



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



| | |
|-------------------------|---------------------------|
| Title: | Violin duets |
| Composer: | Various composers |
| Arranger: | Blanchet, Rémi |
| Copyright: | Copyright © Rémi Blanchet |
| Publisher: | Blanchet, Rémi |
| Instrumentation: | 2 Violins (duet) |

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Duos pour violons

Très facile

Chant du soir

Musical score for 'Chant du soir' (Measures 1-8). The score is in C major, 2/4 time, and consists of two staves. The melody is simple and features a trill at the end of the piece. A fermata is placed over the final note of the melody.

Musical score for 'Chant du soir' (Measures 9-16). The score is in C major, 2/4 time, and consists of two staves. The melody continues with a trill at the end. A fermata is placed over the final note of the melody.

Rêverie

Musical score for 'Rêverie' (Measures 1-8). The score is in D major, 2/4 time, and consists of two staves. The melody is more complex, featuring a trill and a fermata. A fermata is placed over the final note of the melody.

Au clair de la lune

Les sons bien soutenus

Musical score for 'Au clair de la lune' (Measures 1-8). The score is in C major, 2/4 time, and consists of two staves. The melody is simple and features a trill at the end of the piece. A fermata is placed over the final note of the melody.

Musical score for 'Au clair de la lune' (Measures 9-16). The score is in C major, 2/4 time, and consists of two staves. The melody continues with a trill at the end. A fermata is placed over the final note of the melody.

Chanson Ecossaise

Musical score for "Chanson Ecossaise" (measures 1-8). The piece is in G major (one sharp) and common time (C). It features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and the word "FIN".

Musical score for "Chanson Ecossaise" (measures 9-16). The piece continues in G major and common time. It features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and the word "D.C." (Da Capo).

Noël du XVIIe Siècle

Musical score for "Noël du XVIIe Siècle" (measures 1-8). The piece is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated. The score ends with a double bar line.

Musical score for "Noël du XVIIe Siècle" (measures 9-16). The piece continues in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is indicated. The score ends with a double bar line.

Polichinelle

Musical score for "Polichinelle" (measures 1-8). The piece is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated. The score ends with a double bar line.

Musical score for "Polichinelle" (measures 9-16). The piece continues in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line.

Chant populaire

Modéré

7

Gai refrain

Gaïment

9

Pastorale

FIN

4
9

17

Vieille chanson

Modéré, sans lenteur

8

Romance

F. Mazas

10

Choeur de Judas Macchabée

G.F. HAËNDEL

First system of the musical score, measures 1-6. The piece is in common time (C) and the key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic.

Second system of the musical score, measures 7-12. The piece is in common time (C) and the key signature has one sharp (F#). The second measure of this system is marked with a piano (*p*) dynamic.

Third system of the musical score, measures 13-18. The piece is in common time (C) and the key signature has one sharp (F#). The first measure of this system is marked with a forte (*f*) dynamic.

Fourth system of the musical score, measures 19-24. The piece is in common time (C) and the key signature has one sharp (F#). The first measure of this system is marked with a forte (*f*) dynamic.