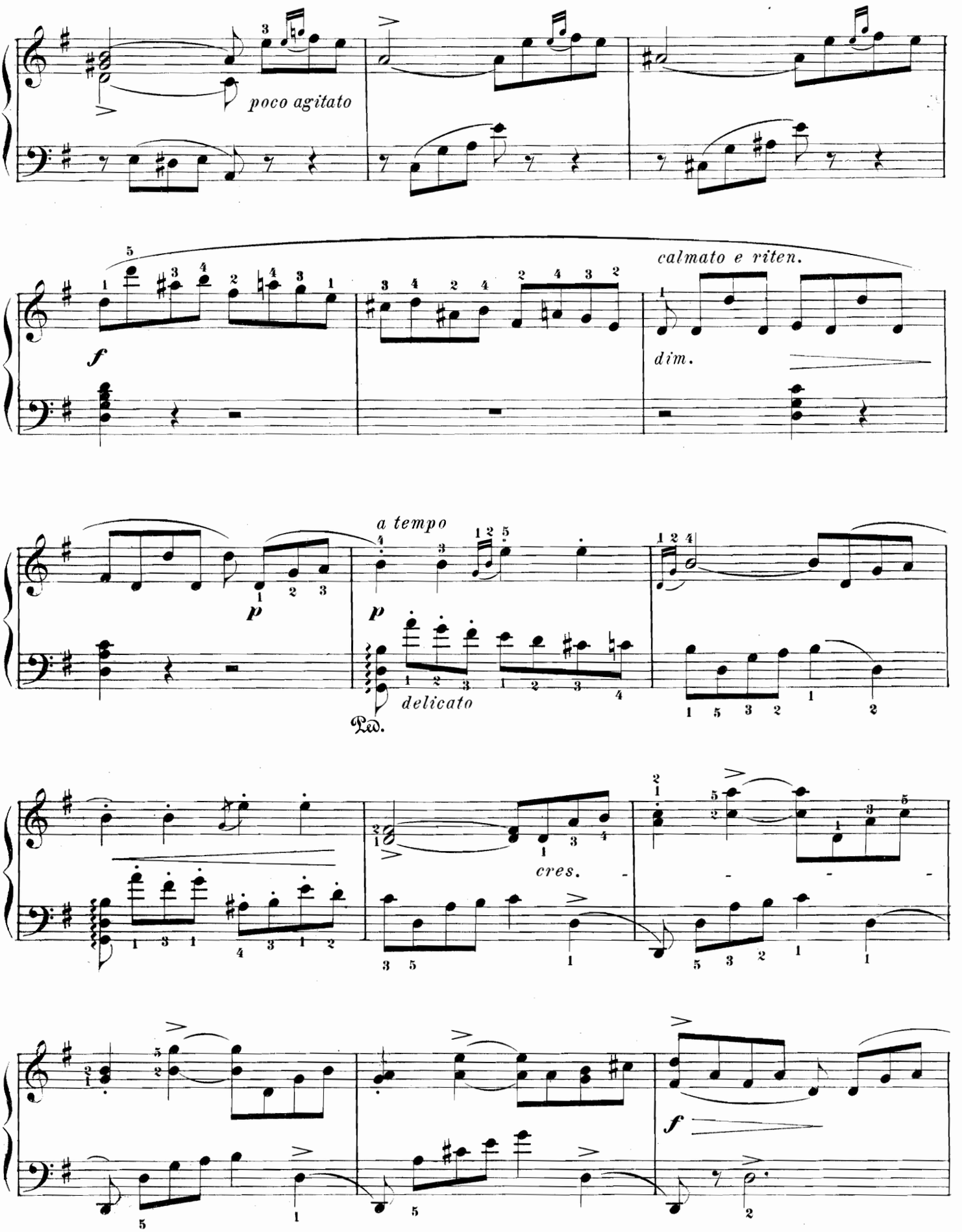


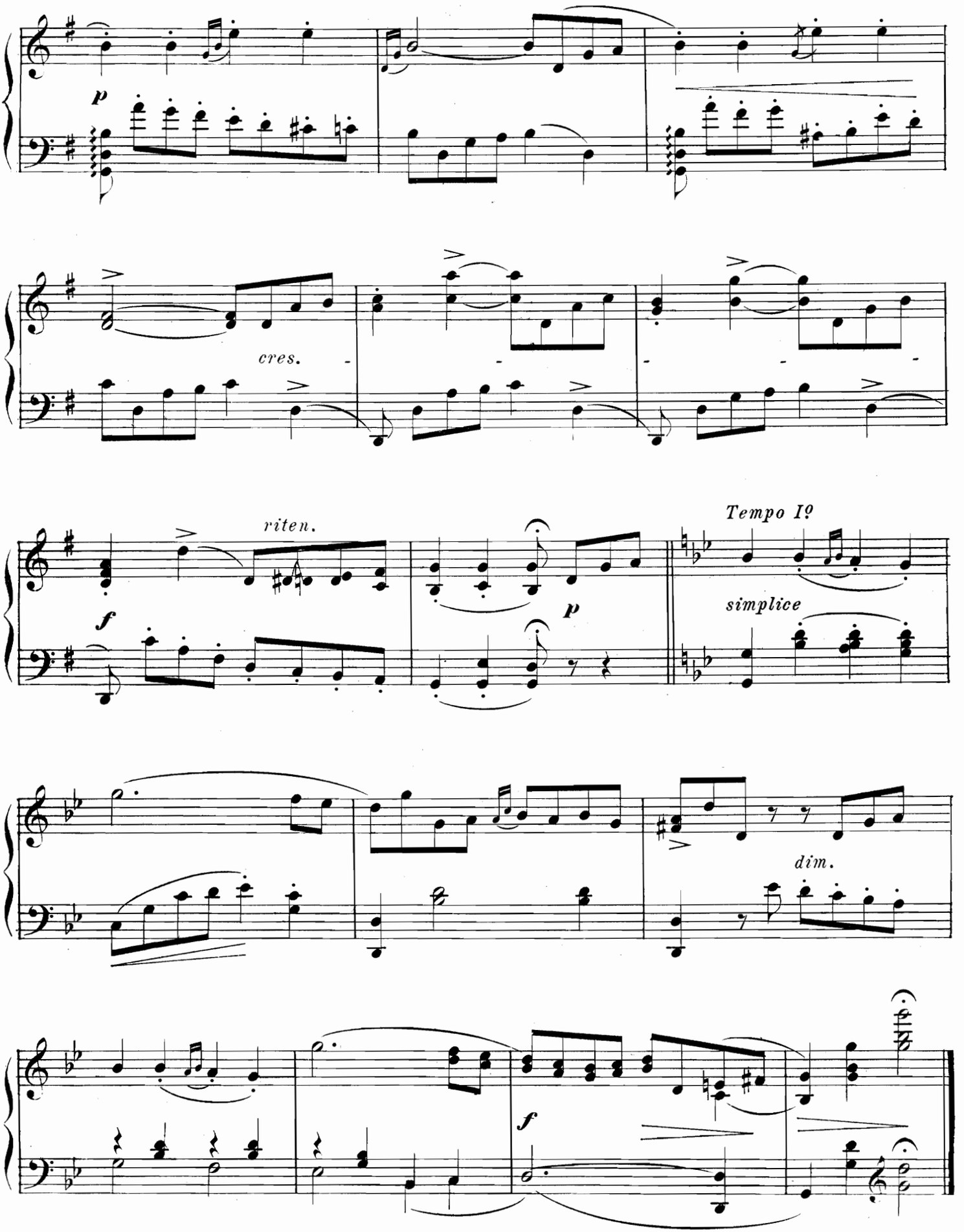
Grade III

Copyright MDCCCXCIV by Oliver Ditson Company.


cres.
dim.
un peu
plus de mouvement.
dolce armonioso


cres.
f
p
Ped.
rit.
f
a tempo
p espress.
cres.
espress.
dolce
cres.

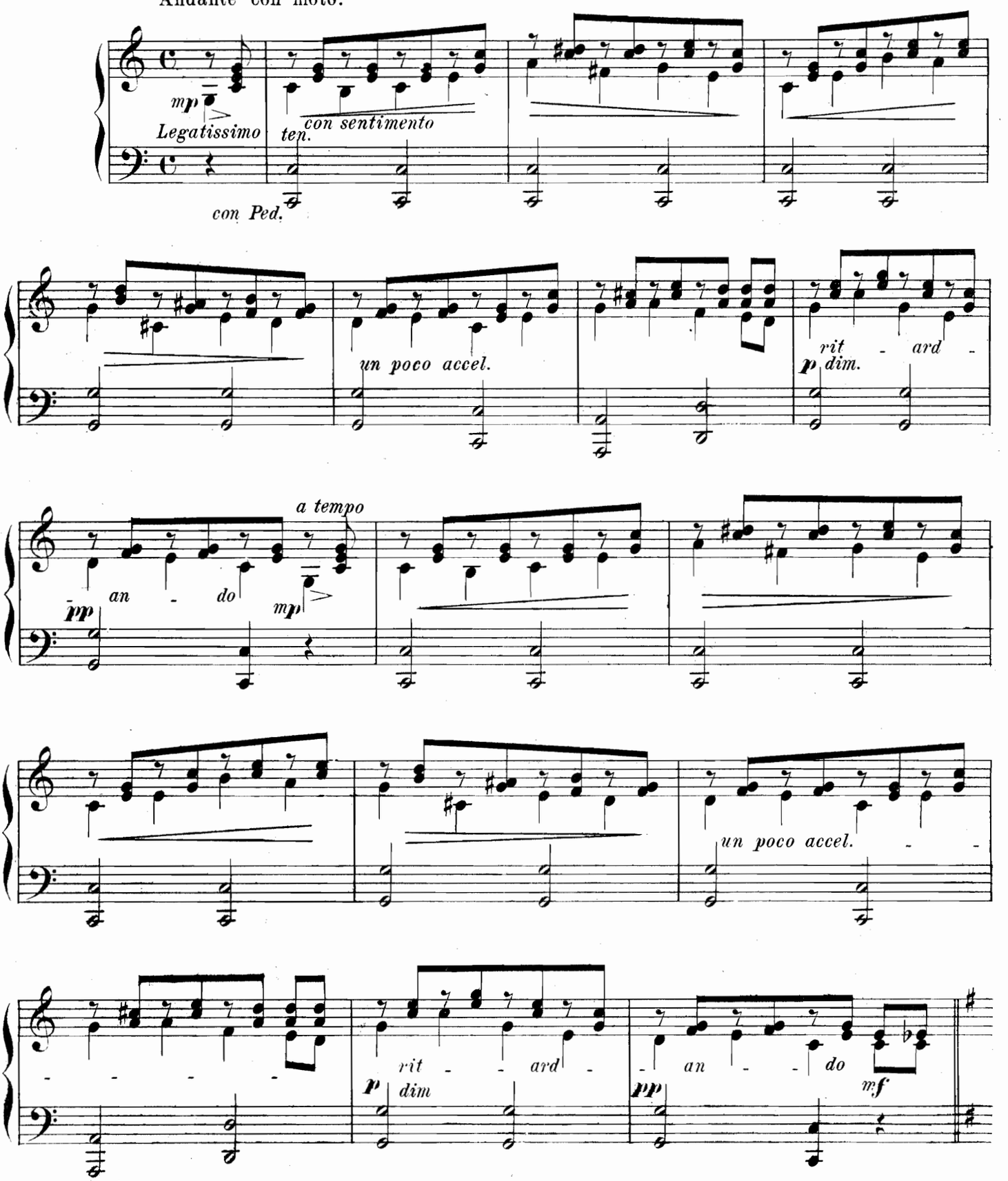

poco agitato
f
calmato e riten.
dim.
a tempo
p
p
delicato
Ped.
cres.
f


p
cres.
riten.
f
p
Tempo I?
simplice
dim.
f

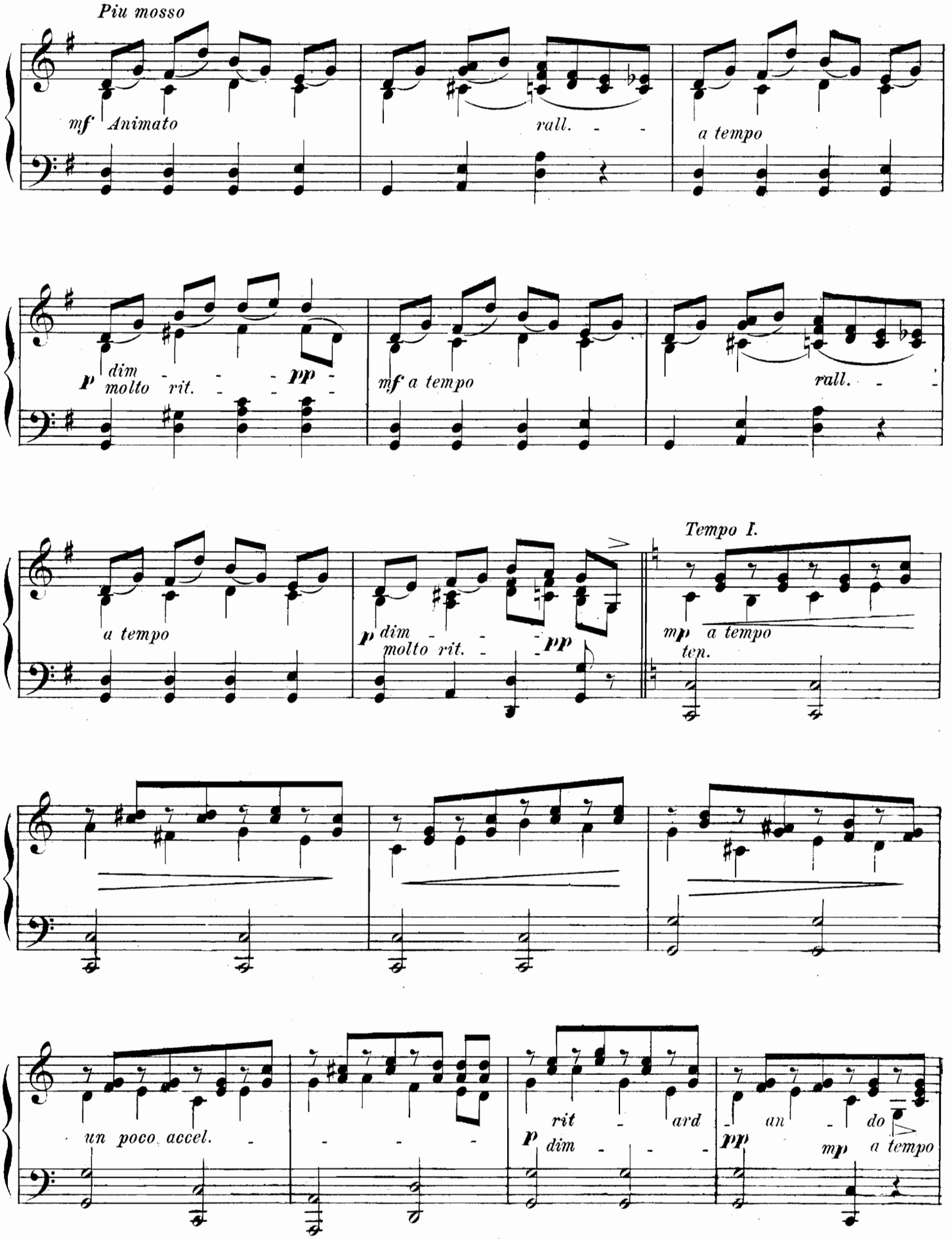
Melodie in C.

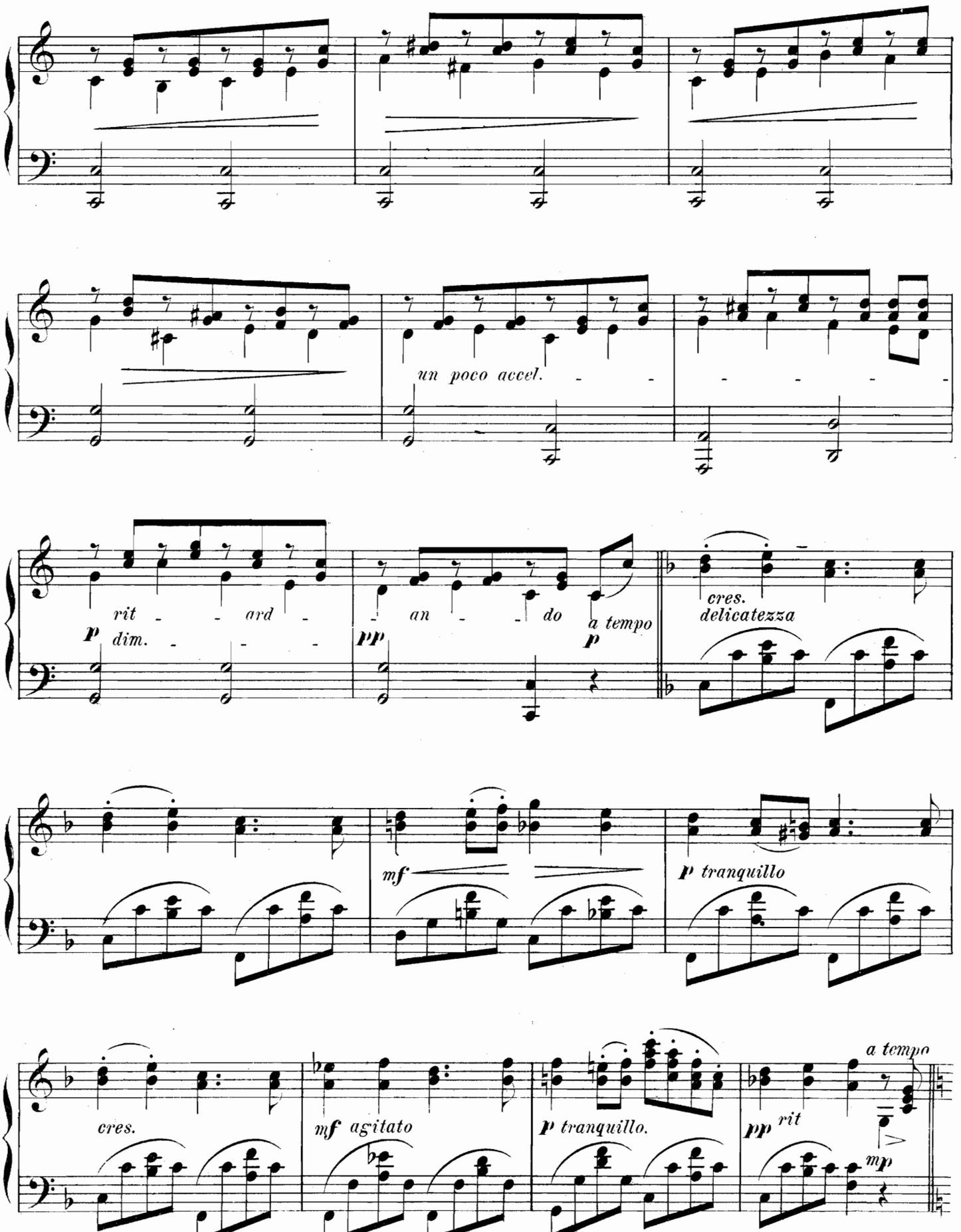
E. S. PHELPS

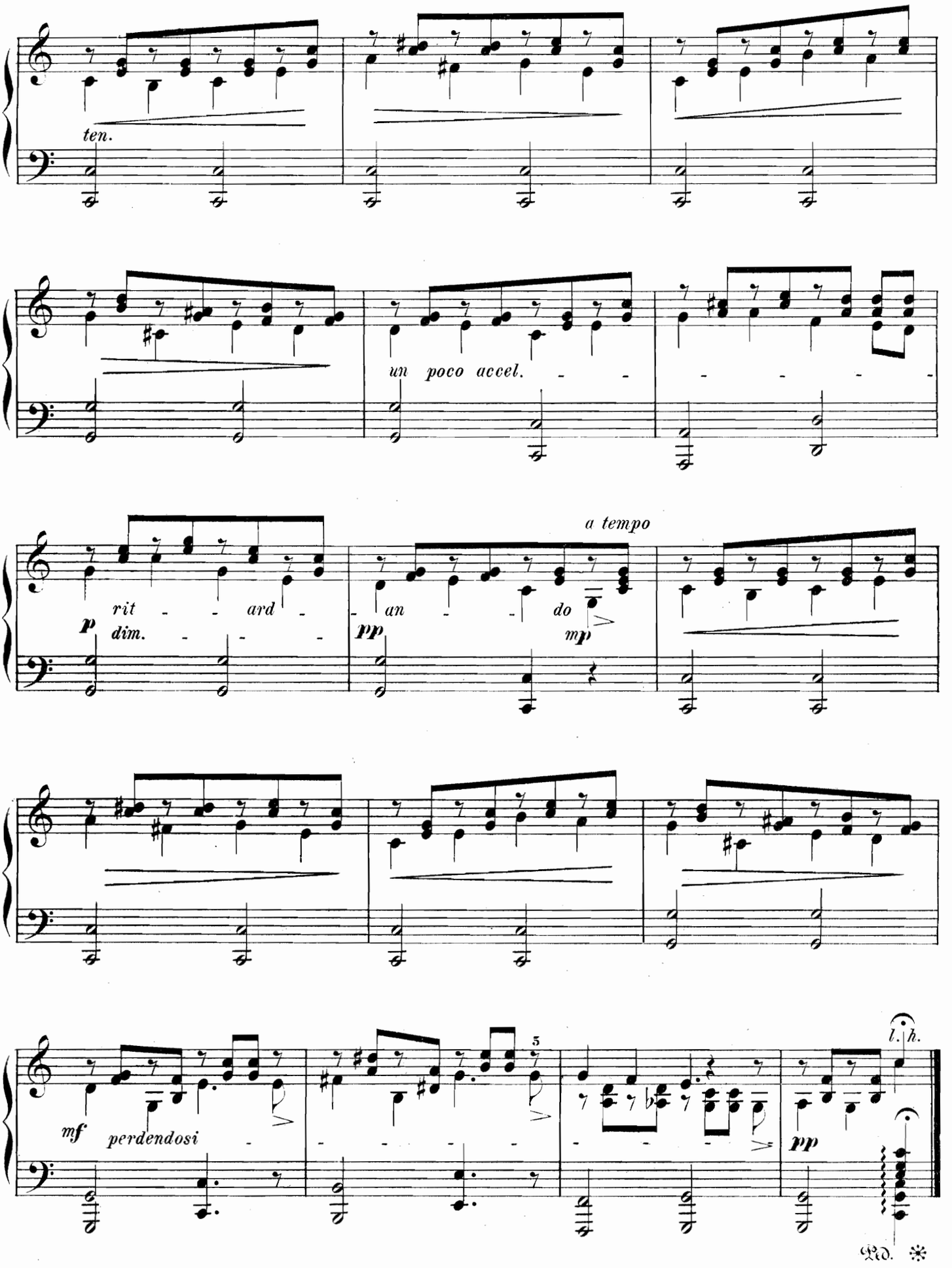
Andante con moto.



Copyright MDCCCXCIII by Oliver Ditson Company.
Copyright secured in England.


Piu mosso
mf Animato
rall.
a tempo
p dim molto rit.
pp
mf a tempo
rall.
a tempo
p dim molto rit.
pp
Tempo I.
mp a tempo
ten.
un poco accel.
rit ard an do
p dim
pp
mp a tempo

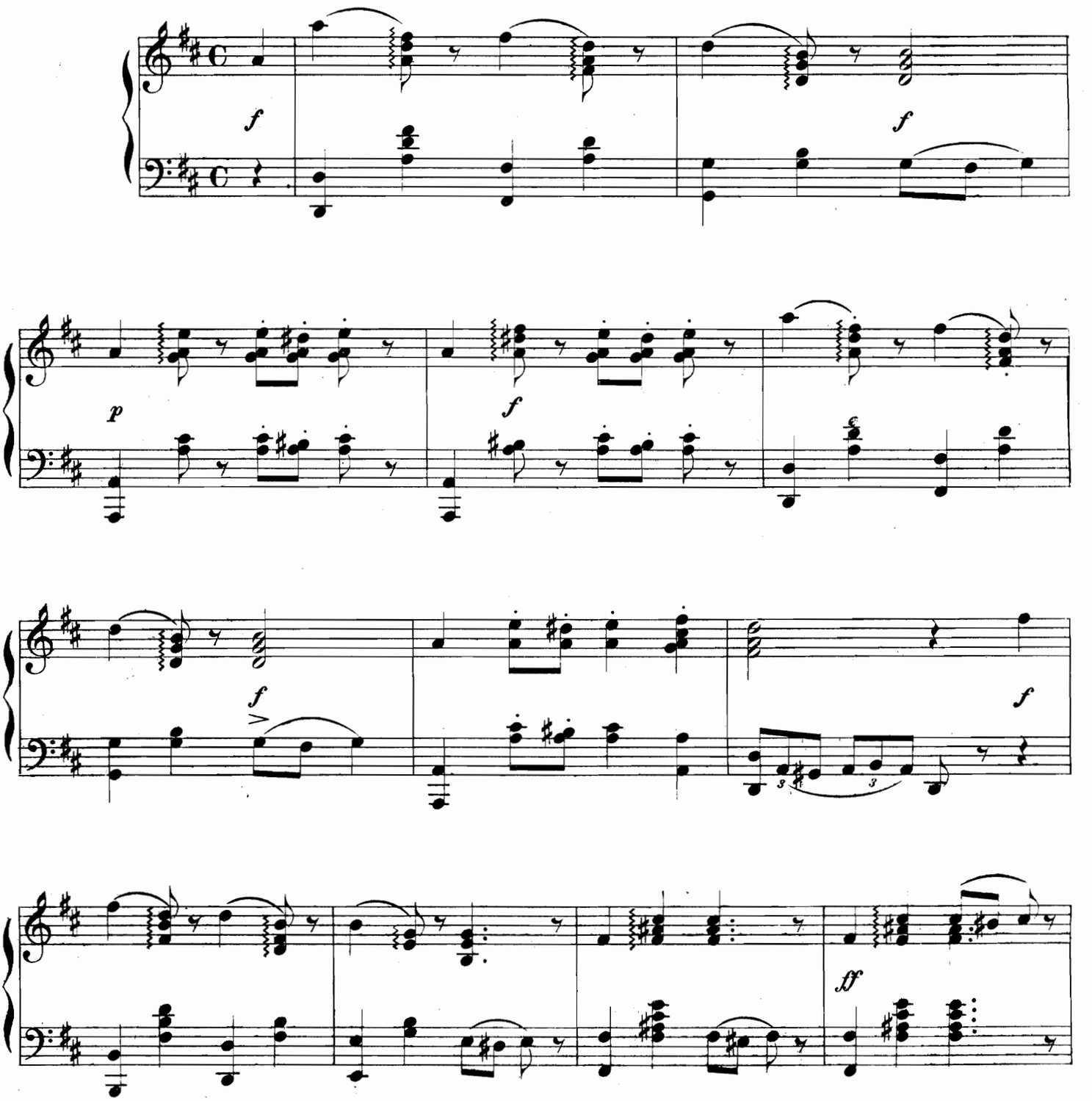

un poco accel.
rit - ard - an - do
p dim.
pp
a tempo
p
cres.
delicatezza
mf
p tranquillo
cres.
mf agitato
p tranquillo.
pp rit
a tempo
mp

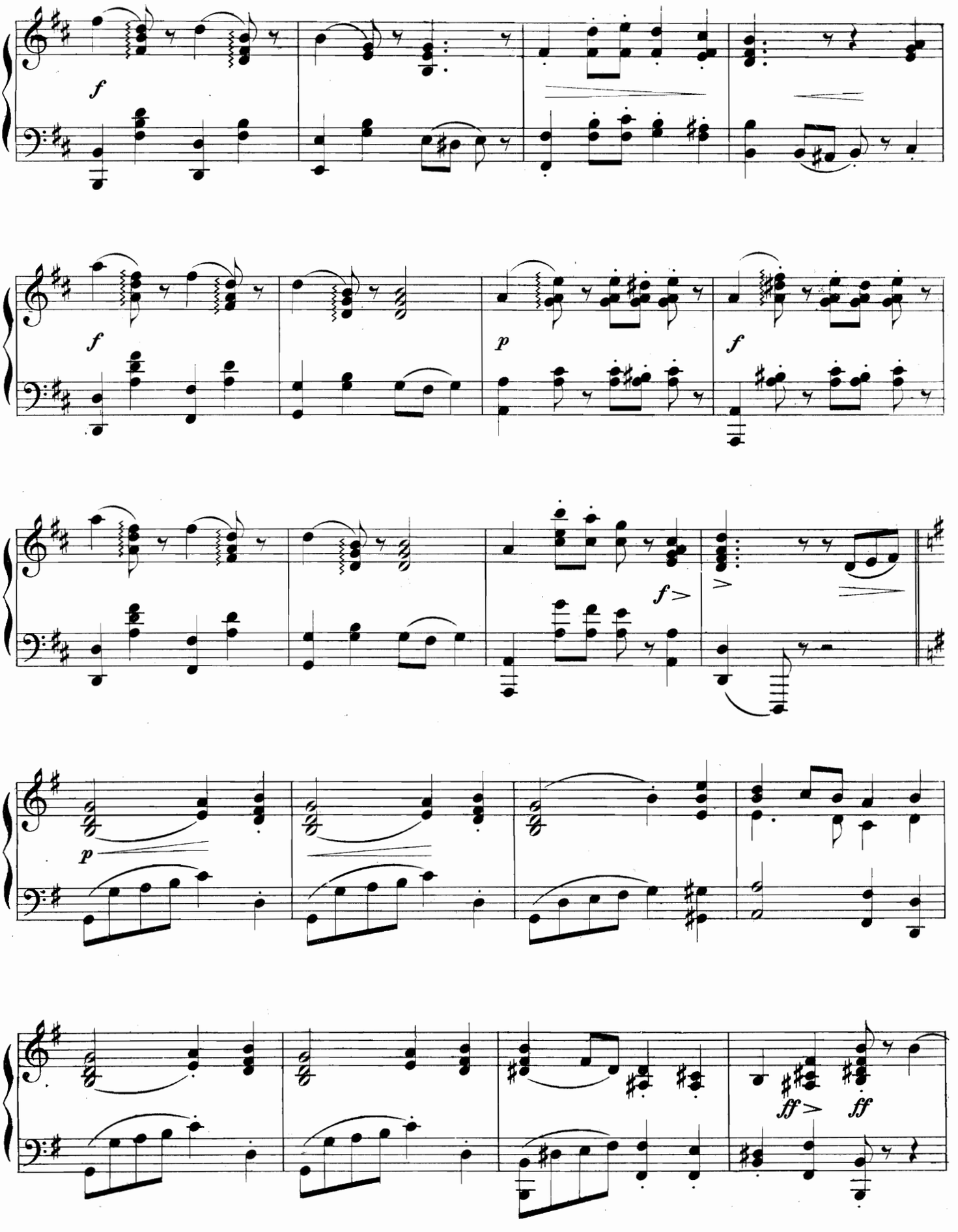

ten.
un poco accel.
rit - ard - an - do
p dim.
pp
a tempo
mp
mf perdendosi
5
pp
l. h.
Ped.

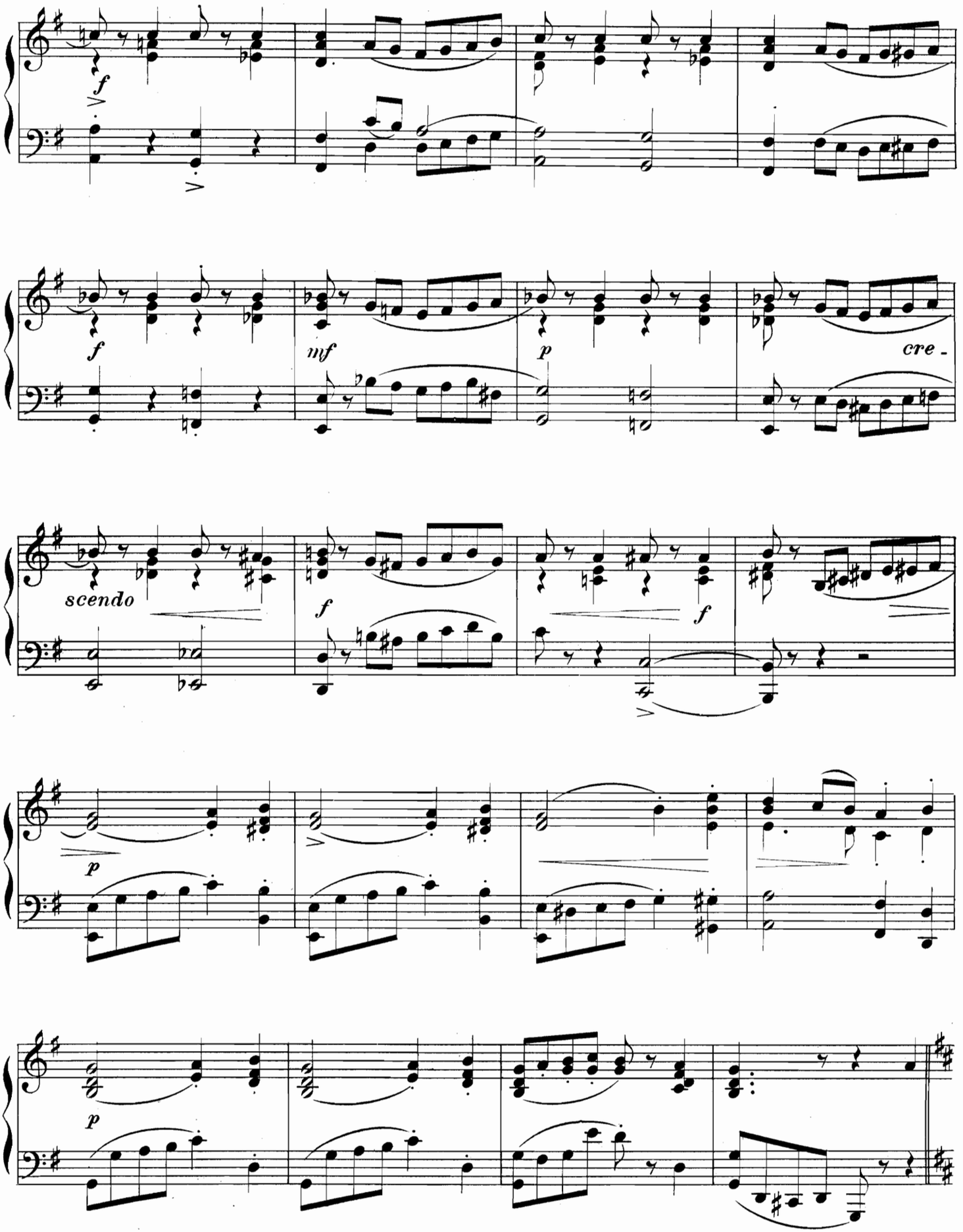
INTERMEZZO.

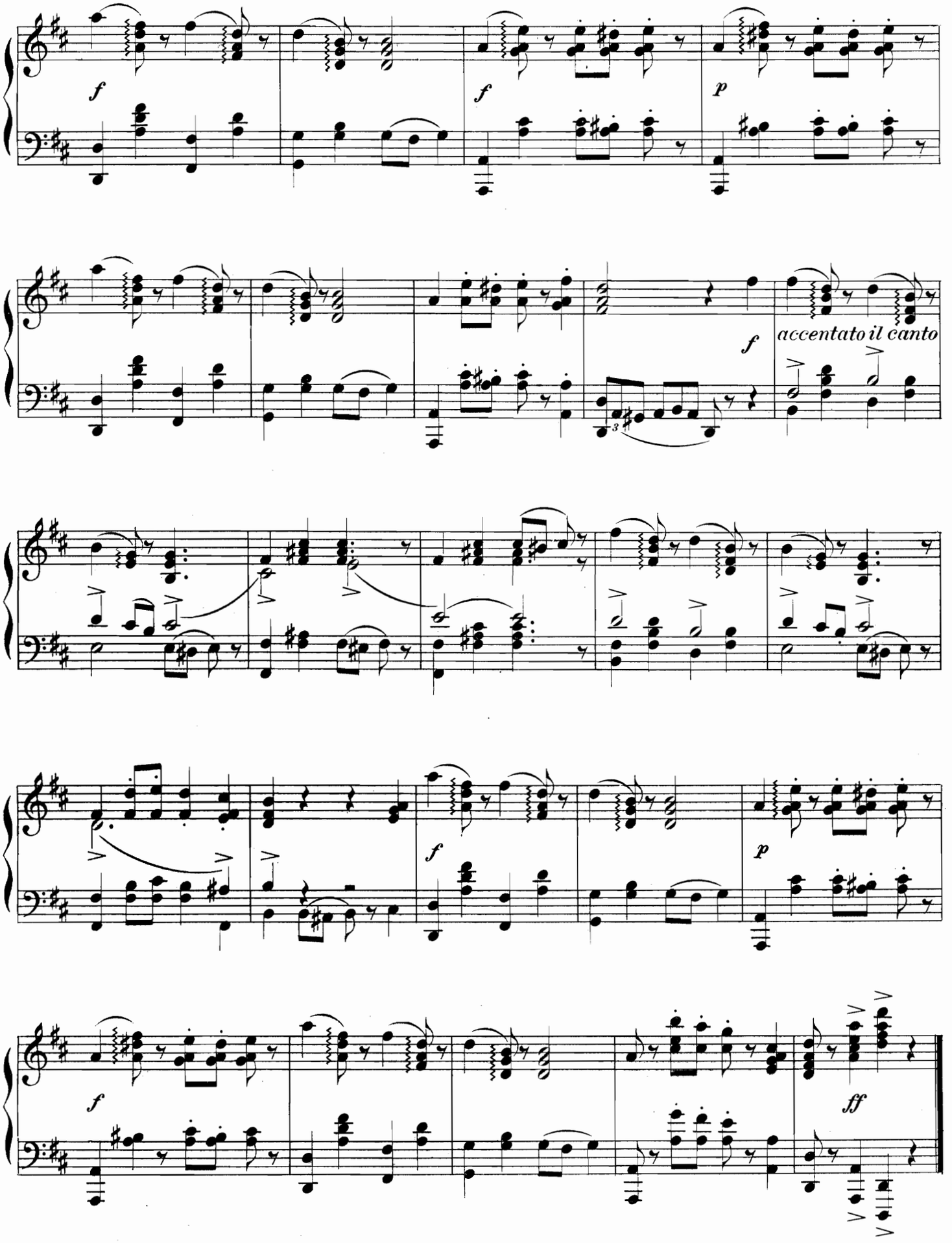
Louis Nicole, Op. 70.

Moderato.




f
f
p
f
f>
p
ff>
ff


f
f
mf
p
cre -
scendo
f
f
p
p

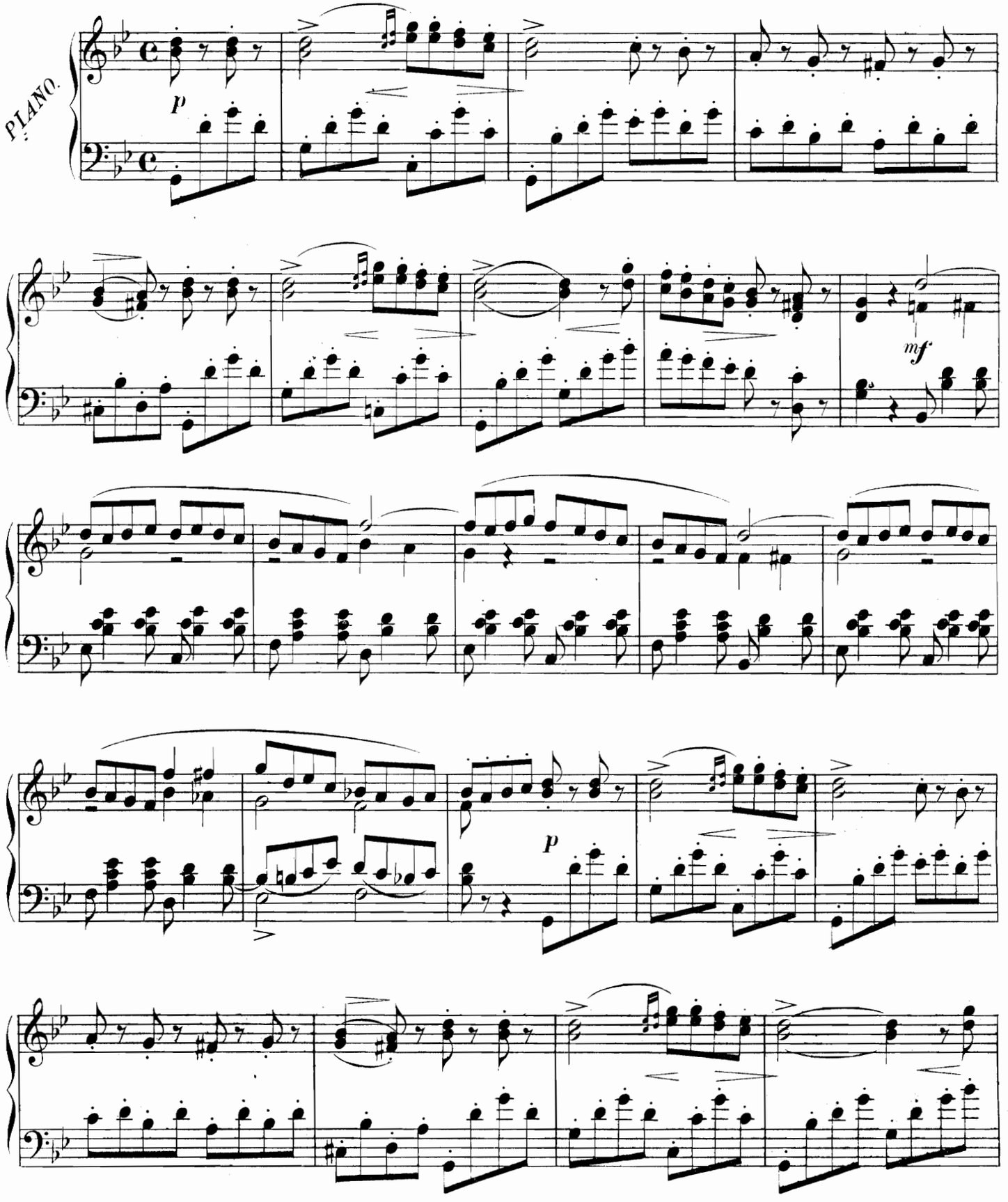

f
f
p
f
accentato il canto
f
p
f
ff

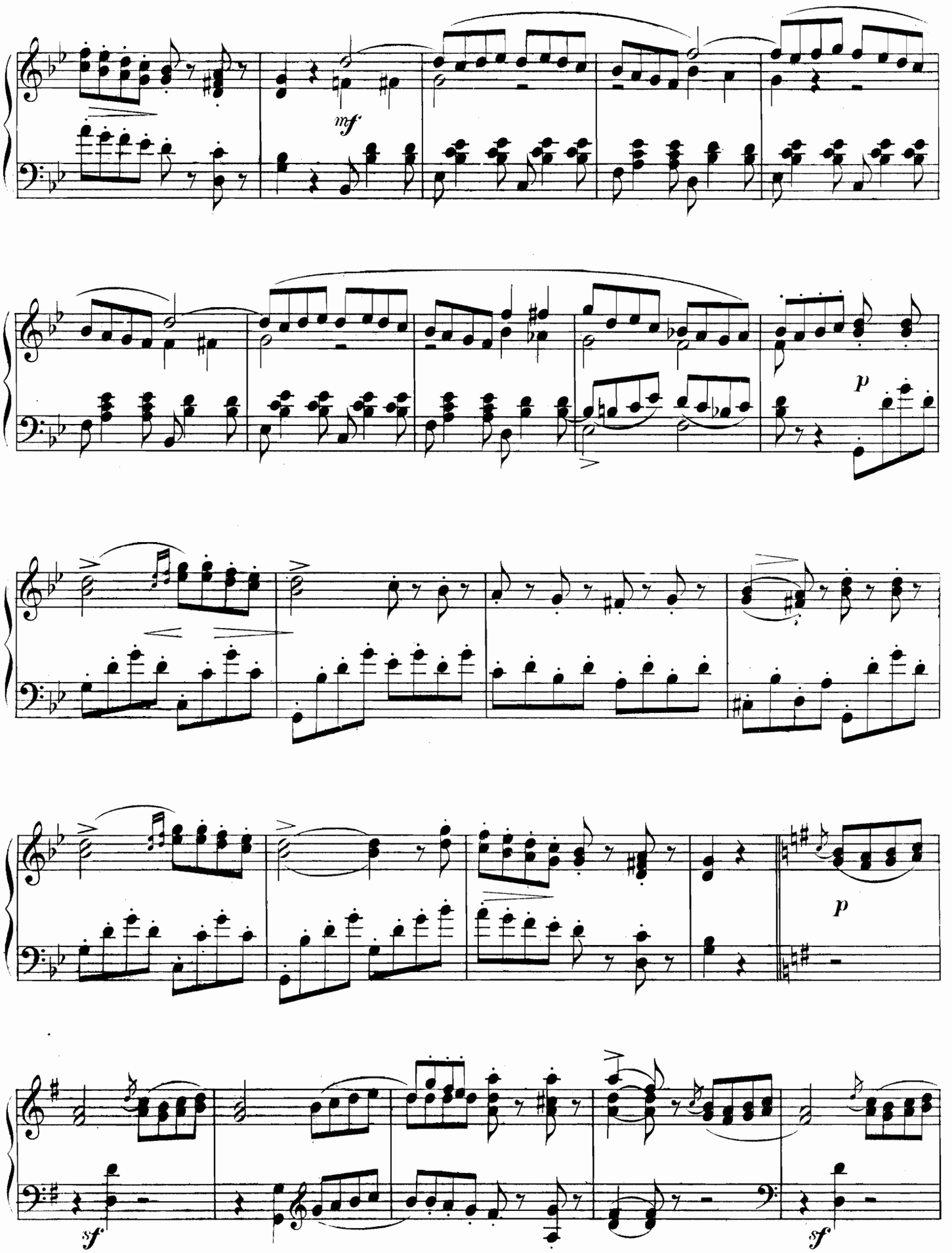
ANNETTE ET LUBIN.

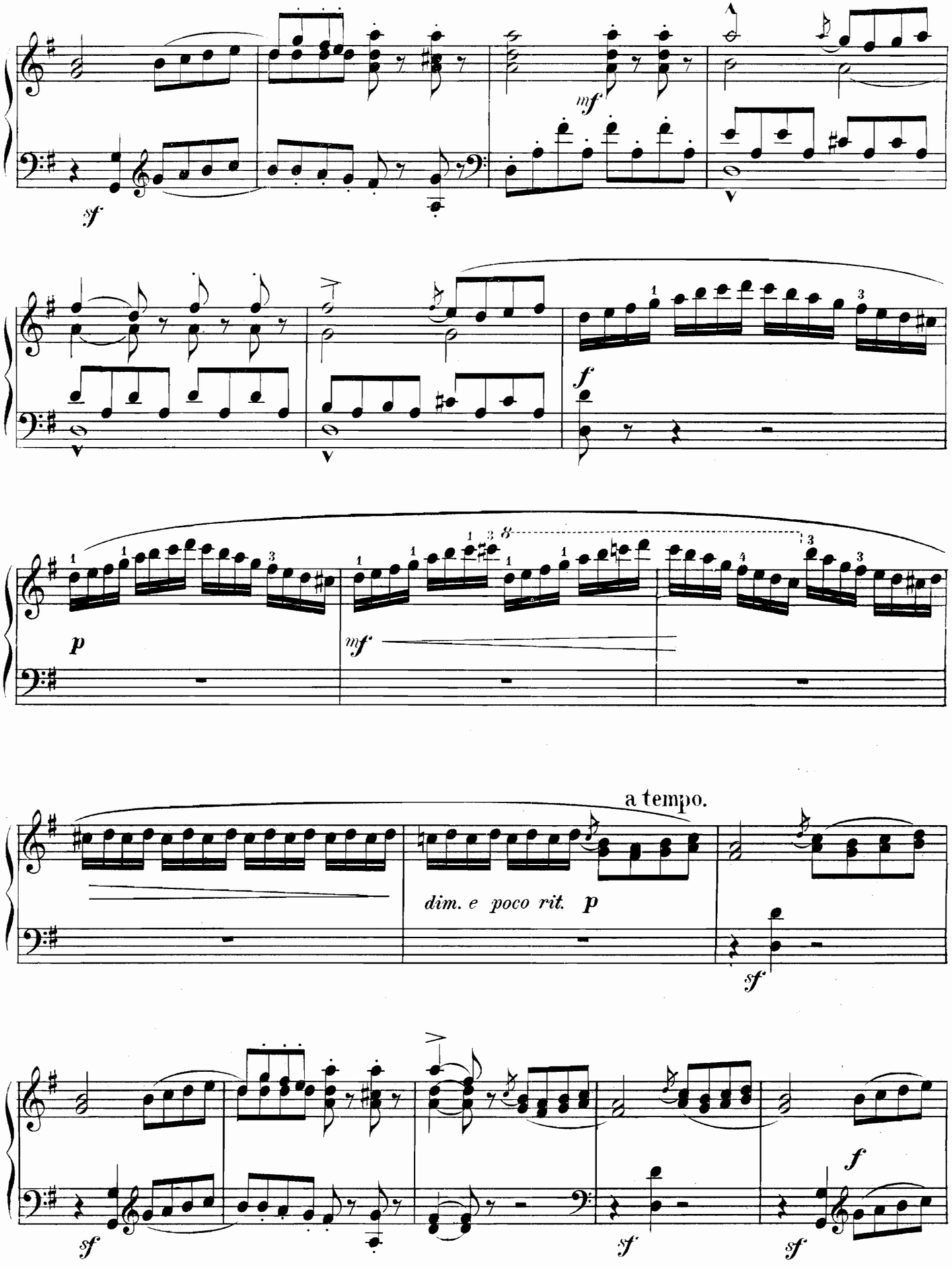
Gavotte Pastorale.

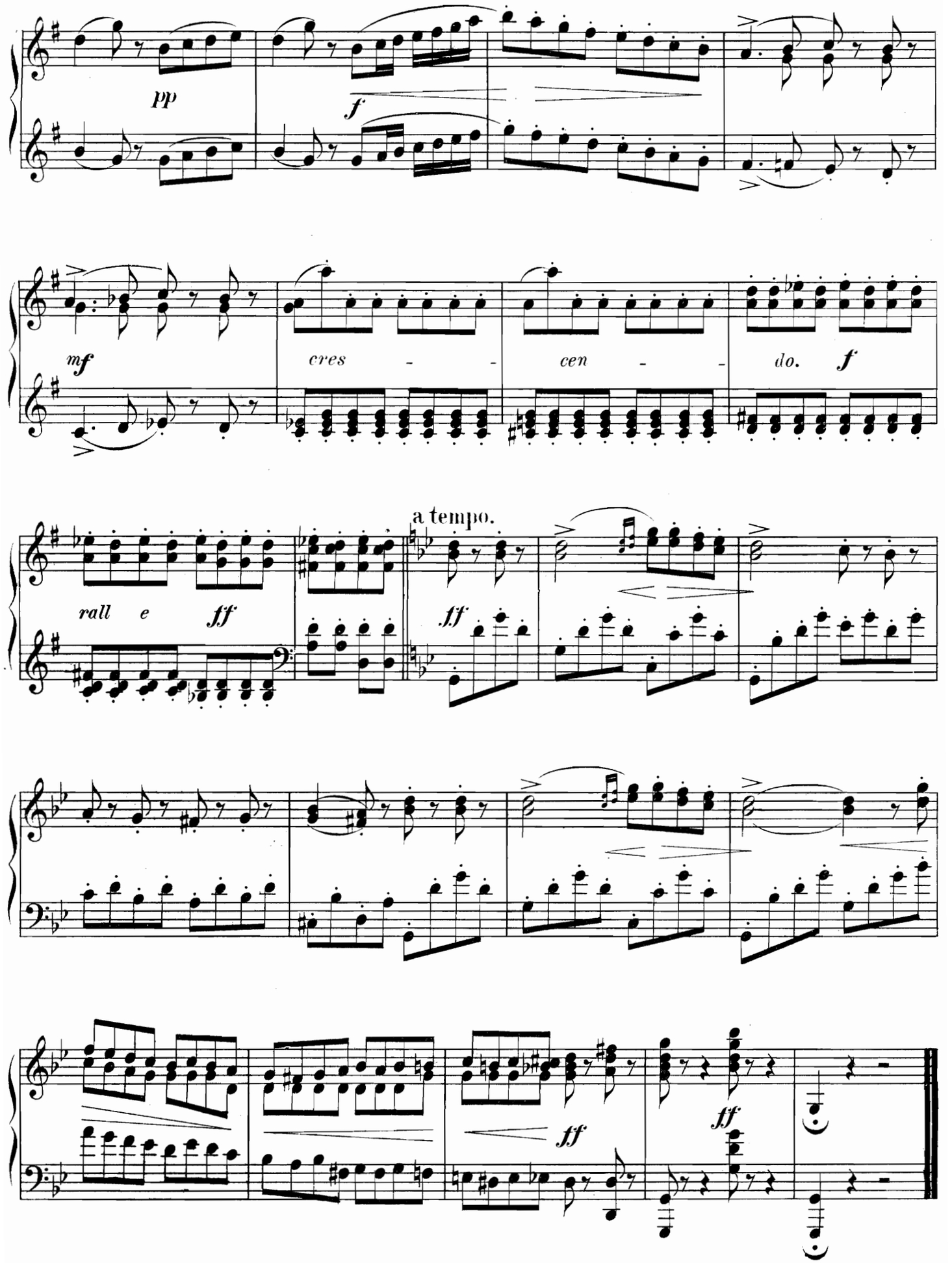
AUG. DURAND,
Op. 79.

Allegretto. (♩=144.)




mf
p
p
sf
sf


sf
mf
f
p
mf
a tempo.
dim. e poco rit. p
sf
sf
sf
f


pp
f
mf
cres - - cen - - do.
f
rall e
ff
a tempo.
ff
ff
ff

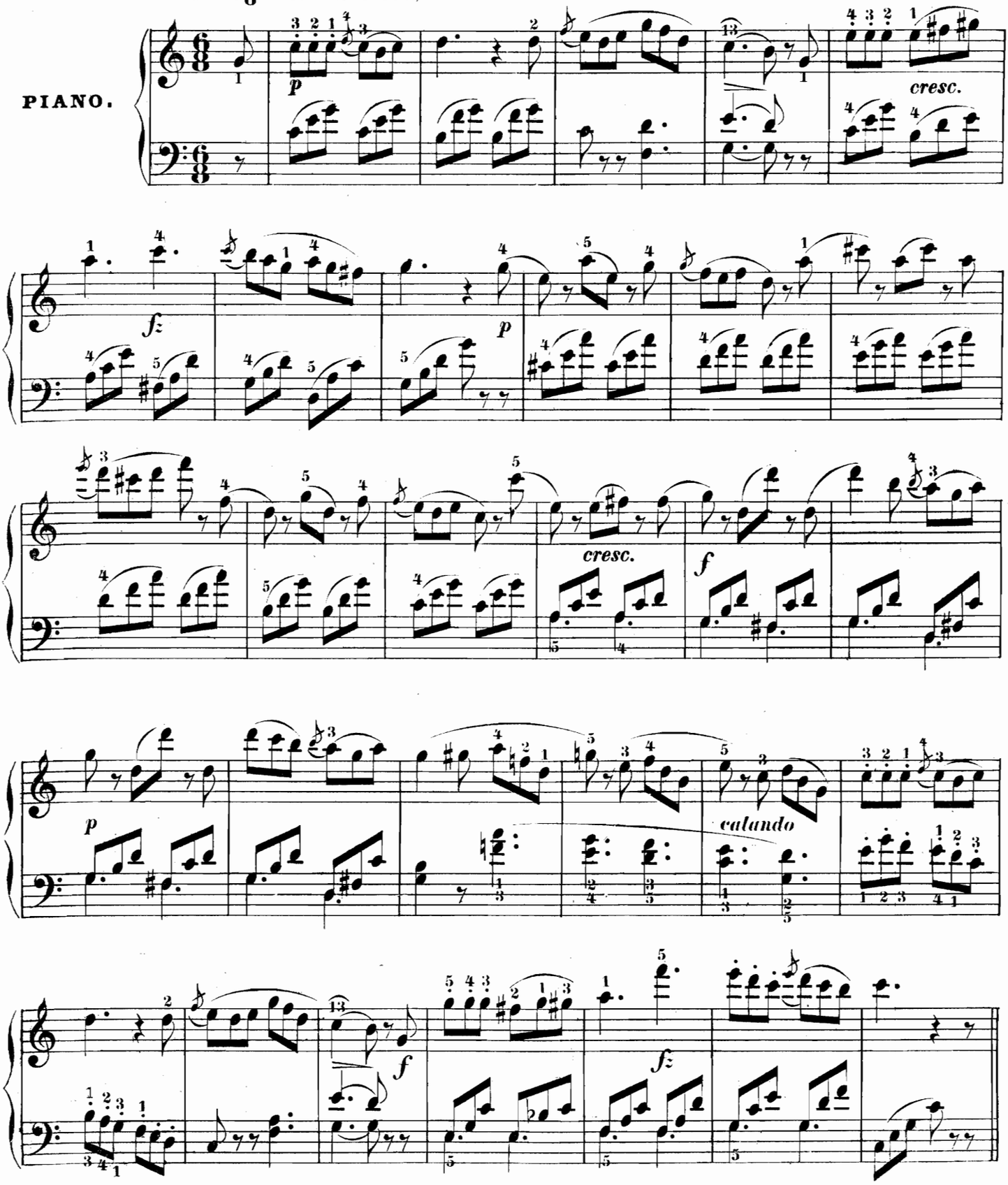
RONDO.

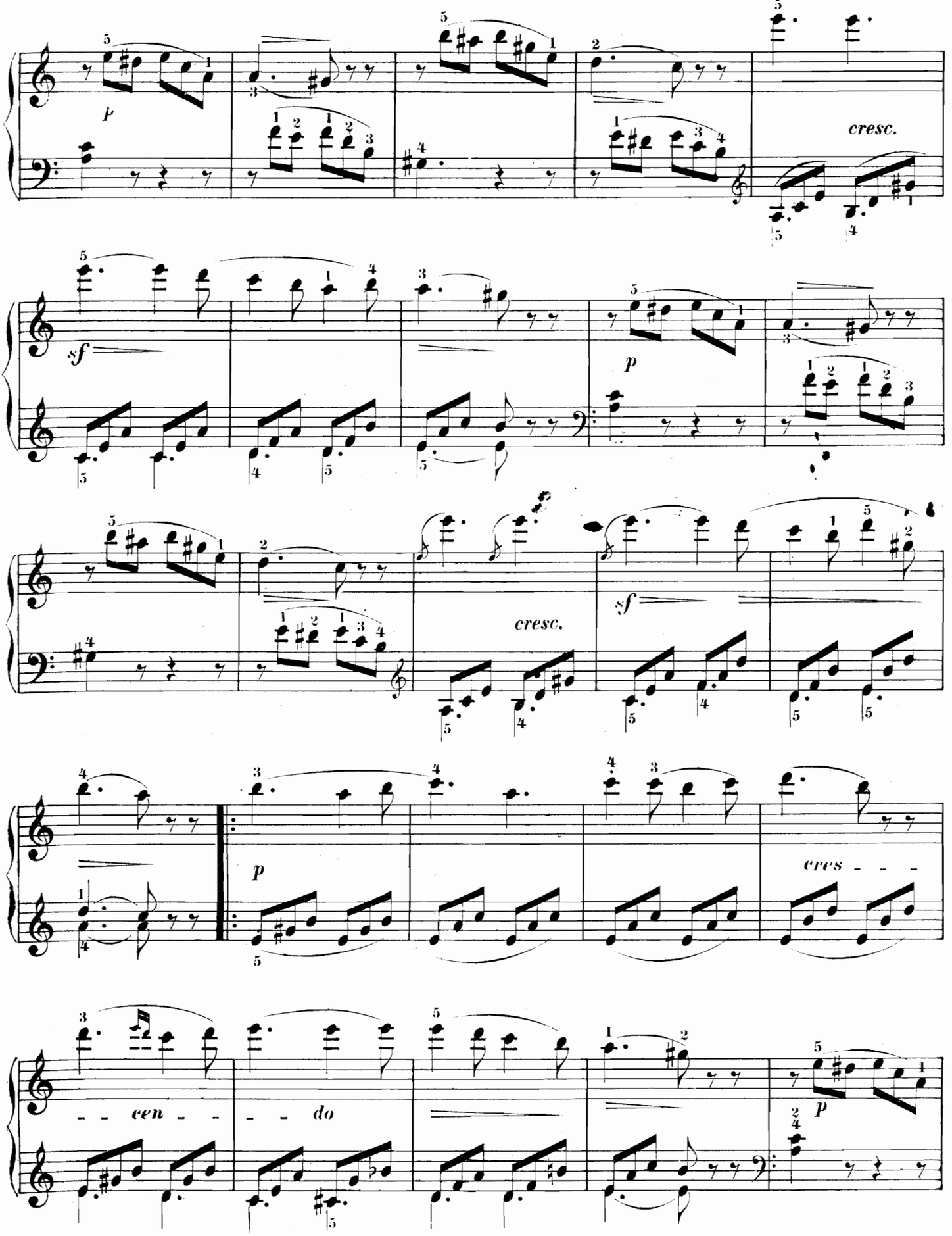
(in C.)

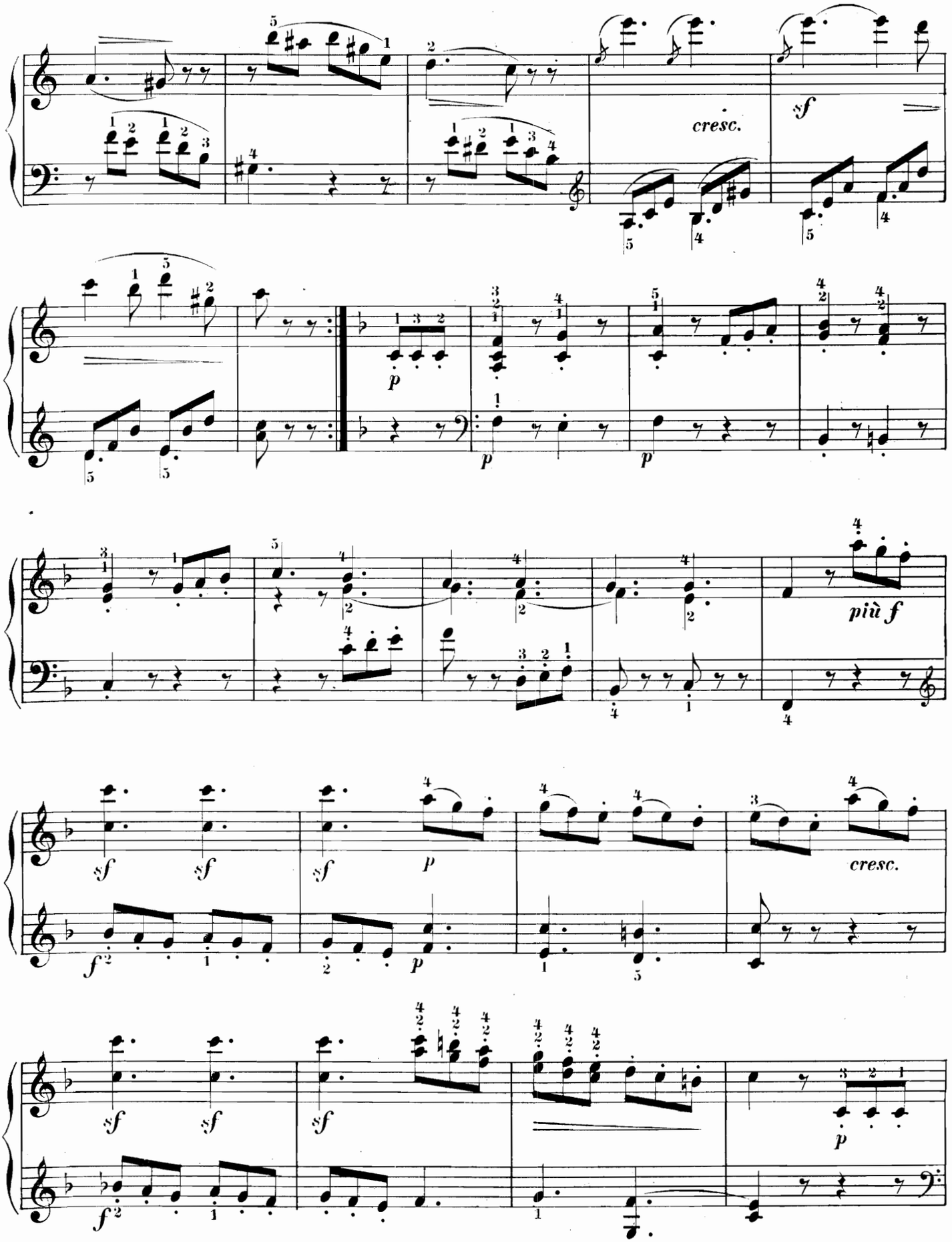
Allegretto. (♩.=126.)

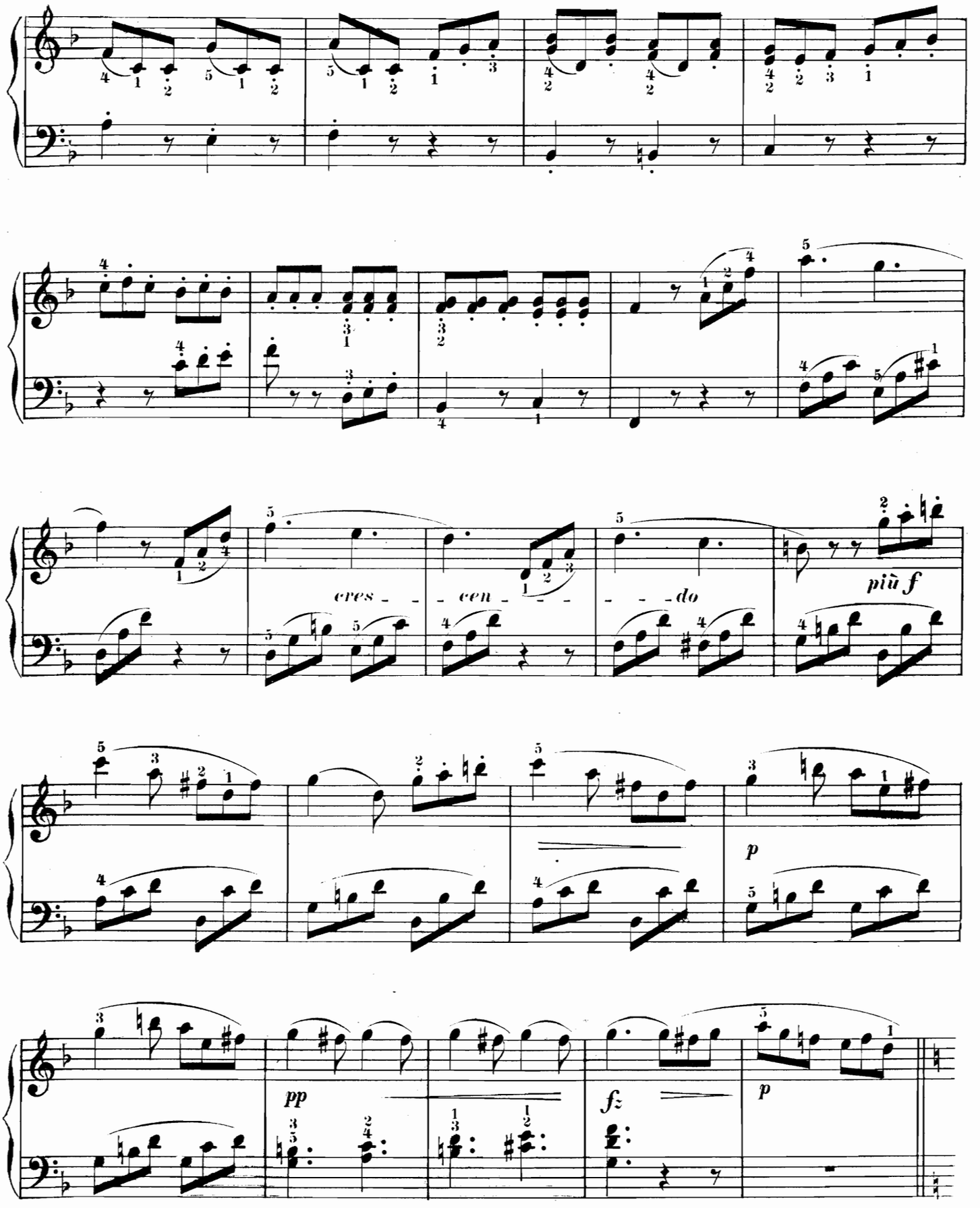
J. N. HUMMEL, Op. 52.

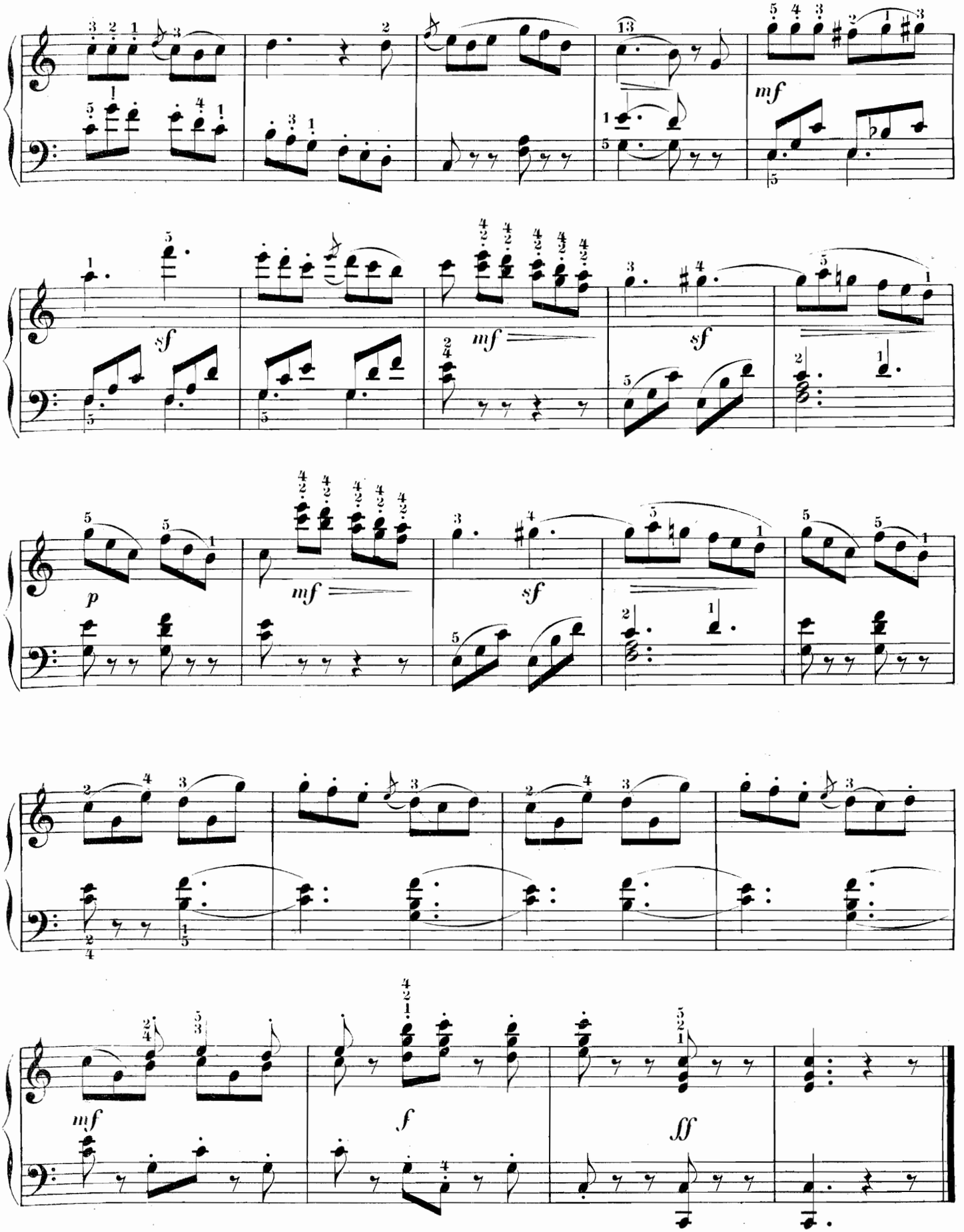
PIANO.




p
cresc.
sf
p
cresc.
sf
p
cres - - -
- - cen - - - - do
p


cresc.
sf
p
p
p
più f
sf
sf
sf
p
cresc.
f
p
sf
sf
sf
p
f


cres - - cen - - - - do
più f
p
pp
fz
p

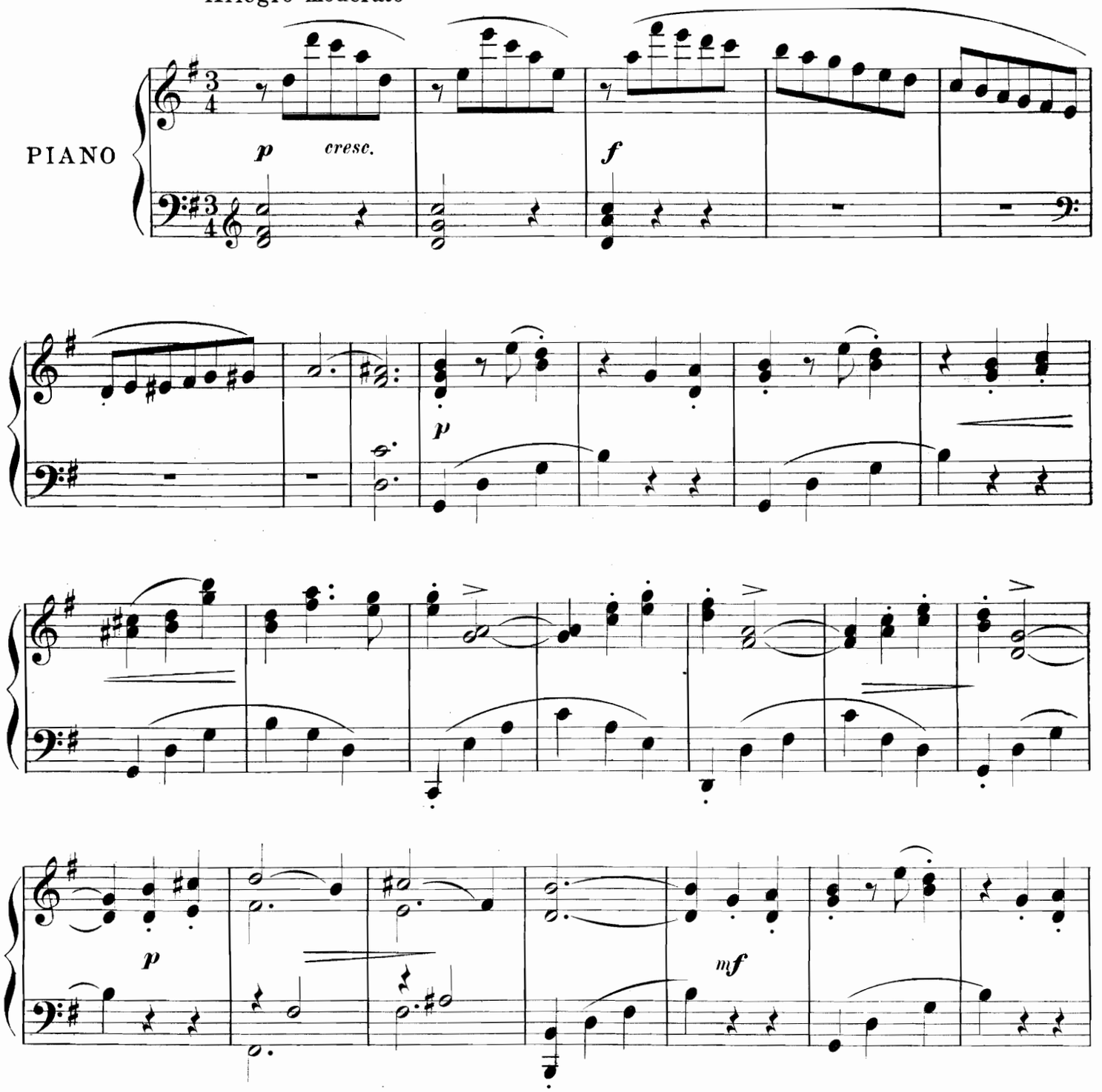

mf
sf
mf
sf
p
mf
sf
mf
f
ff

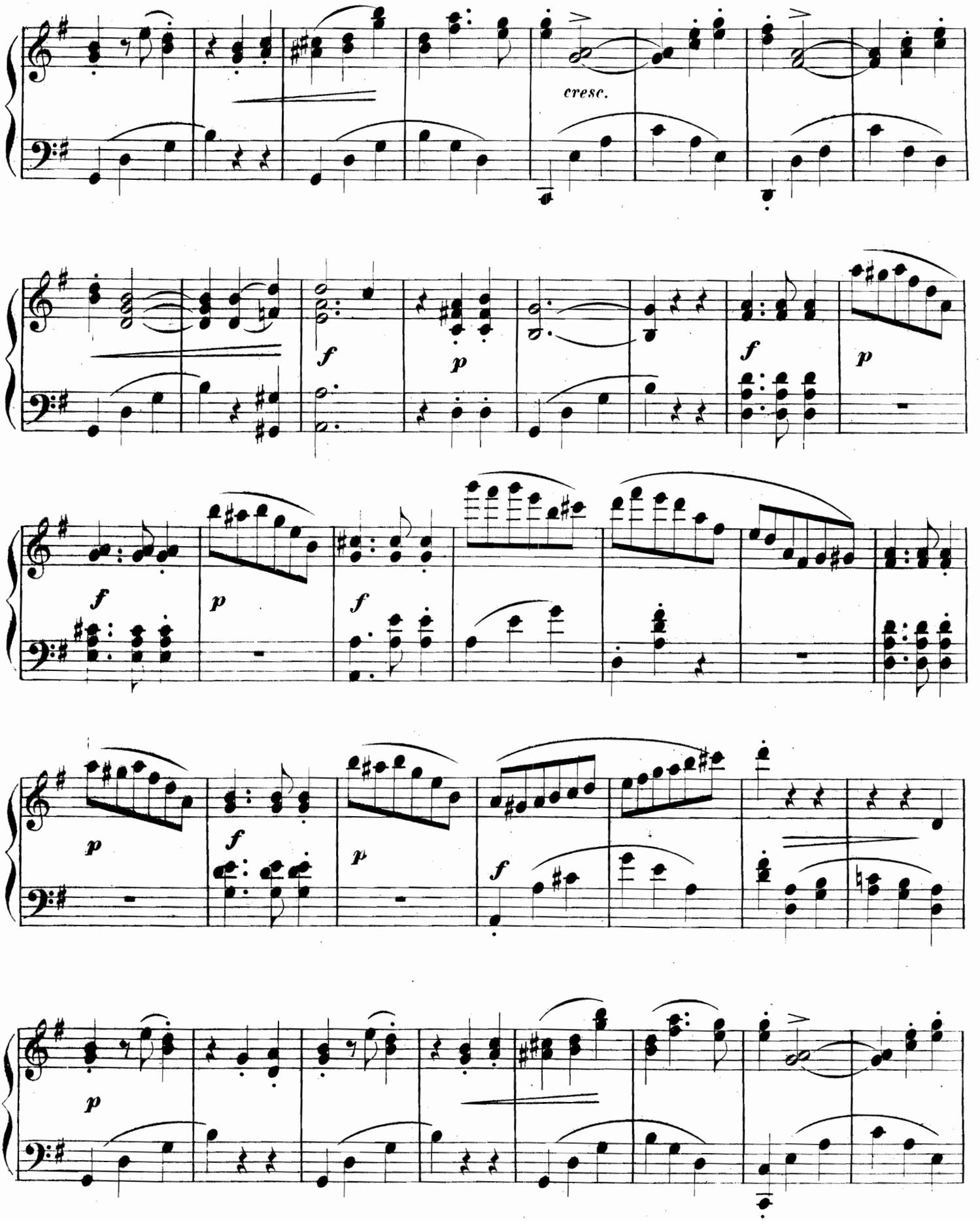
À LA VALSE

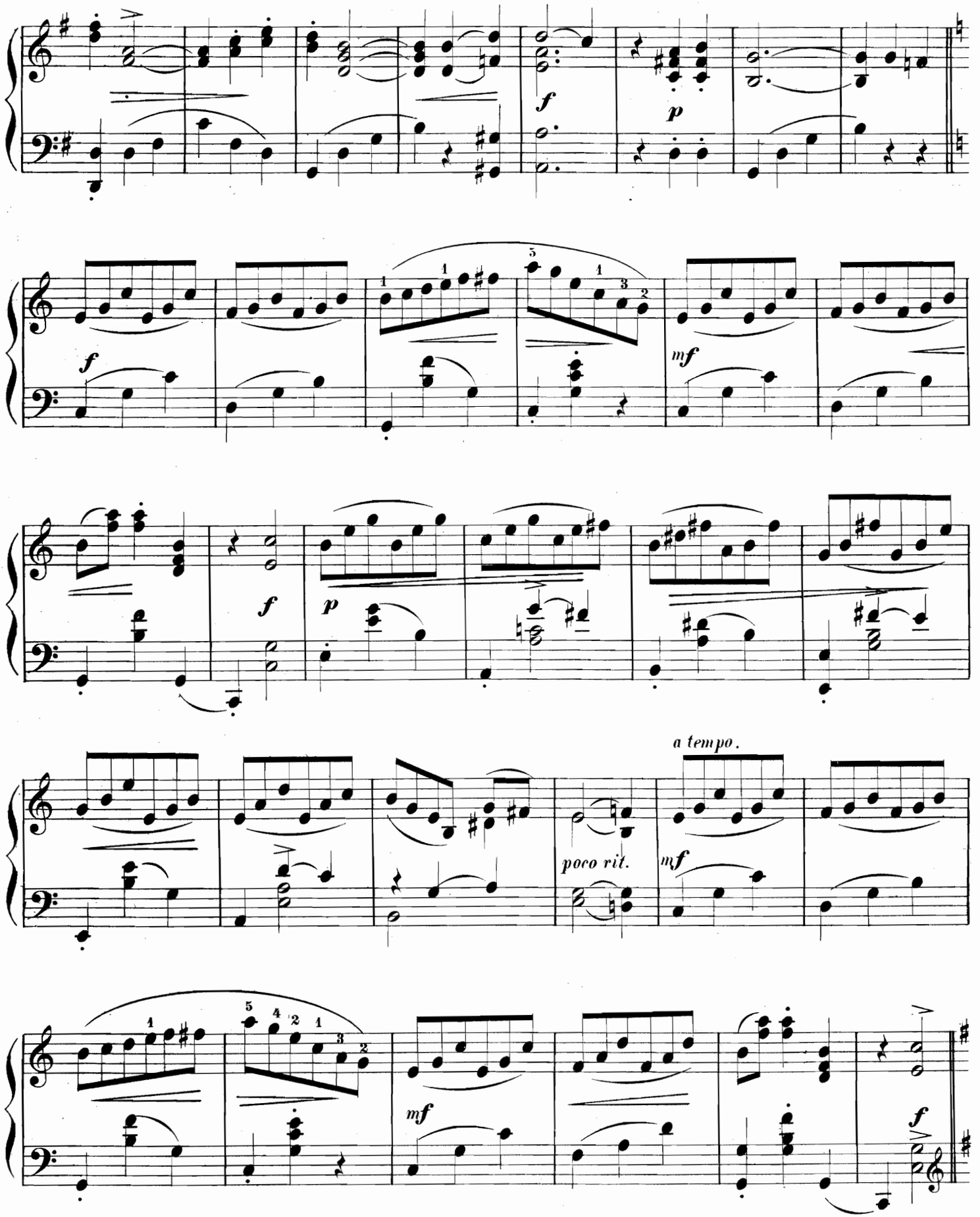
PETIT IMPROMPTU

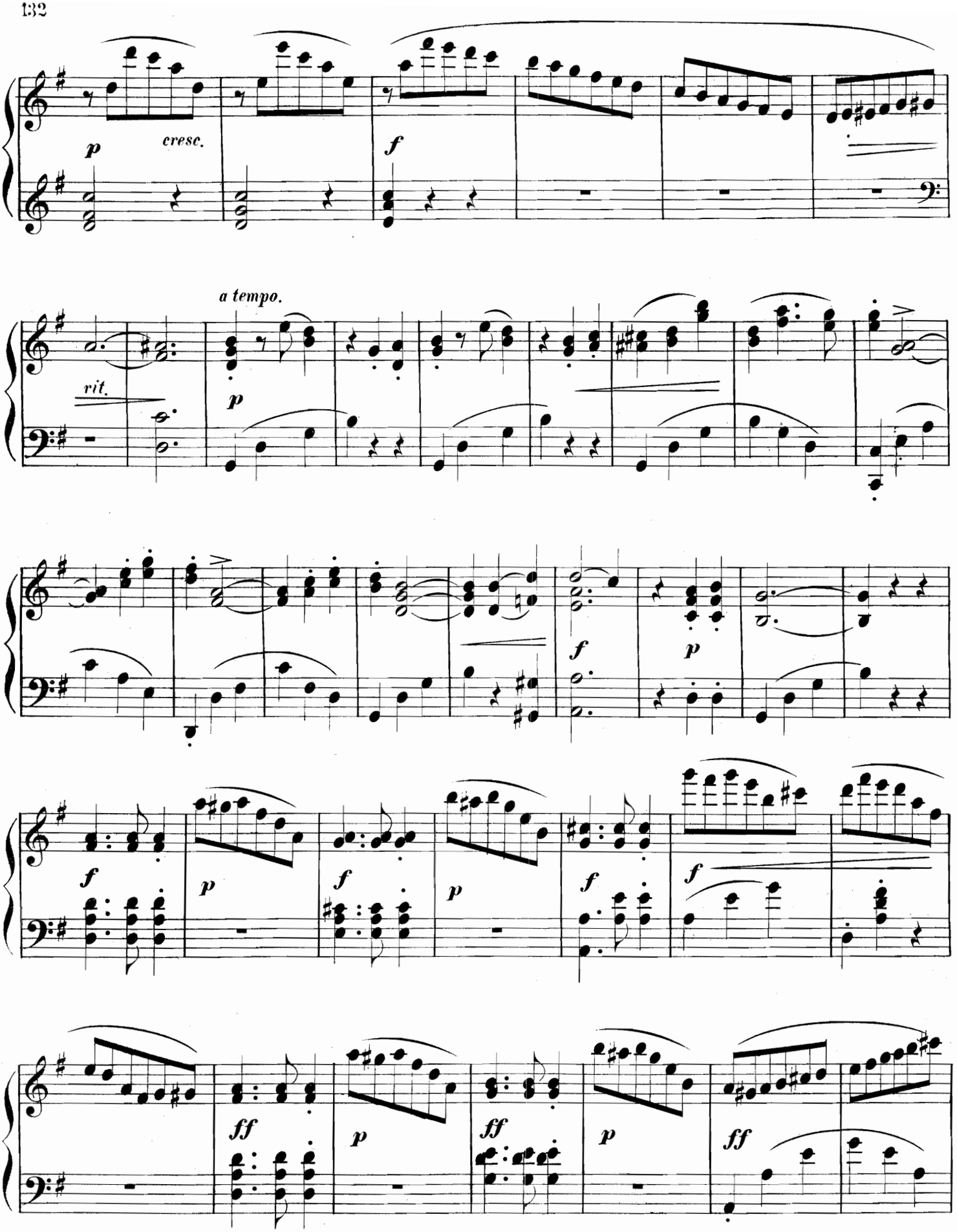
CARL BOHM, Op. **301**

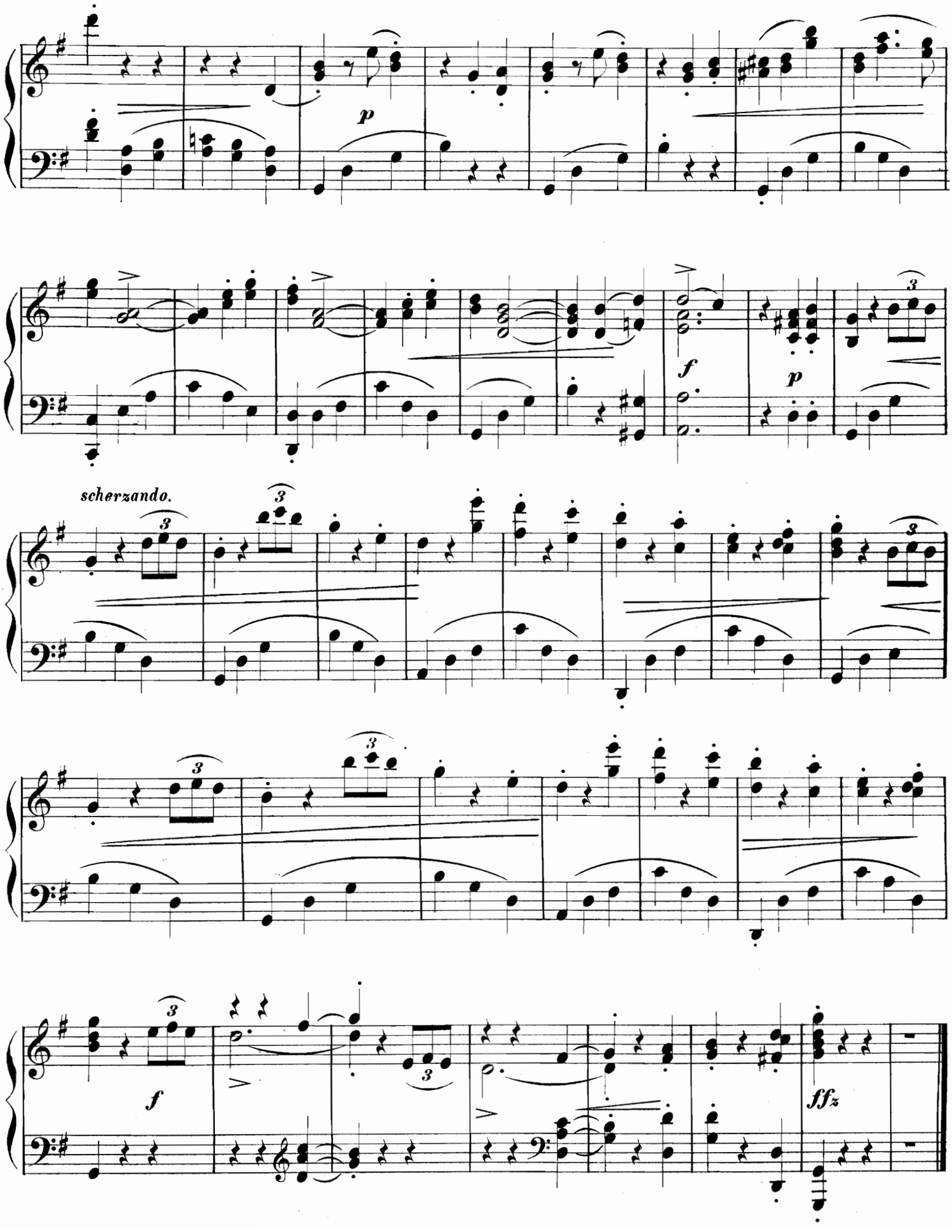
Allegro moderato




cresc.
f
p
f
p
f
p
f
p
f
p
f
p


f
p
f
mf
f
p
f
a tempo.
poco rit.
mf
mf
f


p
cresc.
f
a tempo.
rit.
p
f
p
f
p
f
p
f
f
ff
p
ff
p
ff

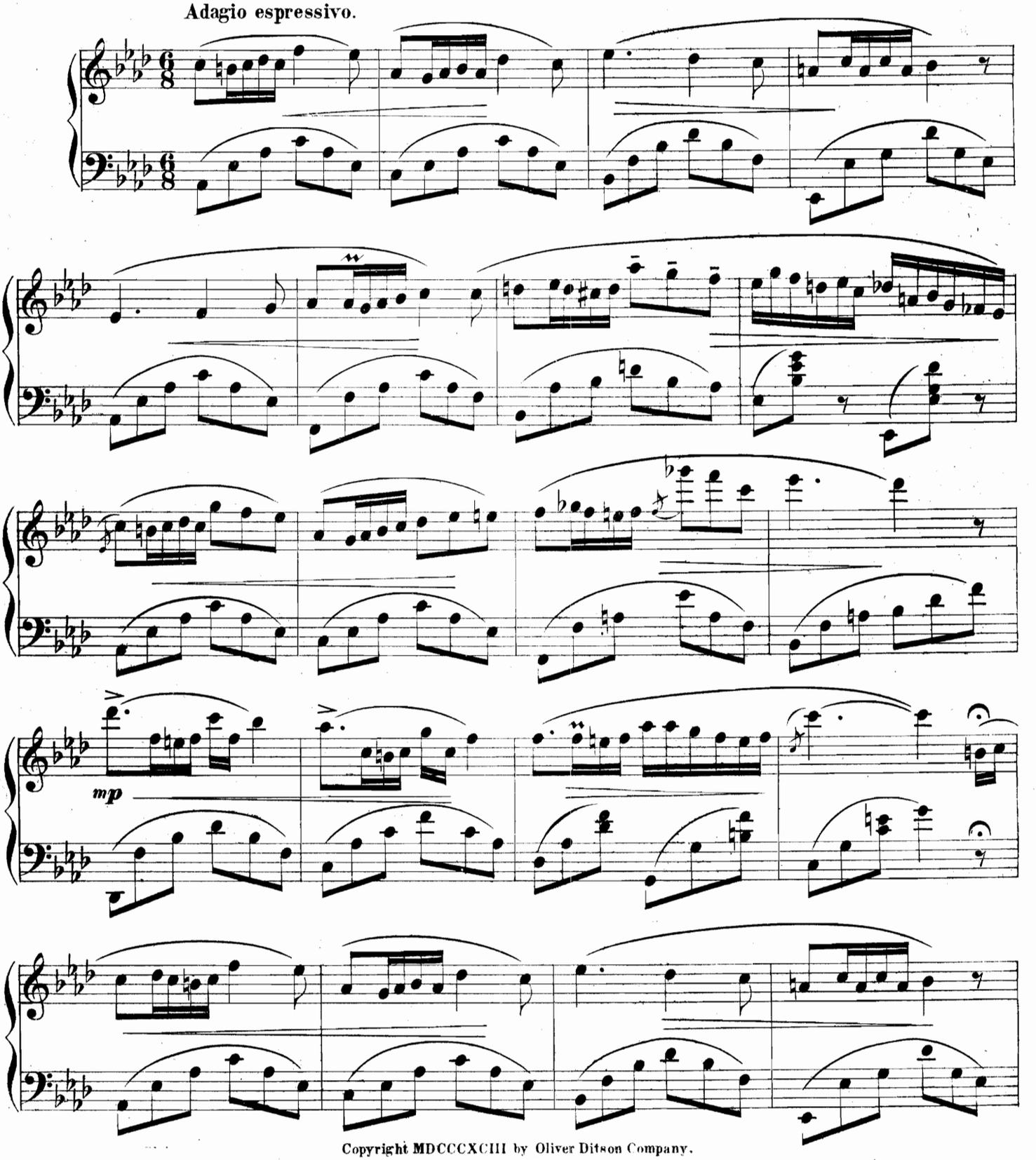

p
f
p
scherzando.
f
ffz

ESPERANZA.

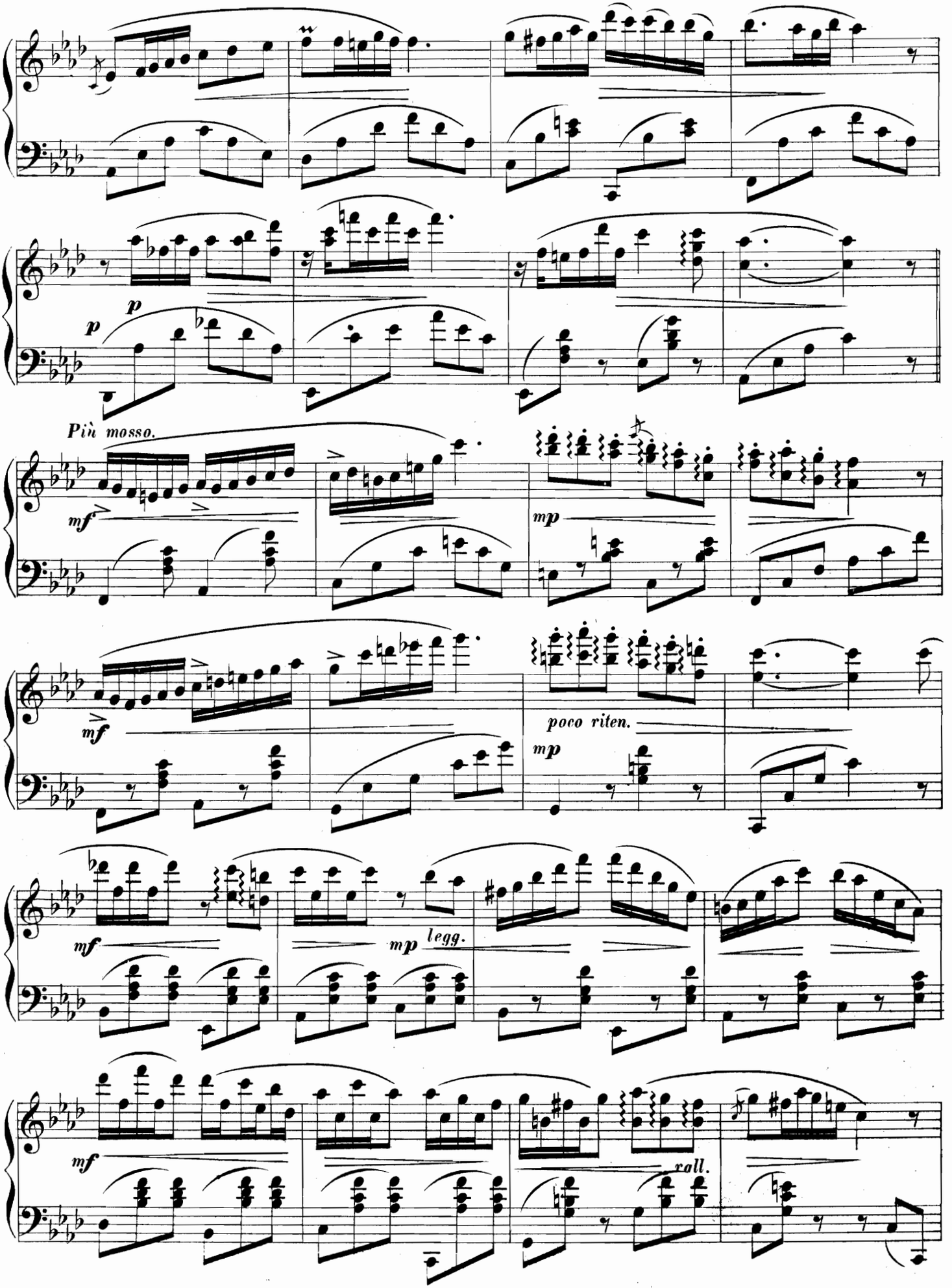
Melody.

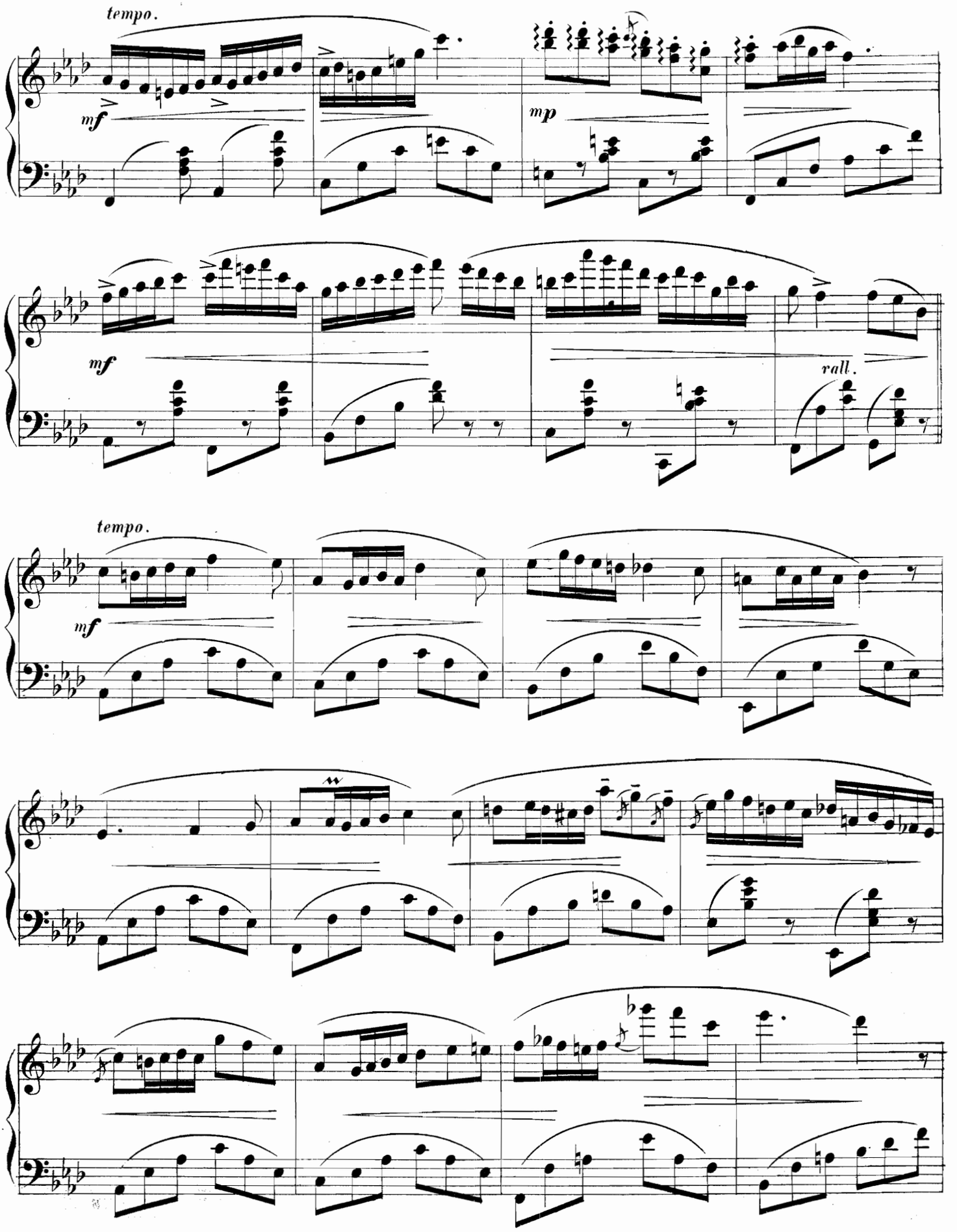
B. Cecil Klein.

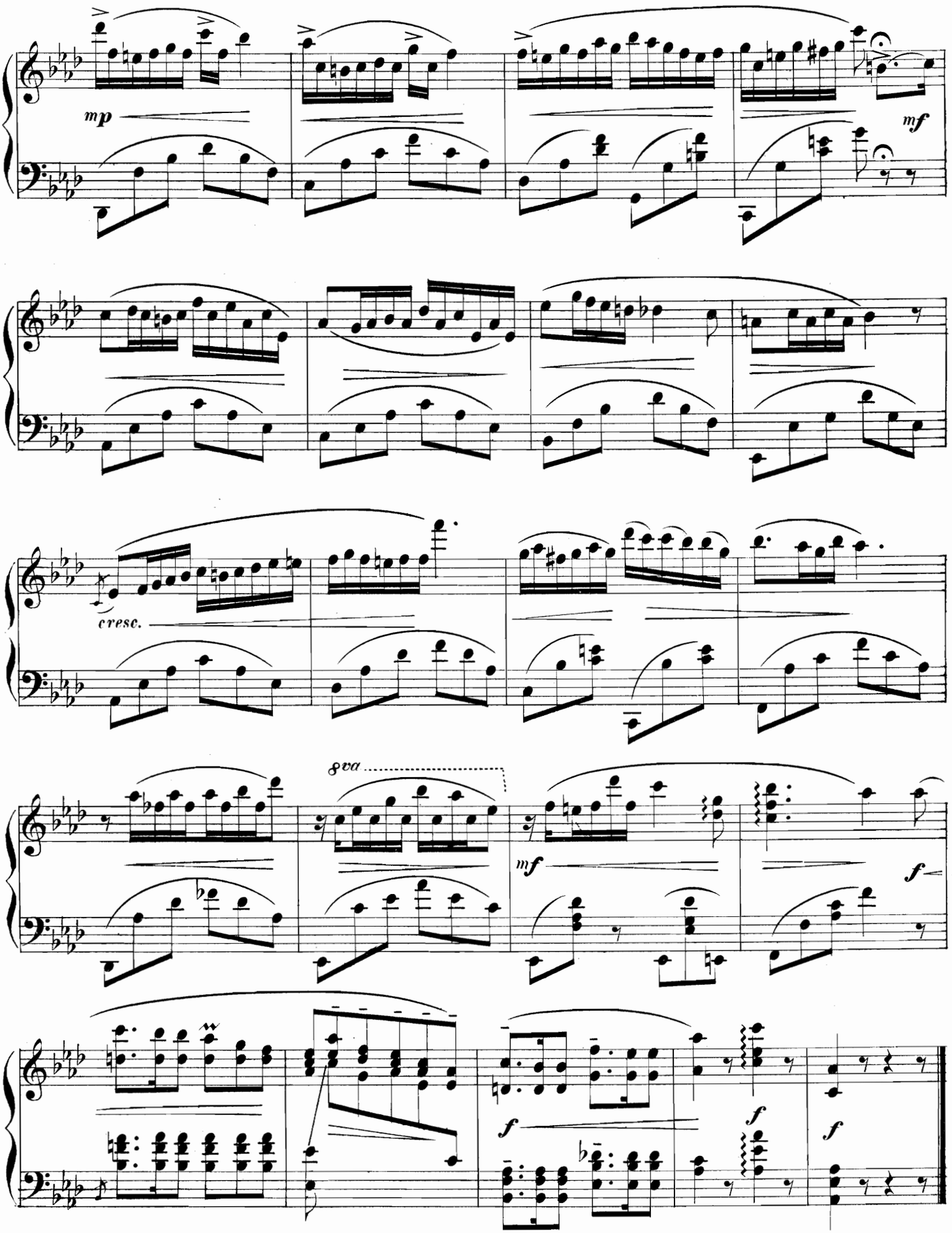
Adagio espressivo.



Copyright MDCCCXCIII by Oliver Ditson Company.
Copyright secured in England.

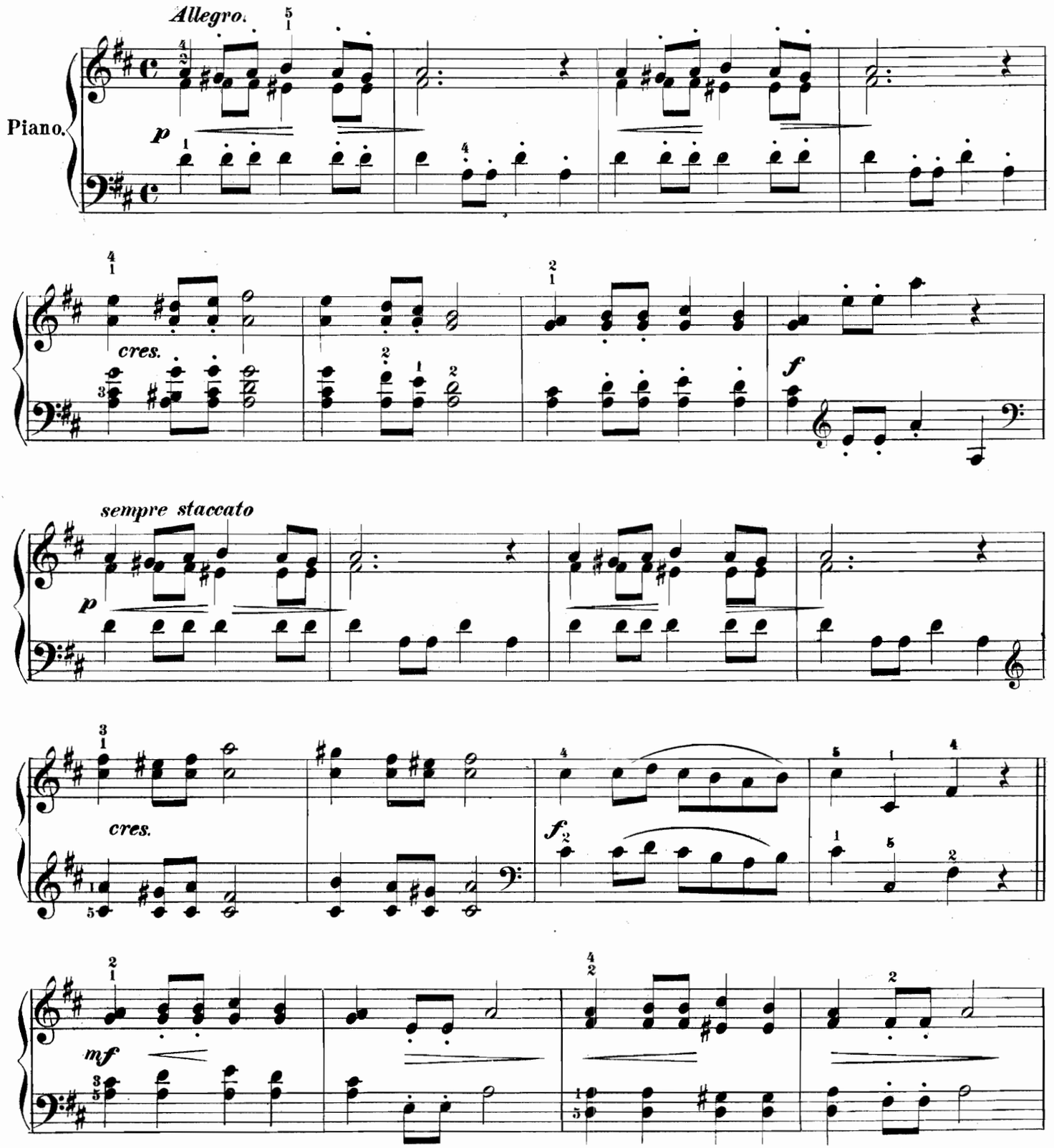

p
p
Più mosso.
mf
mp
mf
poco riten.
mp
mf
mp legg.
mf
roll.


tempo.
mf
mp
mf
rall.
tempo.
mf

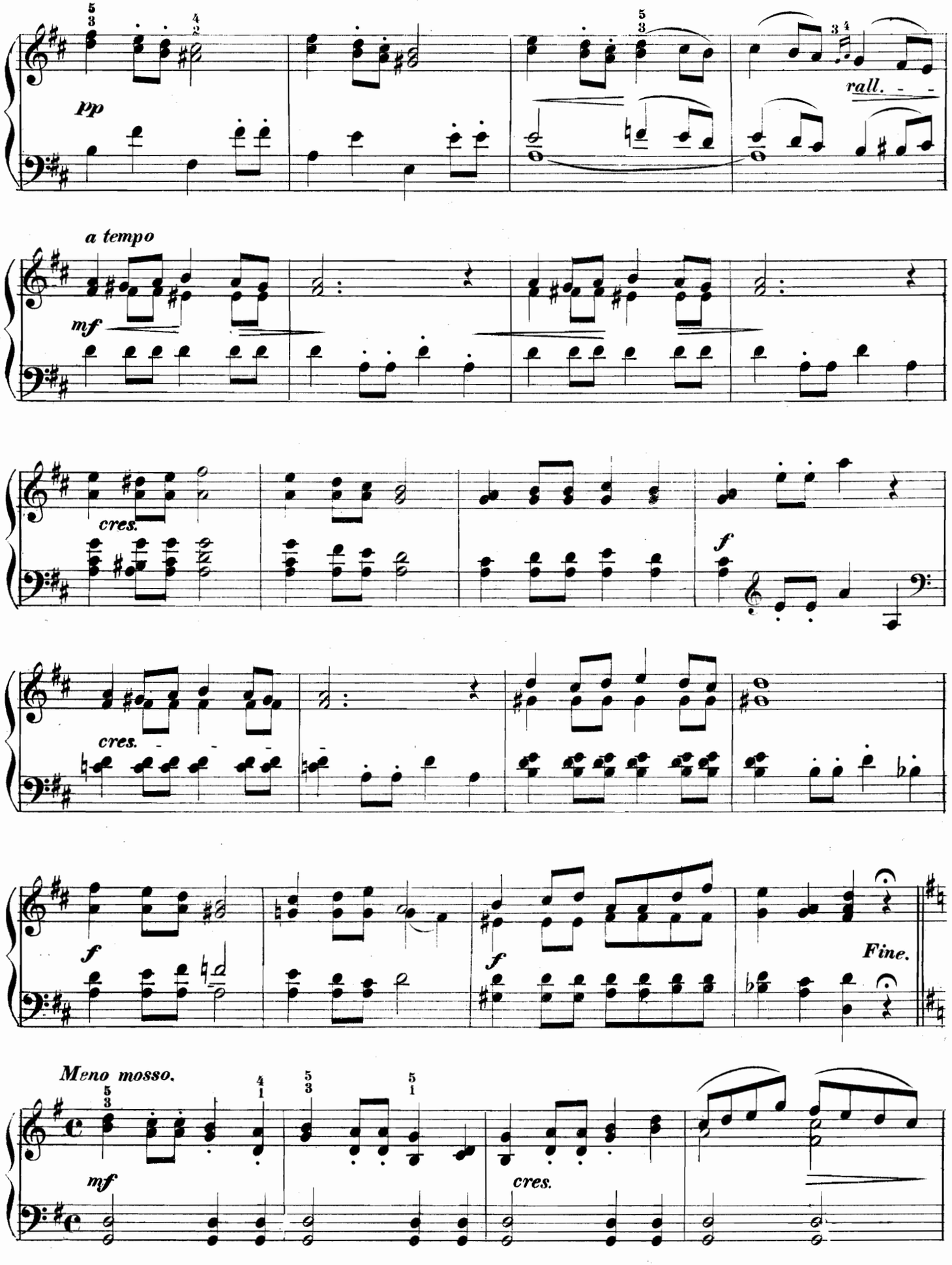

mp
mf
cresc.
8va
mf
f
f
f
f

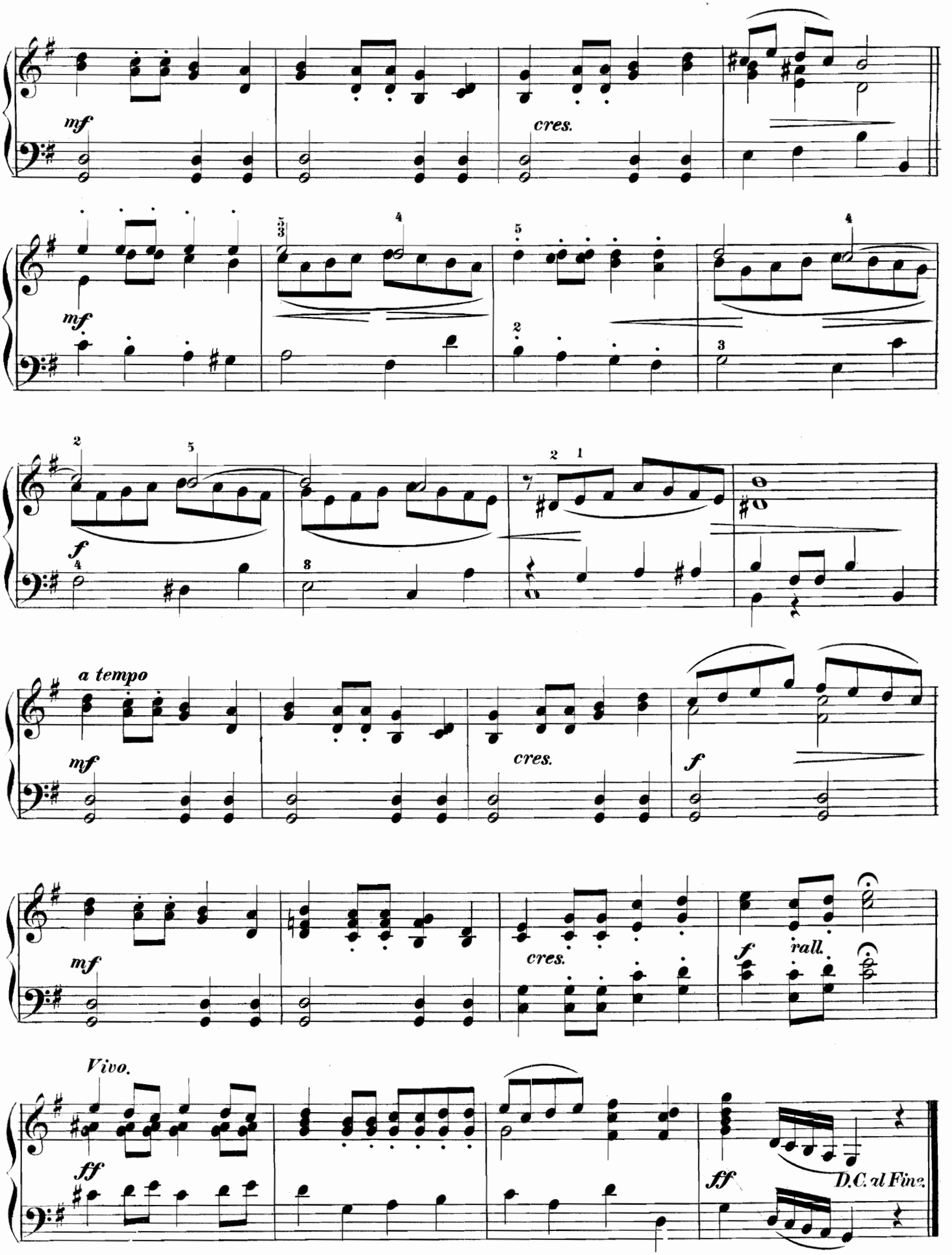
A MARIONETTE'S WEDDING.

Ernst Jonas, Op. 67, No 1.



Copyright MDCCCLXXXV by O. Ditson & Co.


pp
rall.
a tempo
mf
cres.
f
cres.
f
f
Fine.
Meno mosso.
mf
cres.

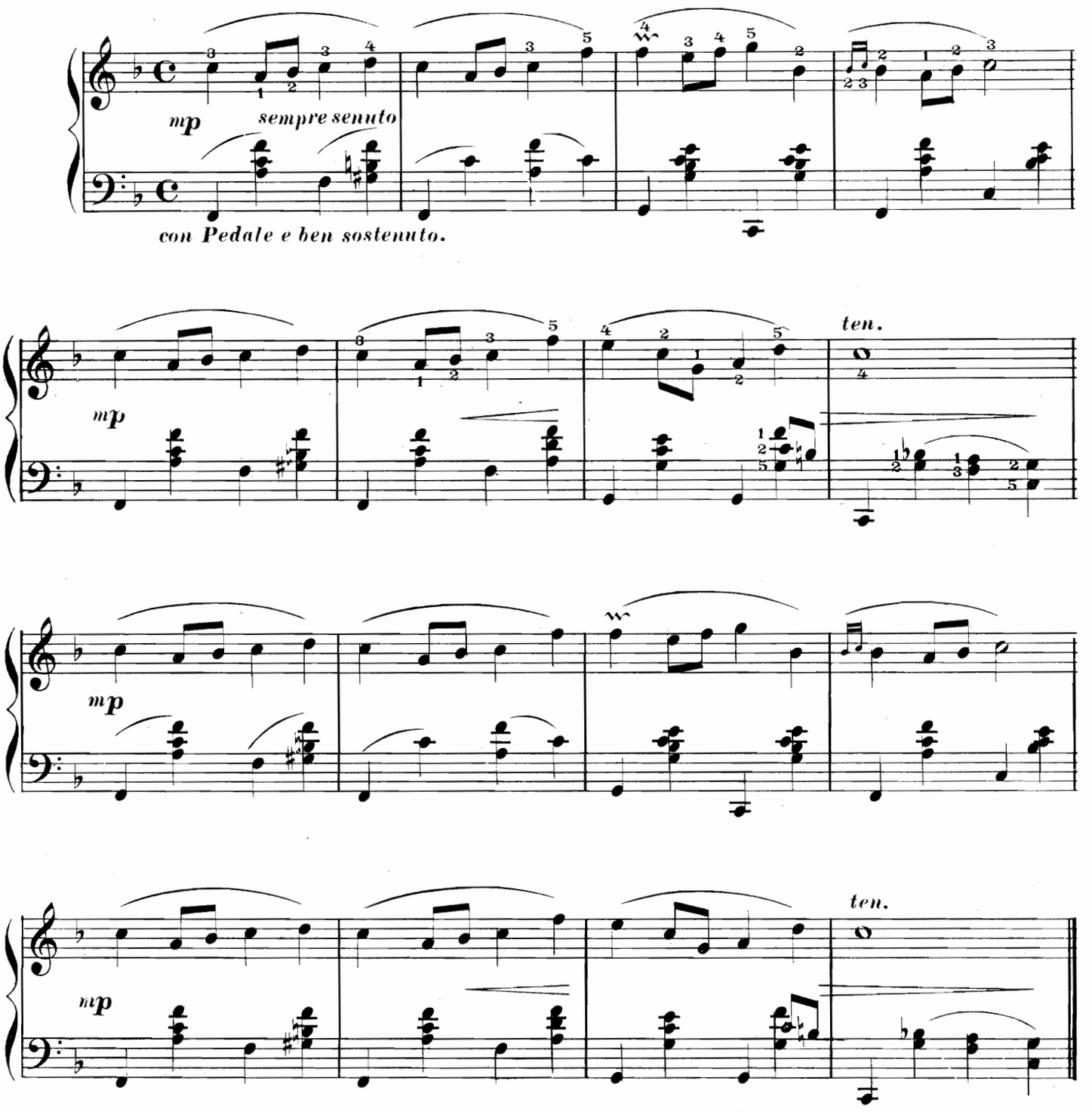

mf
cres.
mf
f
a tempo
mf
cres.
f
mf
cres.
f
rall.
Vivo.
ff
ff
D.C. al Fine.

MELODY.

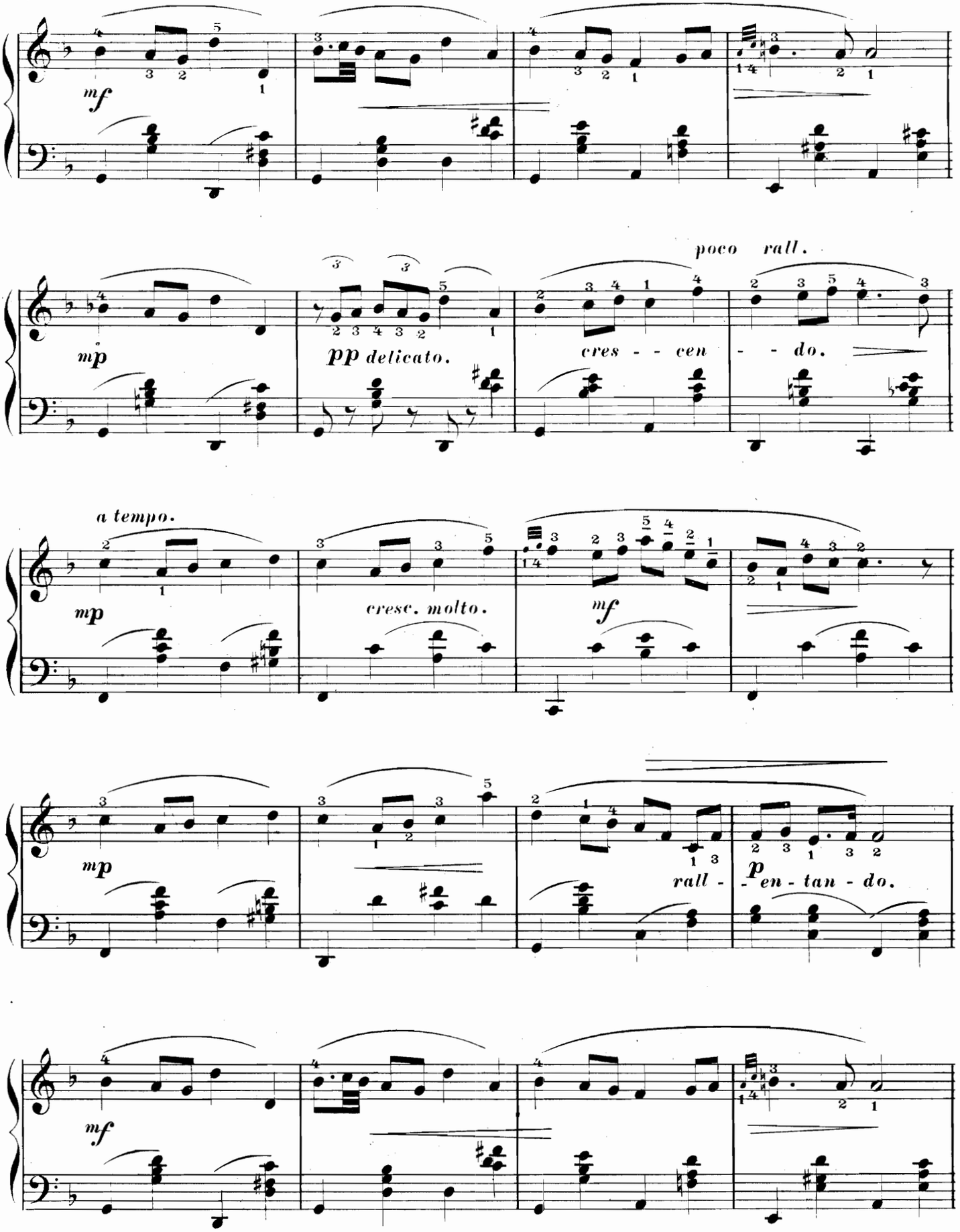
ANTON STRELEZKI

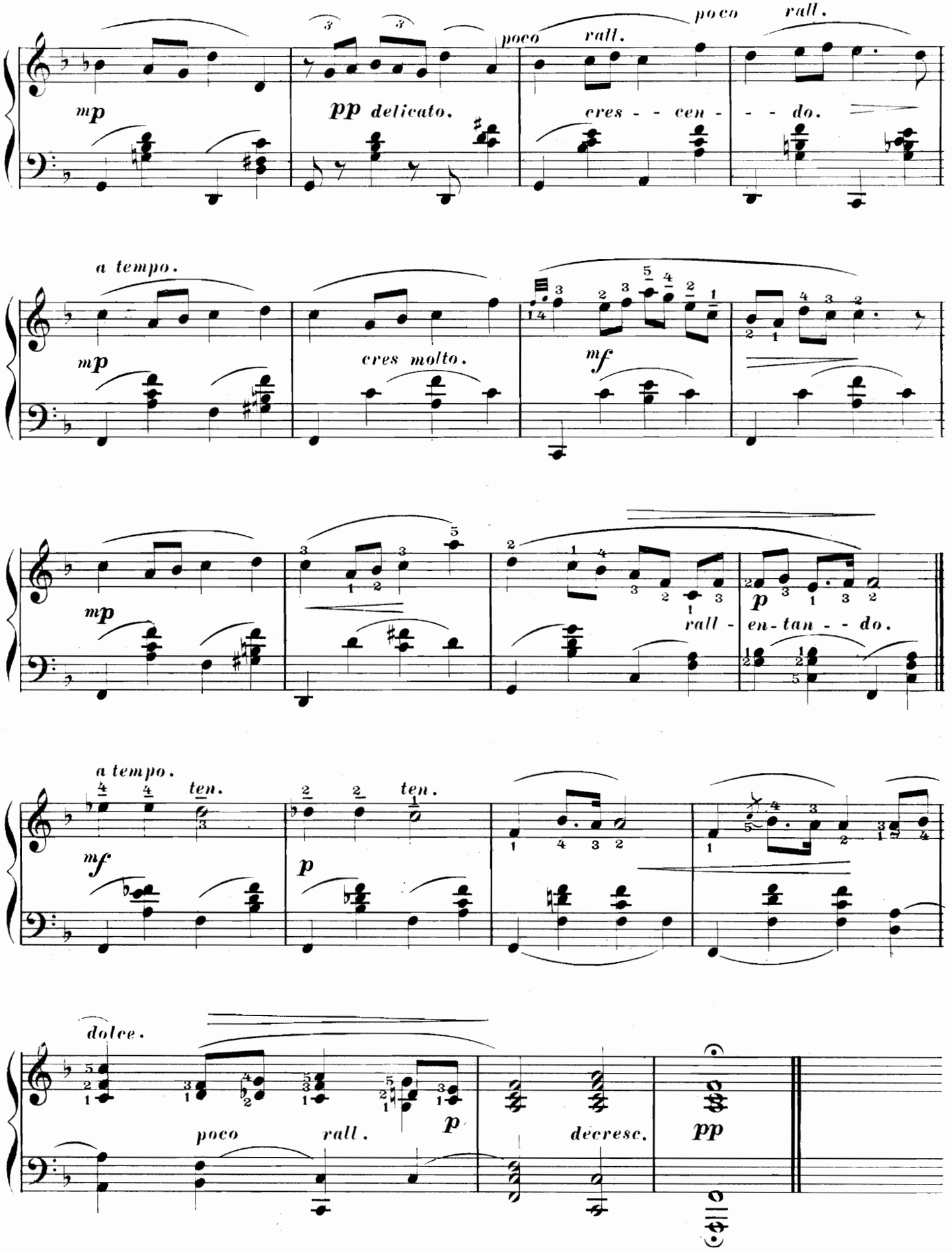
Op. 71. No. 5.

Allegretto Cantabile.



Copyright MDCCCLXXXVIII by The Newhall & Evans Music Co.


mf
mp
pp delicato.
poco rall.
cres - - cen - - do.
a tempo.
mp
cresc. molto.
mf
mp
rall -
p en - tan - do.
mf


mp
pp delicato.
poco rall.
cres - - cen - - - do.
poco rall.
a tempo.
mp
cres molto.
mf
mp
rall - en-tan - - do.
p
a tempo.
ten.
mf
ten.
p
dolce.
poco rall.
p
decresc.
pp

STUDENT'S CLASSICS.

INDEX BY COMPOSER.

		PAGE
Bachmann, G.	An Old Folks Dance (*Chanson de la Grand-maman*)	107
do	Succès-Mazurka	98
Bohm, Carl	A la Valse (*Petit Impromptu*), Op. 301	129
Durand, Auguste	Annette et Lubin (Gavotte Pastorale), Op. 79	120
Dussek, J. L.	Morning Rondo	20
Geibel, Adam	Gavotte Allemande	58
Hummel, J. N.	Rondo in C, Op. 52	124
Jonas, Ernst	Marionette's Wedding, Op. 67, No. 1	138
Jungmann, Albert	Gavotte in A minor, Op. 322	37
do	Three Flower Melodies (*Pensée*), Op. 196	75
Klein, B. Cecil	Esperanza (Melody)	134
do	Little Flower Girl, The (Caprice)	3
do	Spring's Return	94
Lack, Théodore	Courtly Grace (*Petit Menuet*), Op. 161	6
do	Idilio	69
Lange, Gustav	Albumblatt (Album Leaf), Op. 293	43
Lichner, Heinrich	Recollections of Beethoven, Op. 228	46
Logé, Henri	La Gracieuse (Capriccio)	26
Nicole, Louis	Intermezzo, Op. 70	116
Nuyens, H.	Ronde des Archers, Op. 17, No. 3	104
Oesten, Theodor	Spinning Song, Op. 360	52
Phelps, E. S.	Mélodie in C	112
Ravina, Henri	Petit Bolero, Op. 62	79
Scharwenka, P.	Album Leaf, Op. 41, No 1	72
Schulz-Weida, Jos.	Love in May (*Maienliebe*) Op. 216, No. 6	17
Singer, Florence M.	Le Ruisseau	14
Söderman, Aug.	Norwegian Wedding March	40
Spindler, Fritz	Flowers of the May (Waltzes)	66
do	Polonaise, Op. 294, No. 1	90
do	Song without Words (*Lied ohne Worte*), Op. 104, No. 1	34
Stiehl, Heinrich	Album Leaf, Op. 108, No. 1	102
Strelezki, Anton	Melody, Op. 71, No. 5	141
do	Minuet, Op. 71, No. 3	32
do	Romance, Op. 71, No. 8.	56
Thoma, Rudolf	Hungarian Dance (*Csardas*), Op. 47	87
Wachs, Paul	Mystery (Valse Caprice)	10
Wolff, Bernhard	Gipsy Dance (*Zigeunertanz*), Op. 83	61