



Mike Magatagan

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"Mood Swings" for Flute & Oboe

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Mood Swings" for Flute & Oboe

Composer: Various composers

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Oboe

Style: Celtic

Comment: Some years back, my talented friend Jenne Van Antwerpen played a daily game of musical tit-for-tat whereby she would play a few measures of an original composition and I, a few others. At some point, we felt the piece complete and would rework the score into a finished piece. At other times, Jenne would produce the melodic portion of a flute line to which I would produce the harmonic counterpart. We would again go back-and-forth, switching... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Mood Swings" for Flute & Oboe

Jenne Van Antwerpen &
Mike Magatagan 2012

Andante (♩ = 84)

Flute *mf espressivo*

Oboe *mf*

4 *rit.* *a Tempo*

7 *rit.* **To Coda** *a Tempo*

Oboe *leggiero*

10

12

14

3

3

3

The score is written for Flute (F) and Oboe (O) in 4/4 time with a key signature of one sharp (F#). It consists of 14 measures. The tempo is Andante (♩ = 84). The piece begins with a mezzo-forte (*mf*) dynamic and an expressive (*espressivo*) character. The first system (measures 1-3) features a flute melody with a trill in measure 3 and an oboe accompaniment. The second system (measures 4-6) includes a ritardando (*rit.*) and a return to the original tempo (*a Tempo*). The third system (measures 7-9) contains another ritardando (*rit.*), a 'To Coda' instruction, and a return to the original tempo (*a Tempo*). The oboe part in this system is marked *leggiero*. The fourth system (measures 10-11) continues the flute's melodic line. The fifth system (measures 12-13) features a triplet of eighth notes in both parts. The sixth system (measures 14-15) concludes with another triplet of eighth notes in the oboe part.

16 *rit.*

Flute (F) and Oboe (O) parts for measures 16-18. The key signature is one sharp (F#). Measure 16 starts with a double bar line. Both parts feature eighth-note triplets. Measure 18 ends with a double bar line and a fermata over the final note.

19

Flute (F) and Oboe (O) parts for measures 19-22. Both parts continue with eighth-note triplets. Slurs are used to group notes across measures. Measure 22 ends with a double bar line and a fermata.

23

Flute (F) and Oboe (O) parts for measures 23-26. Both parts continue with eighth-note triplets. Slurs are used to group notes across measures. Measure 26 ends with a double bar line and a fermata.

27

Flute (F) and Oboe (O) parts for measures 27-32. Slurs are used to group notes across measures. The time signature changes from 4/4 to 3/4 at the end of measure 32. Both parts end with a double bar line and a fermata.

33 *legato*

Flute (F) and Oboe (O) parts for measures 33-40. The time signature is 3/4. The instruction *legato* is written above the Flute part. Slurs are used to group notes across measures. Both parts end with a double bar line and a fermata.

41 *rit.*

Flute (F) and Oboe (O) parts for measures 41-44. The instruction *rit.* is written above the Flute part. Slurs are used to group notes across measures. Both parts end with a double bar line and a fermata.

48 *a Tempo*

F

Oboe *dolce*

54

F

Oboe

D.C. al Coda

61 *a Tempo*

F

Oboe

65

F

Oboe

69

F

Oboe

73

F

Oboe

Flute

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Andante (♩ = 84)

tr. *rit.* *a Tempo*

The musical score is written for a single flute part in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece is divided into several measures, with measure numbers 8, 11, 14, 17, 22, 28, 37, 50, 62, 67, and 71 marked at the beginning of their respective lines. The score includes various performance instructions such as *espressivo*, *rit.*, *To Coda*, *a Tempo*, *leggiere*, *rit.*, *legato*, *rit.*, *a Tempo*, *D.C. al Coda*, and *dolce a Tempo*. There are also dynamic markings like *tr.* (trill) and *tr.* (trill) with a flourish. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over the notes). The piece concludes with a final measure containing a fermata.

Oboe

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Andante (♩ = 84) *mf* *rit.* *a Tempo*

6 *mf* *rit.* To Coda *a Tempo*

11 *rit.*

16 *rit.*

22

28

36 *rit.* *a Tempo*

47 *rit.* *a Tempo*

56 D.C. al Coda *a Tempo*

63

67

72