



Mike Magatagan

United States (USA), SierraVista

Endeavor for Pipe Organ Various composers

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Endeavor for Pipe Organ

Composer: Various composers

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Baroque

Comment: This is an adaptation of Sebi's "sebi678" powerful piano work "Endeavor". I created this arrangement to underscore the authority of the bass as well as highlight the melodic arpeggios. To me, the work is technically reminiscent of Bach's baroque masterpiece "Tocatta and Fugue in D minor" (BWV 565) as it begins with a single-voice flourish in the upper ranges of the keyboard, and then spirals toward the bottom culminating in a magnum opus.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Endeavor"

Arranged for Organ by Mike Magatagan 2012

orig music: sebi678

Organ Registration:

Swell: Flutes 8' & 2'

Great: Diapason & Rohrflöte 8', Super Octave 2

Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8' (*Optionally Coupled to Great*)

No Vibrato

Powerfull

Swell (Flutes)

tutti II

8

8

6

rit... (stay slow after rit.)

Great (Princ.)

tutti off

8

10

8

13

8

20

Swell (Flutes)

8

24

8

25

8

26

8

27

8

in Tempo

28

mf

8

Tempo ad lib.

in Tempo

30

Play this measure with rubato

Great (Princ.)

8

33

8

37

8

41

8

This system contains measures 41 through 44. The right hand features a melodic line with eighth-note patterns and chords. The left hand consists of a steady eighth-note accompaniment in the bass register and a single-note bass line in the lower register.

45

8

rit...

This system contains measures 45 through 49. The right hand continues with melodic lines, including a trill in measure 48. The left hand maintains the eighth-note accompaniment and bass line. A *rit...* marking is present above the right hand in measure 47.

50

8

This system contains measures 50 through 54. The right hand has a melodic line with a triplet in measure 52 and a sextuplet in measure 53. The left hand continues with the eighth-note accompaniment and bass line.

55

F

tutti I

8