



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Quiet Night" for Flute & Piano

Composer: Various composers

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Christian

Comment: Tollie Mitchell (<http://musescore.com/user/70036>) and I worked together (albeit a large distance) over the internet to create this composition for Acoustic Piano and Flute. He belongs to the United Methodist Church in North Carolina and I, the UMC in Arizona. Tollie created the Piano part and I added the Flute. This piece creates for me a vision of a quiet evening near the waterfront; meditative and reflective. This is an original composition for... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Quiet Night

for Flute & Piano

Tollie Mitchell and
Mike Magatagan 2013

Maestoso

Flute

Piano

5

9

13

mp

mp

rit.

Fine

Fine

The musical score is written for Flute and Piano in 4/4 time. It consists of 13 measures. The tempo is marked **Maestoso**. The piano part features a consistent accompaniment of eighth notes in the right hand and chords in the left hand. The flute part has several melodic lines, including a triplet in measure 13. The piece concludes with a *rit.* (ritardando) and a **Fine** marking.

17 *a Tempo*

F

P

21

F

P

25

F

P

29

F

P

D.C.

D.C.