



Roche Jaime

Spain

Anime songs
Various composers

About the artist

Not a musician, just make music for my games... with my guitar, keyboard and pc

Qualification: freelance

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gandija.htm>

About the piece



Title: Anime songs
Composer: Various composers
Arranger: Jaime, Roche
Copyright: Copyright © Roche Jaime
Instrumentation: Guitar solo (standard notation)
Style: Pop

Roche Jaime on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

far reaching five old peak

caballeros del zodiaco

Seiji Yokoyama

♩ = 80

To Coda

6 D.C. al Coda

11

17

23 cej12

Detailed description of the musical score: The score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80. The piece is divided into five systems. The first system (measures 1-5) features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction 'To Coda'. The second system (measures 6-10) starts with a 'D.C. al Coda' instruction and continues the melodic line. The third system (measures 11-16) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 17-22) continues the melodic line with some chords. The fifth system (measures 23-24) concludes with a final chord marked 'cej12'.

Lala

caballeros del zodiaco

First system of musical notation for 'Lala'. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff. The melody in the treble clef starts with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The bass clef accompaniment features a steady eighth-note pattern.

Second system of musical notation for 'Lala', starting at measure 7. The melody continues with a quarter note, a dotted quarter note, and a quarter note. The bass clef accompaniment maintains the eighth-note pattern.

Third system of musical notation for 'Lala', starting at measure 13. The melody features a quarter note, a dotted quarter note, and a quarter note. The bass clef accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

Saori

First system of musical notation for 'Saori'. It starts with a tempo marking of ♩ = 90. The time signature is 4/4. The melody in the treble clef begins with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The bass clef accompaniment features a steady eighth-note pattern. The word 'cej3' is written above the first measure, and 'cej5' is written below the second measure.

Second system of musical notation for 'Saori', starting at measure 6. The melody continues with a quarter note, a dotted quarter note, and a quarter note. The bass clef accompaniment maintains the eighth-note pattern. The words 'cej5', 'aire', 'cej7', and 'aire' are written below the staff at various points.

Third system of musical notation for 'Saori', starting at measure 11. The melody features a quarter note, a dotted quarter note, and a quarter note. The bass clef accompaniment continues with the eighth-note pattern.

Fourth system of musical notation for 'Saori', starting at measure 16. The melody continues with a quarter note, a dotted quarter note, and a quarter note. The bass clef accompaniment maintains the eighth-note pattern. The system ends with a double bar line. The word 'cej3' is written above the final measure.

lilium box

Adagio

Guitar

Guit.

Guit.

Guit.

Guit.

Guit.

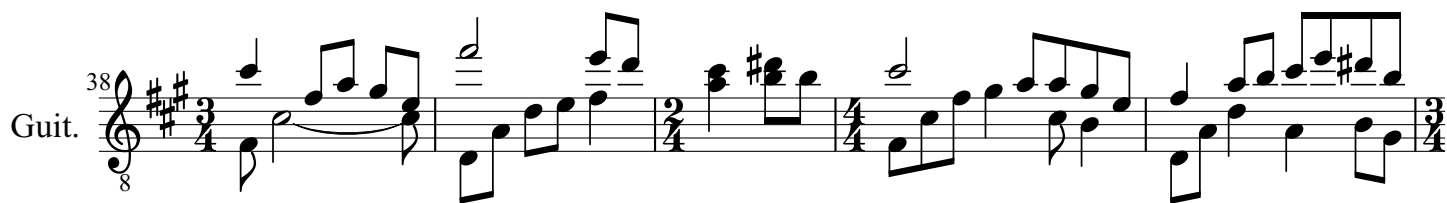
Guit.

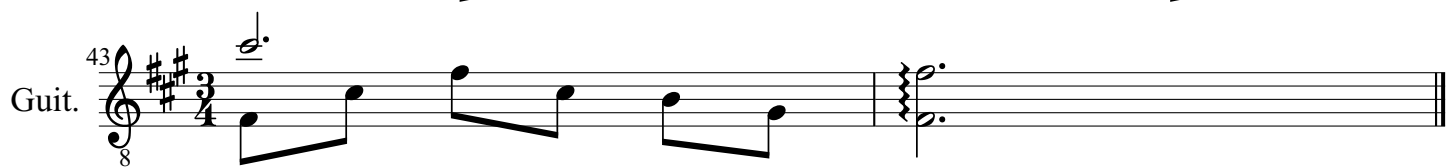
Guit.

Guit.

Guit.

Detailed description: This is a guitar score for the piece 'lilium box' in A major (three sharps) and Adagio tempo. The score is written for a single guitar and consists of ten staves of music. The key signature is A major (F#, C#, G#). The time signature is 4/4. The score begins with a treble clef and a common time signature of 4/4. The first staff is labeled 'Guitar' and has a starting fret of 8. The second staff is labeled 'Guit.' and has a starting fret of 4. The third staff is labeled 'Guit.' and has a starting fret of 8. The fourth staff is labeled 'Guit.' and has a starting fret of 12. The fifth staff is labeled 'Guit.' and has a starting fret of 16. The sixth staff is labeled 'Guit.' and has a starting fret of 20. The seventh staff is labeled 'Guit.' and has a starting fret of 24. The eighth staff is labeled 'Guit.' and has a starting fret of 28. The ninth staff is labeled 'Guit.' and has a starting fret of 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in the ninth staff.

38
Guit. 

43
Guit. 

Marco

robomarcos

♩ = 90

The musical score is written for a single melodic line on a treble clef staff, with a bass staff providing accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score consists of 32 measures, divided into systems of 8 measures each. The melody is characterized by eighth-note patterns and triplets. The bass line features a steady eighth-note accompaniment with occasional chords and accidentals. The piece concludes with a double bar line and a fermata over the final note.

oliver benji

hiro kita kemekago

Mim Re do

cej5

8 Si7

14 Sol Sim

20

26

32 Solm Re Dom solm