



Mike Magatagan

United States (USA), SierraVista

"La Vierge à la Crèche" for Flute & Harp Contant, Alexis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "La Vierge à la Crèche" for Flute & Harp

Composer: Contant, Alexis

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Christmas - Carols

Comment: Joseph Pierre Alexis Contant (12 November 1858 - 28 November 1918) was a Canadian composer, organist, pianist, and music educator. The first notable Canadian composer to be entirely trained in his native country, he stated I write not for glory but rather to satisfy an irresistible need. Although he had considerable training as a pianist, his knowledge of musical composition was largely self-taught, although not by choice as his life afforded h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Vierge à la Crèche"

(The Virgin at the Cradle)

Alexis Contant (1858-1918)

Arranged for Flute & Harp by Mike Magatagan 2012

Flute *Andante* *rit.* *a Tempo* 3

Harp *p* *espressivo* *p*

F *crescendo* *p* *tr*

H *crescendo* *p*

F *diminuendo* *rit.* *a Tempo* *p*

H *diminuendo* *p*

Detailed description: This is a musical score for Flute and Harp. It is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-8) starts with the tempo marking 'Andante'. The flute part has rests in the first four measures, followed by a melodic line with a triplet in measure 8. The harp part features a rhythmic accompaniment of triplets in the right hand and chords in the left hand, with dynamics ranging from 'p' to 'espressivo'. The second system (measures 9-15) begins with a 'crescendo' and ends with a 'trill' (tr) in measure 15. The harp part continues with a 'crescendo' and then 'p'. The third system (measures 16-21) starts with a 'diminuendo' and 'rit.' in measure 16, followed by 'a Tempo' in measure 17. The flute part has a melodic line with a triplet in measure 16 and a long note in measure 17. The harp part continues with a 'diminuendo' and 'p'.

22

F

H

f

28

F

H

diminuendo

rit.

Ballad

31

F

H

f

cresc.

1.

41

F

H

rit.

2.

p

dim.

pp

D.C.

7