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VOL. I

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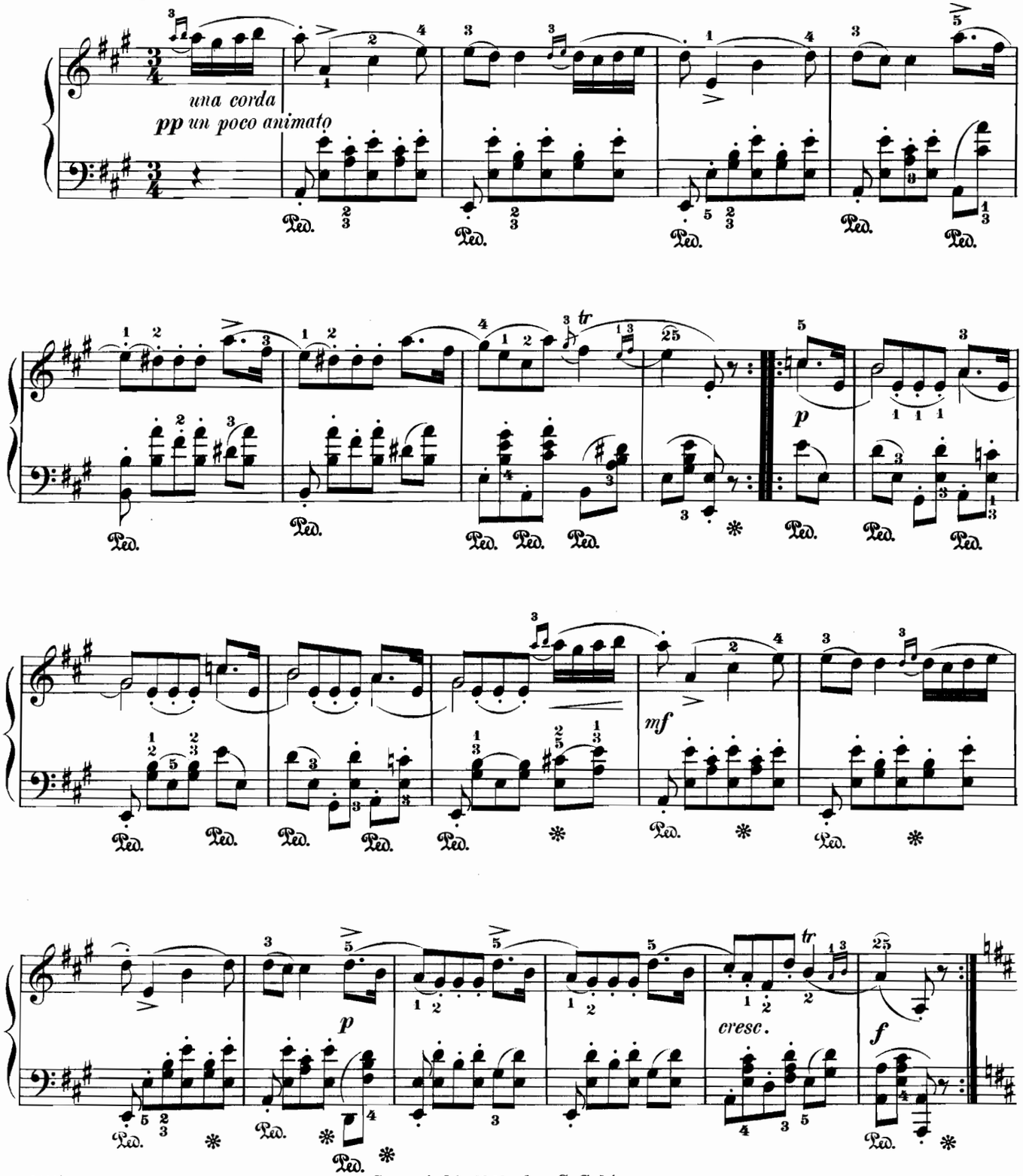
1217971

Minuet

Edited and fingered by
Louis Oesterle

Luigi Boccherini

Tempo di Minuetto



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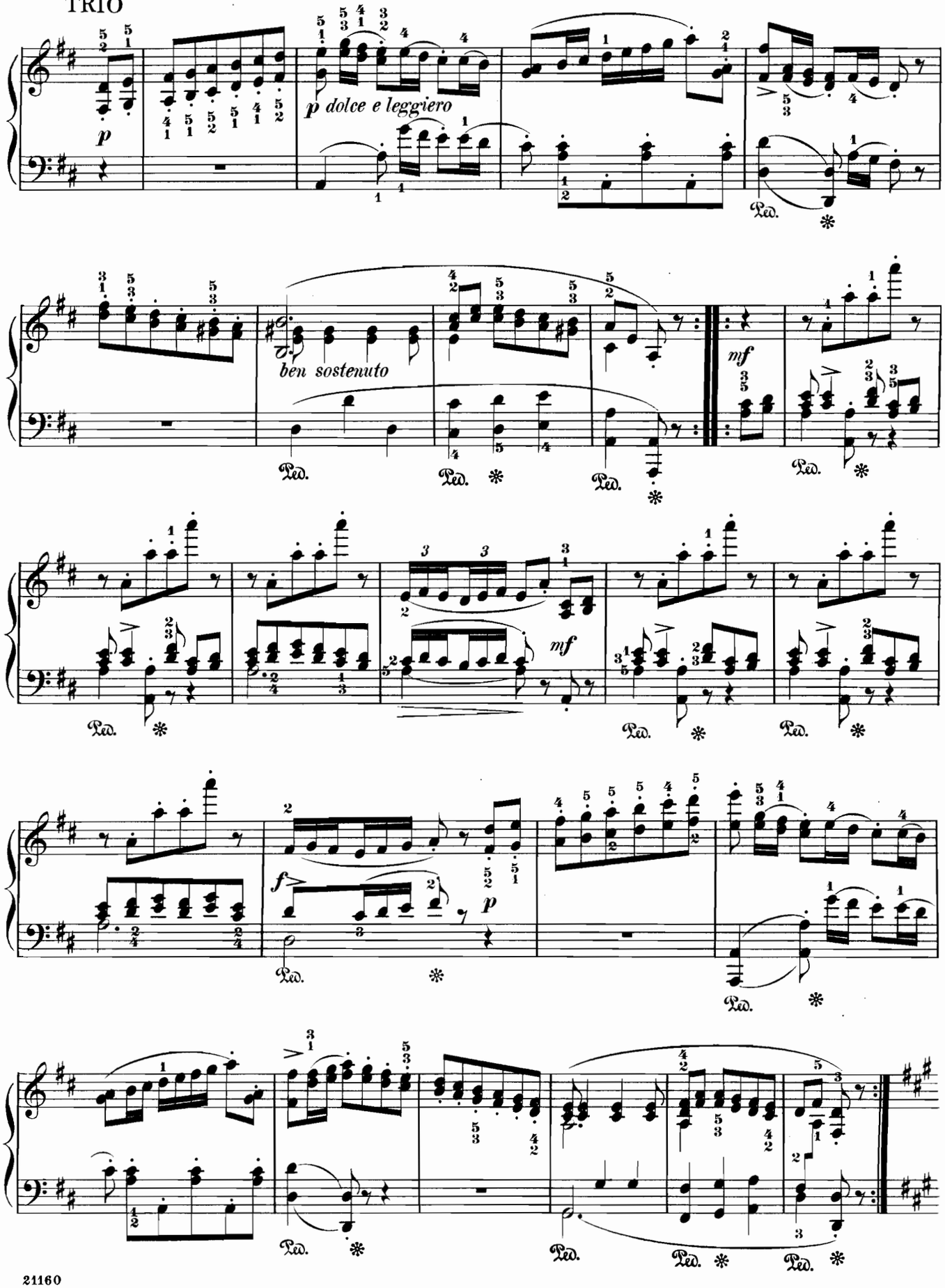
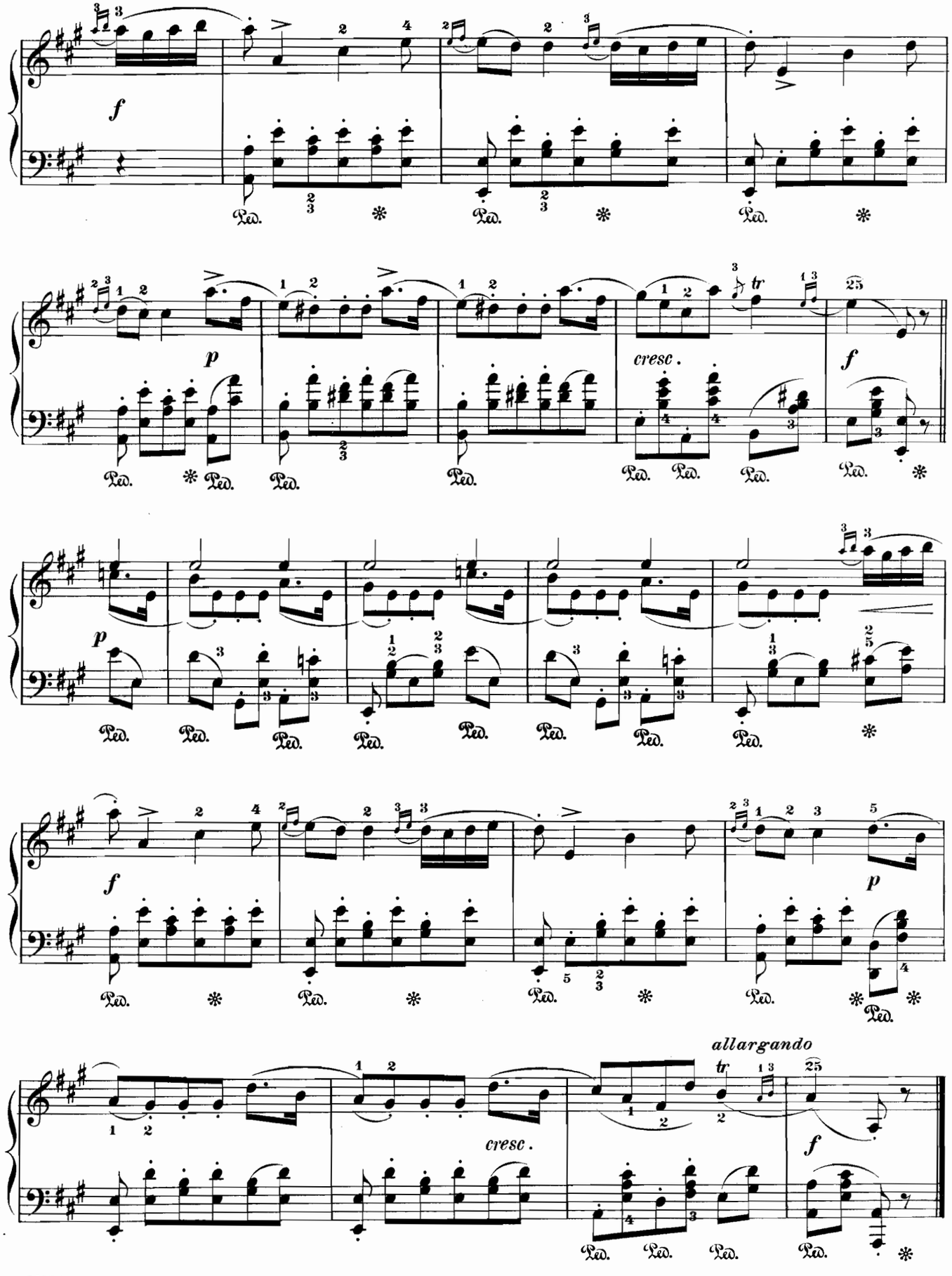



f
p
cresc.
f
p
f
p
allargando
cresc.
f

Gipsy Rondo

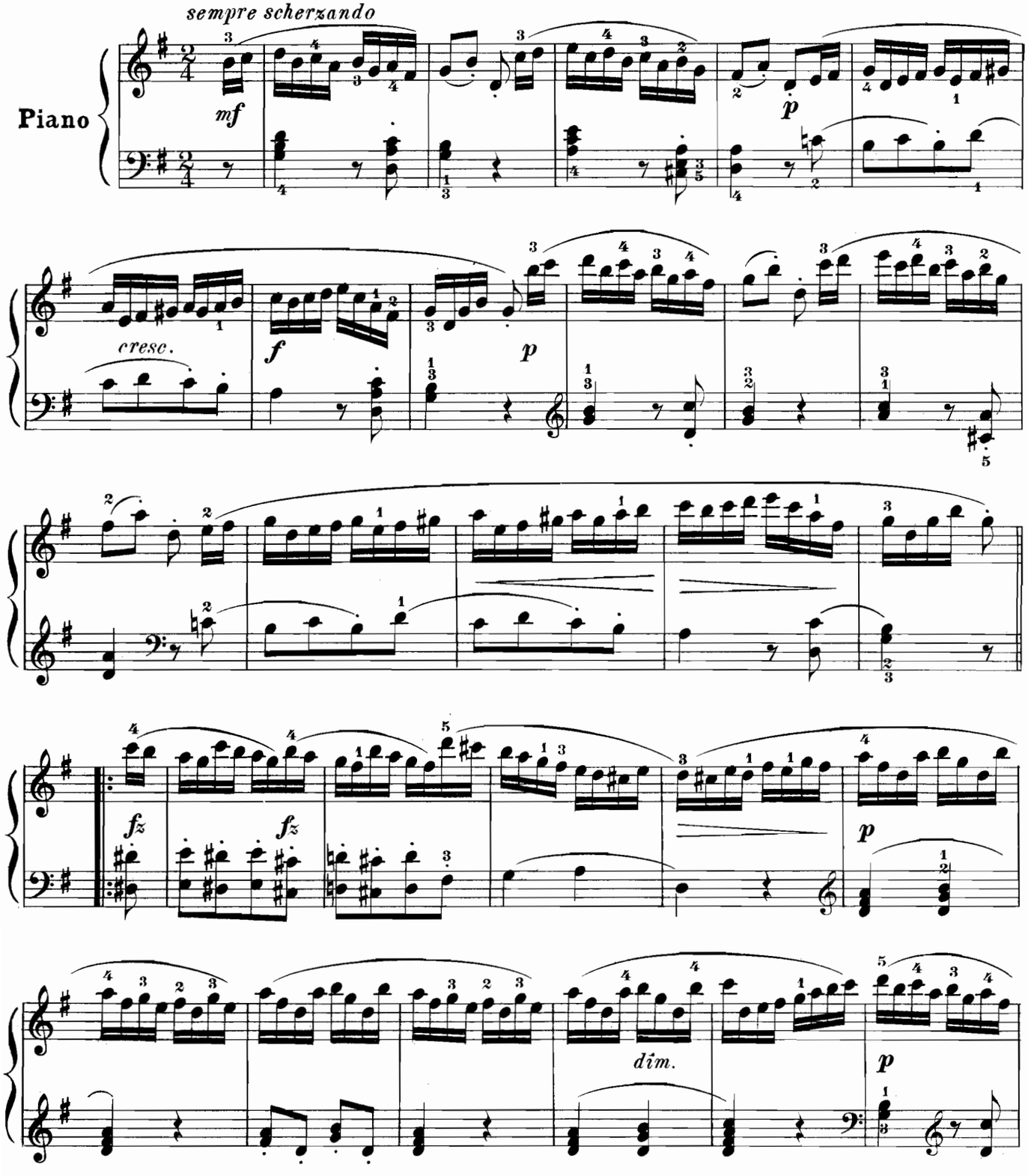
(Hungarian Rondo)

Revised and fingered by
Wm Scharfenberg

by
Josef Haydn

Transcribed by L. Köhler

Presto
sempre scherzando



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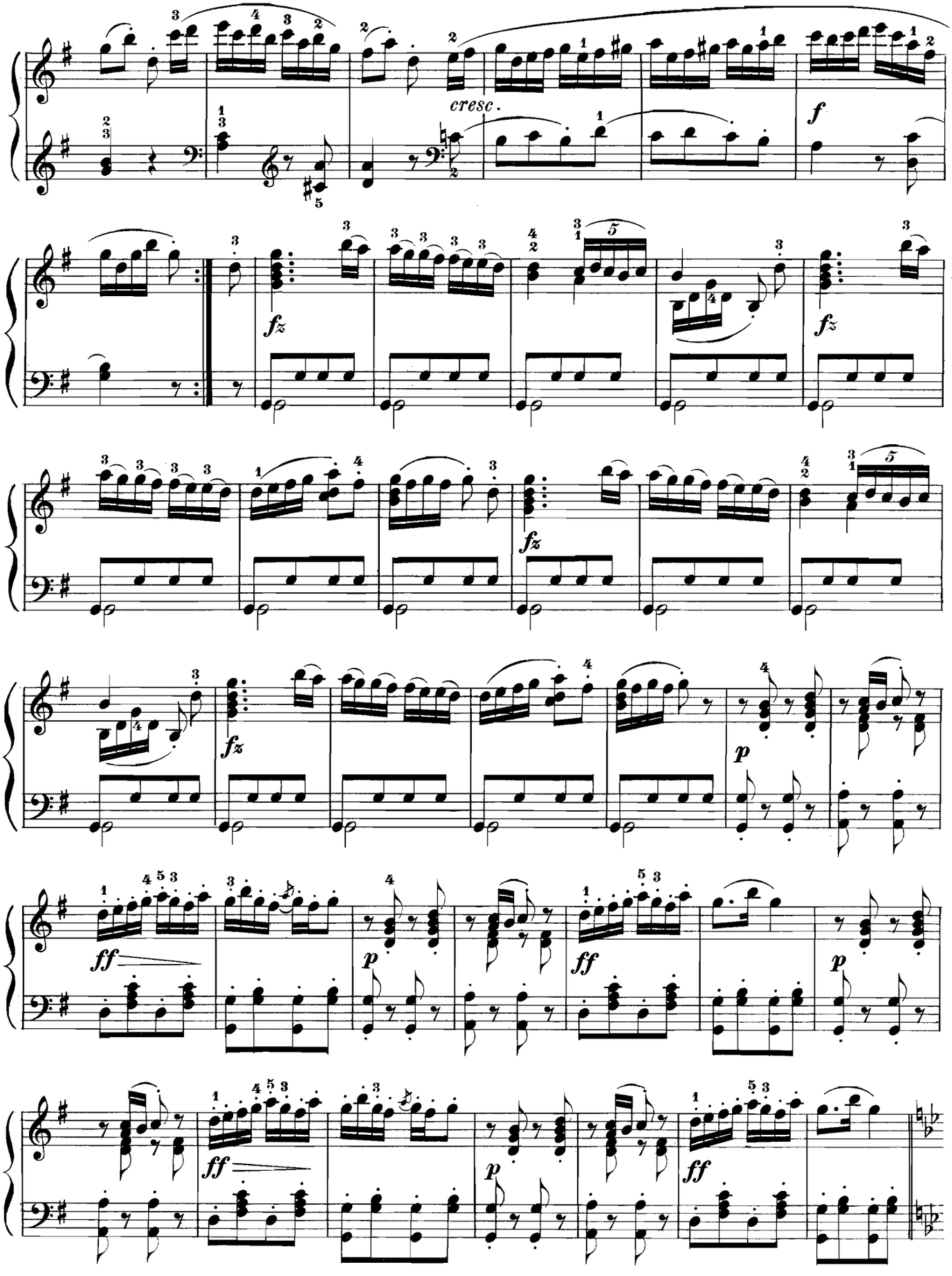
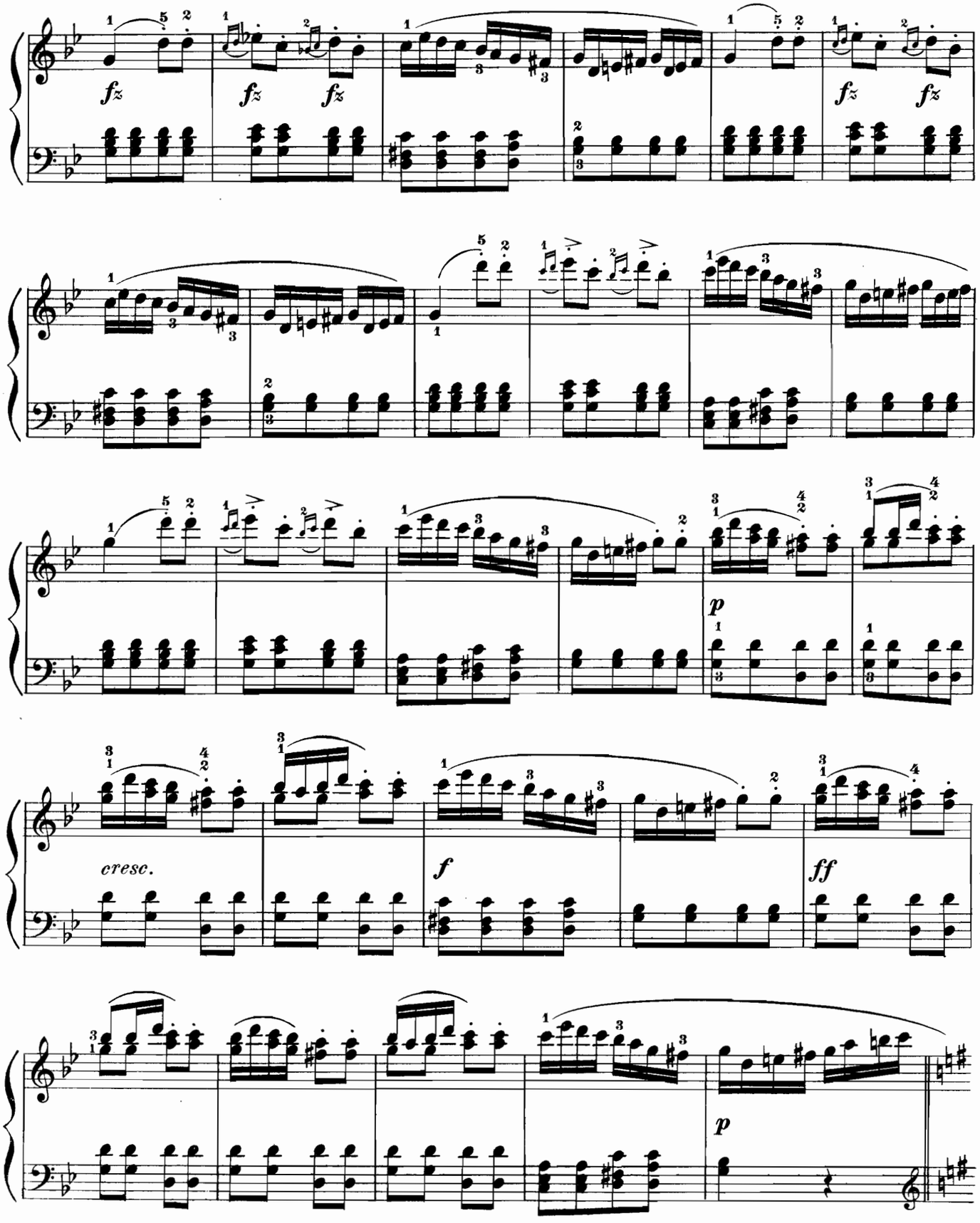
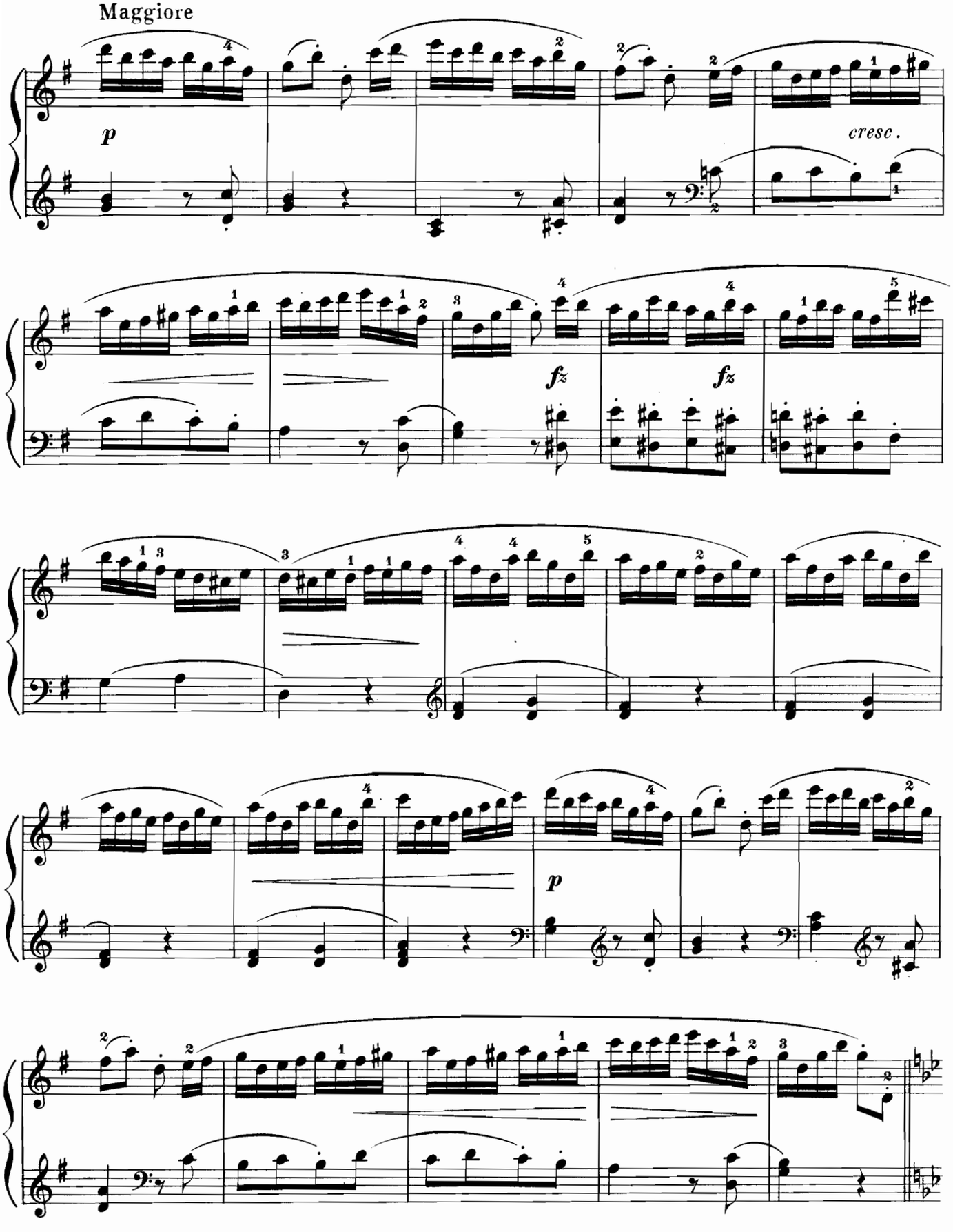
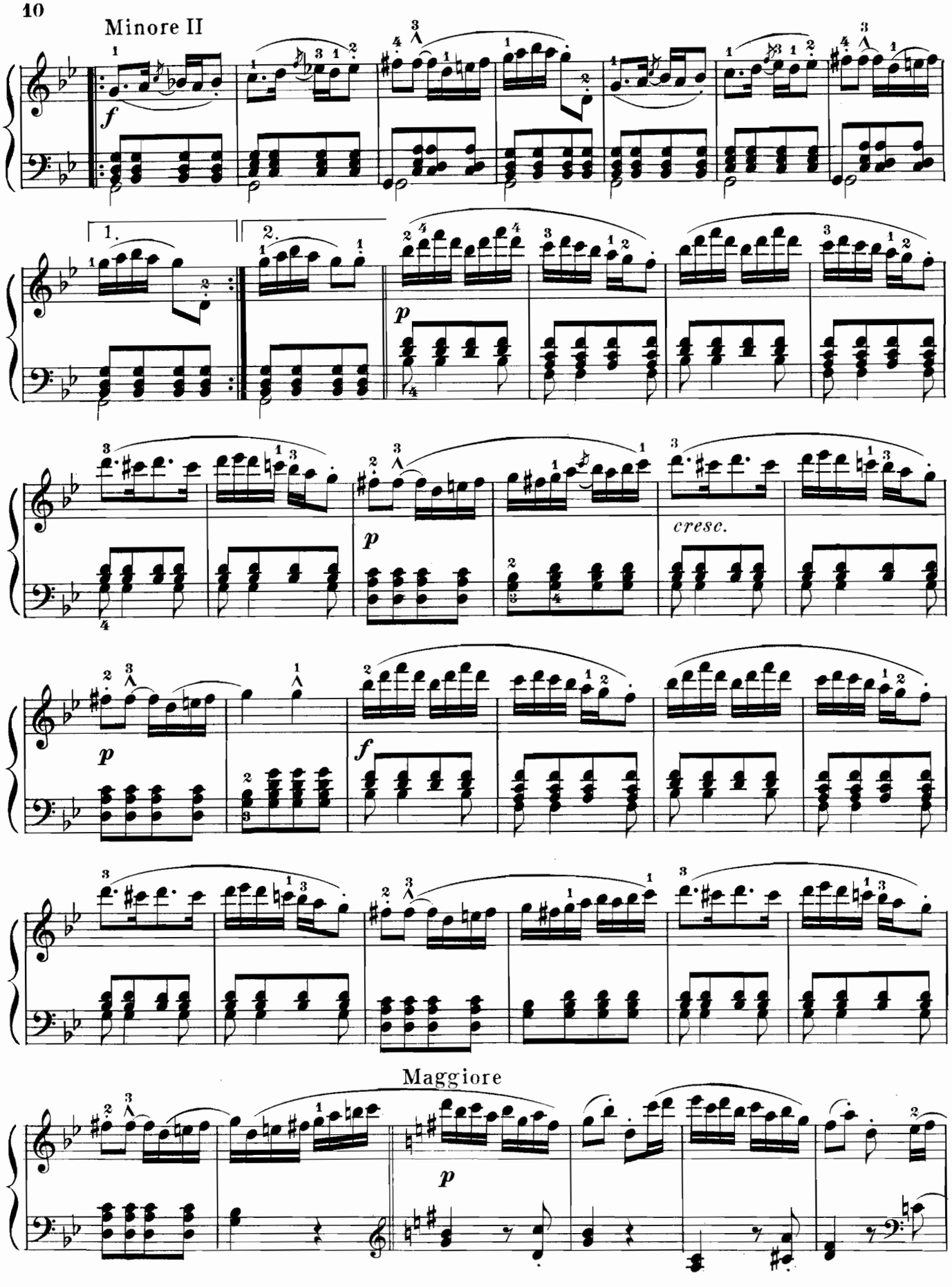

cresc.
f
fz
fz
fz
fz
p
ff
p
ff
p
ff
p
ff

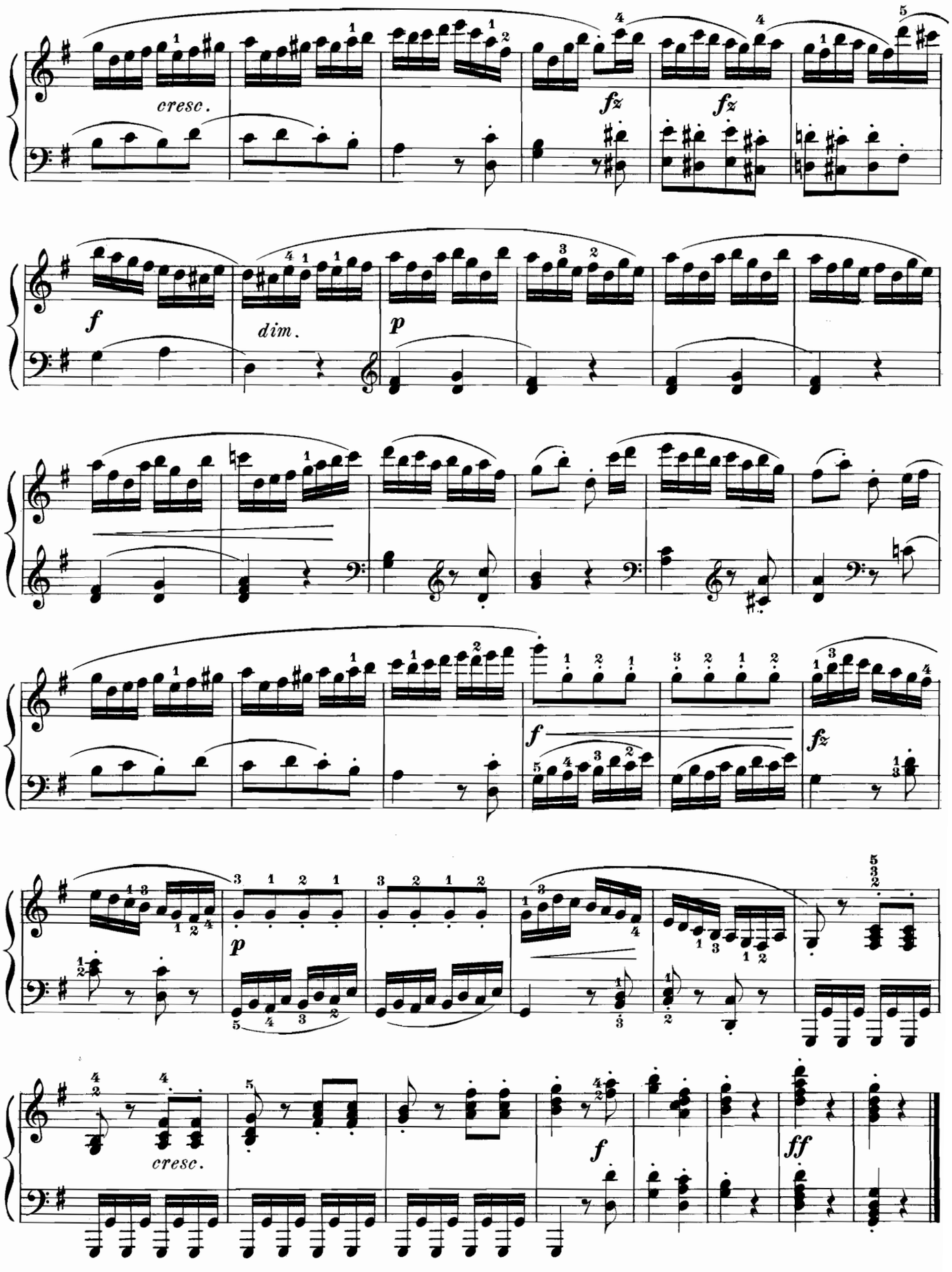
Minore I



Maggiore




Minore II
f
1.
2.
p
cresc.
f
Maggiore
p

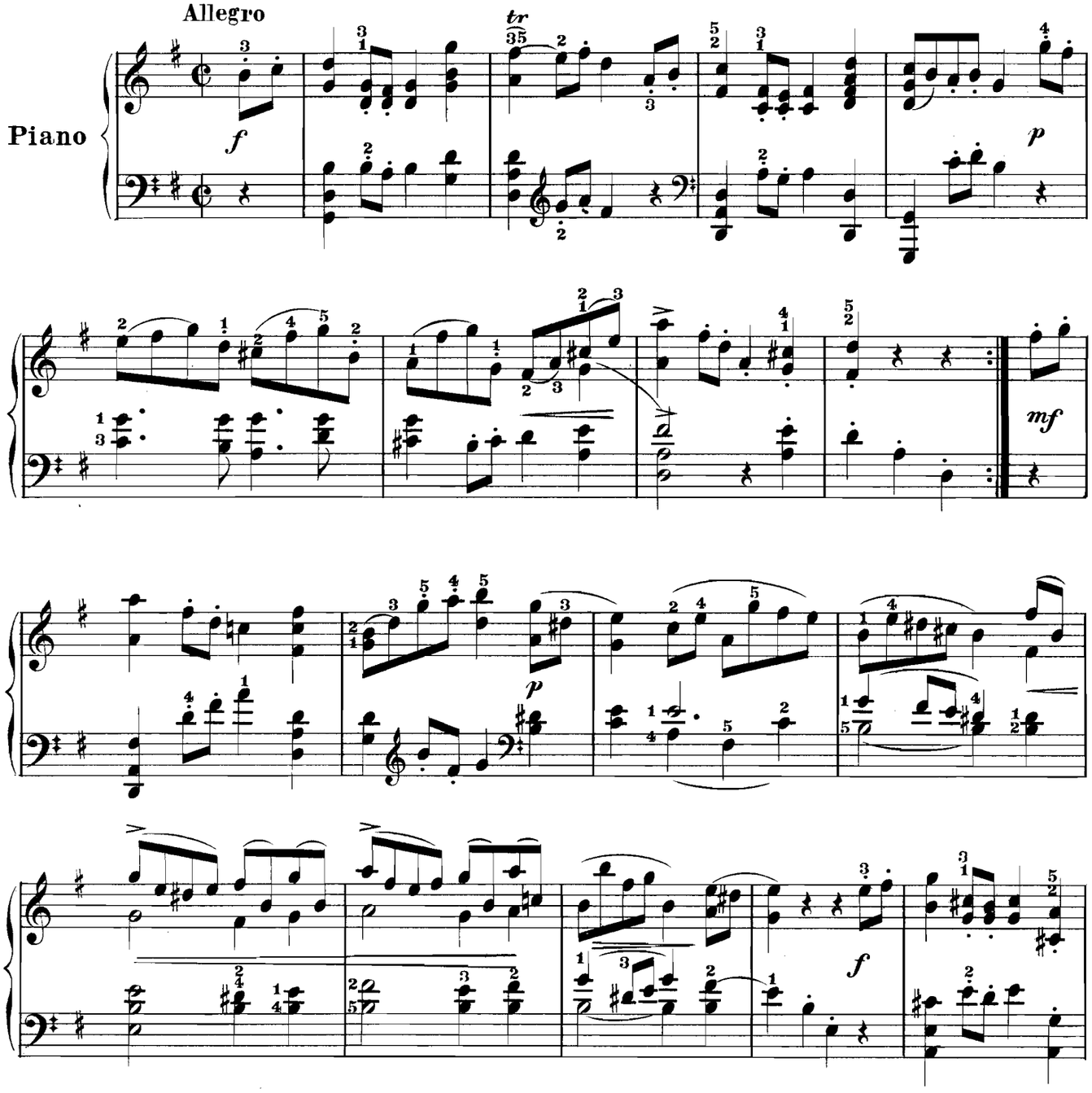

cresc.
fz
fz
f
dim.
p
f
fz
p
cresc.
f
ff

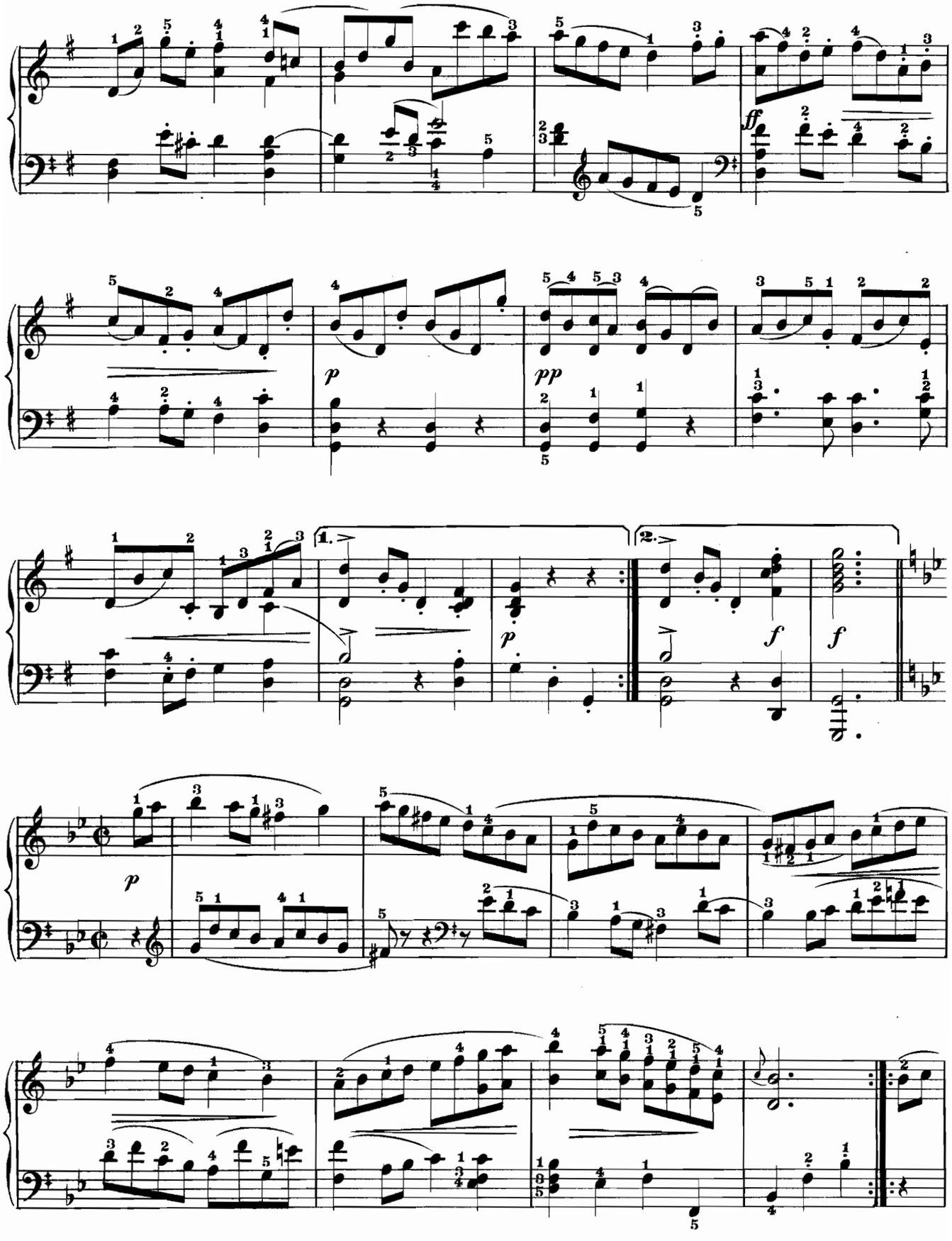
Bourrée

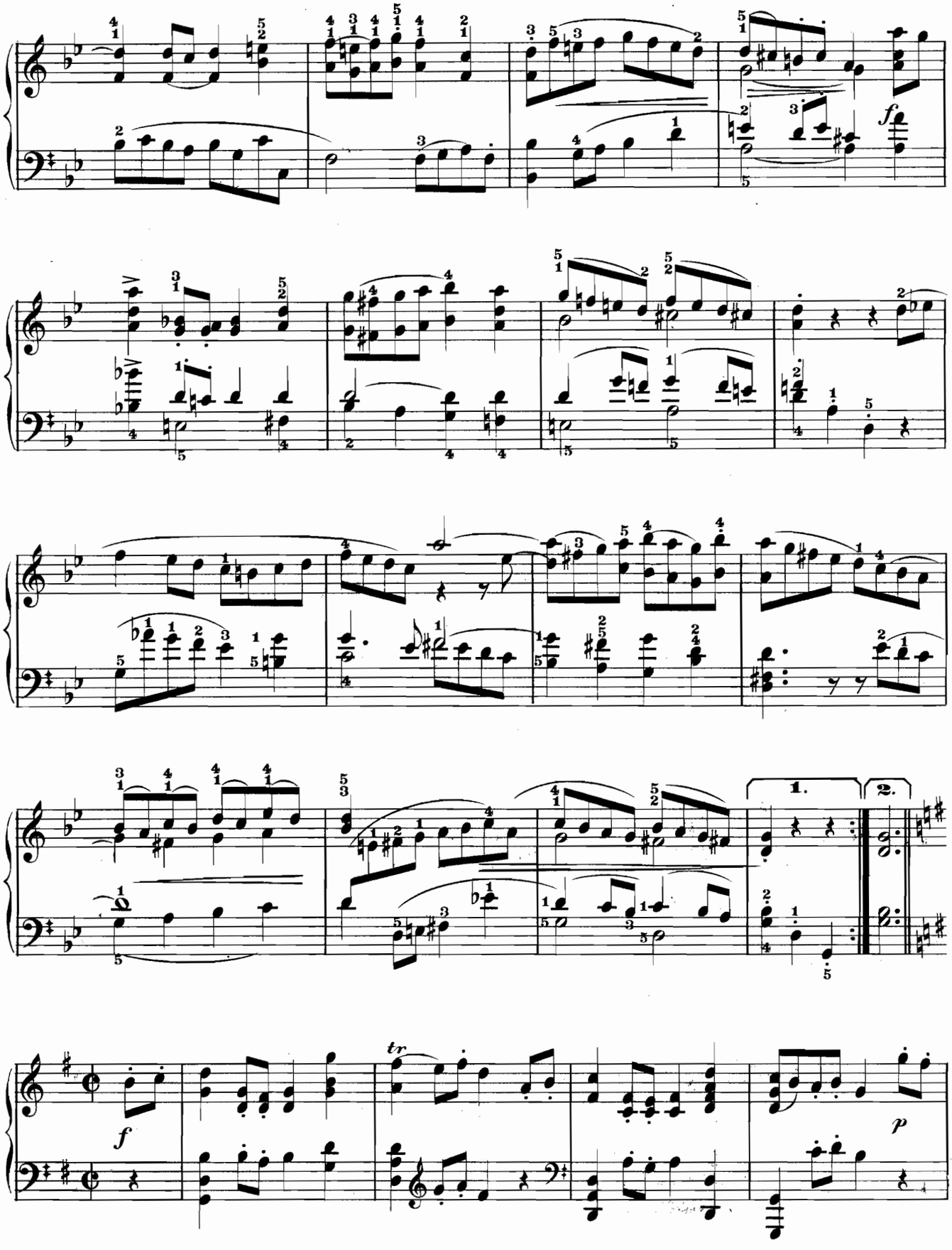
From the Third Suite for Violoncello

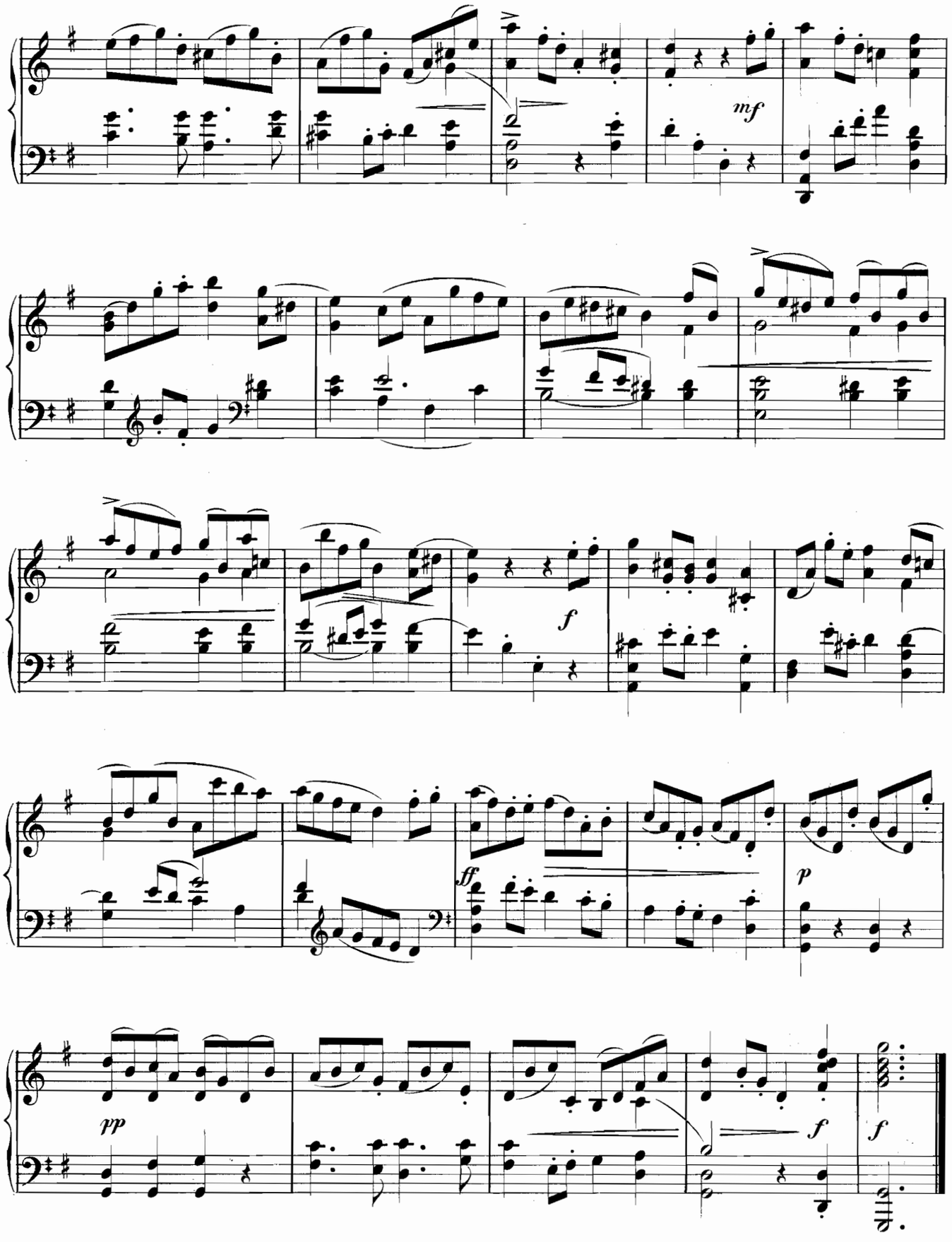
Johann Sebastian Bach

Arr. by Sara Heinze




ff
p
pp
1.
2.
p
f
f
p


f
1.
2.
tr
f
p


mf
f
ff
p
pp
f
f

Minuet

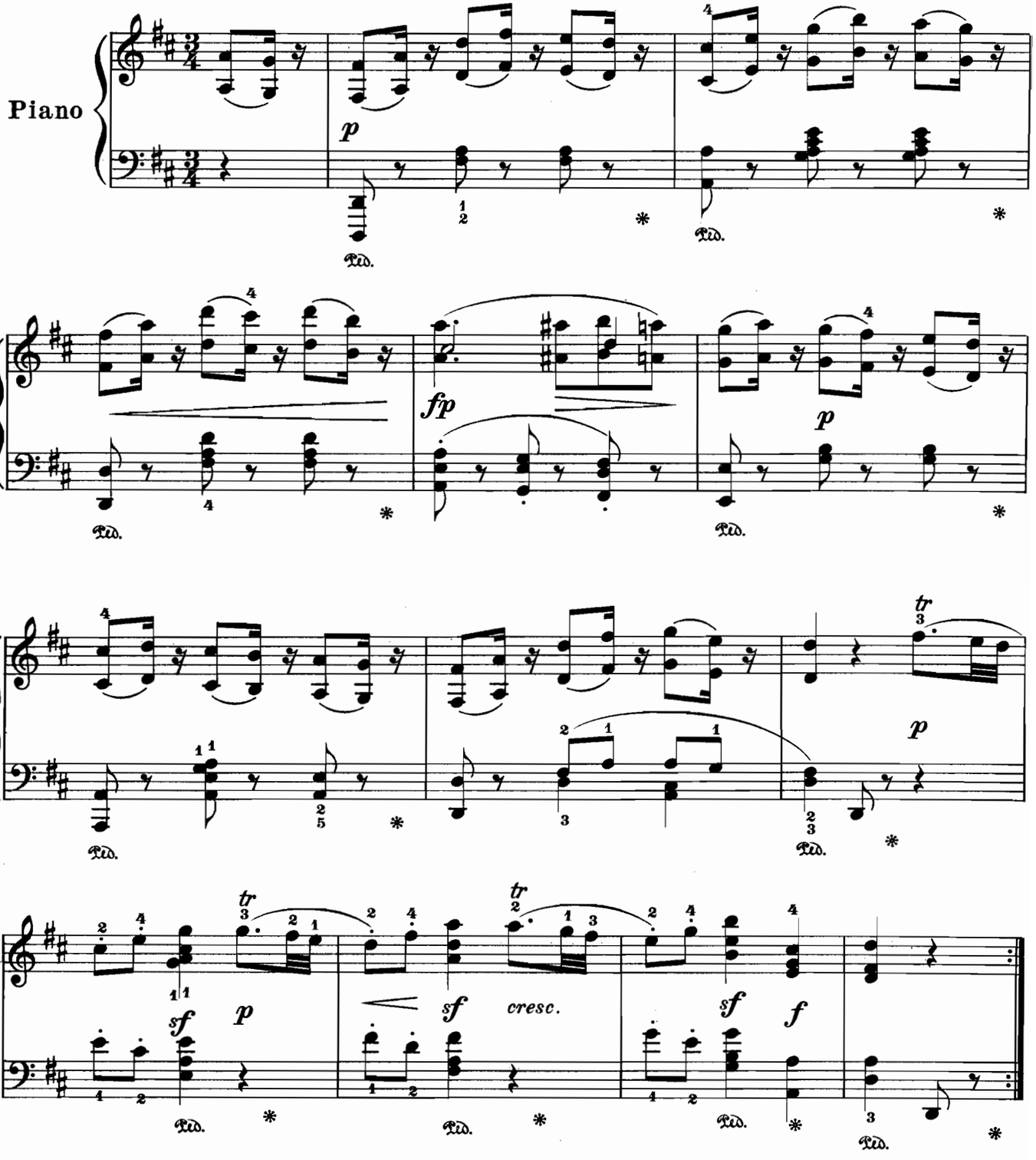
From the Divertimento in D

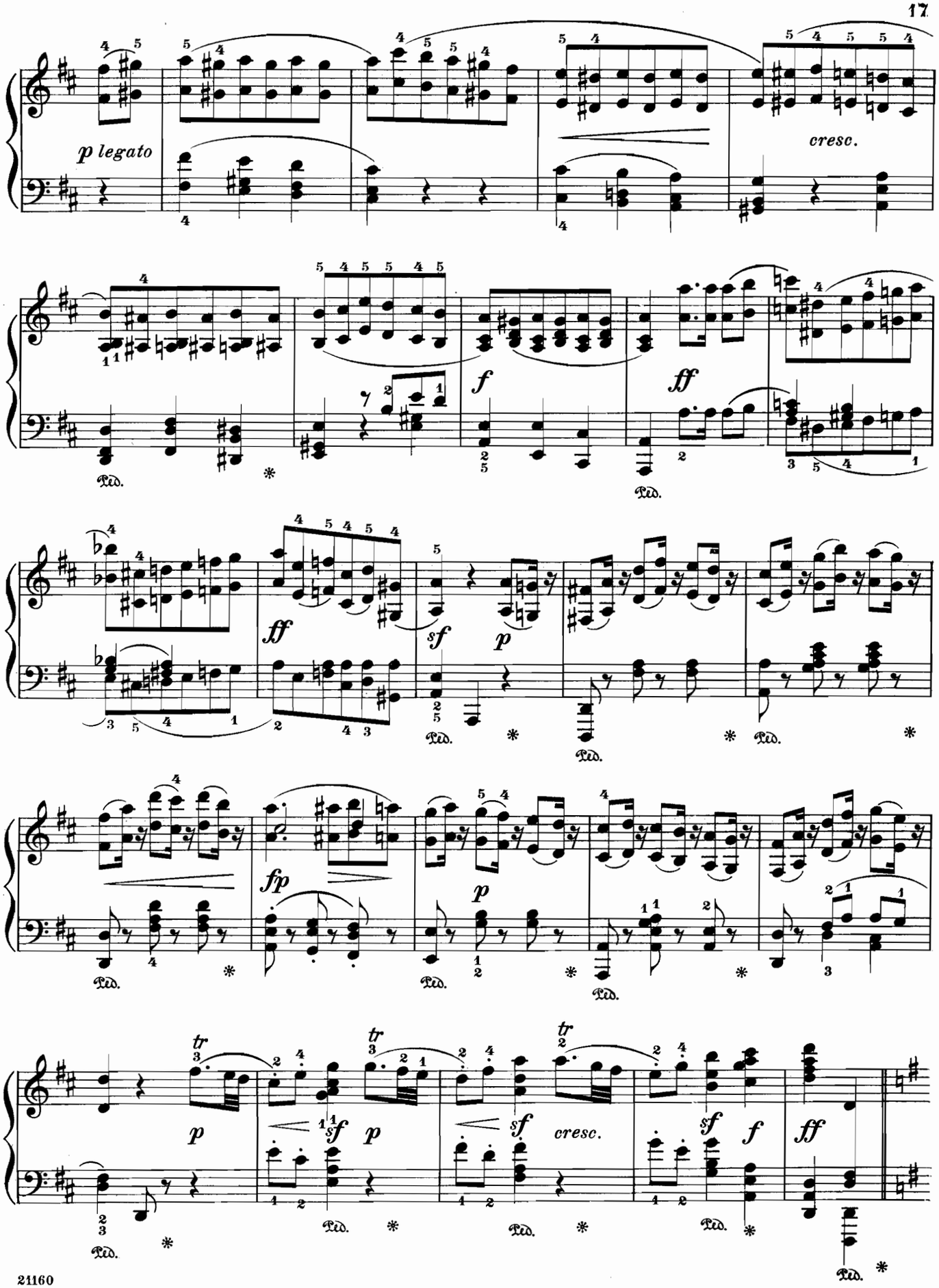
by

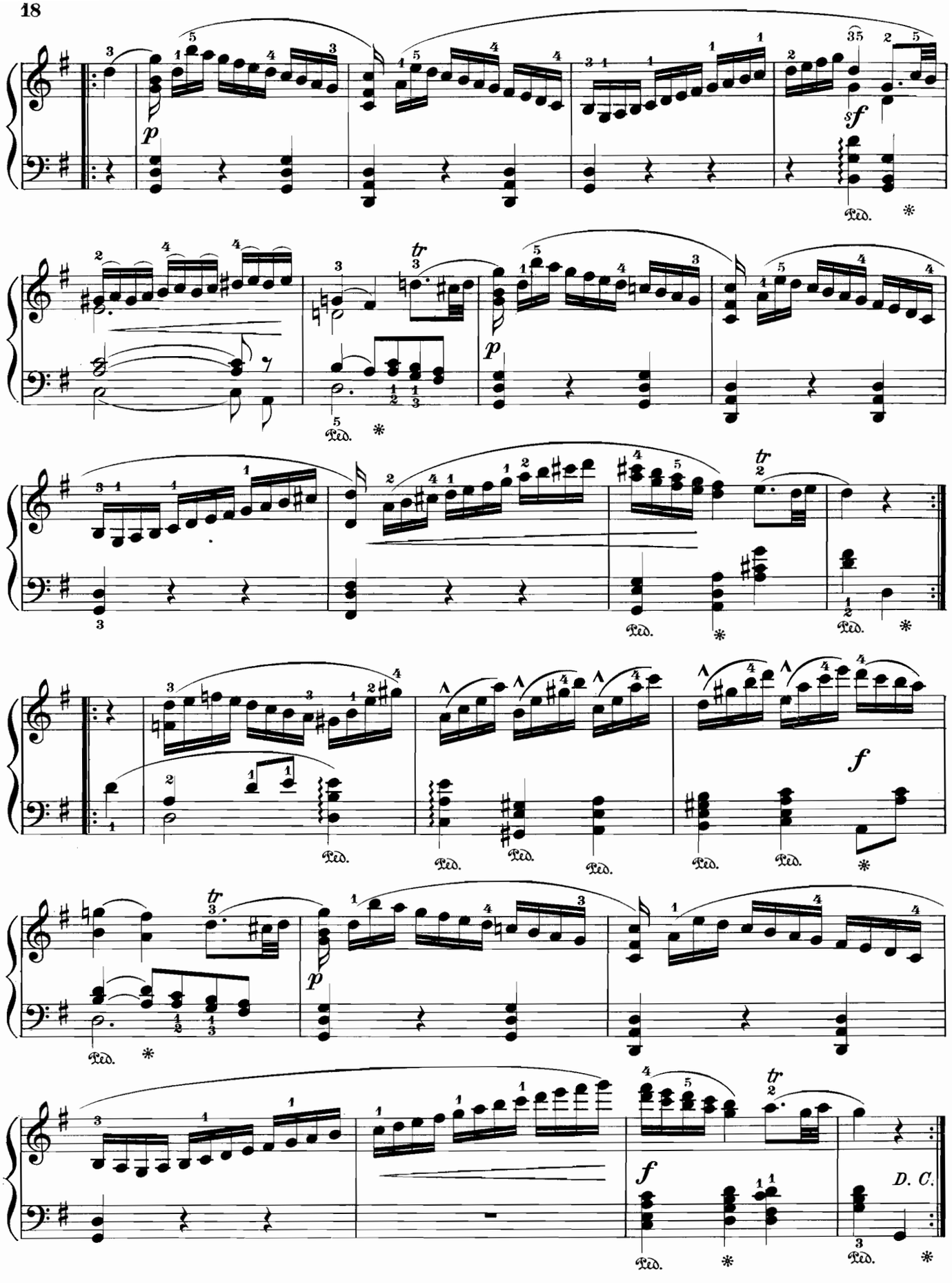
Wolfgang Amadeus Mozart

Edited and fingered by
Louis Oesterle

Arranged by
Sigismund Blumner




p legato
cresc.
f
ff
ff
sf
p
fp
p
tr
p
sf
p
tr
sf
cresc.
tr
sf
f
ff
Ped.


p
sf
Ped.
tr
p
Ped.
tr
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
tr
p
Ped.
tr
f
D. C.
Ped.
Ped.

Rigaudons

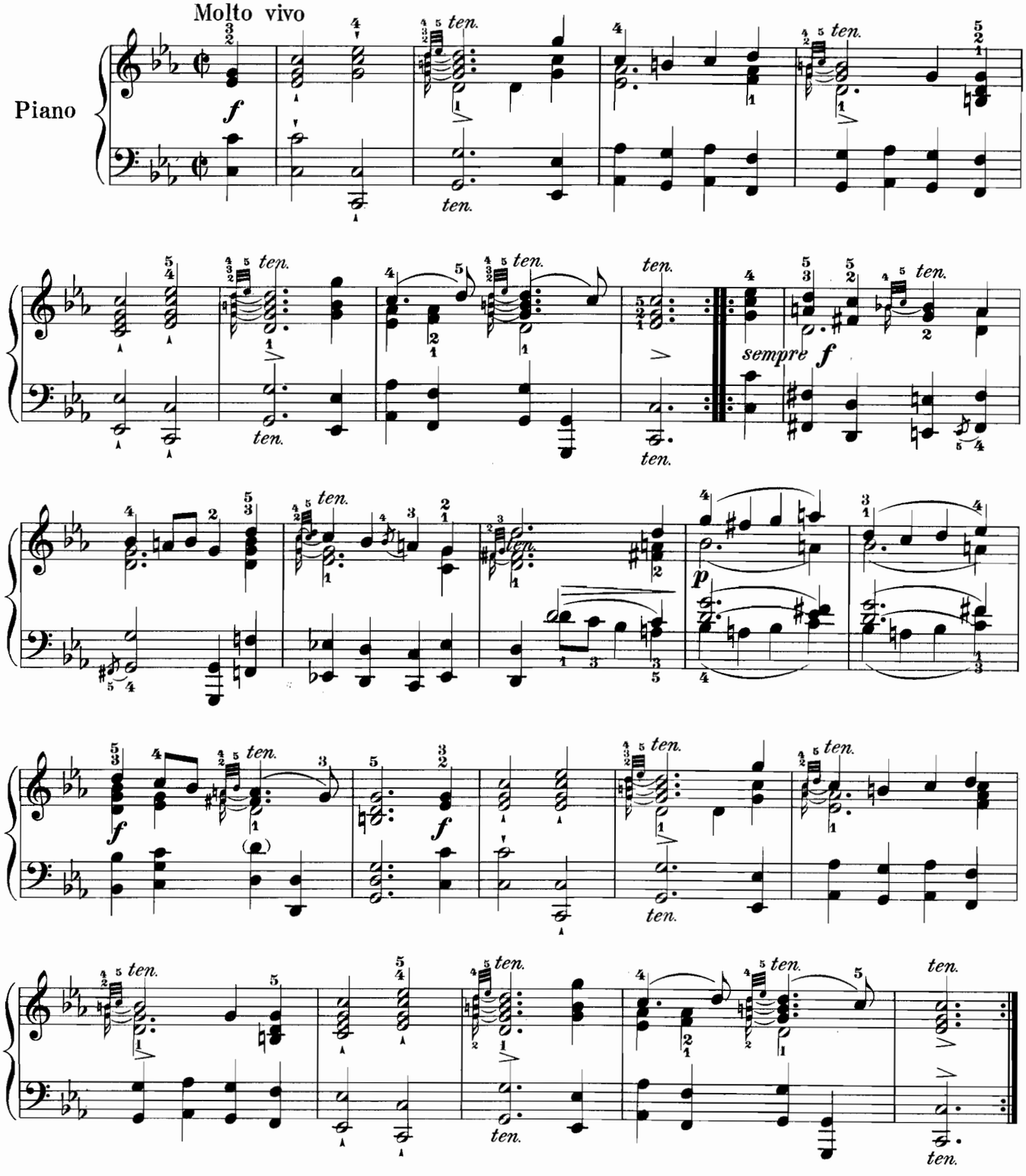
des petits Violons et Hautbois de Louis XIV

Edited and fingered by
Louis Oesterle

Concert Transcription by
Ch. V. Alkan

Molto vivo

Piano



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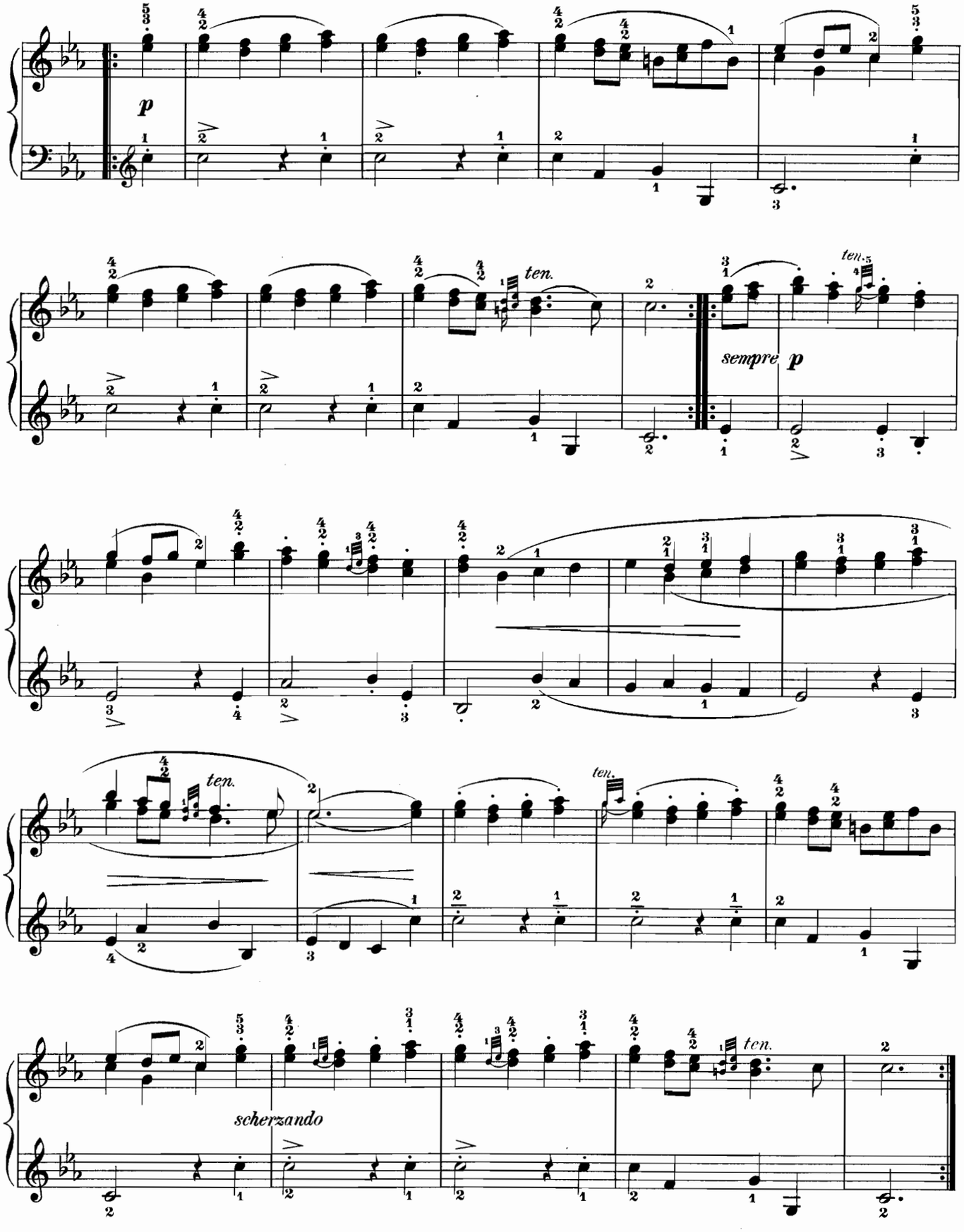
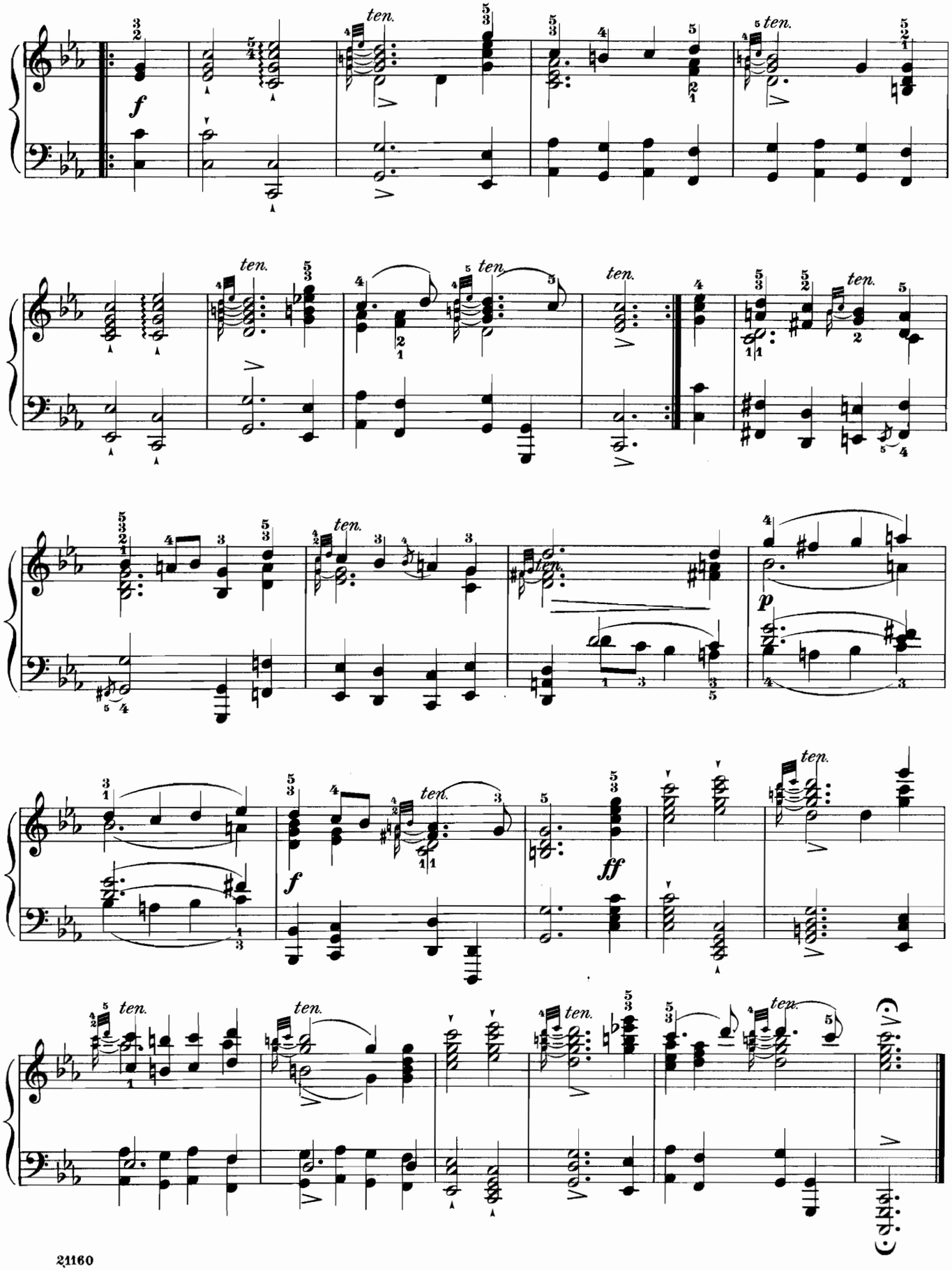

p
ten.
ten.
sempre p
ten.
ten.
scherzando
ten.


ten.
f
p
ff

Gavotte

From the opera "Mignon"

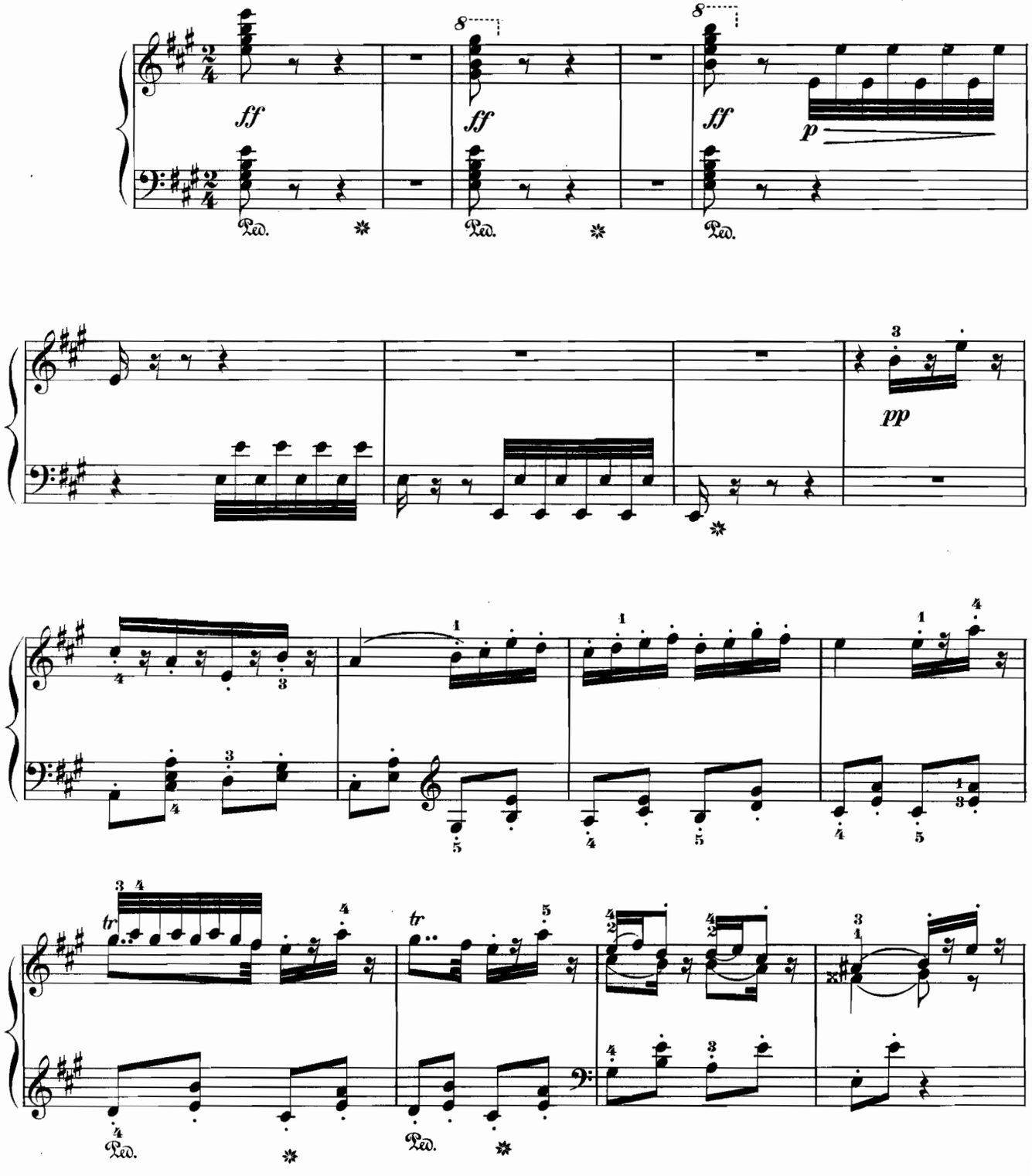
by

Ambroise Thomas

Revised and fingered by
Wm. Scharfenberg

Transcribed by
A. Bazille

Allegretto



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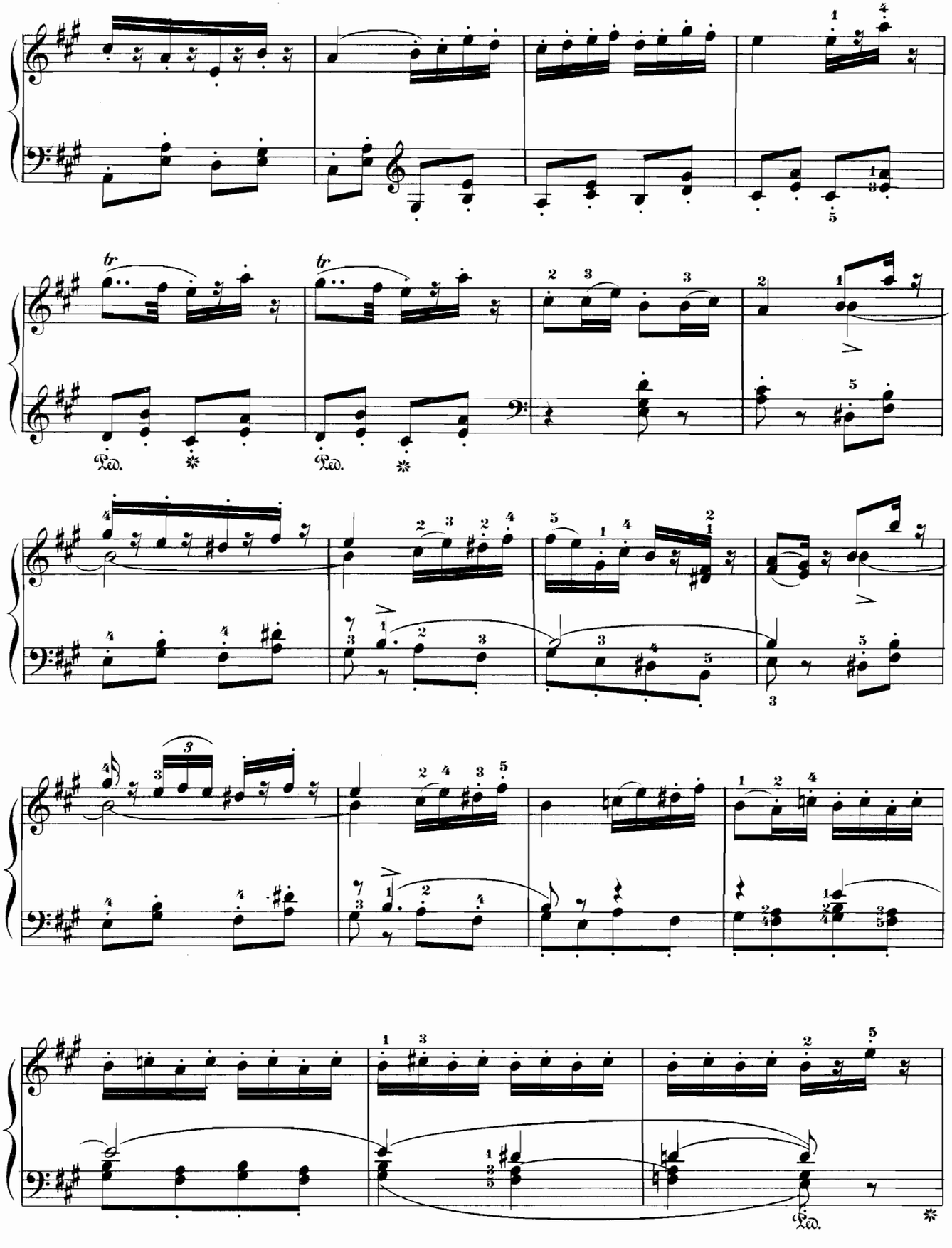
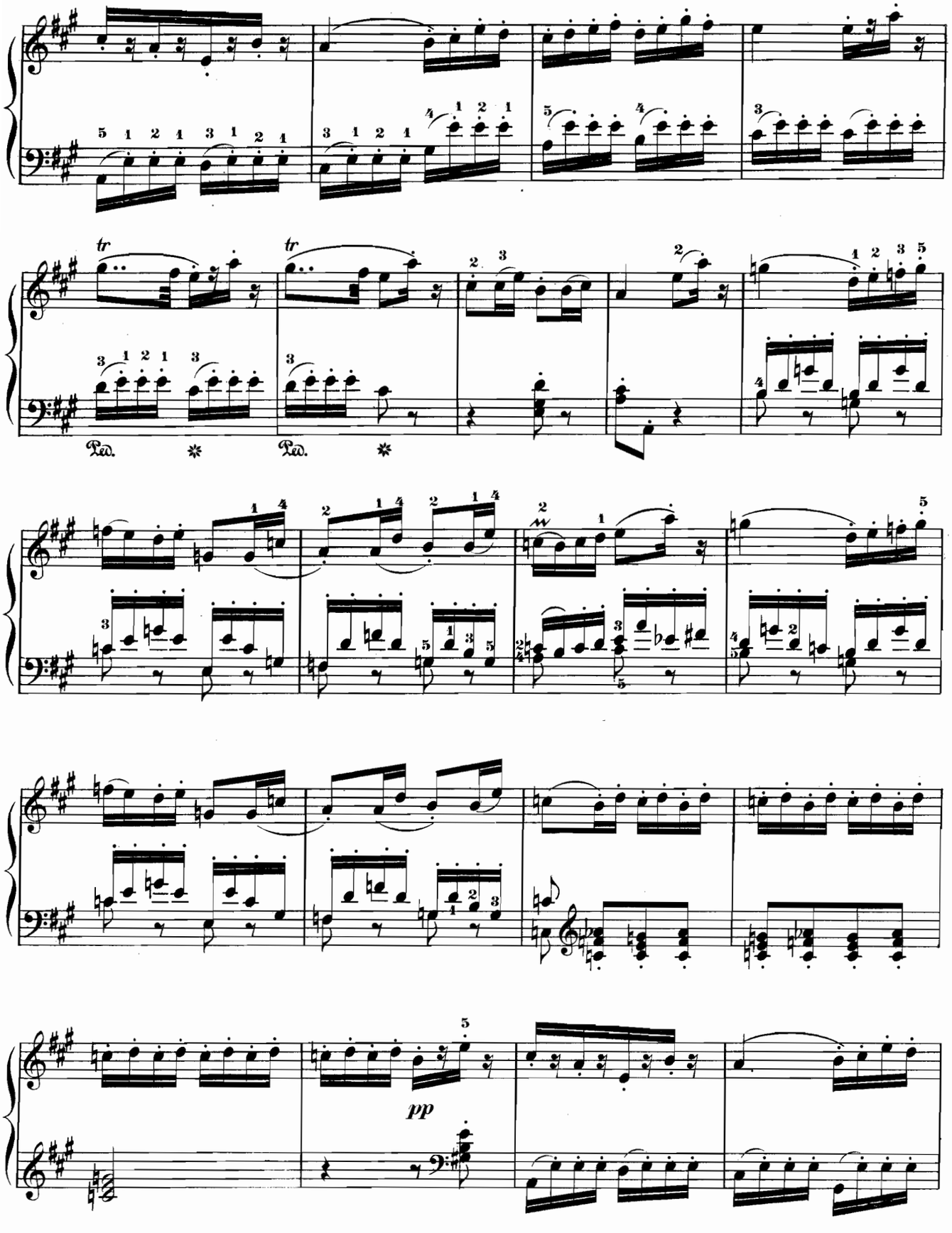
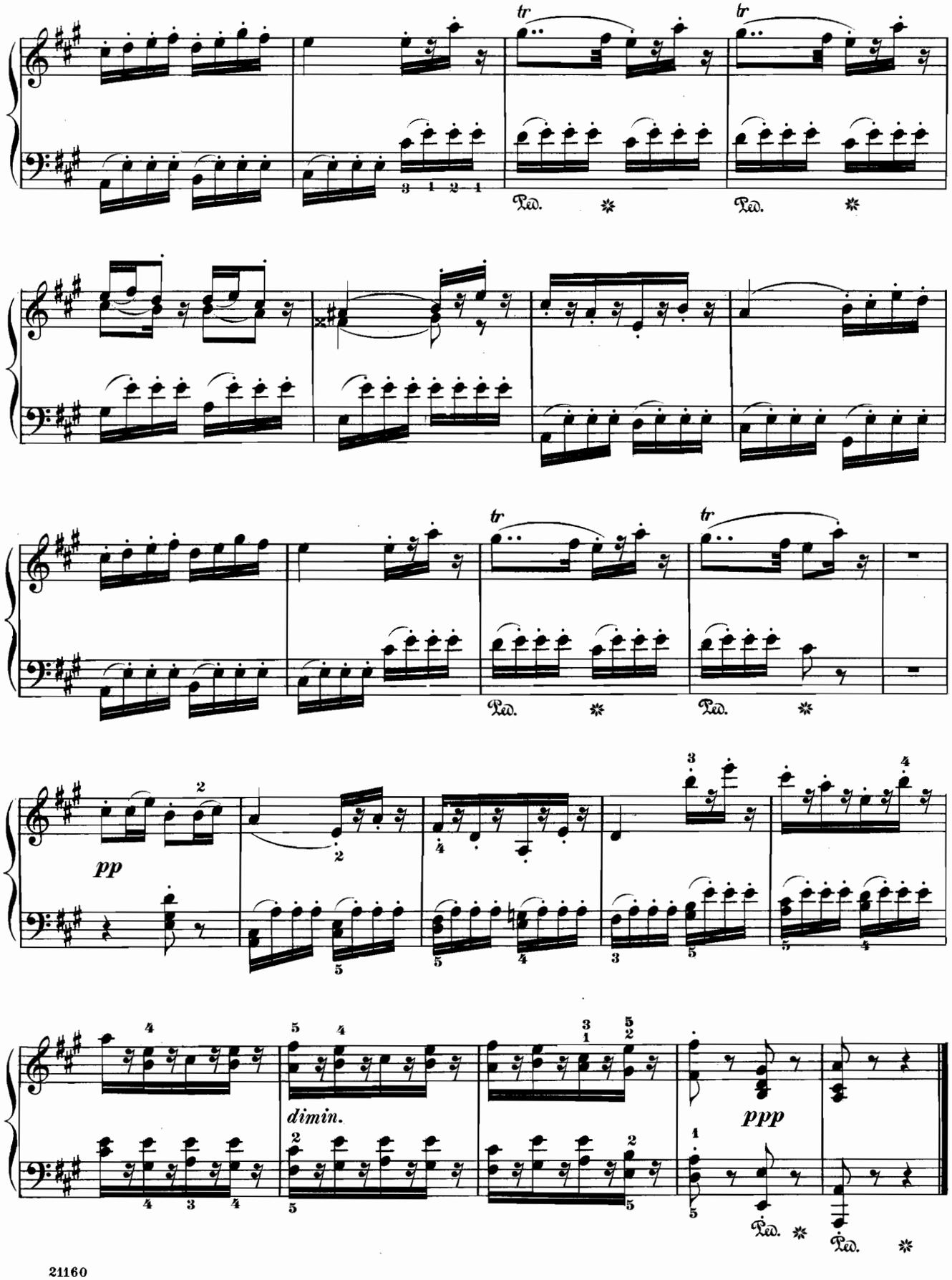

tr
tr
Ped.
Ped.
Ped.


tr
tr
Ped.
Ped.
pp


tr
tr
Ped.
Ped.
tr
tr
Ped.
Ped.
pp
dimin.
ppp
Ped.
Ped.

Aragonaise

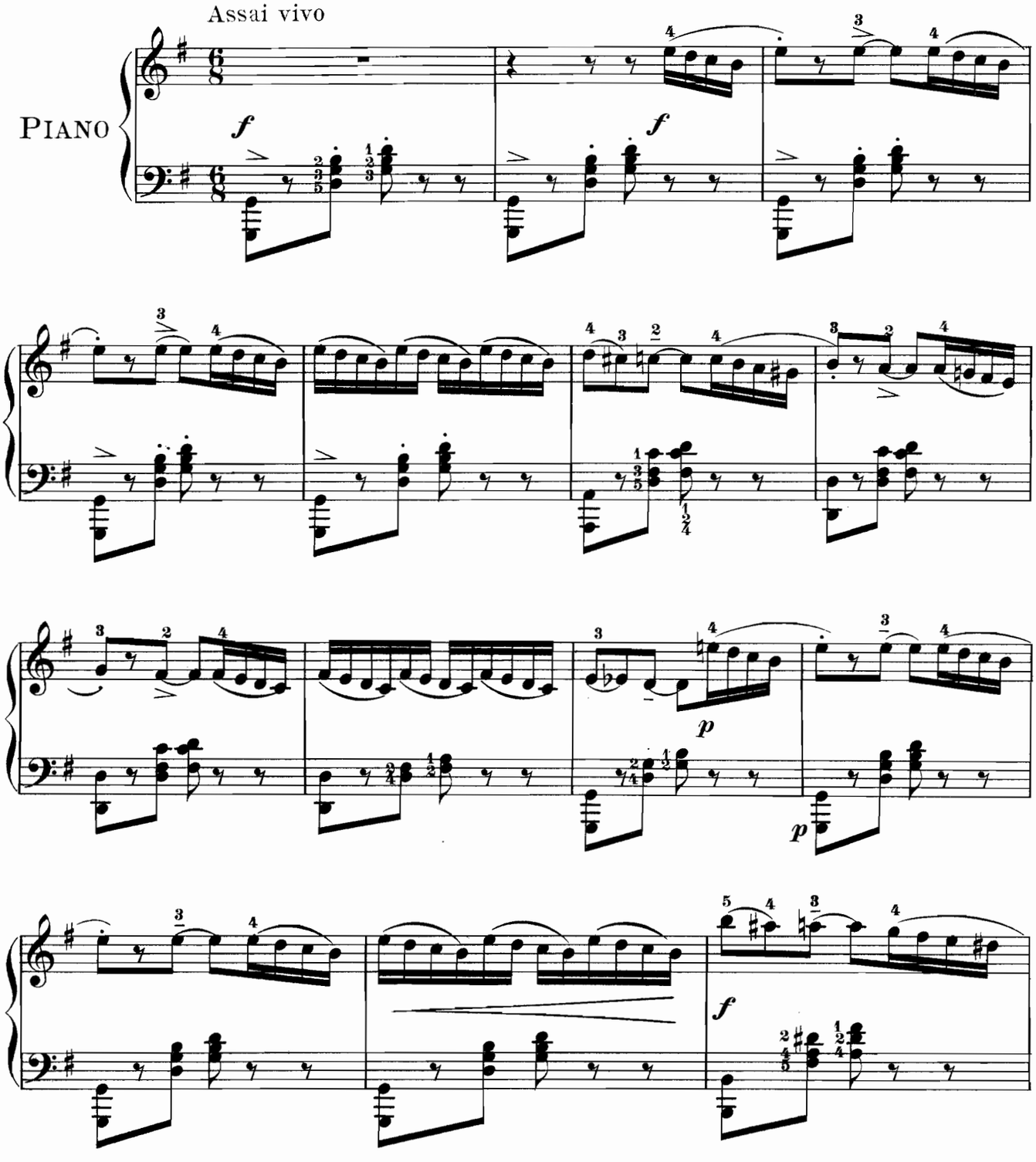
From the

Ballet-music of the opera "Le Cid"

Revised and fingered by

Wm Scharfenberg

Jules Massenet



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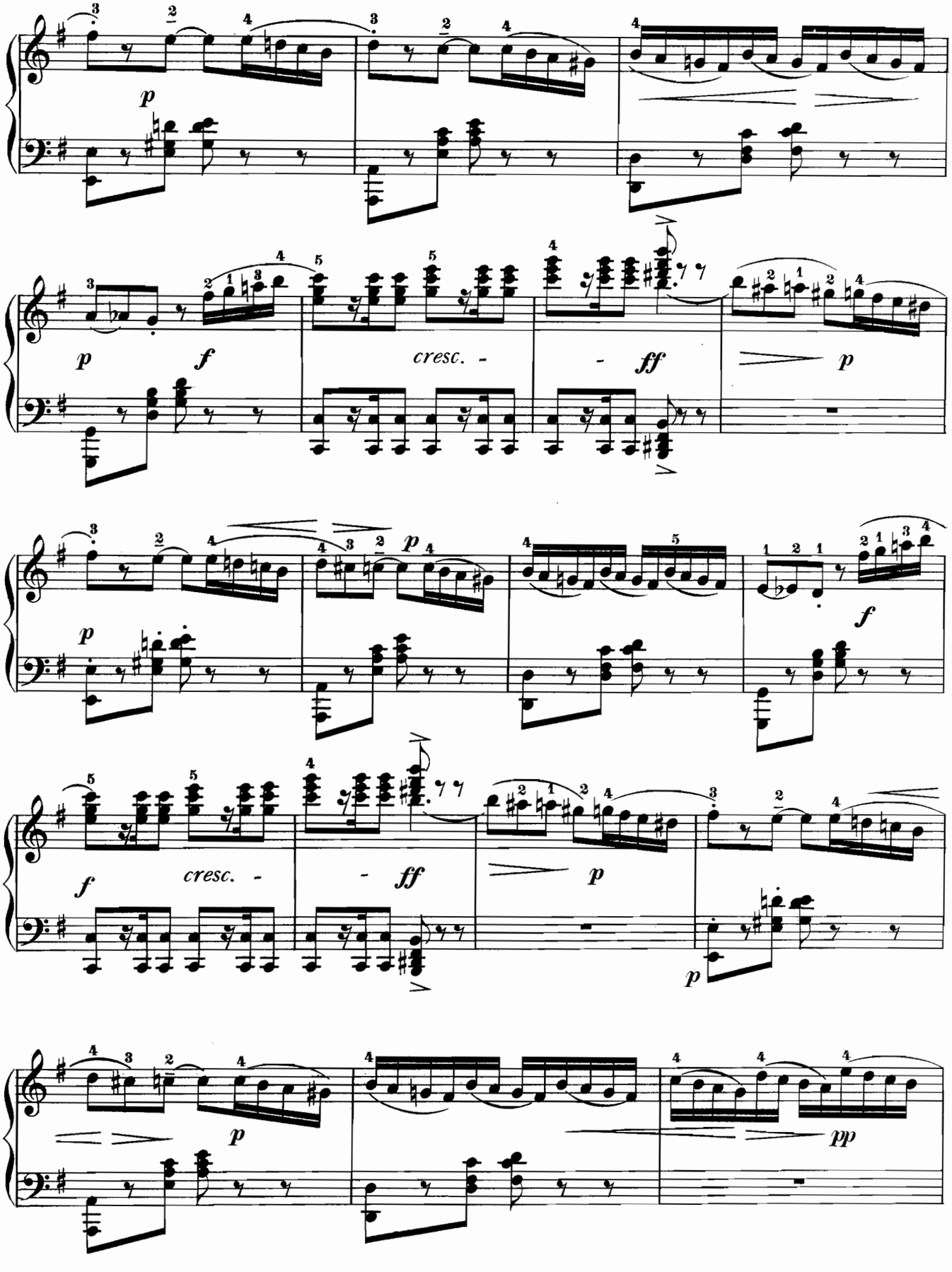
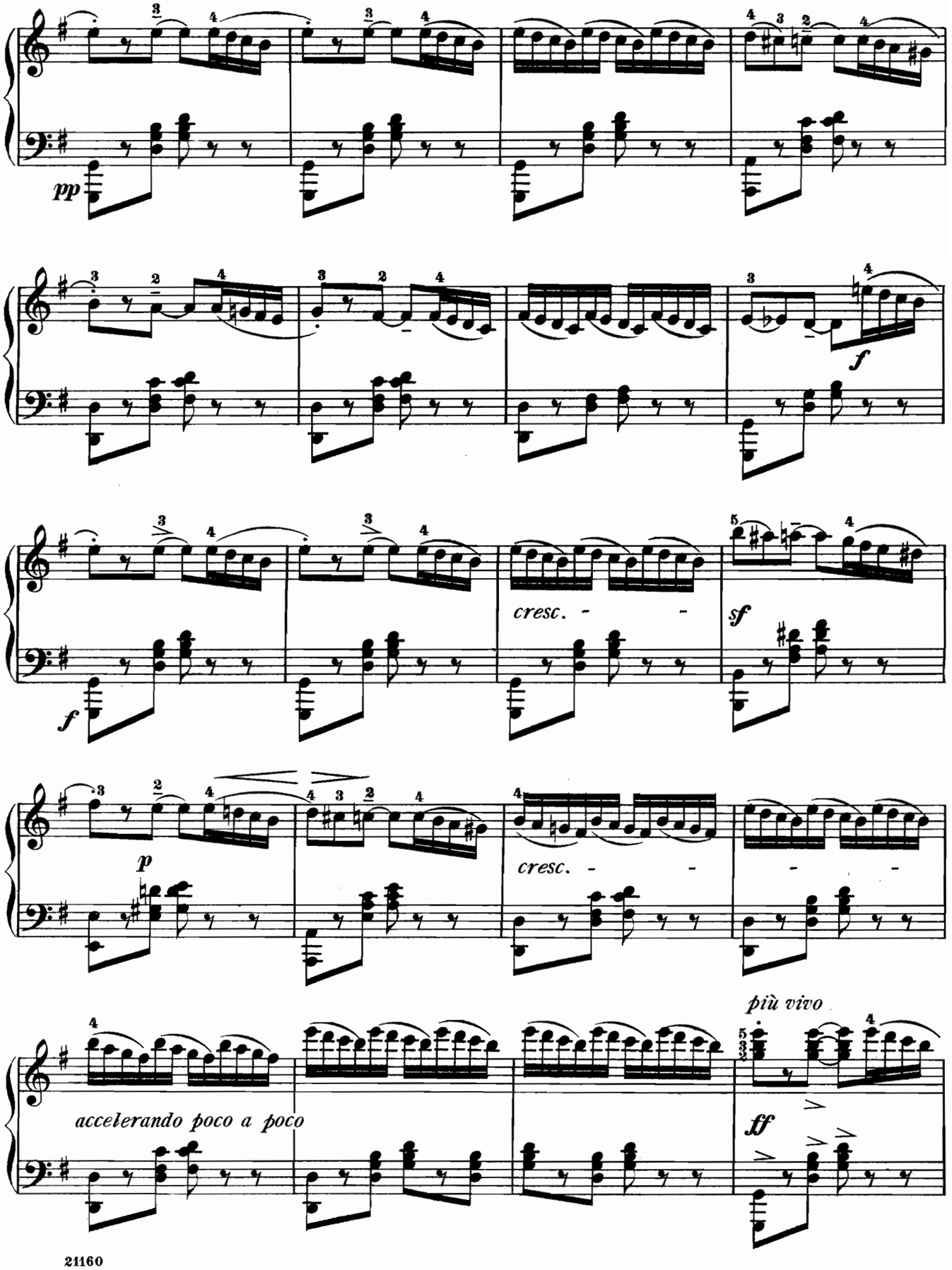
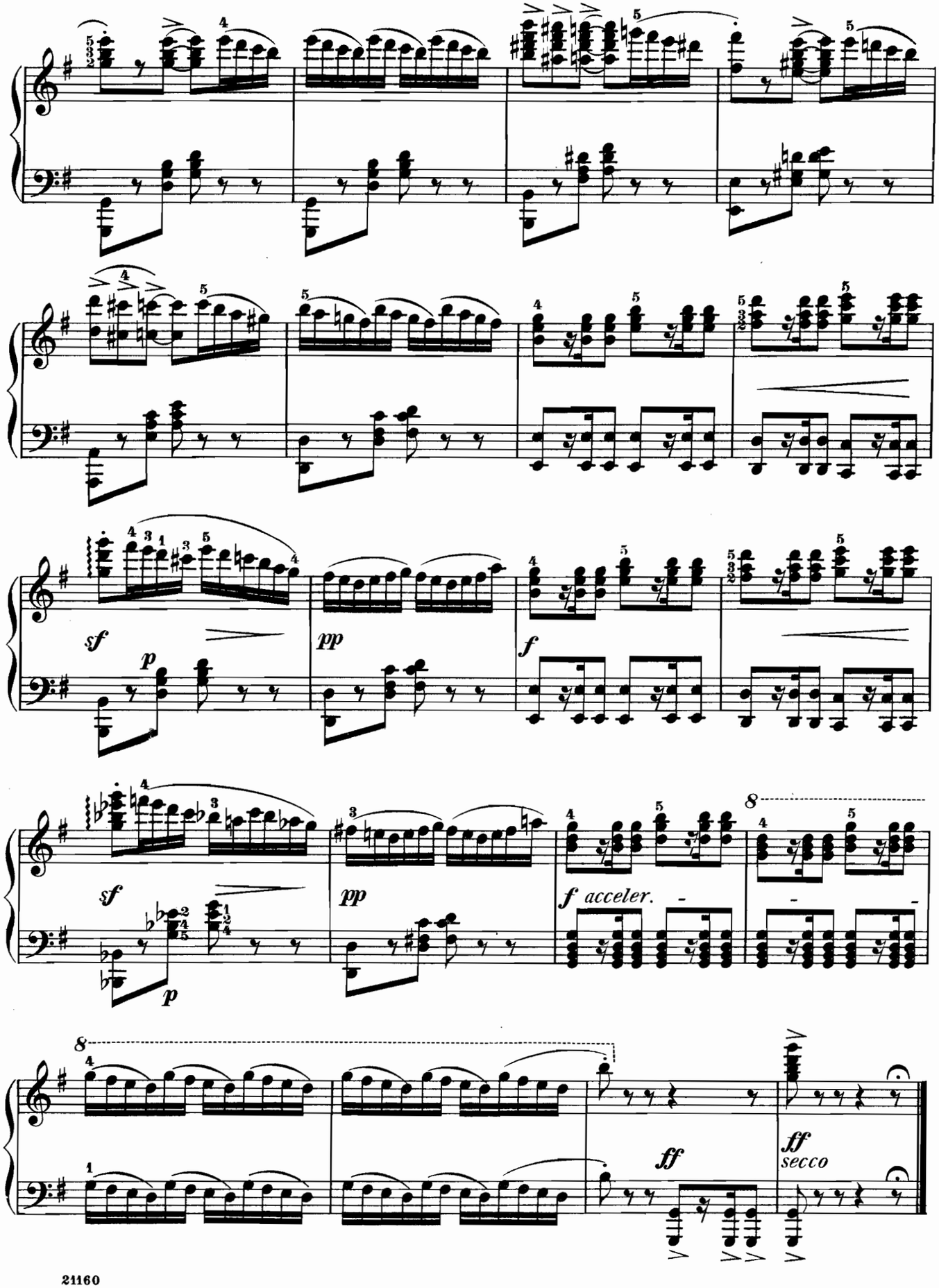

p
p f
cresc. -
- ff
p
p
f
p
f
cresc. -
- ff
p
p
p
pp


pp
f
cresc. - -
sf
p
cresc. - - -
più vivo
accelerando poco a poco
ff


sf
p
pp
f
sf
p
pp
f acceler.
8
8
ff
ff
secco

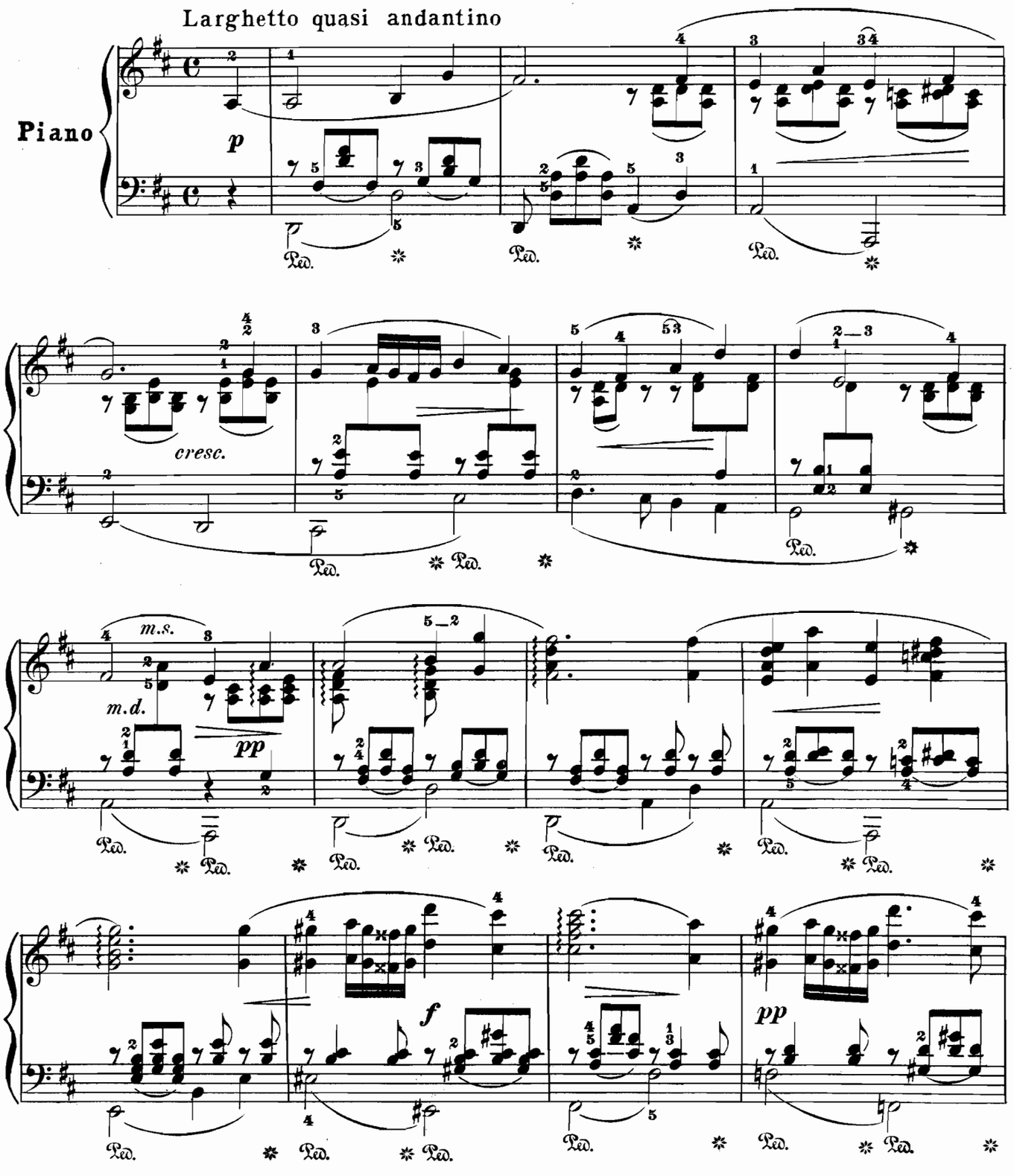
Cavatina

Joachim Raff

Revised and fingered by
Wm Scharfenberg

Transcribed by
E. Pauer

Larghetto quasi andantino



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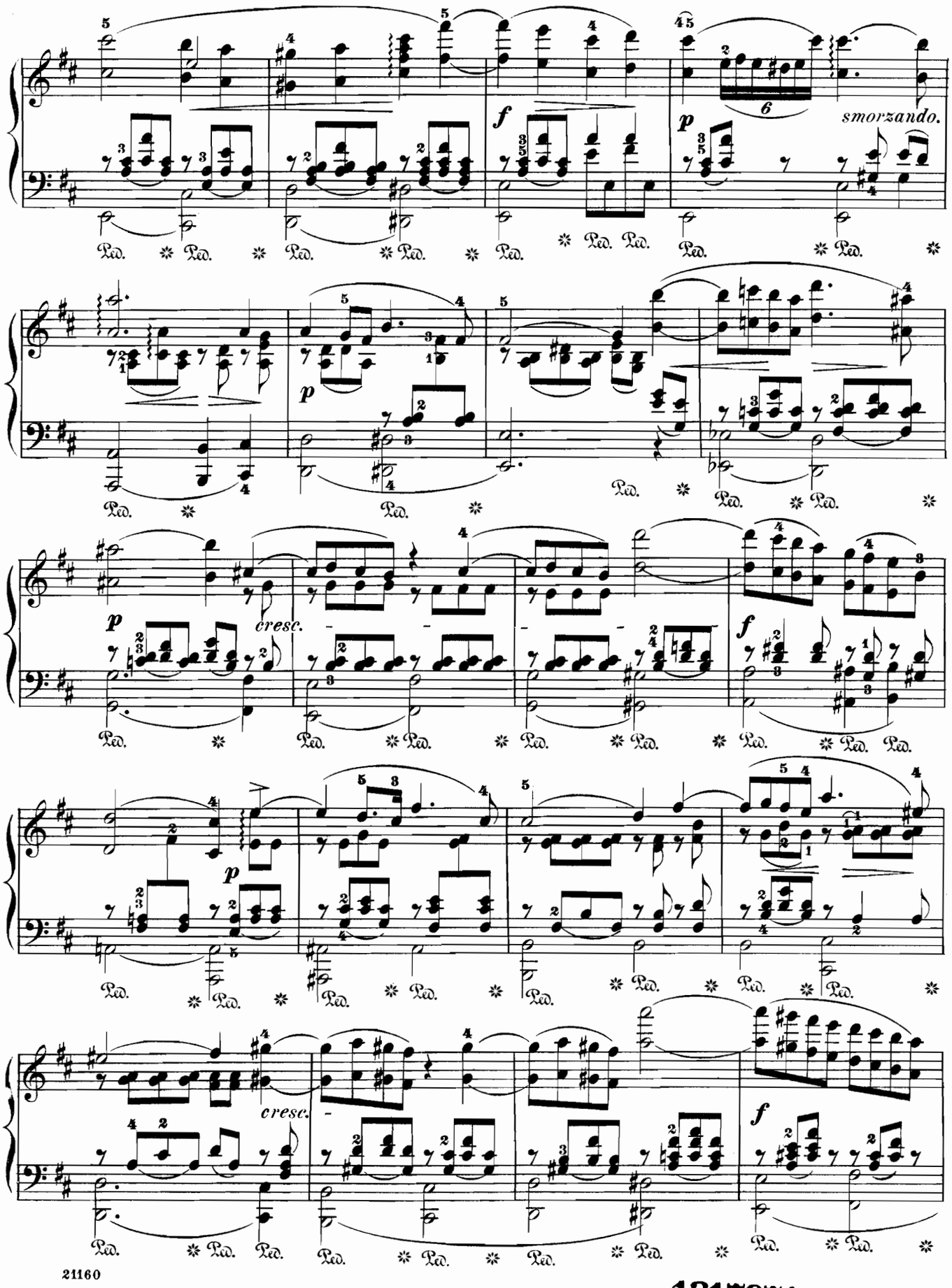

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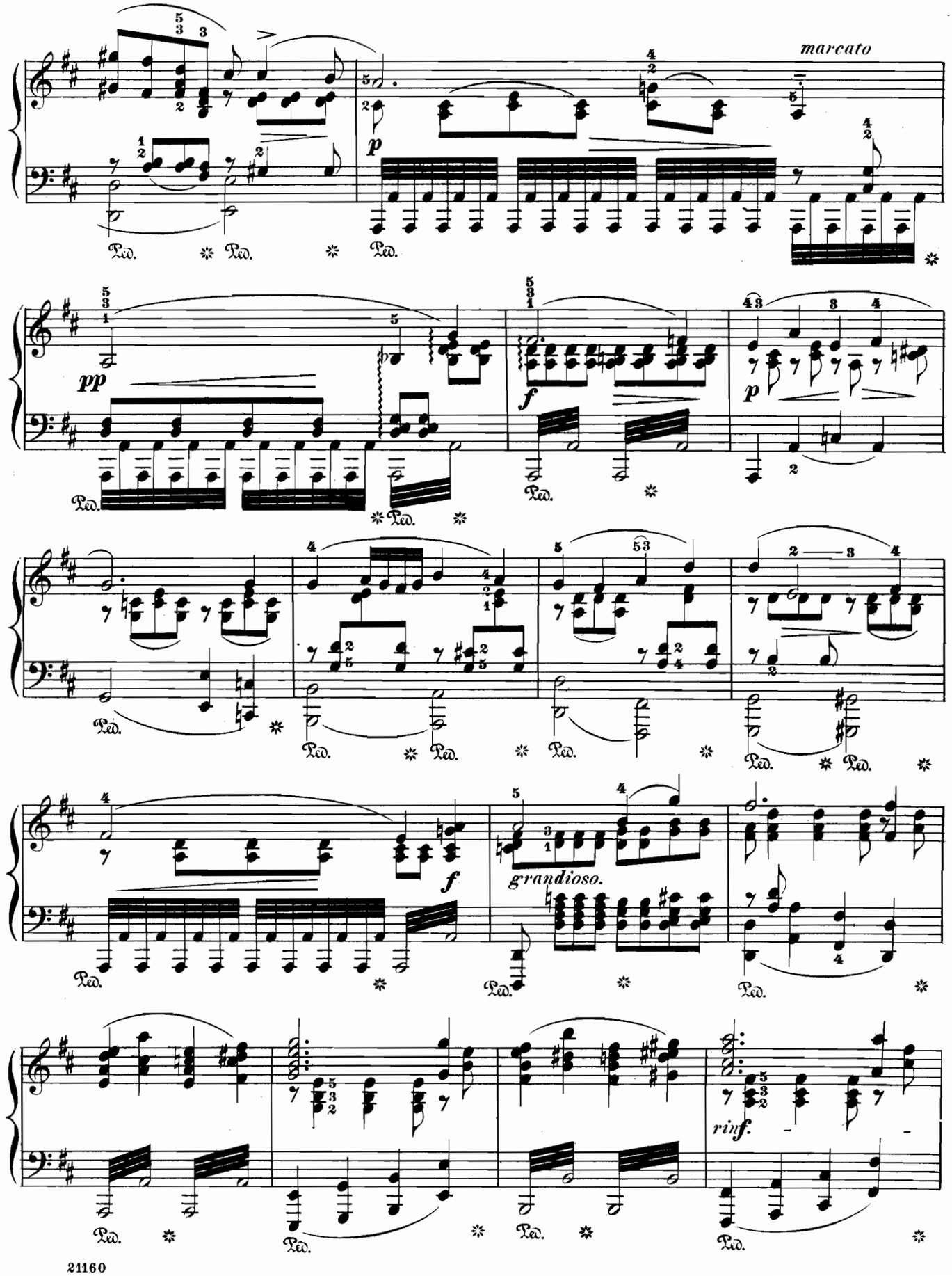
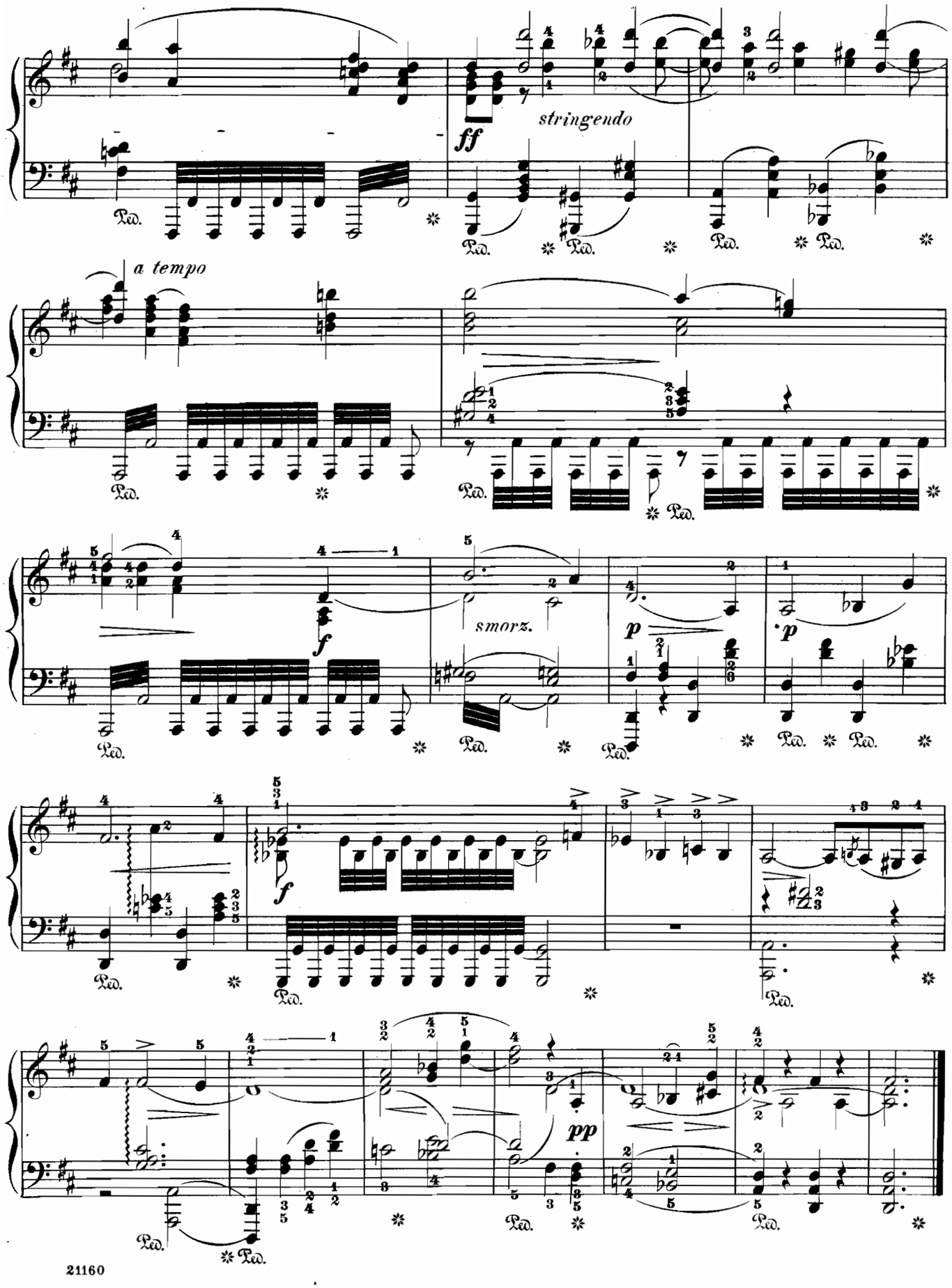

marcato
p
pp
f
p
f
grandioso.
rinf.
Ped.


stringendo
ff
a tempo
smorz.
f
p
pp
Ped.

Andante cantabile

from the Quartet Op. **11**

by

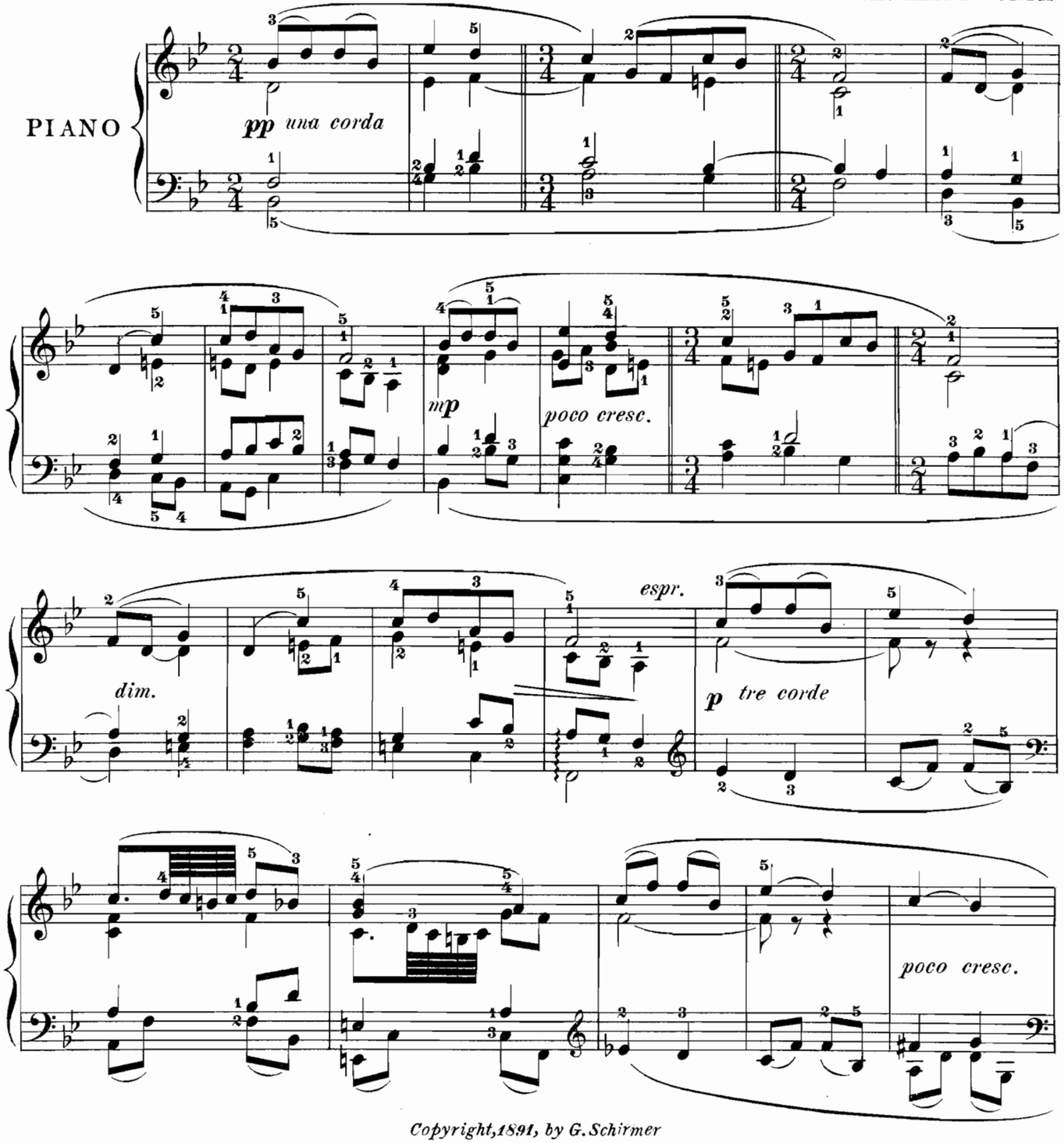
Peter Iljitch Tschaikowsky

Edited and fingered by
Wm Scharfenberg

Transcribed by
CH. KLINDWORTH

Andante cantabile

PIANO



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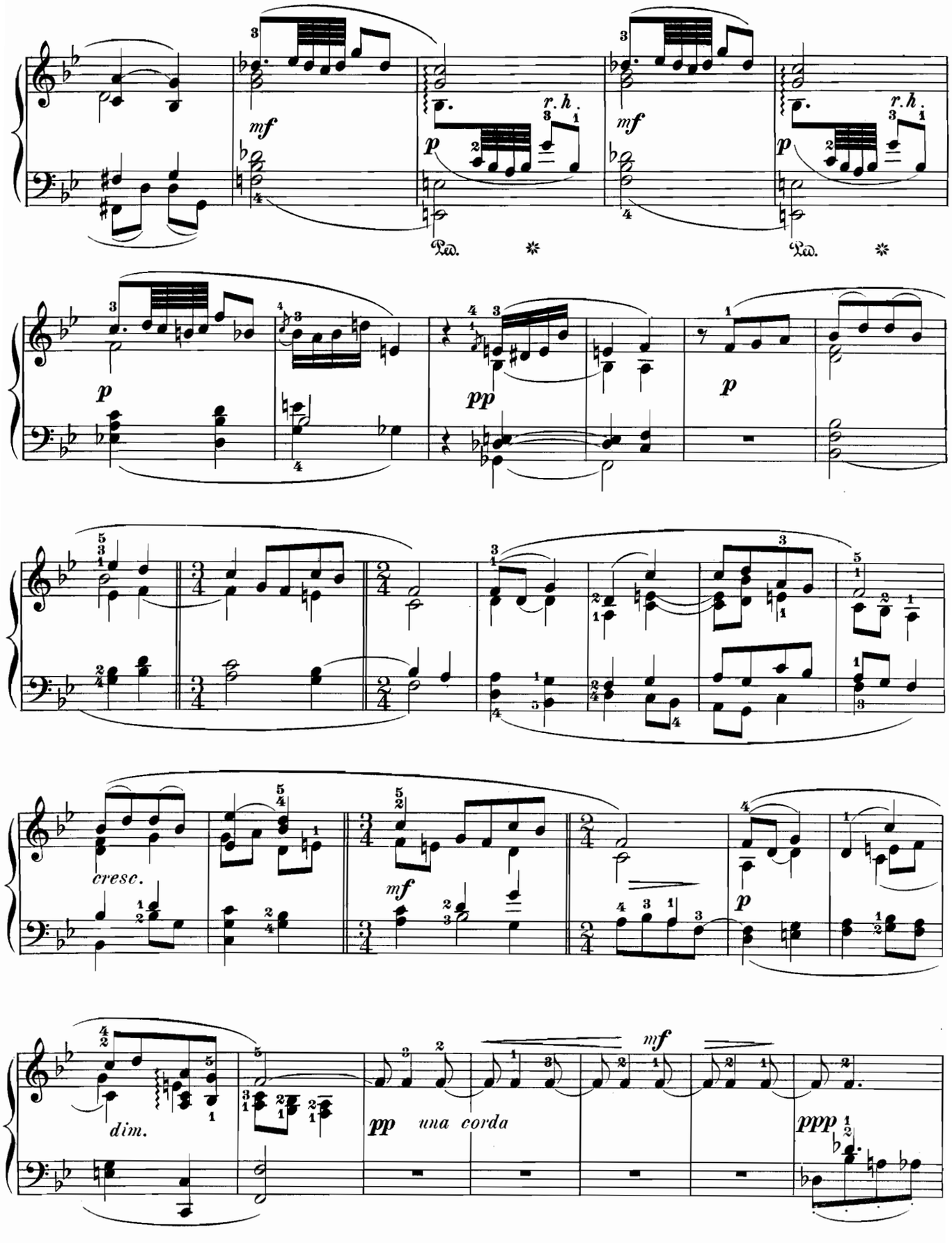
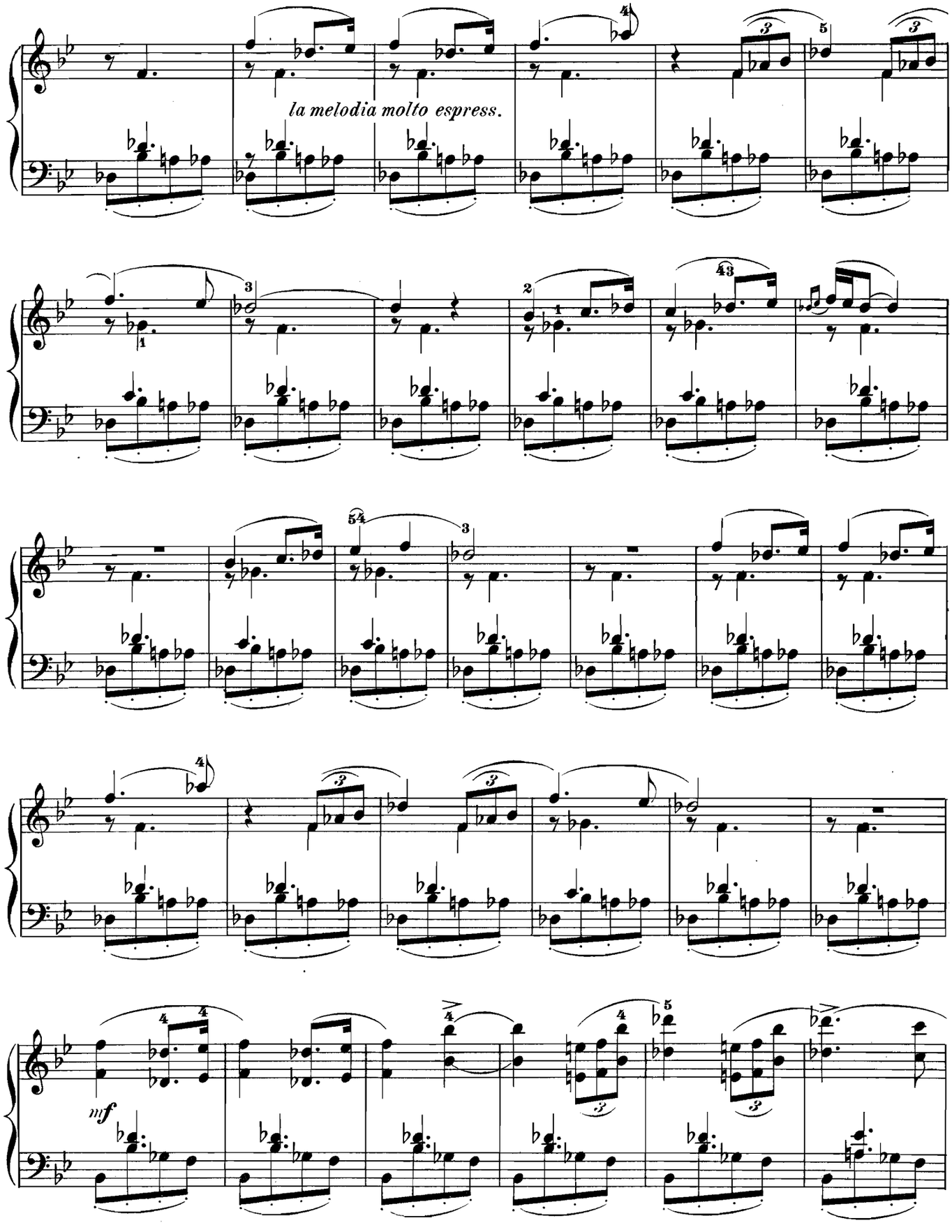
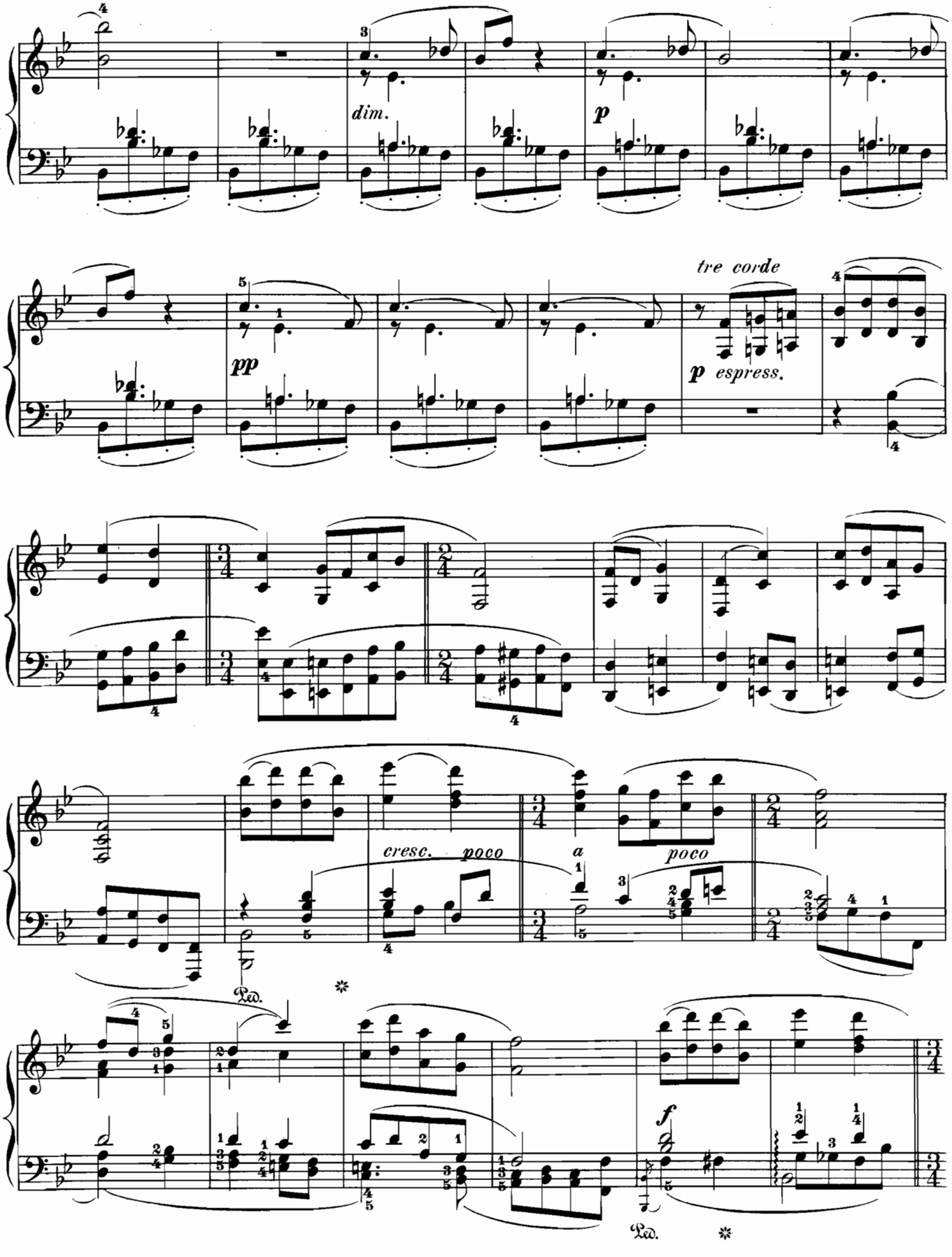
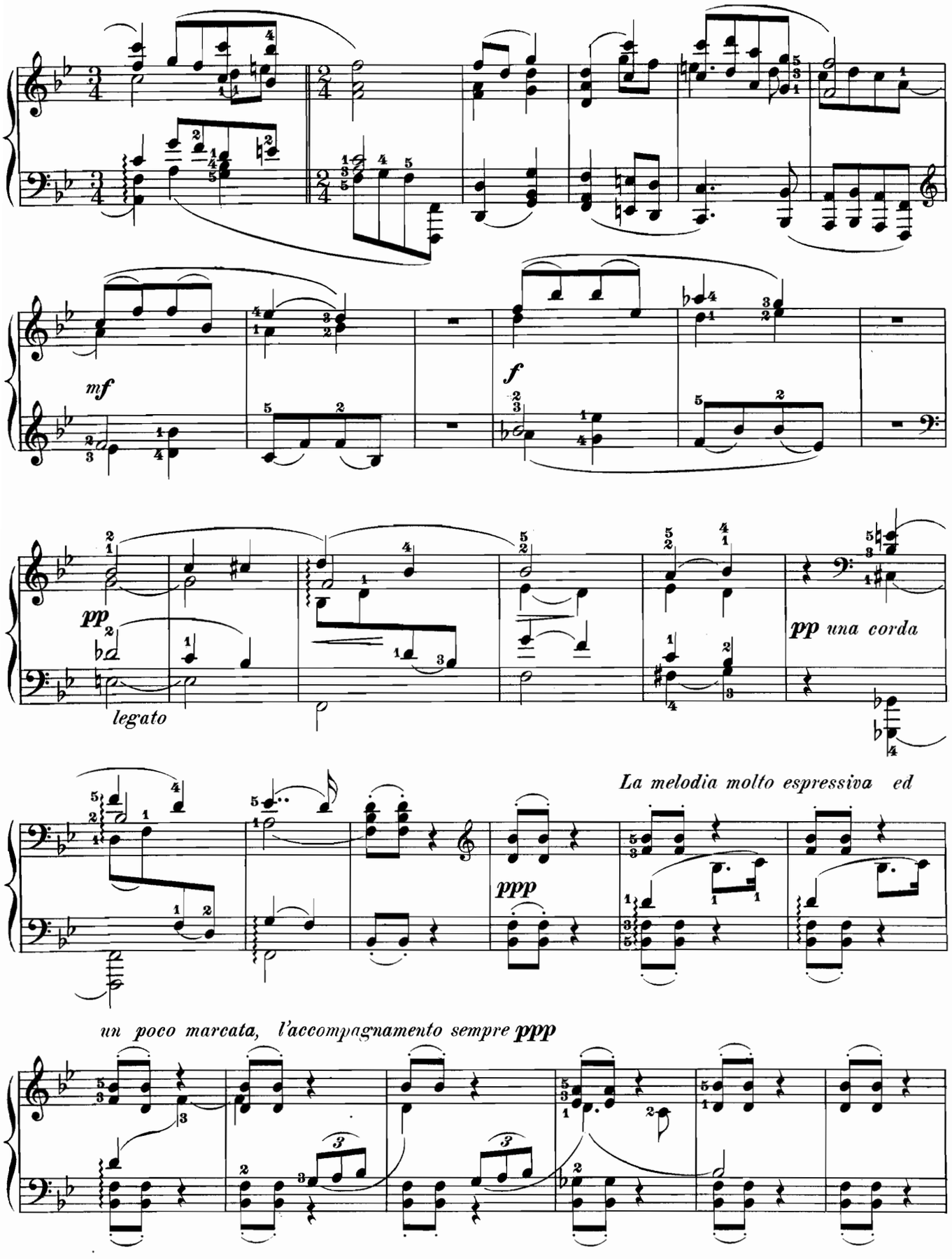
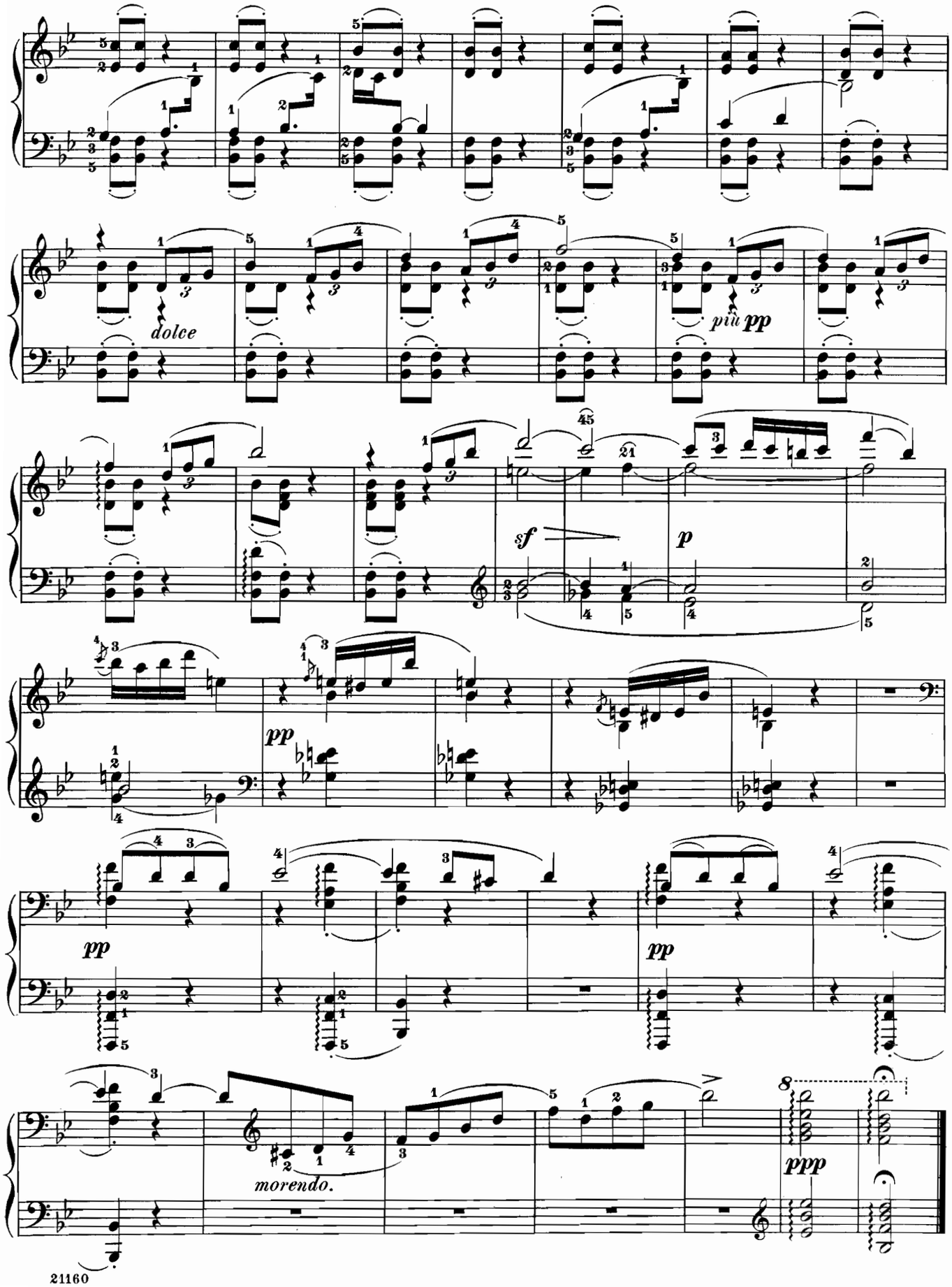

mf
r. h.
p
Ped.
mf
r. h.
p
Ped.
p
pp
p
cresc.
mf
p
dim.
mf
pp una corda
ppp


la melodia molto espress.
mf


dim.
p
pp
tre corde
p espress.
cresc. poco
a poco
Ped.
f
Ped.


mf
f
pp
legato
pp una corda
La melodia molto espressiva ed
ppp
un poco marcata, l'accompagnamento sempre ppp


dolce
più pp
sf
p
pp
pp
pp
morendo.
ppp

Allegretto in B♭

by

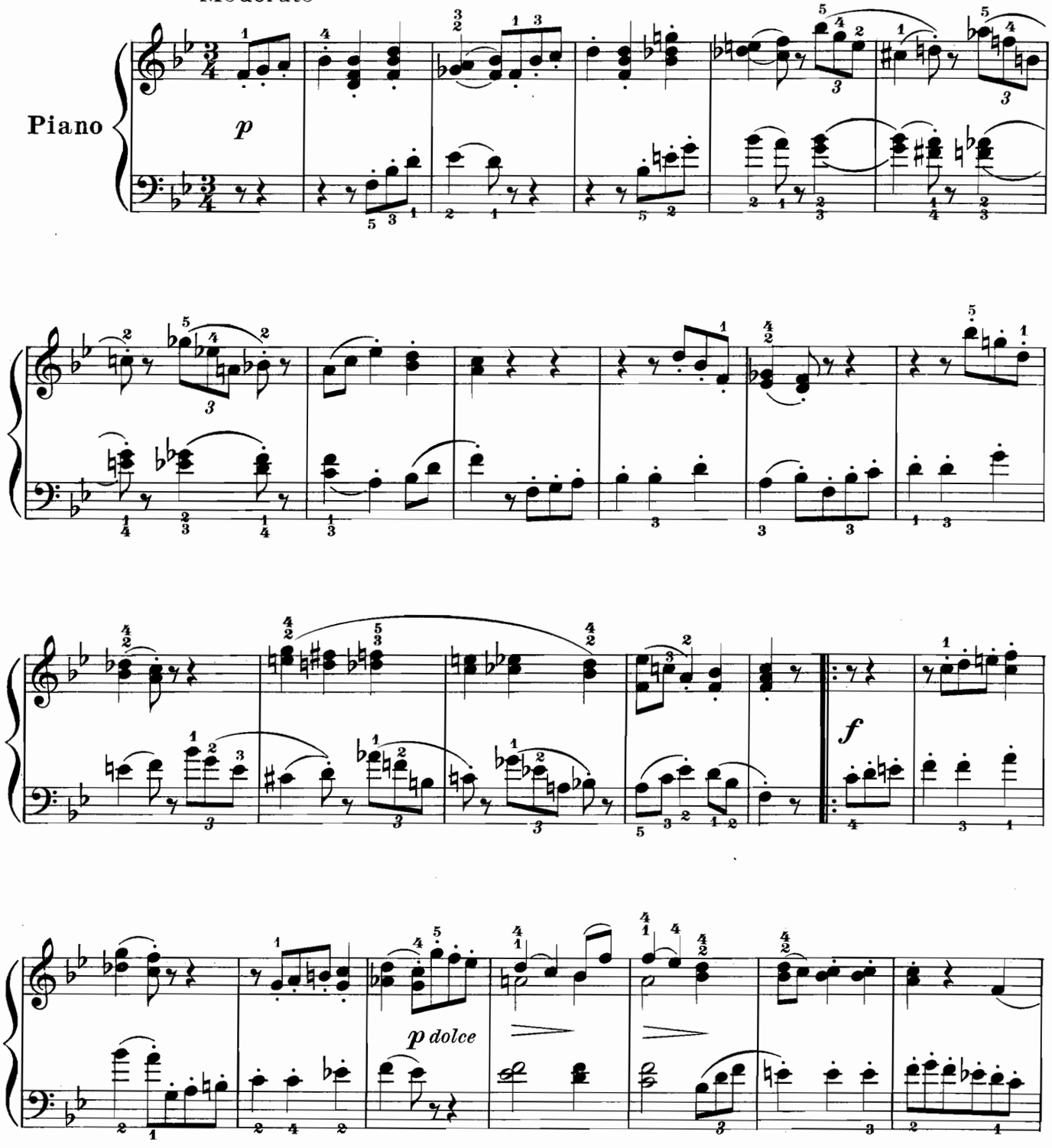
Josef Haydn

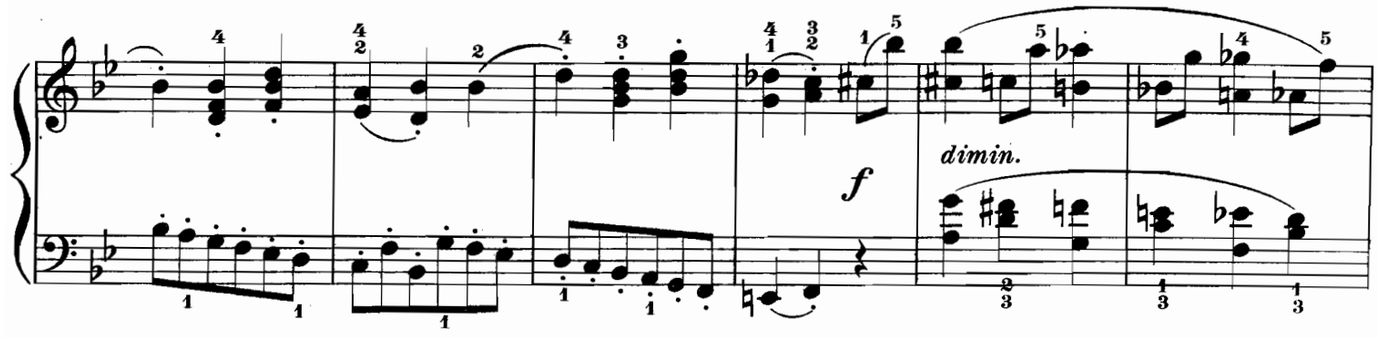
Edited and fingerd by
Louis Oesterle

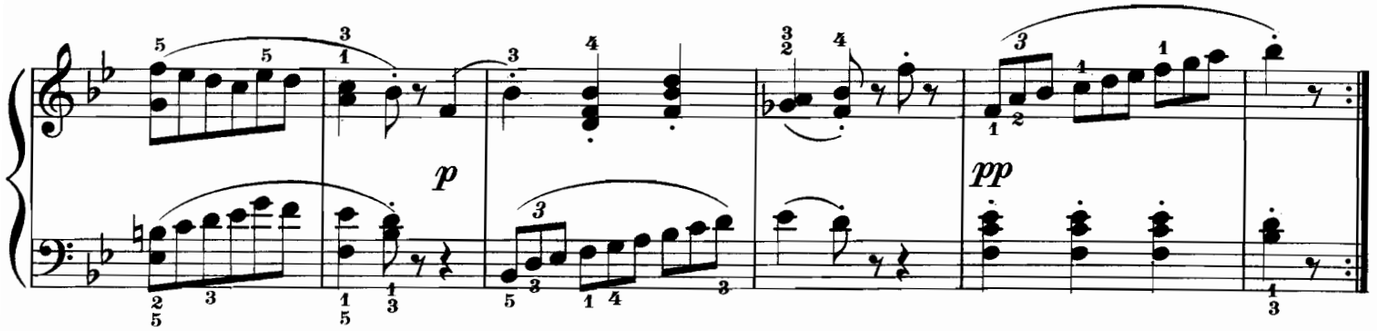
Paraphrased by
Isidor Seiss

Moderato

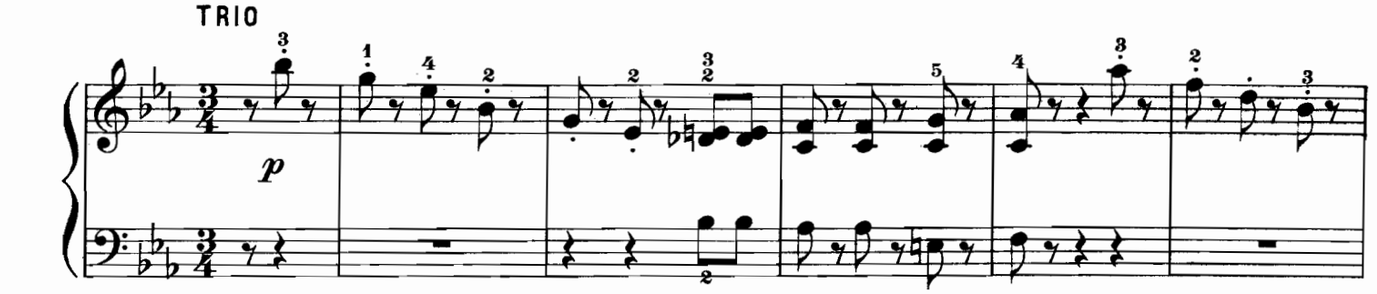
Piano

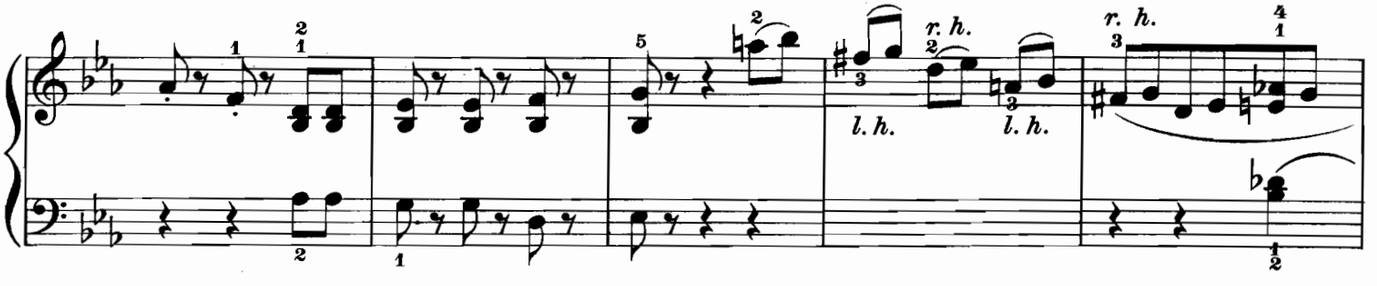


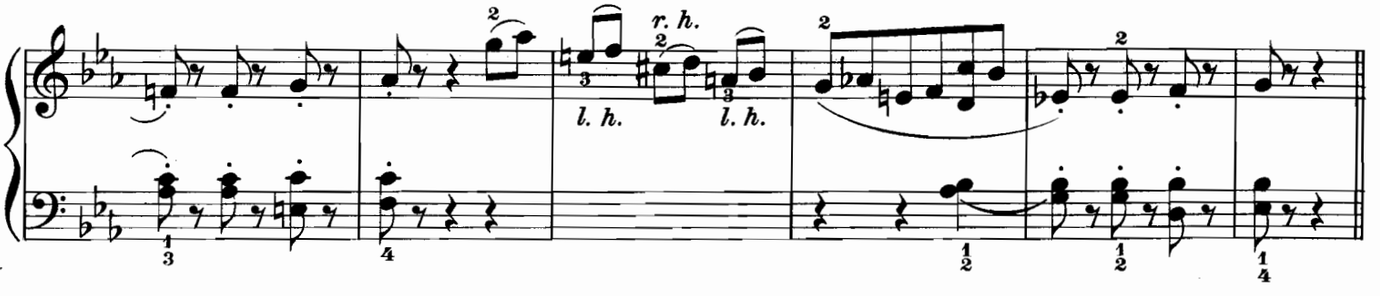


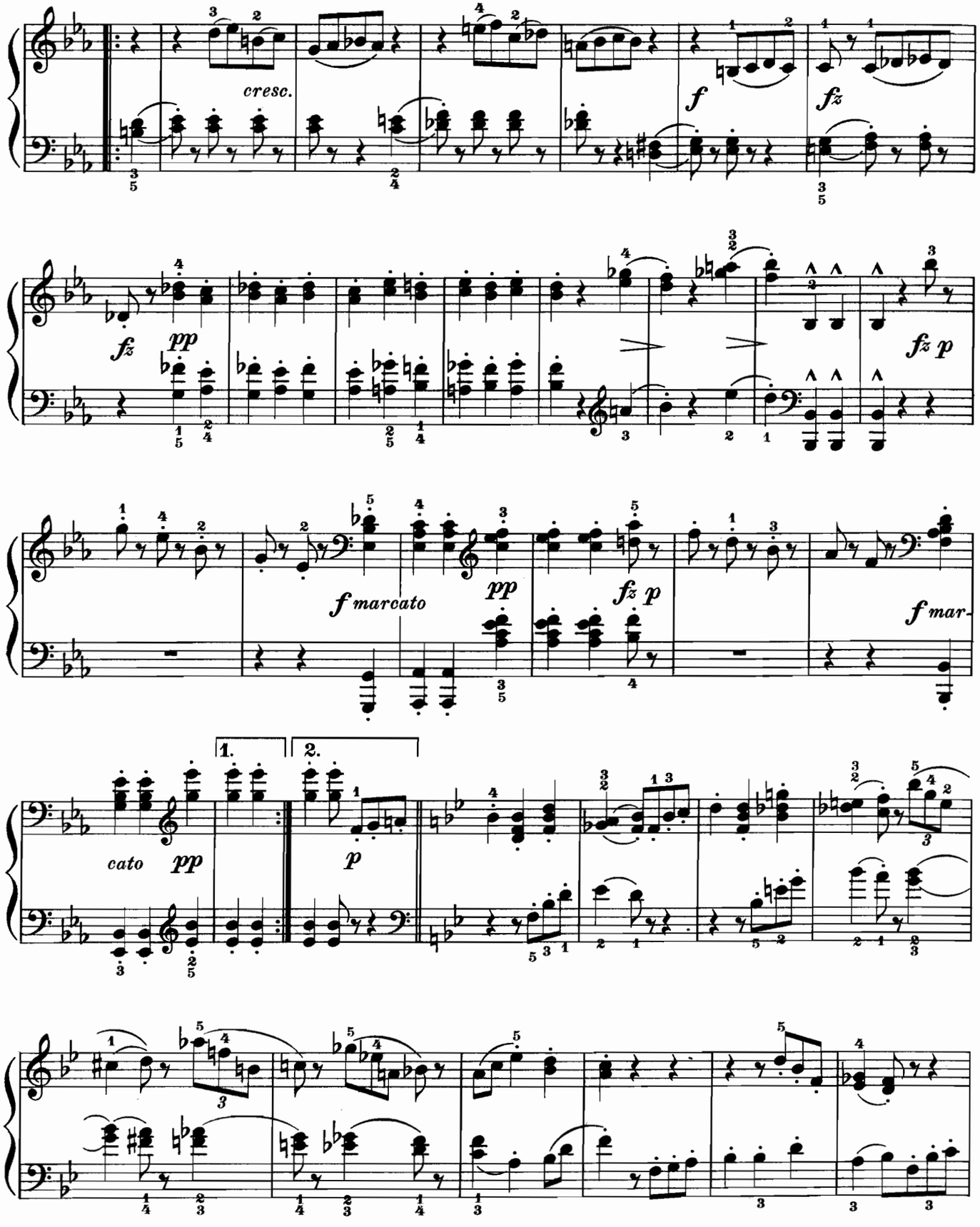


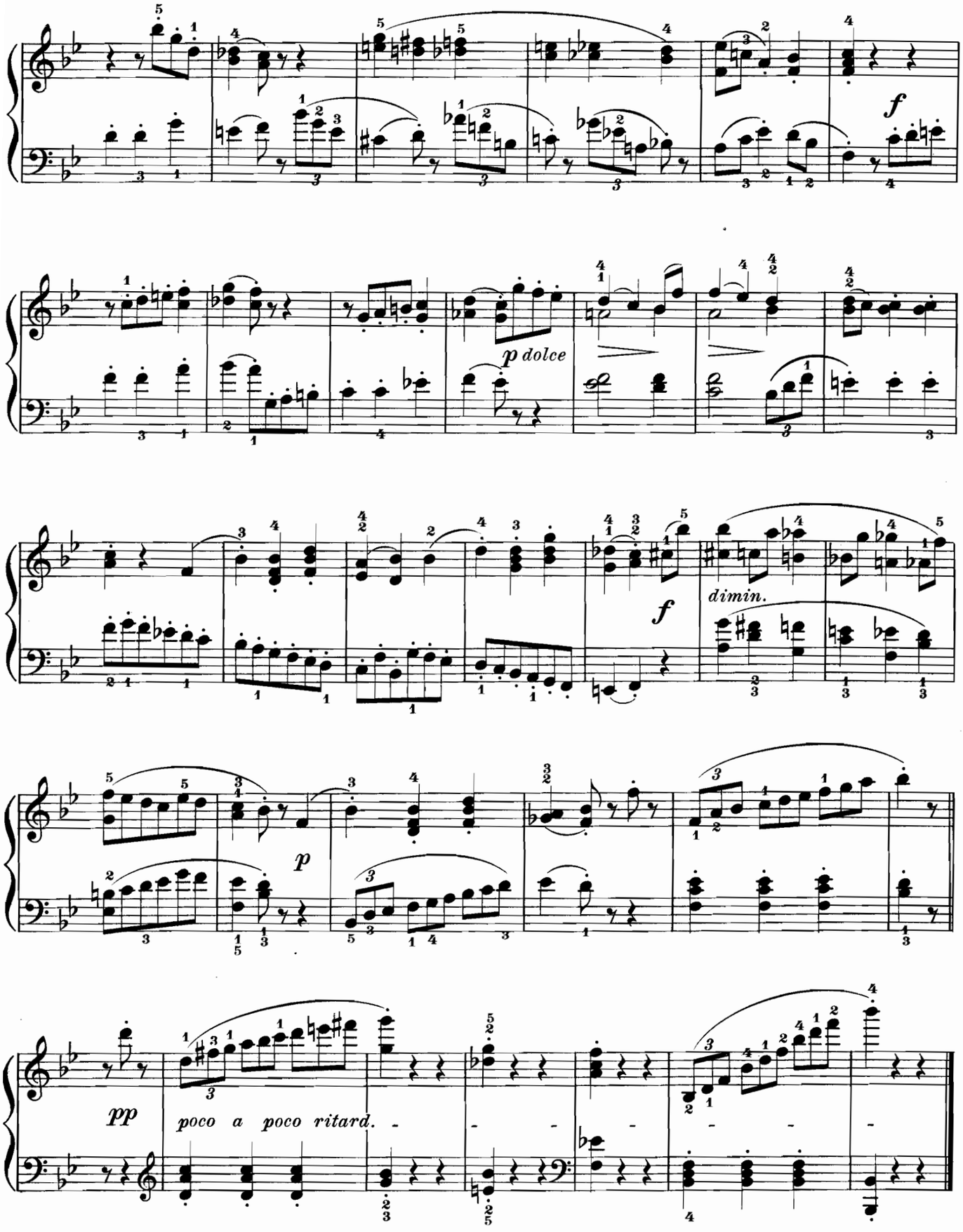
TRIO








cresc.
f
fz
fz
pp
fz p
f marcato
pp
fz p
f mar-
1.
2.
cato
pp
p


f
p dolce
f
dimin.
p
pp
poco a poco ritard.

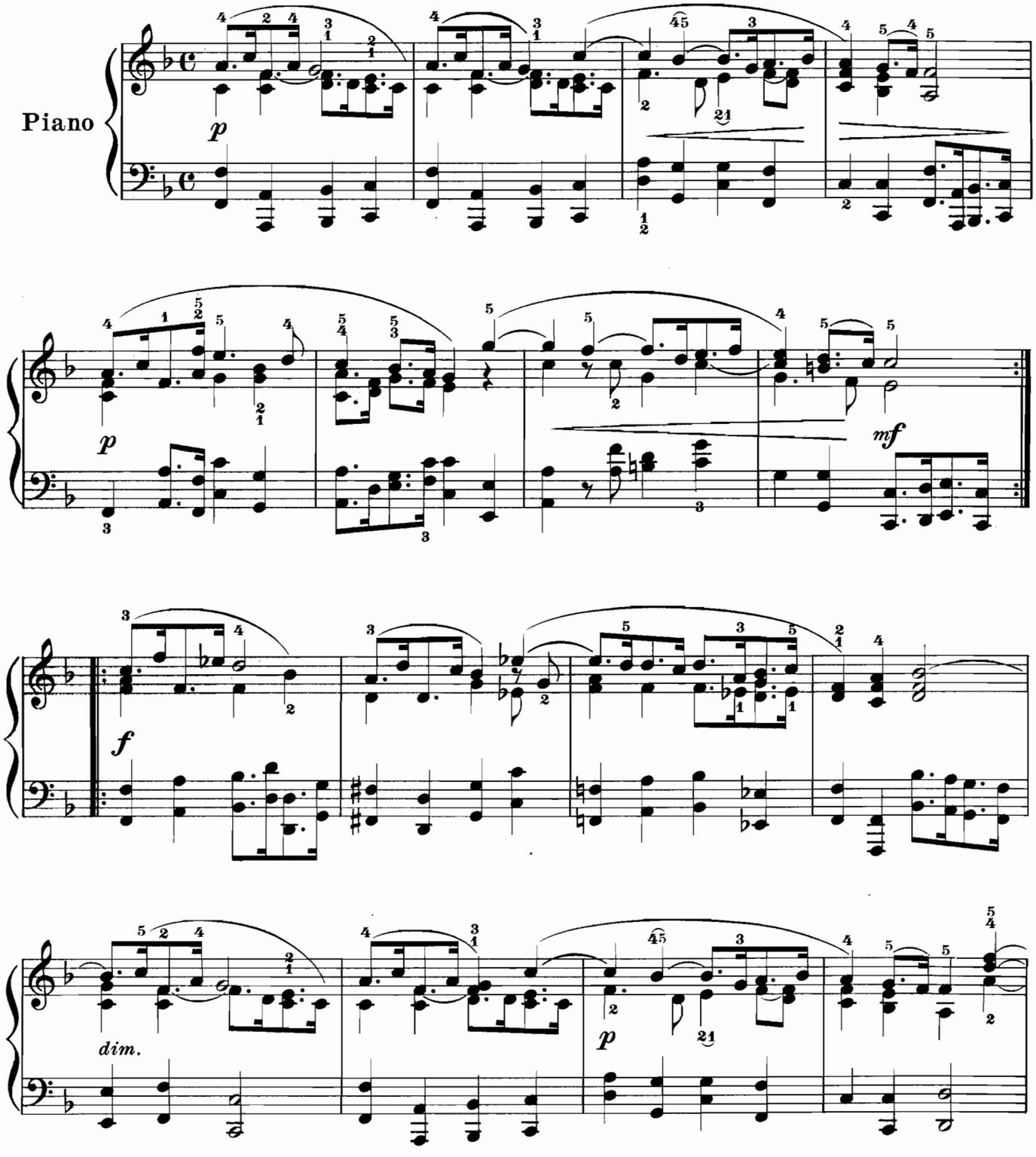
Air

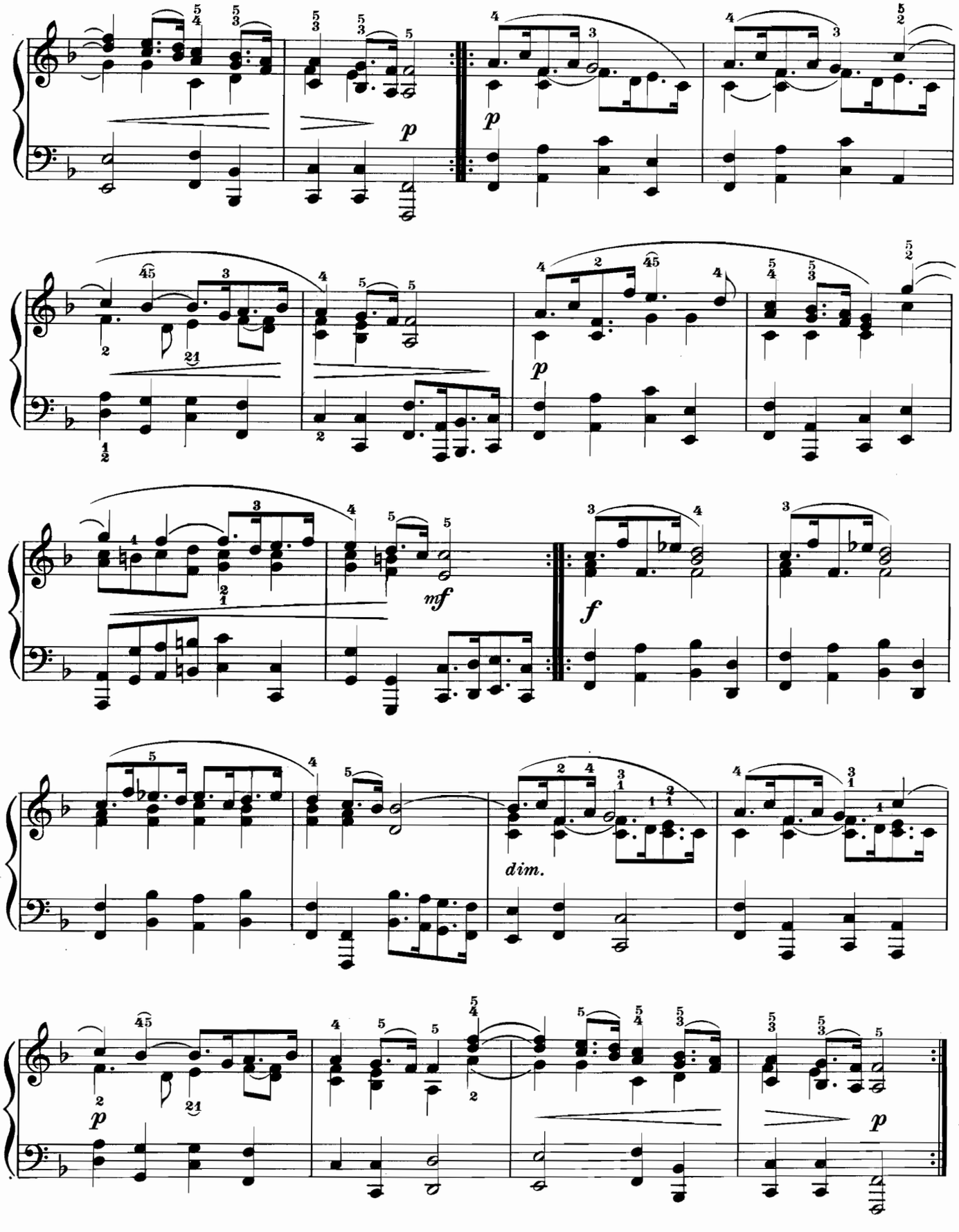
From the Water-Music

Edited and fingered by
Louis Oesterle

Georg Friedrich Händel

Andante con moto




p
p
p
mf
f
dim.
p
p

Giga

by

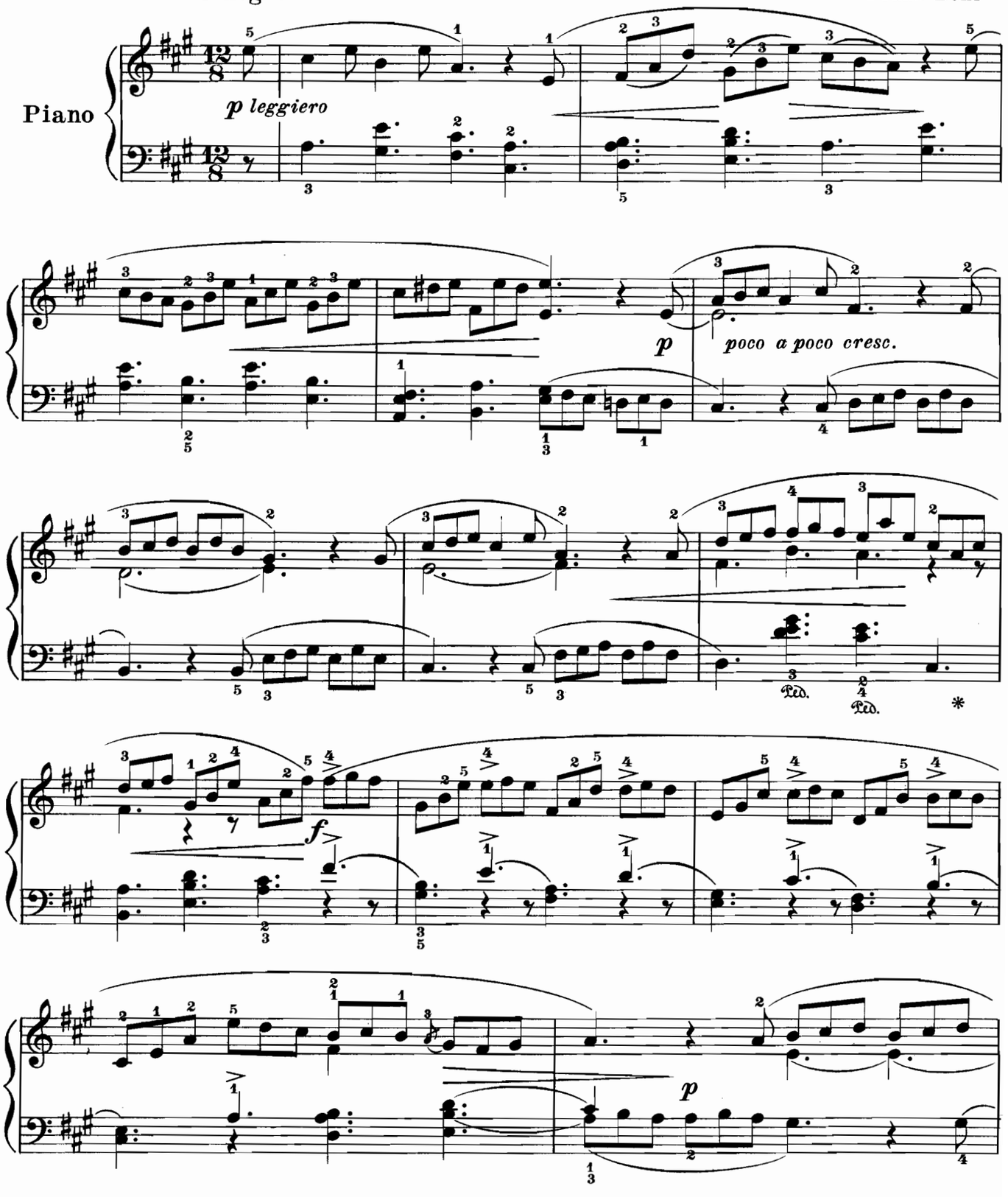
Arcangelo Corelli

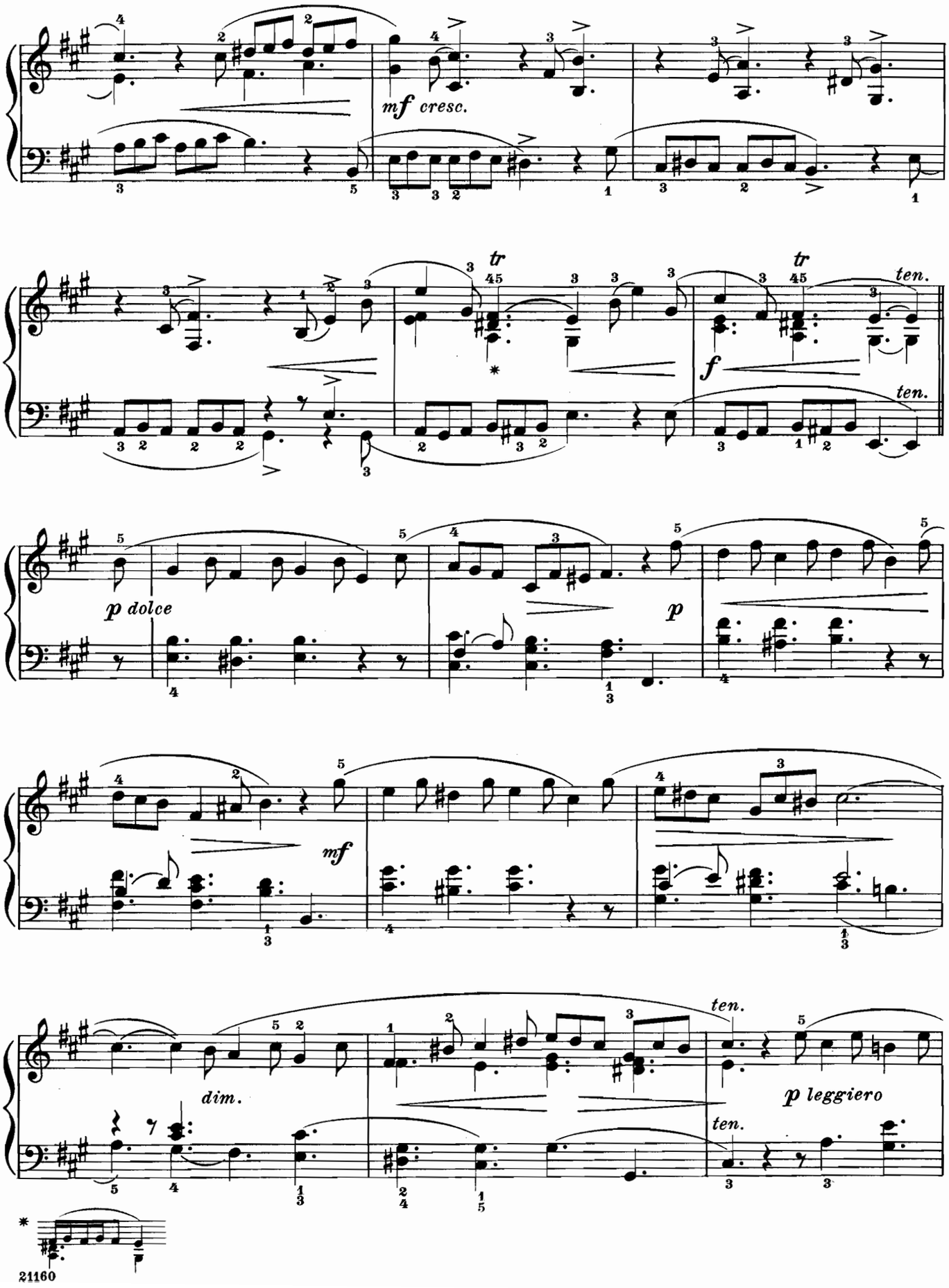
Edited and fingered by
Louis Oesterle

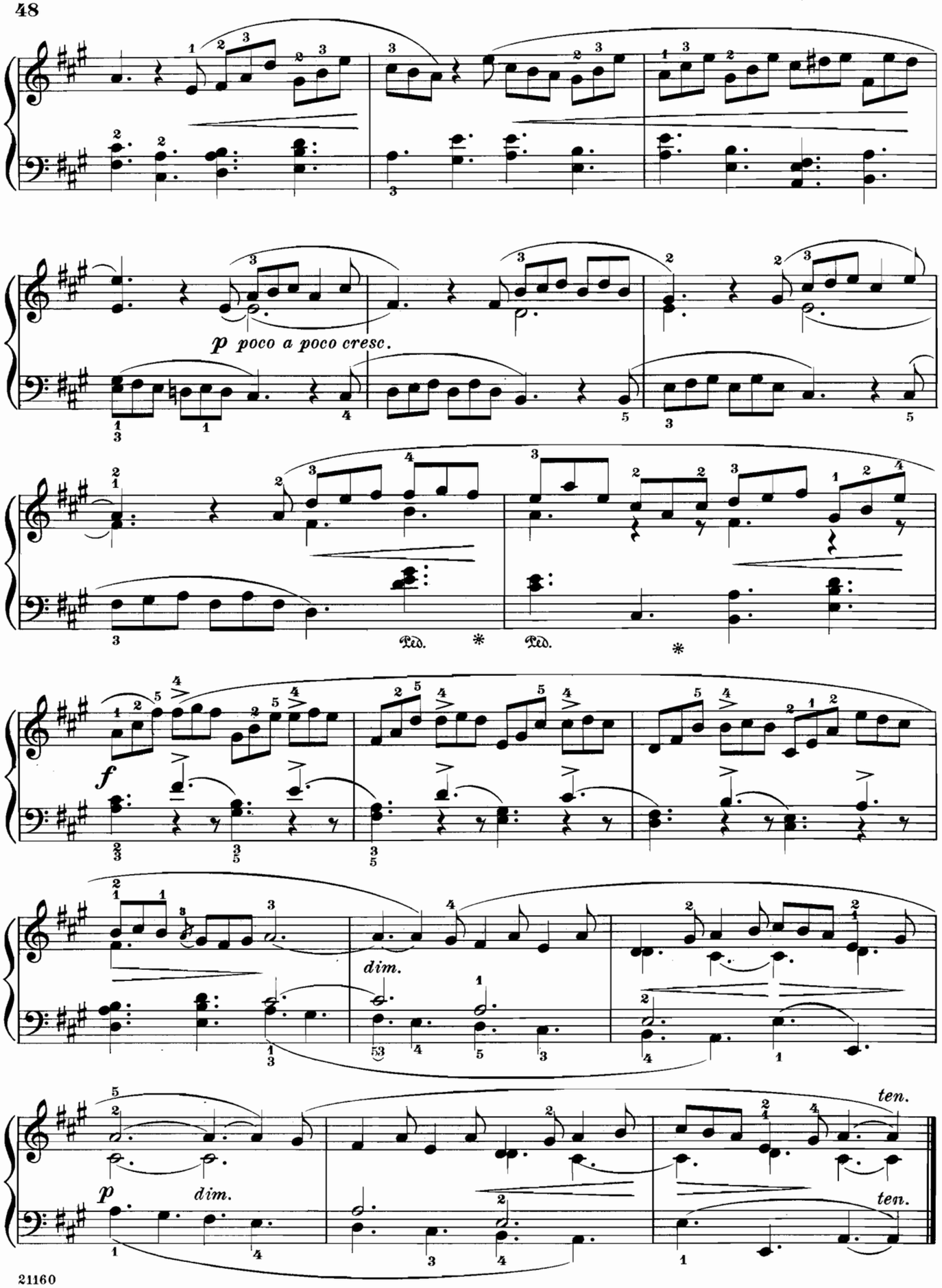
Transcribed by
Franz Behr

Allegro

Piano




mf cresc.
tr
tr
ten.
f
ten.
p dolce
p
mf
dim.
ten.
p leggiero
ten.


p poco a poco cresc.
Ped. * Ped. *
f
dim.
p
dim.
ten.
ten.

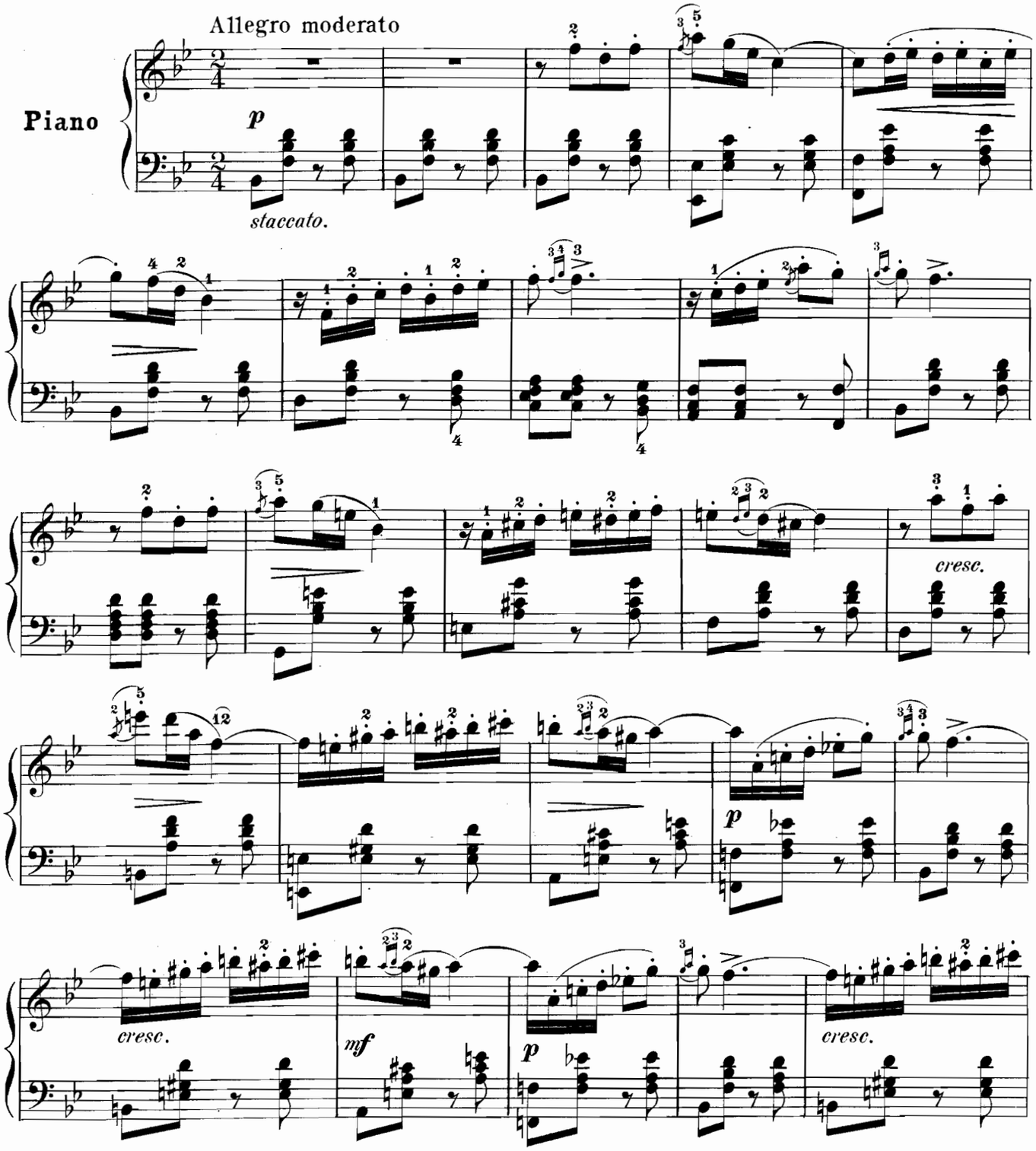
Canzonetta

Revised and fingered by
Wm Scharfenberg

BENJAMIN GODARD

Allegro moderato

Piano



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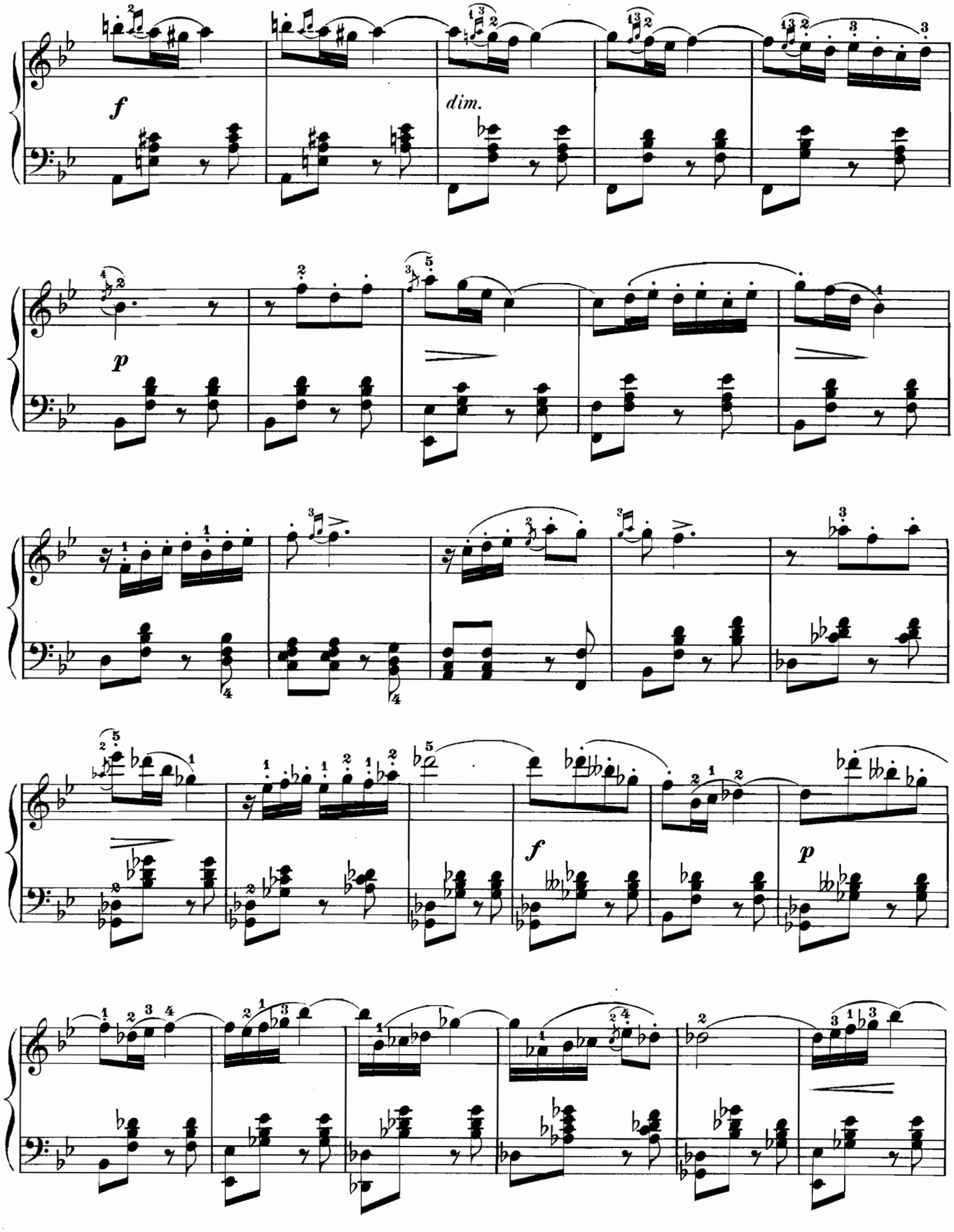
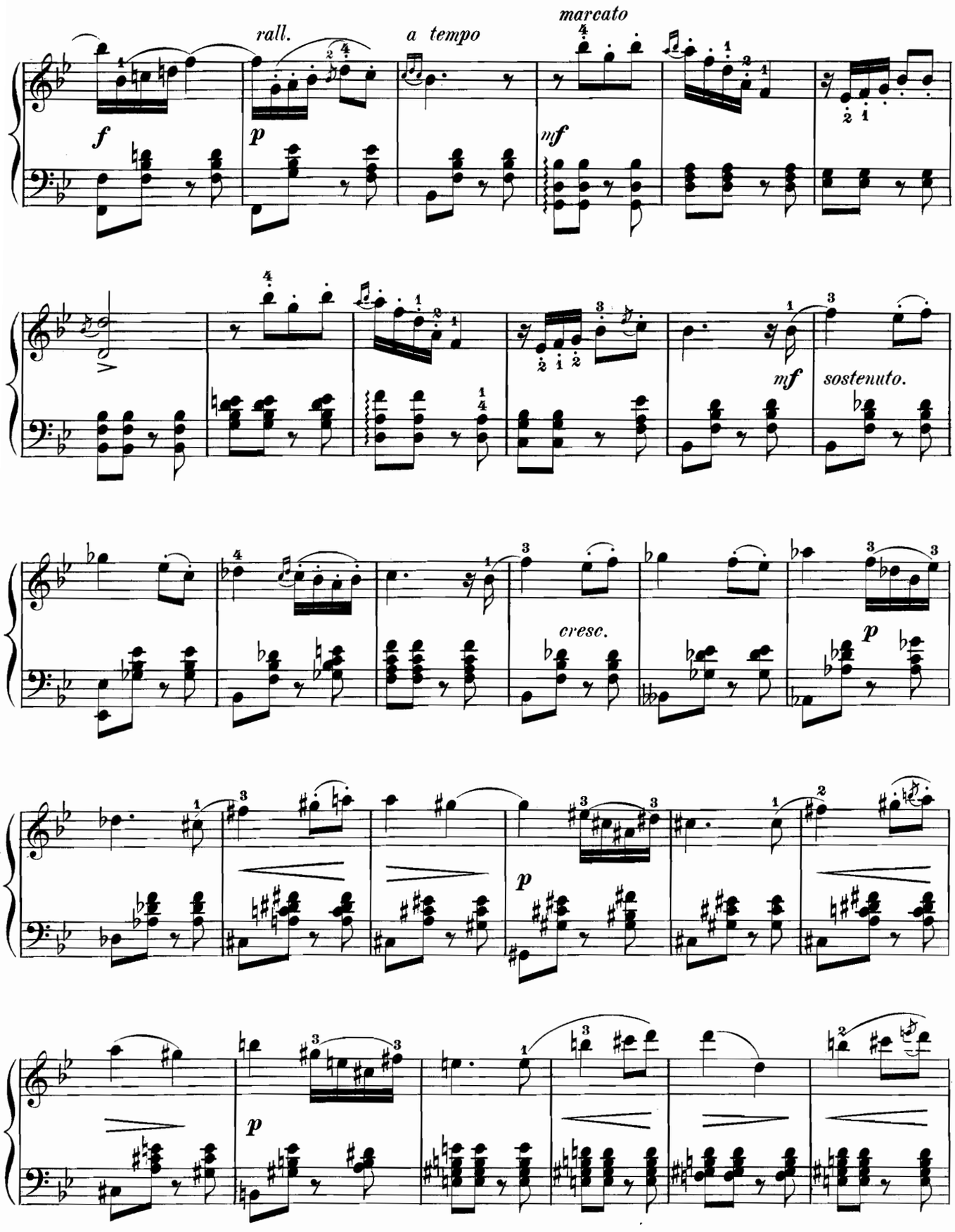
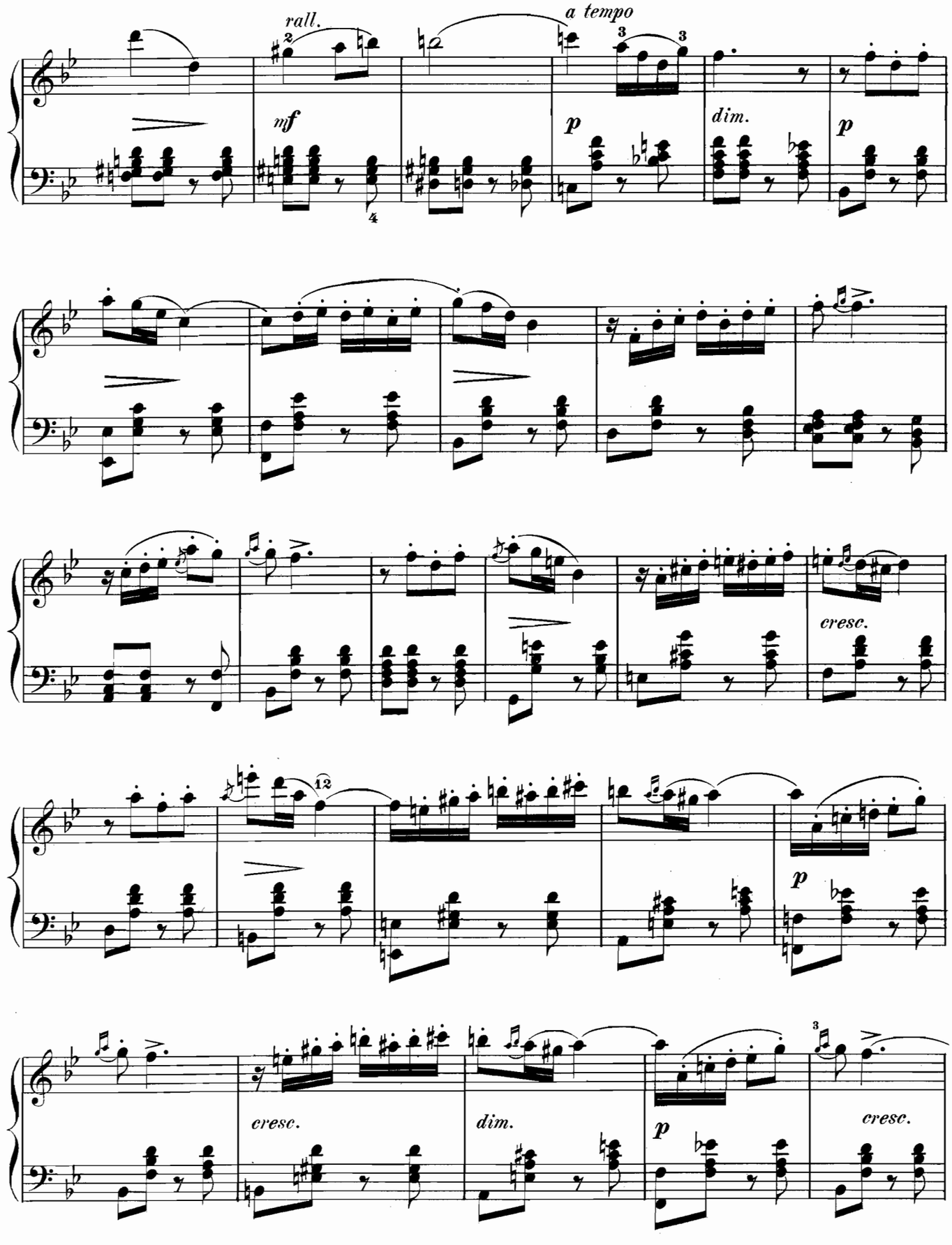
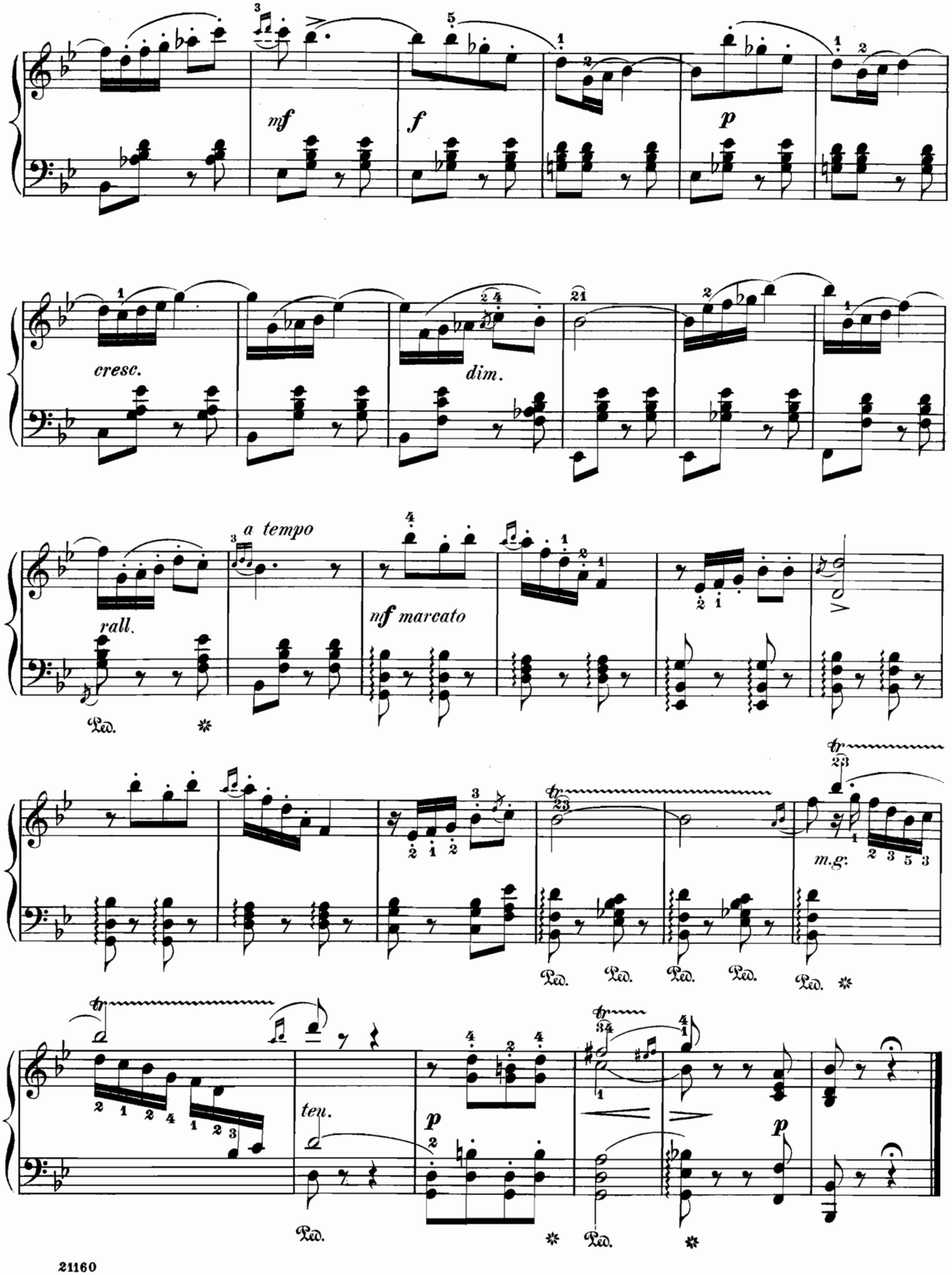

f
dim.
p
f
p


rall.
a tempo
marcato
f
p
mf
mf
sostenuto.
cresc.
p
p
p


rall.
a tempo
mf
p
dim.
p
cresc.
cresc.
dim.
p
p


mf
f
p
cresc.
dim.
rall.
a tempo
nf marcato
Ped.
m.g.
ten.

Sicilienne

From the Second Sonata for Clavecin and Flute

by

Johann Sebastian Bach

Edited and fingered by
Louis Oesterle

Arranged by
R. Henseler

Tempo giusto

Piano

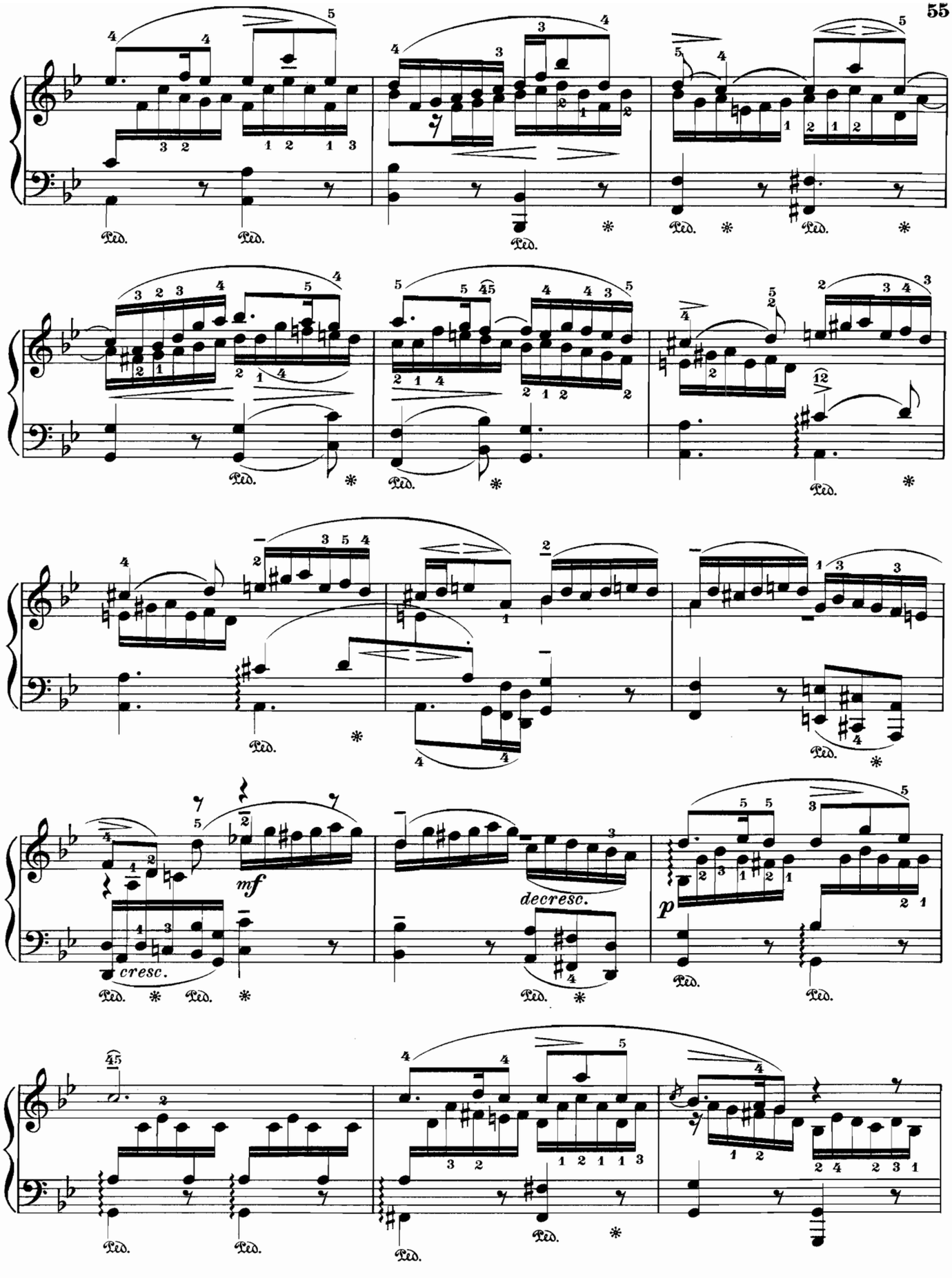
dolce

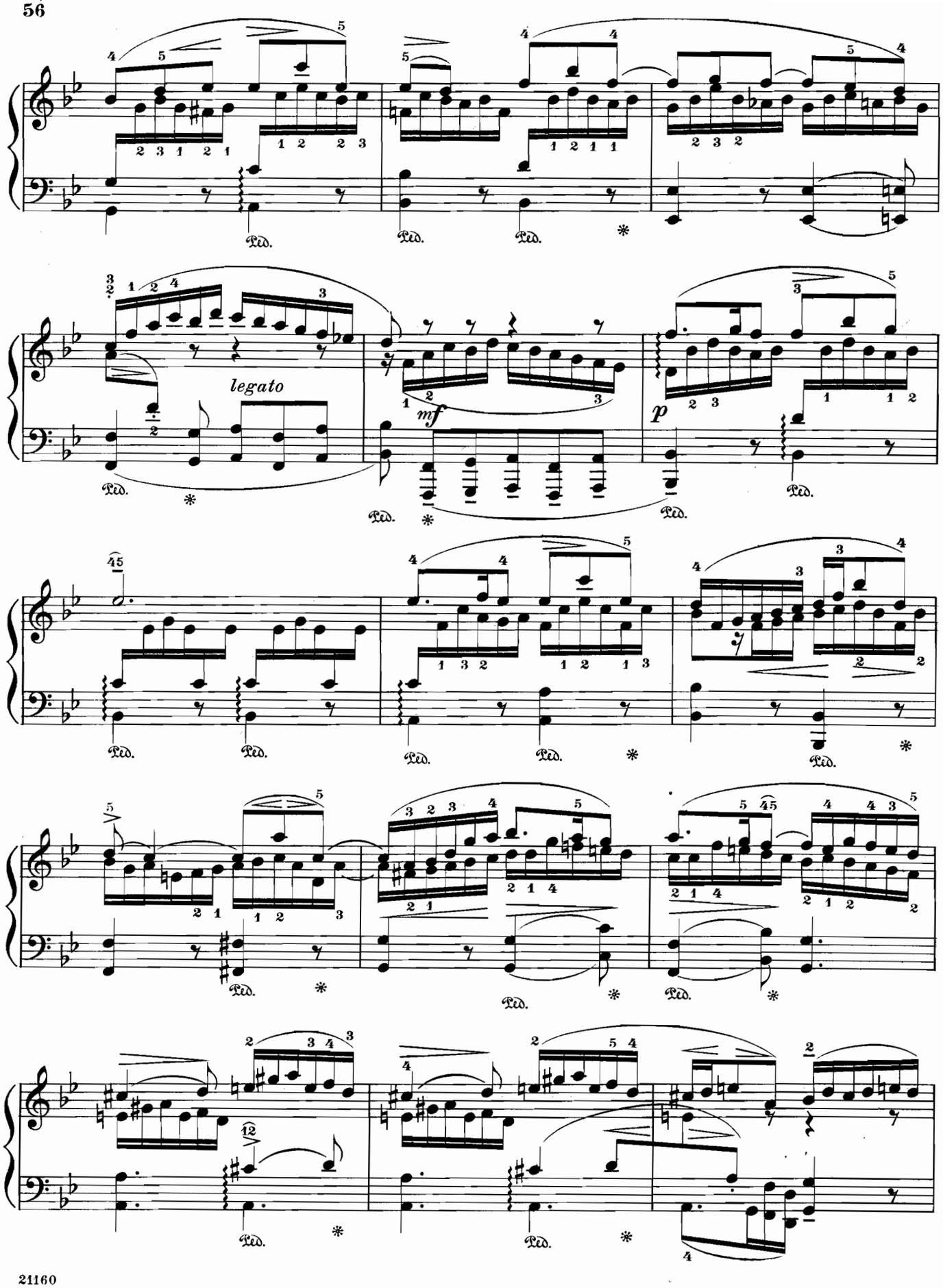
il basso un poco pesante

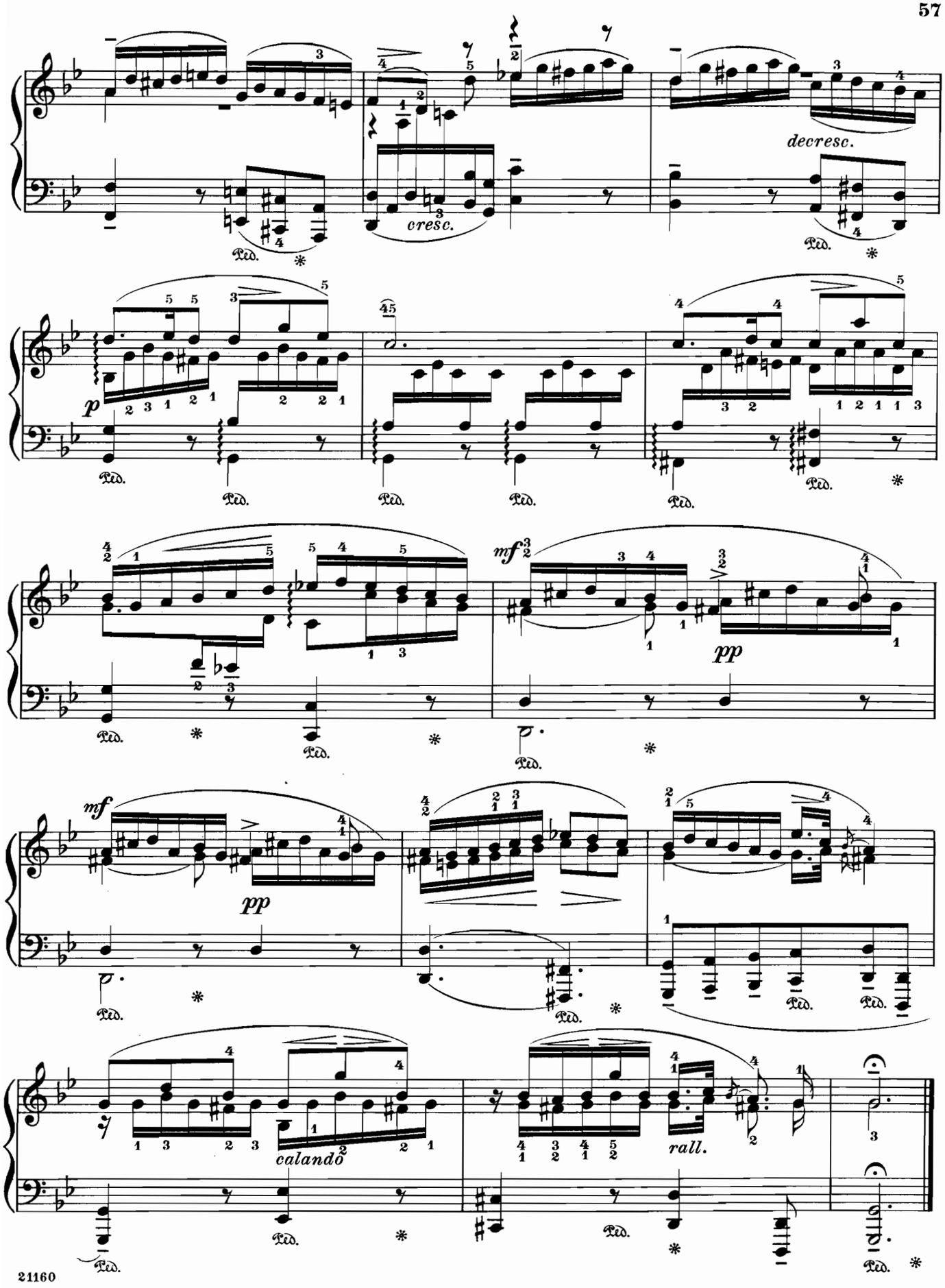
legato

mf

p


mf
cresc.
decresc.
p


legato
mf
p
Ped.


cresc.
decresc.
p
mf
pp
mf
pp
calando
rall.

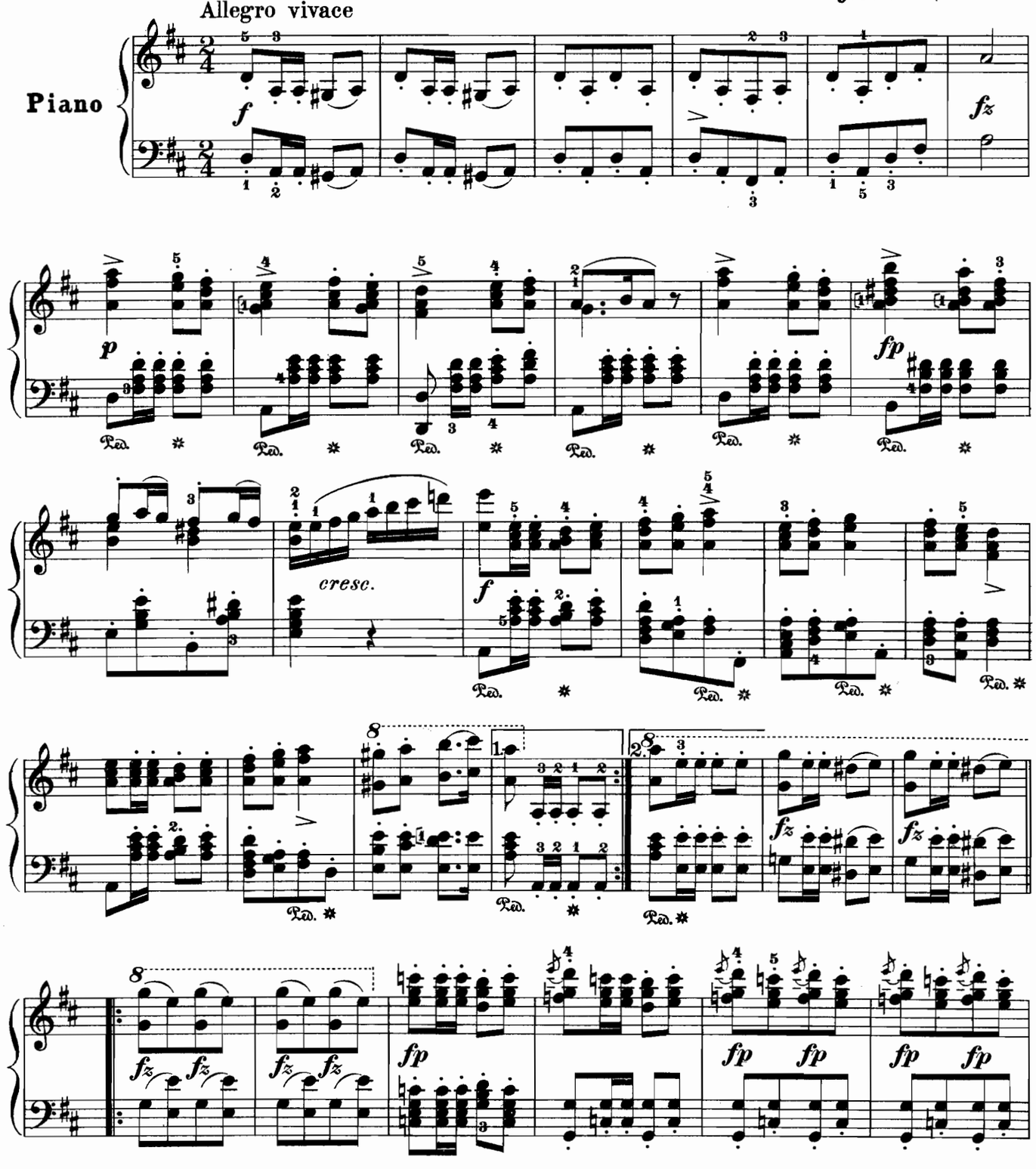
Military March

Franz Schubert. Op.51, No 1

Edited and fingered by
Louis Oesterle

Arranged by
J. F. C. Dietrich

Allegro vivace



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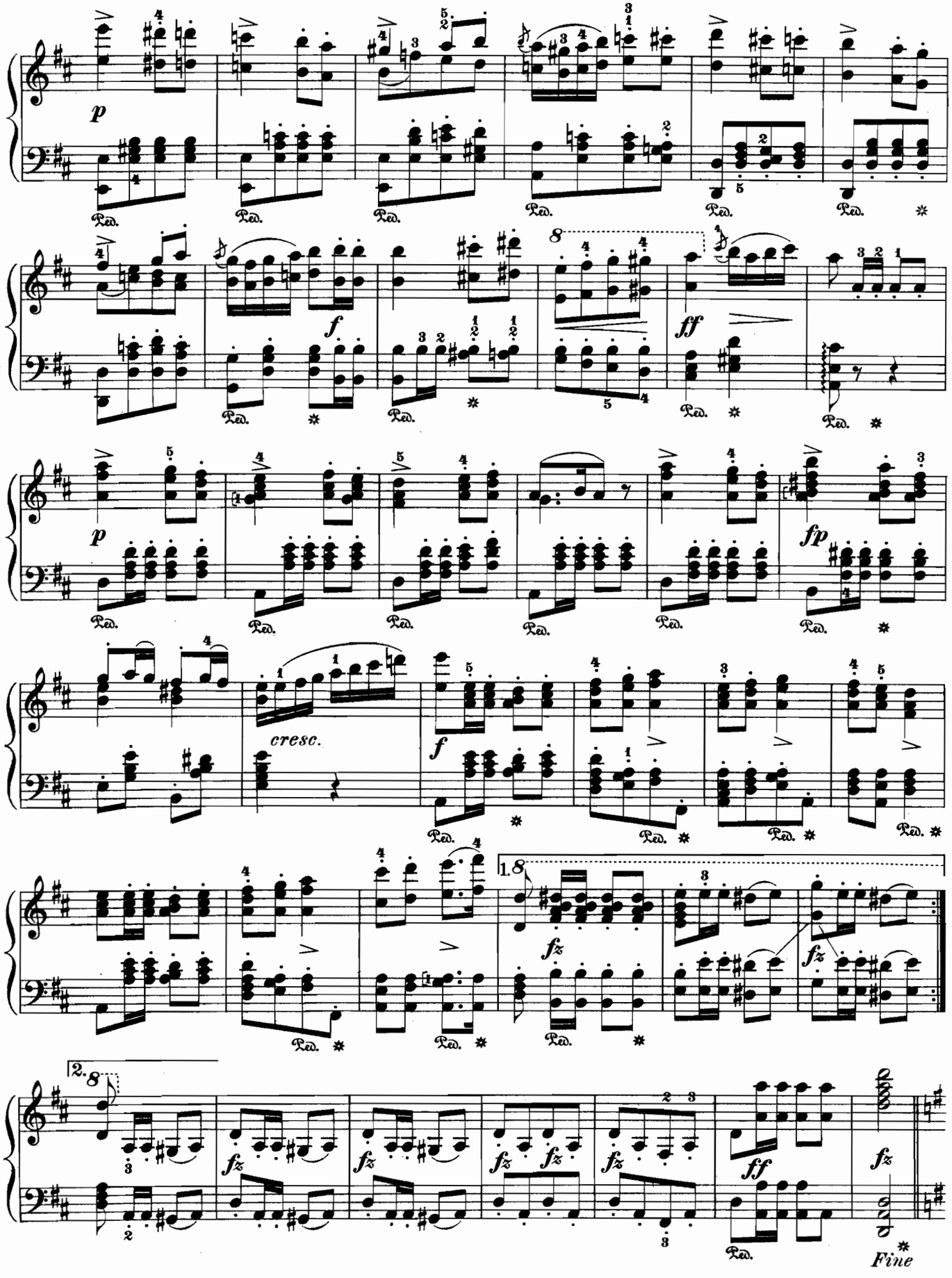
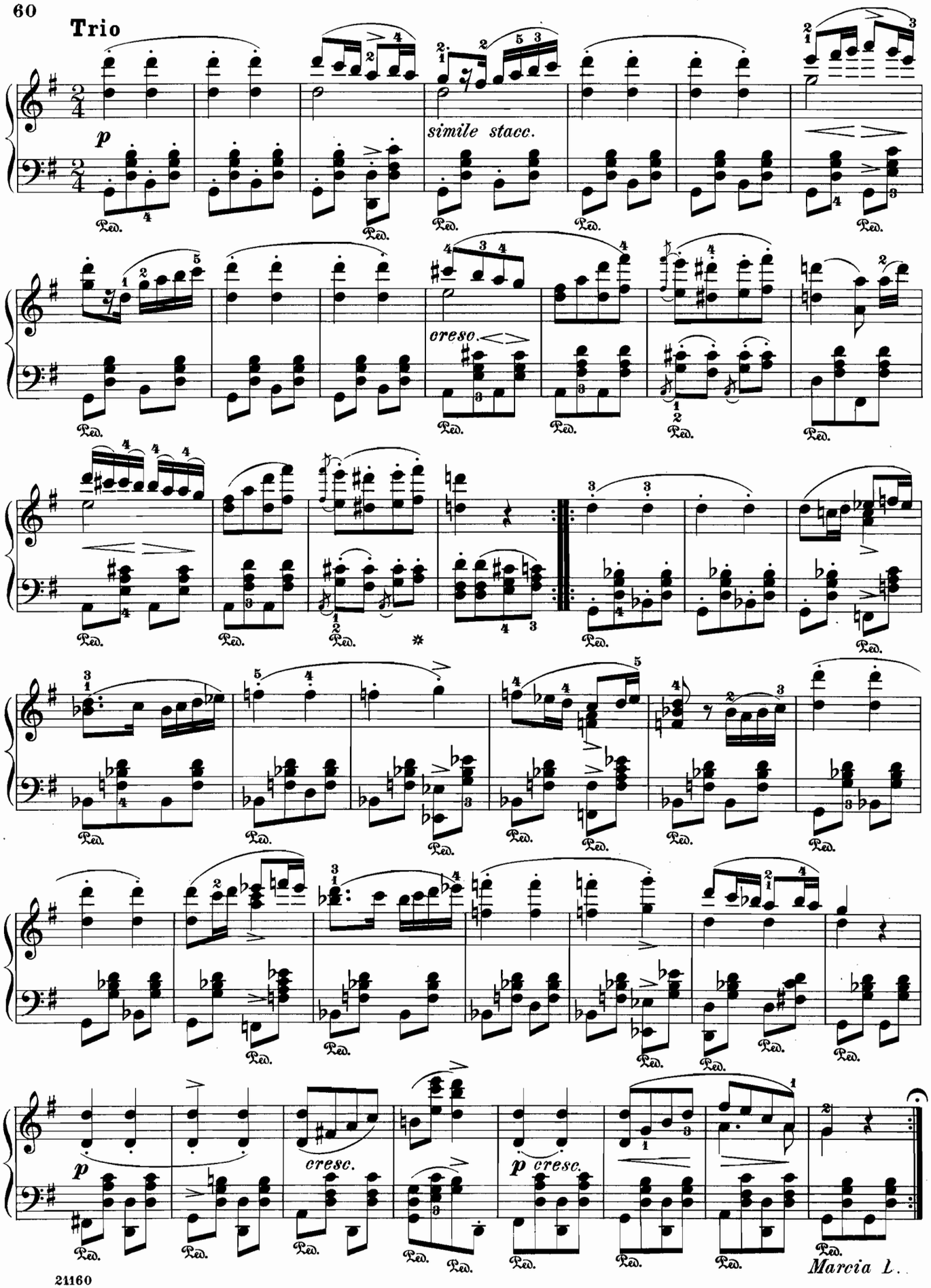

p
Ped.
f
ff
p
fp
cresc.
f
1.
fz
2.
ff
Fine


Trio
p
simile stacc.
cresc.
p cresc.
Marcia L.

Polonaise

From the Serenade Op. 8

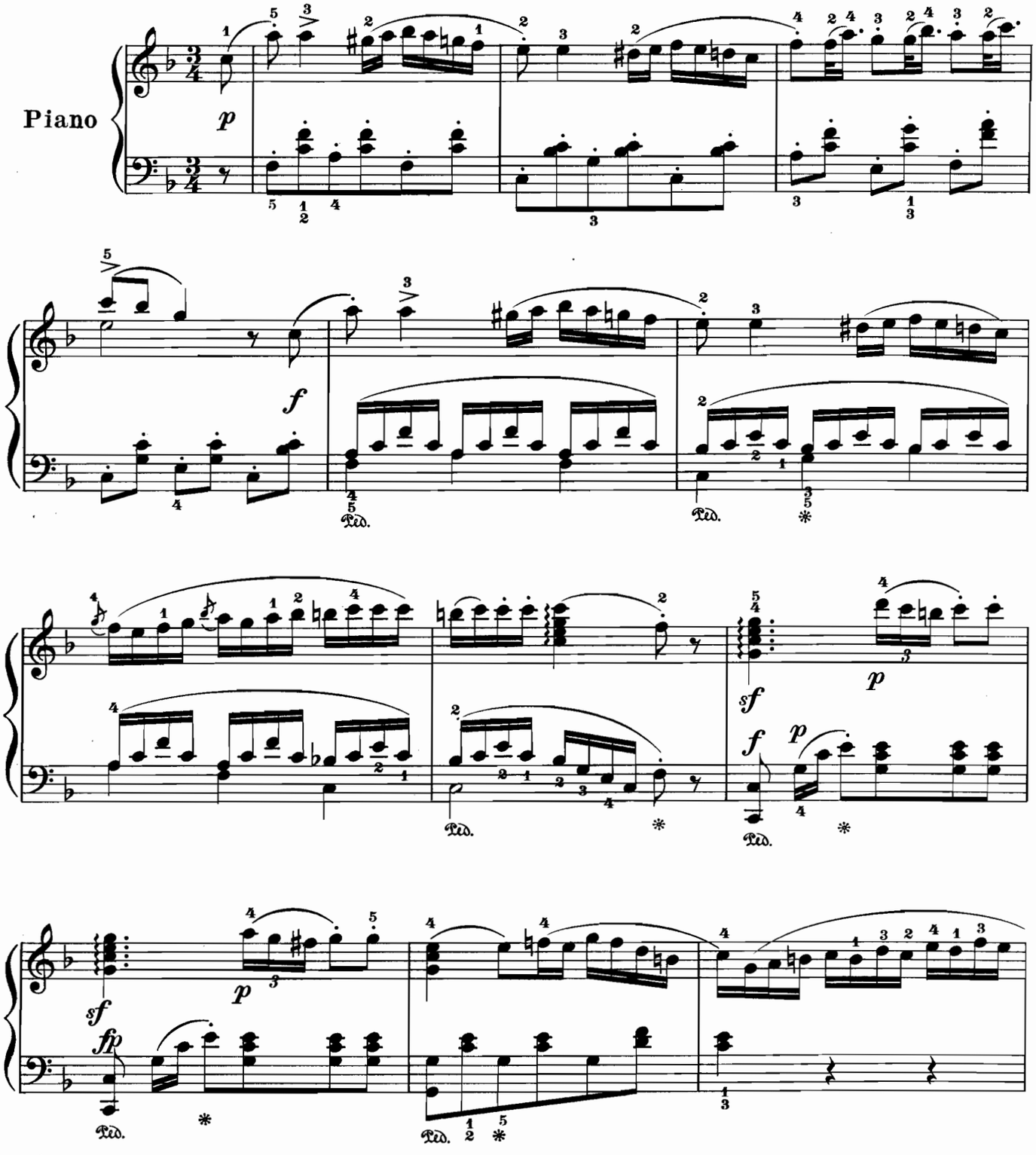
Edited and fingered by
Louis Oesterle

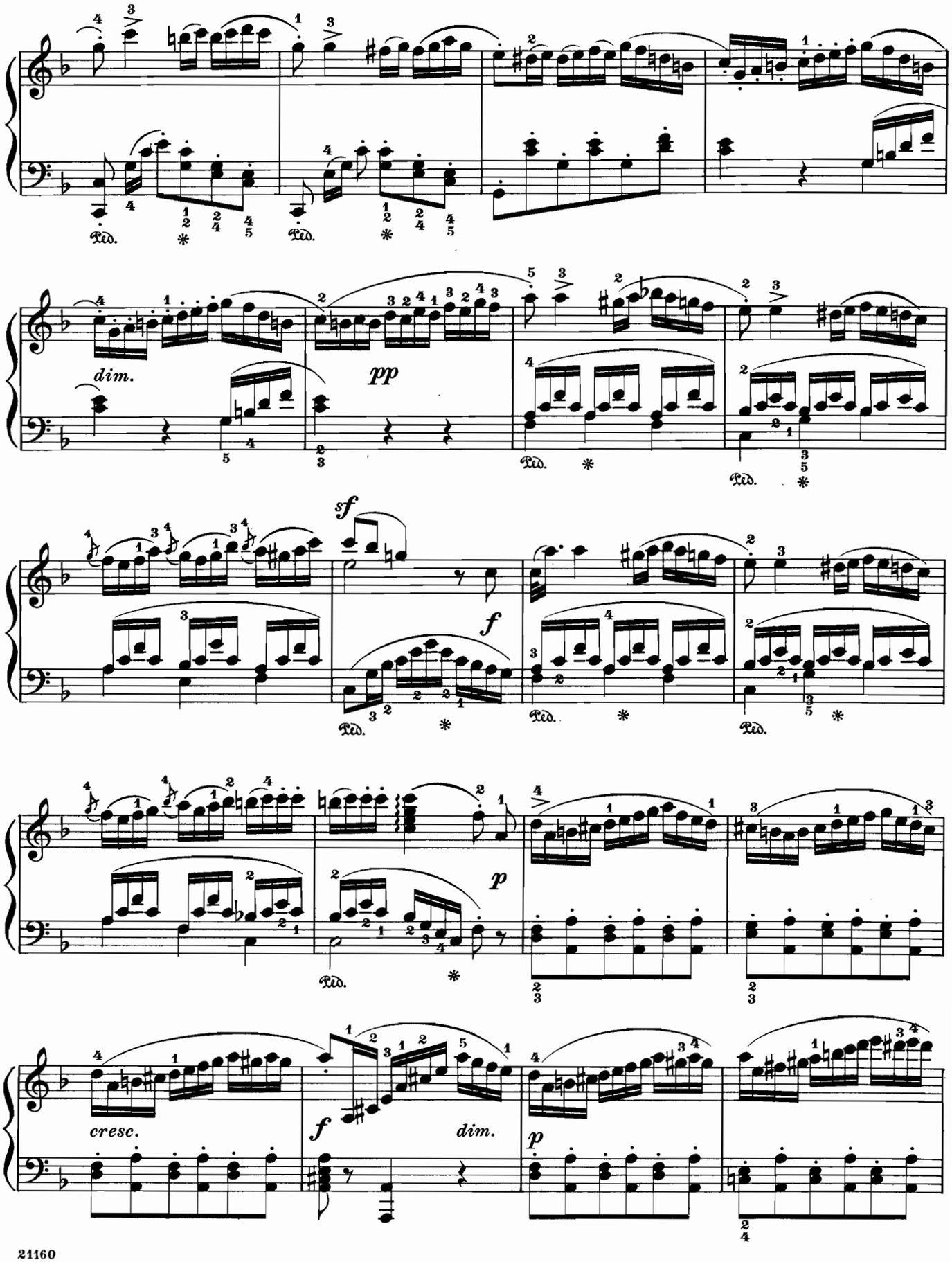
by

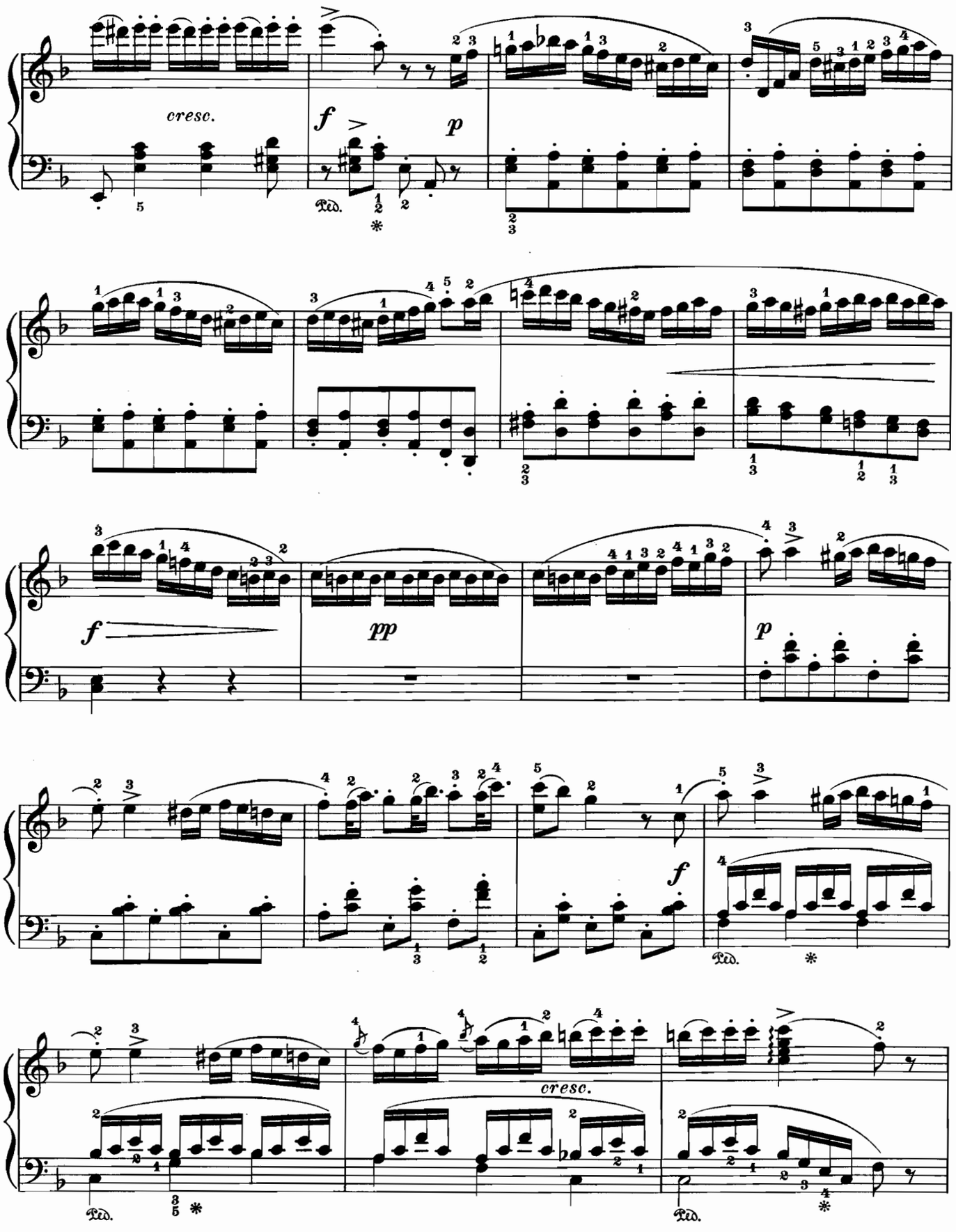
L. van Beethoven

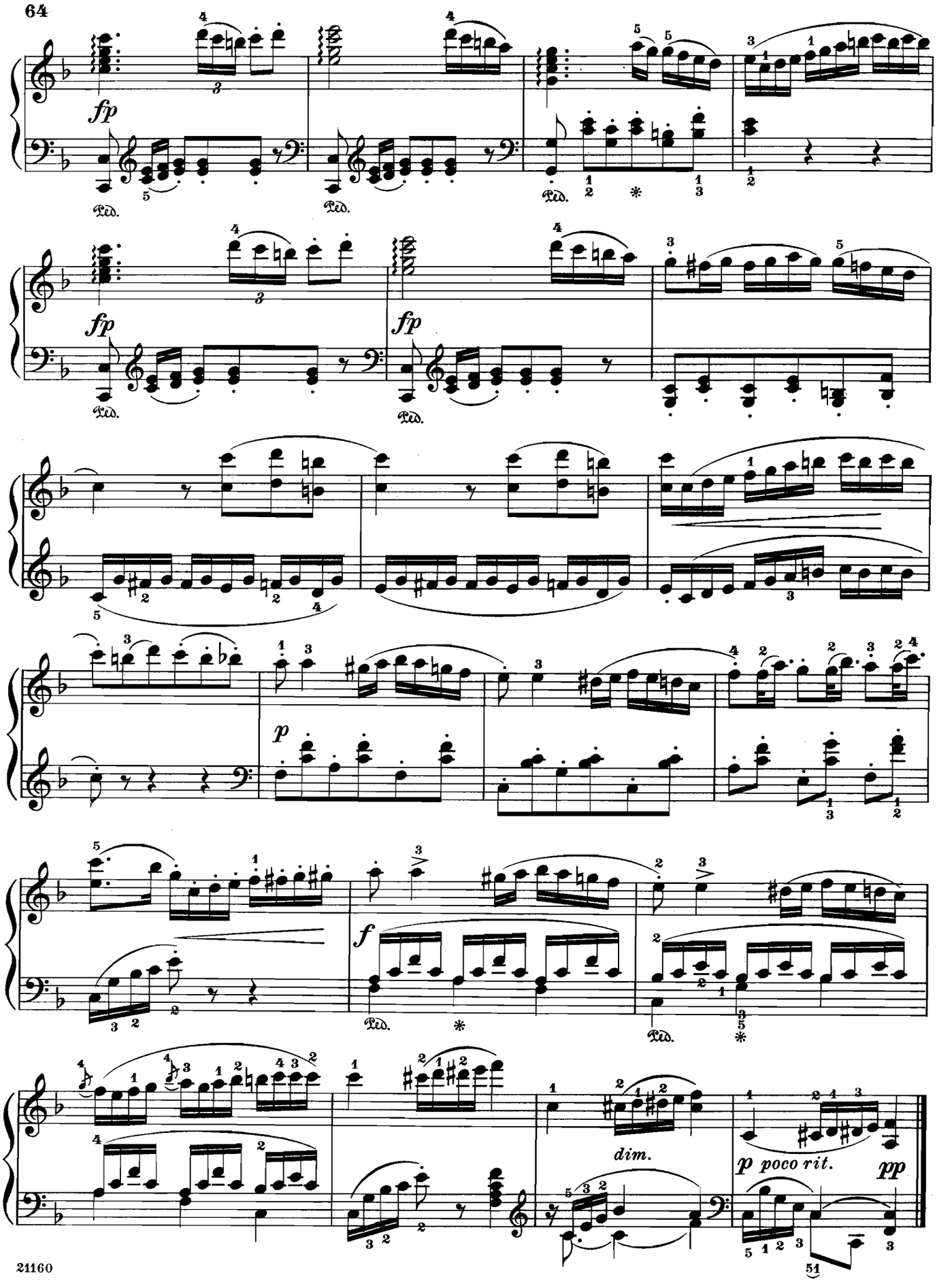
Allegretto alla Pollacca

Transcribed by
Edwin Schultz. Op. **58**, No **1**




Ped.
dim.
pp
sf
f
p
cresc.
f
dim.
p


cresc.
f
p
Ped.
f
pp
p
f
Ped.
cresc.
Ped.
Ped.


fp
Ped.
fp
Ped.
fp
Ped.
p
f
Ped.
Ped.
dim.
p poco rit.
pp

The Swan

LE CYGNE

Melody from the "Carnaval des Animaux"

Edited and fingered by
Louis Oesterle

Camille Saint-Saëns

Transcribed by
E. Hoskier

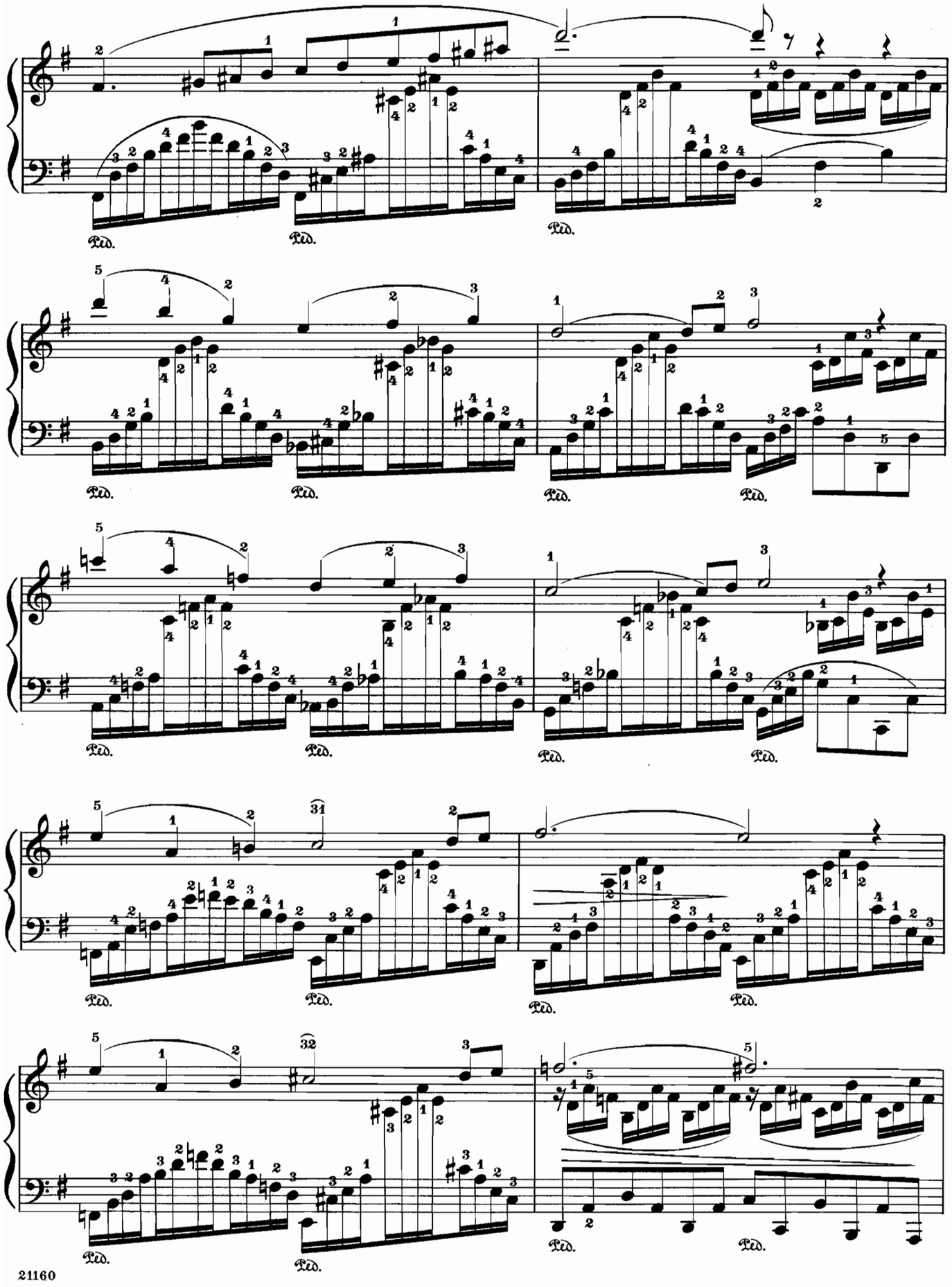
Adagio

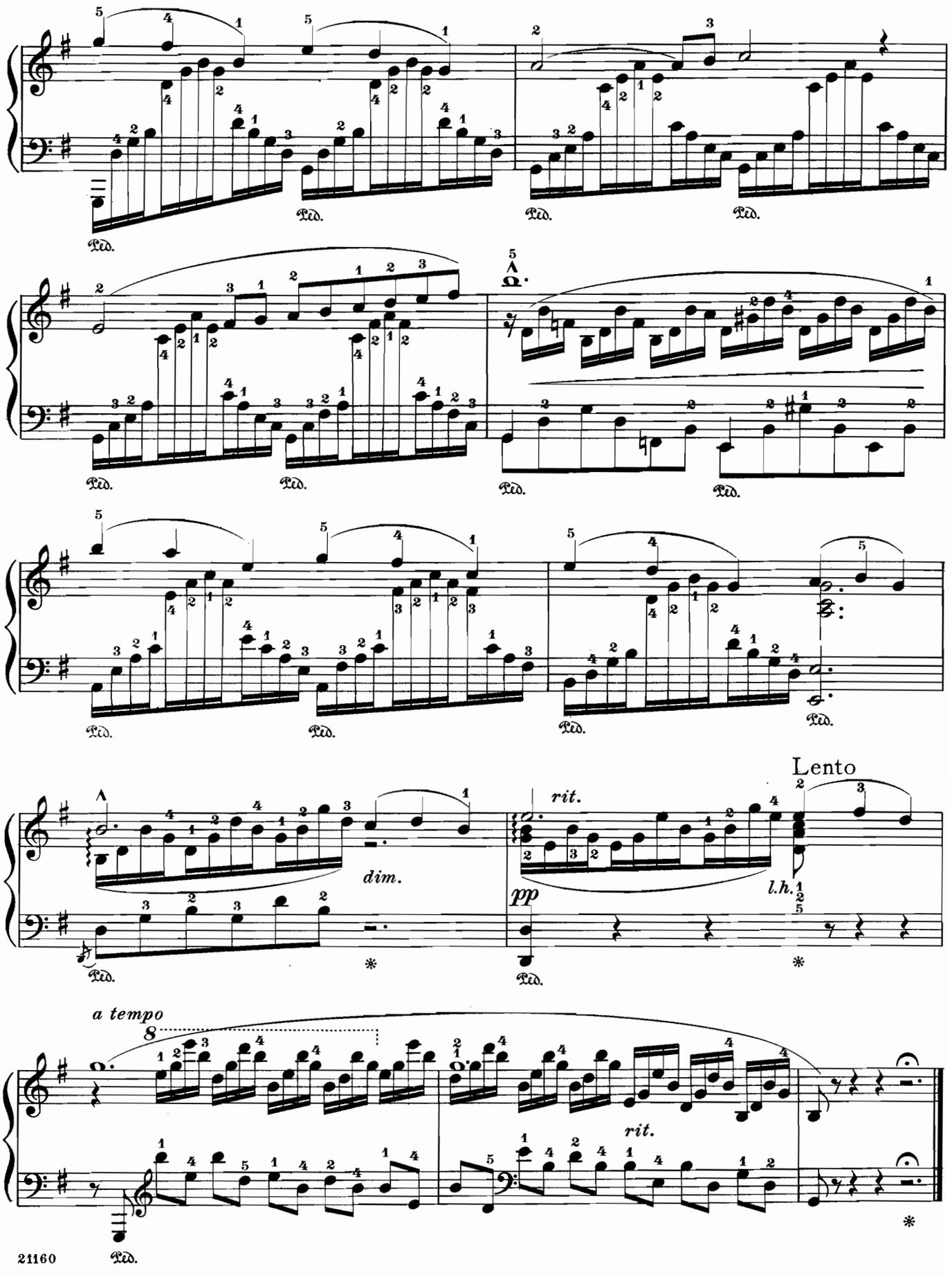
Piano

pp

legato

Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Lento
rit.
dim.
pp
l.h.
a tempo
8
rit.

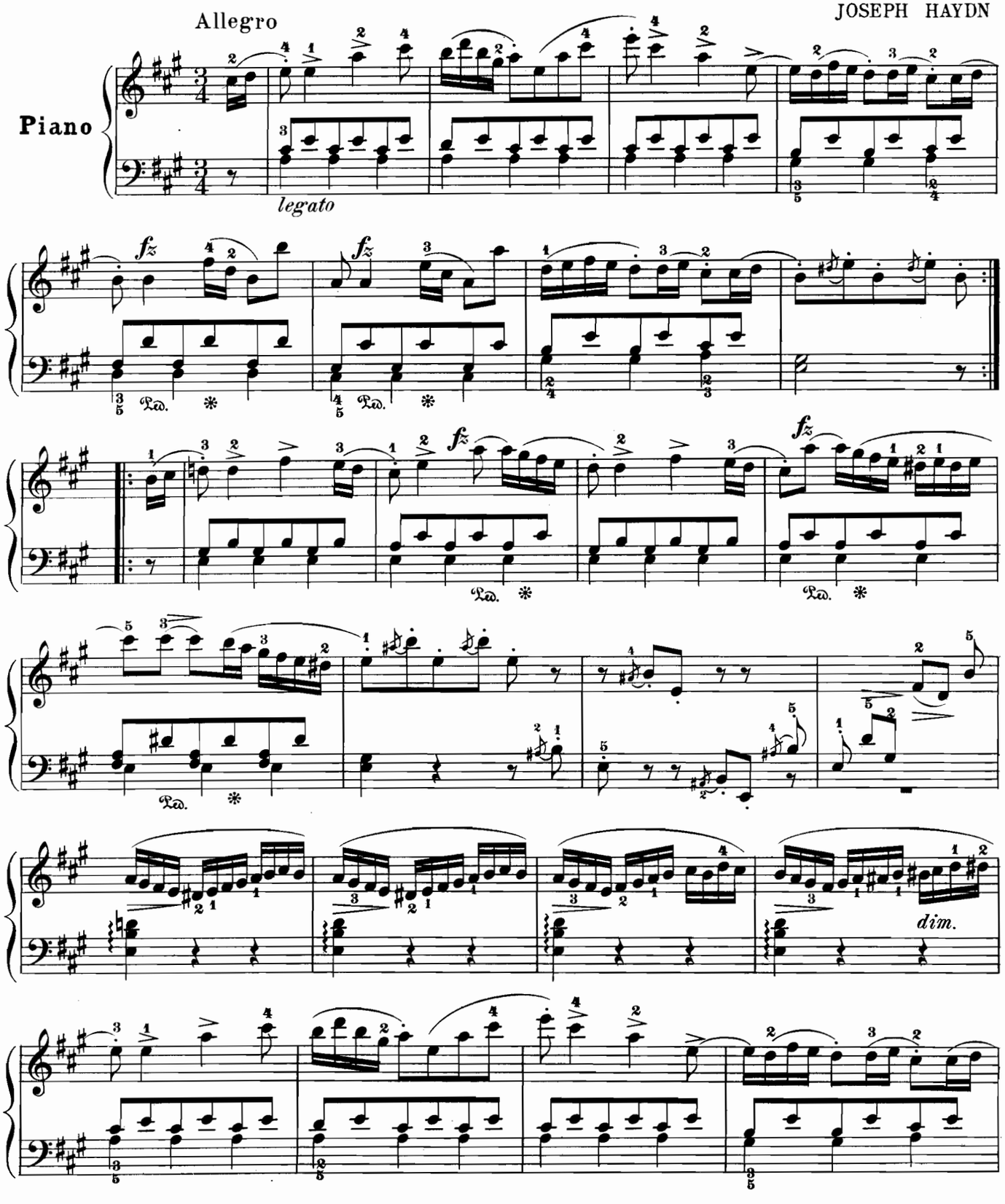
Rondo

Edited and fingered by
Louis Oesterle

JOSEPH HAYDN

Allegro

Piano



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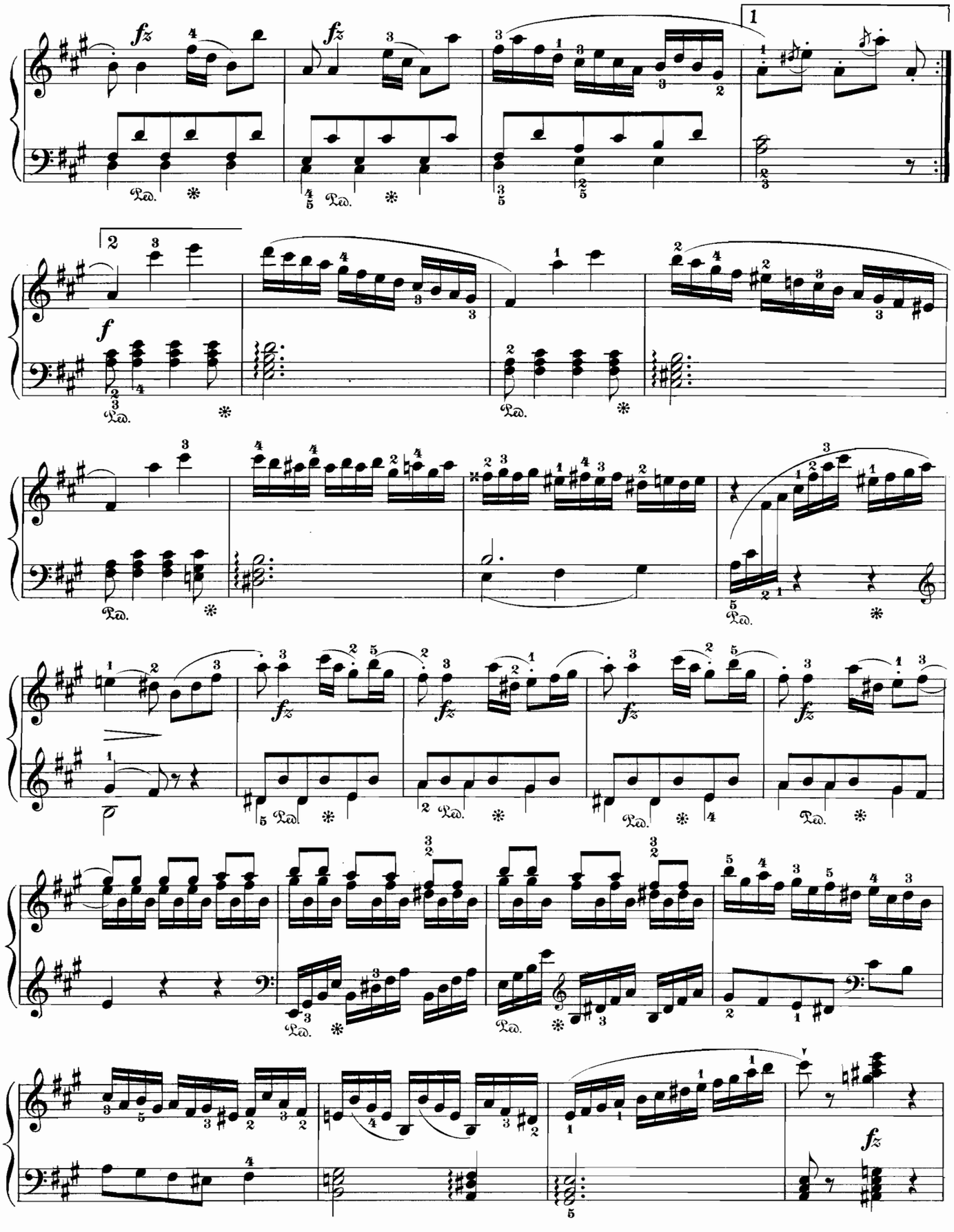
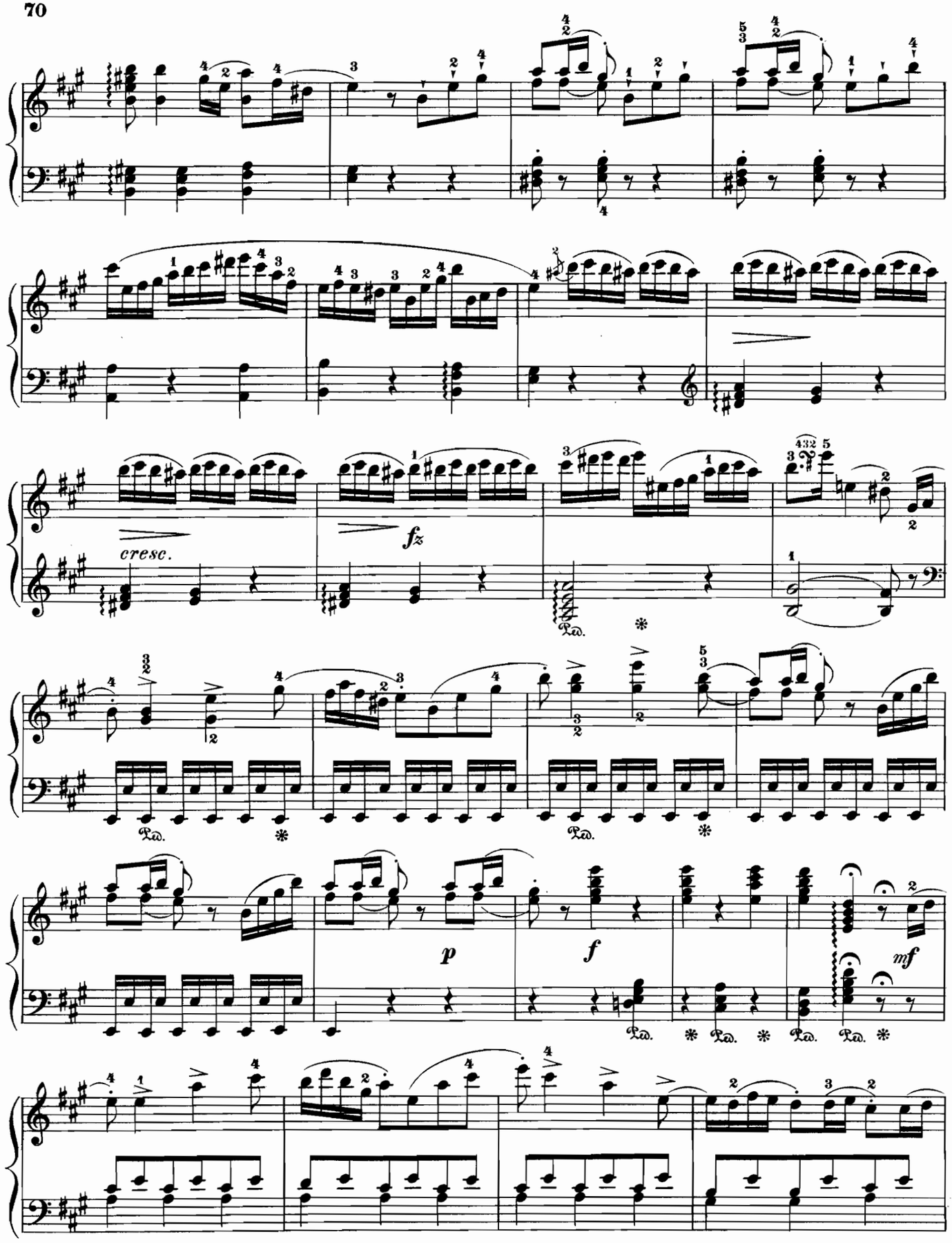
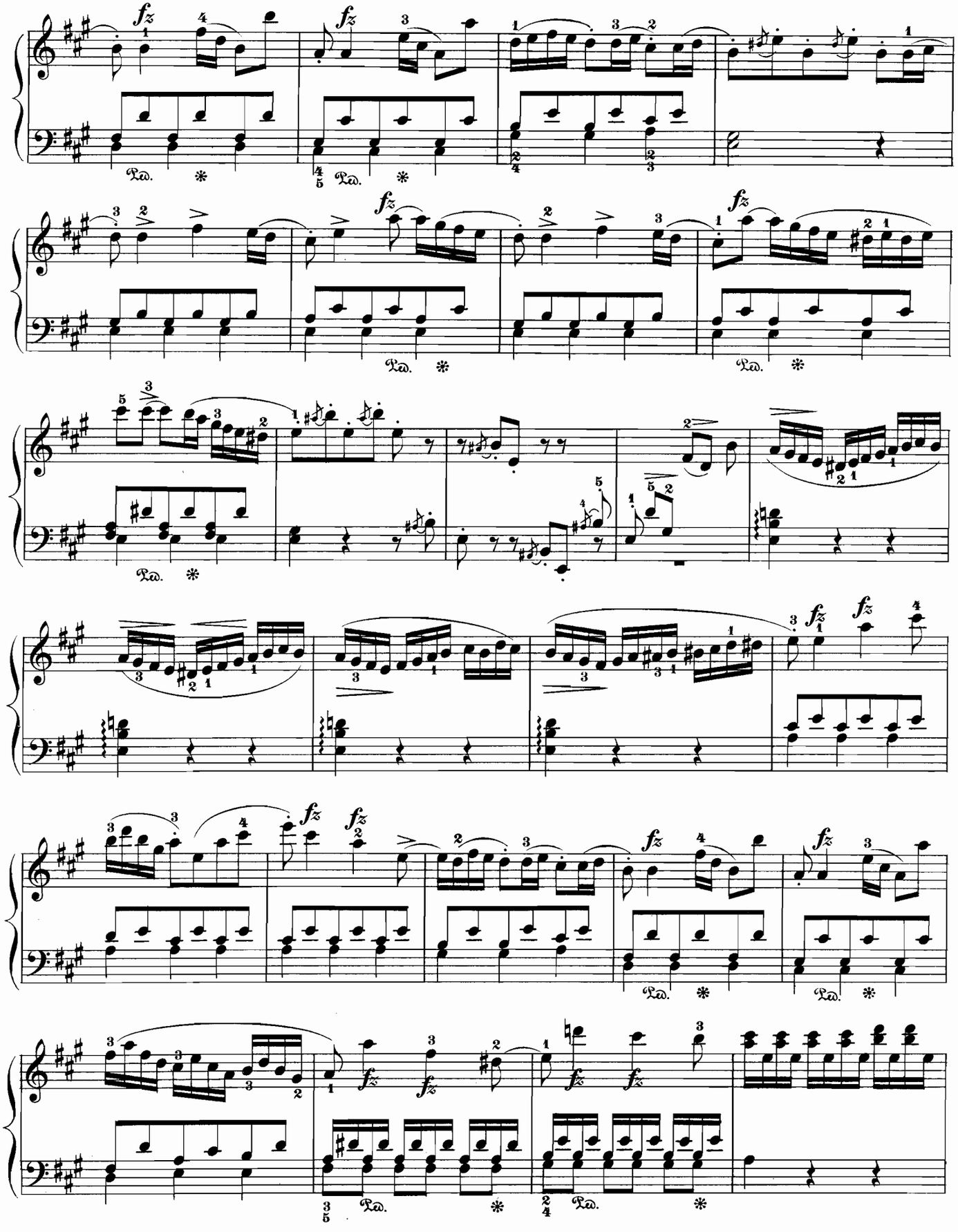
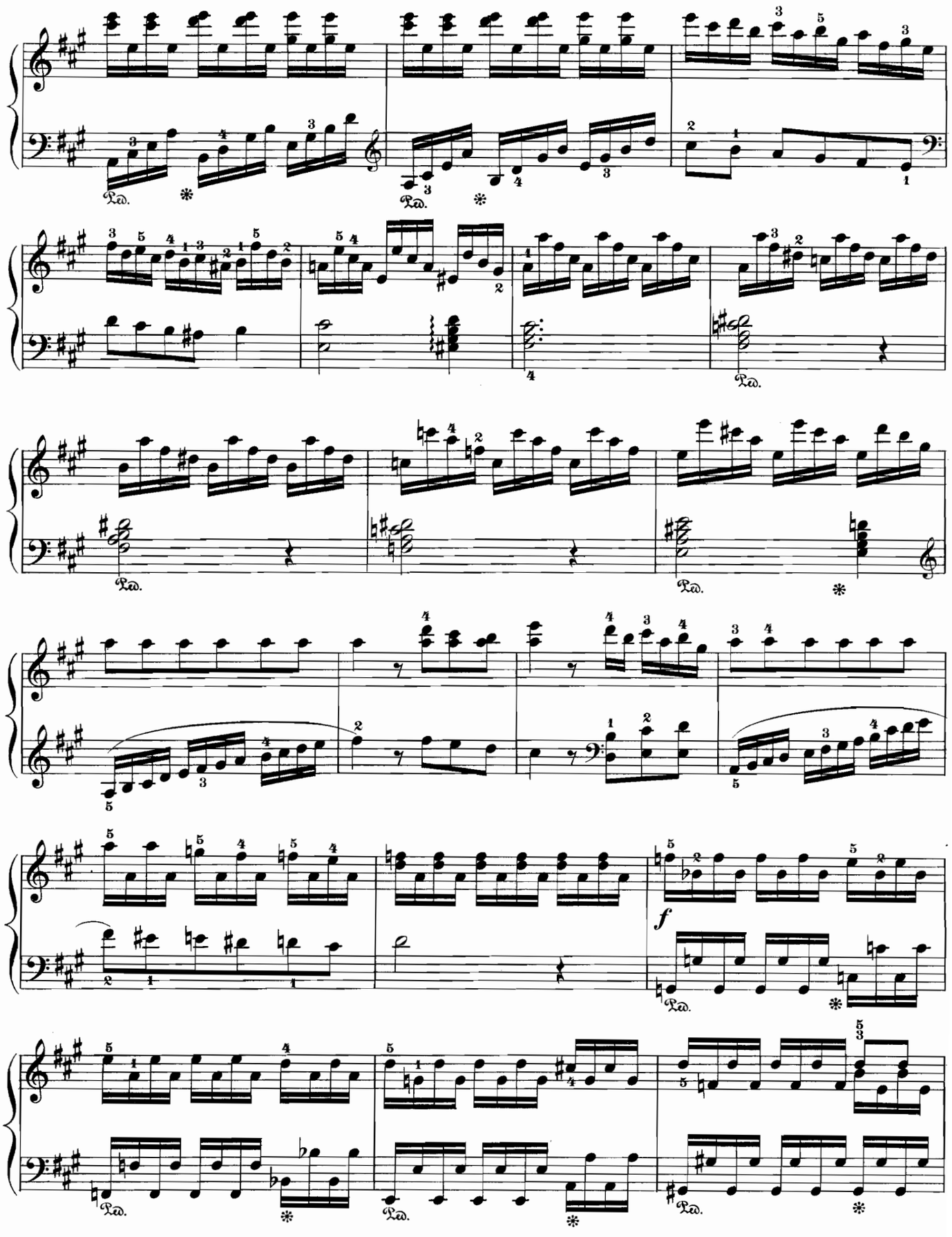
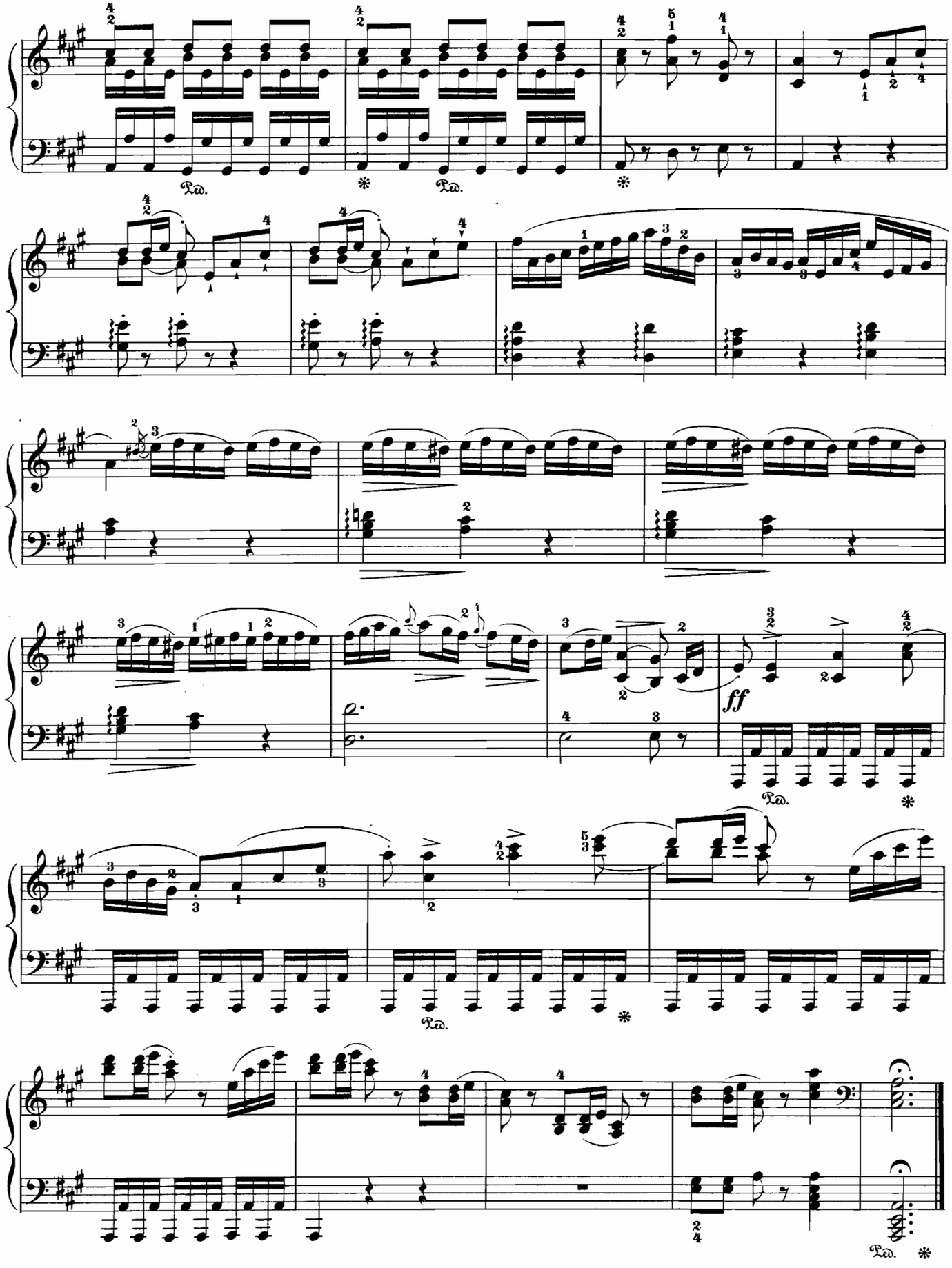



cresc.
fz
p
f
mf




Ped.
*
f


Ped.
*
ff

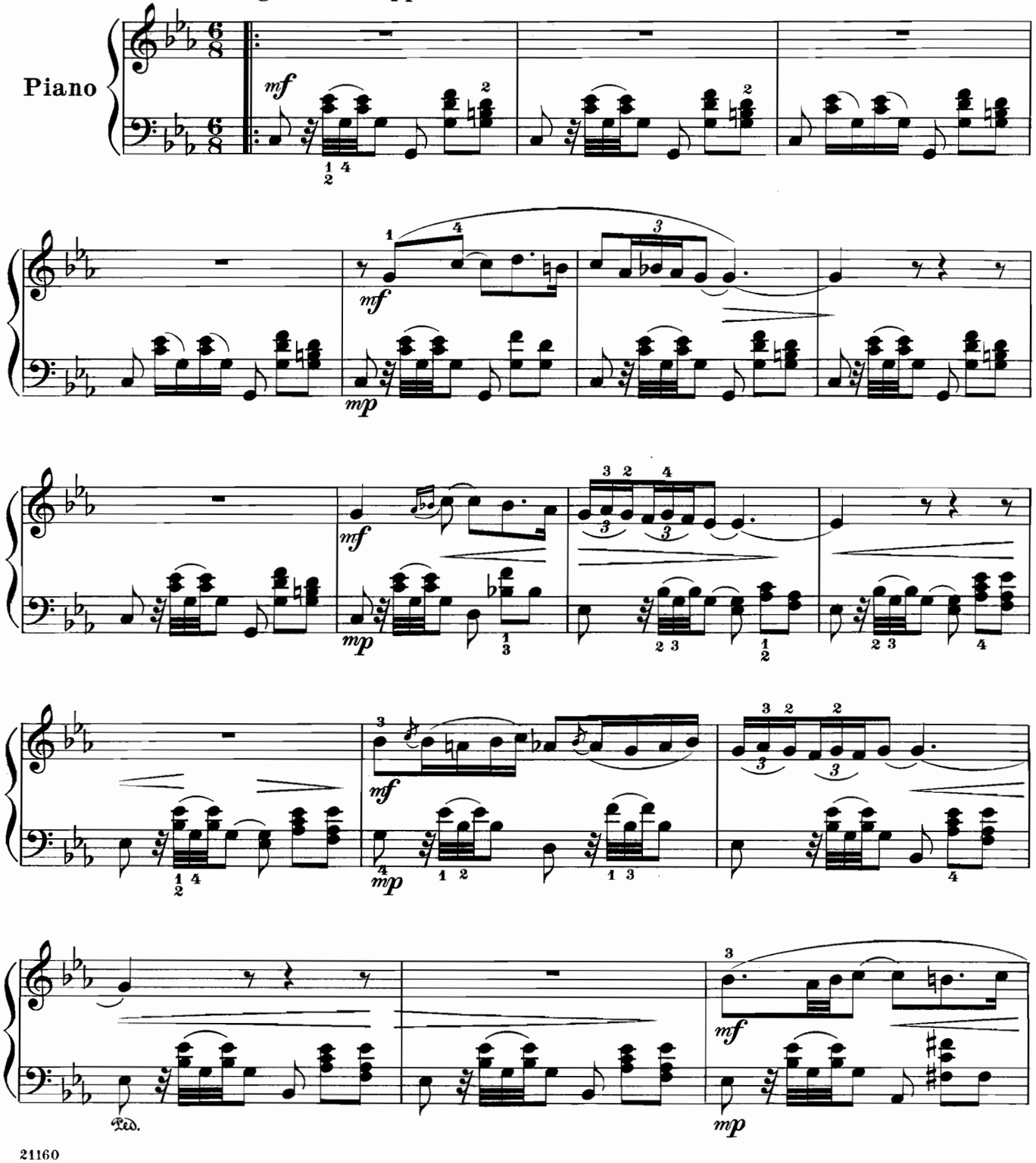
Toreador and Andalusian Maid

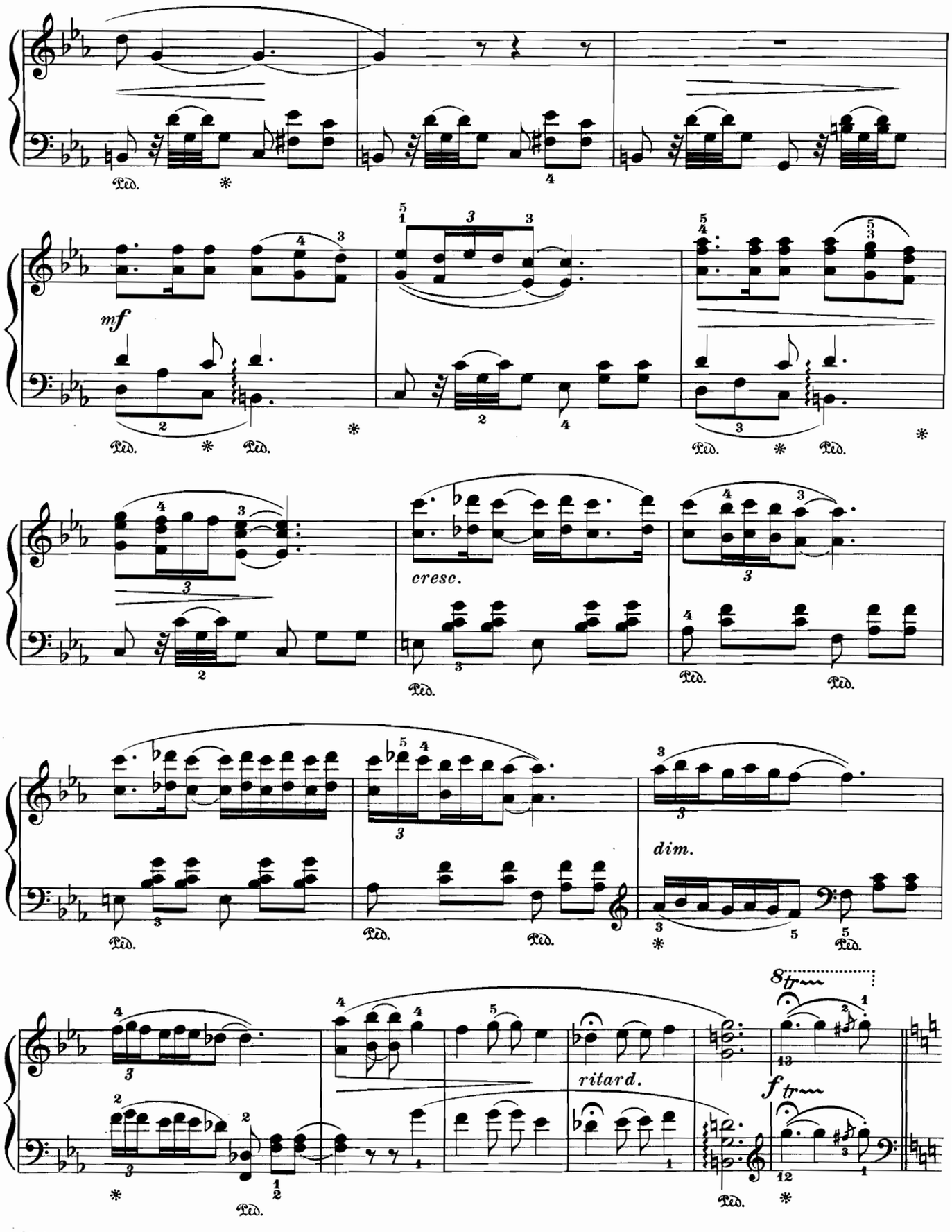
Toréador et Andalouse

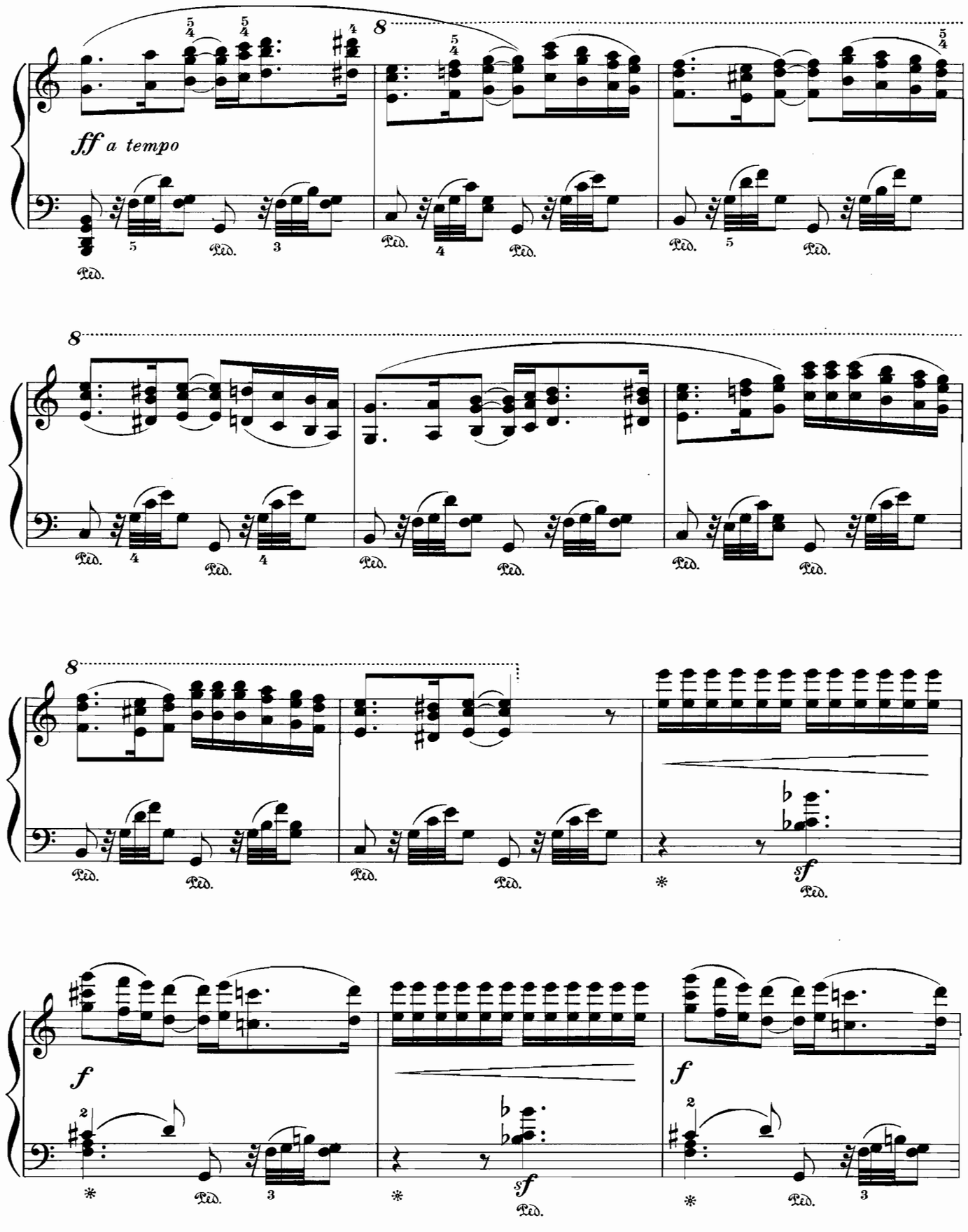
Edited and fingered by
Louis Oesterle

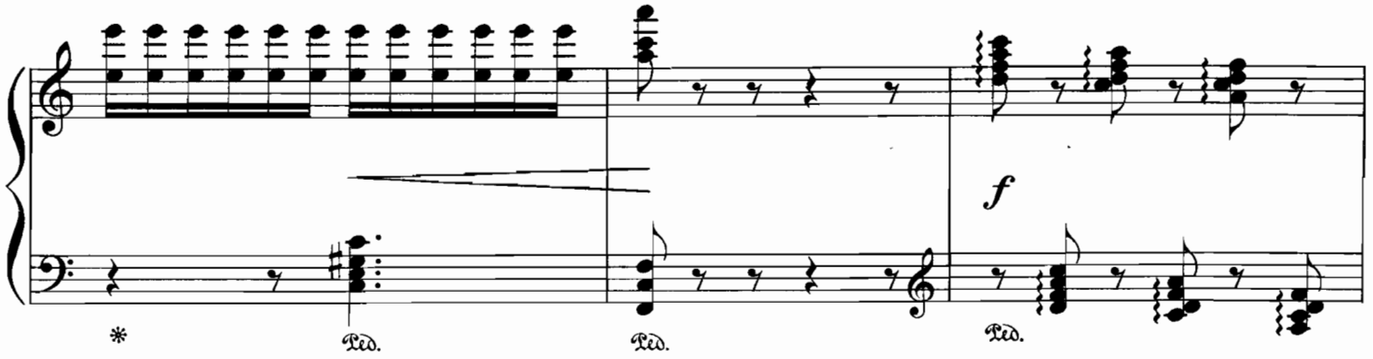
Anton Rubinstein. Op. 103, Nº 7

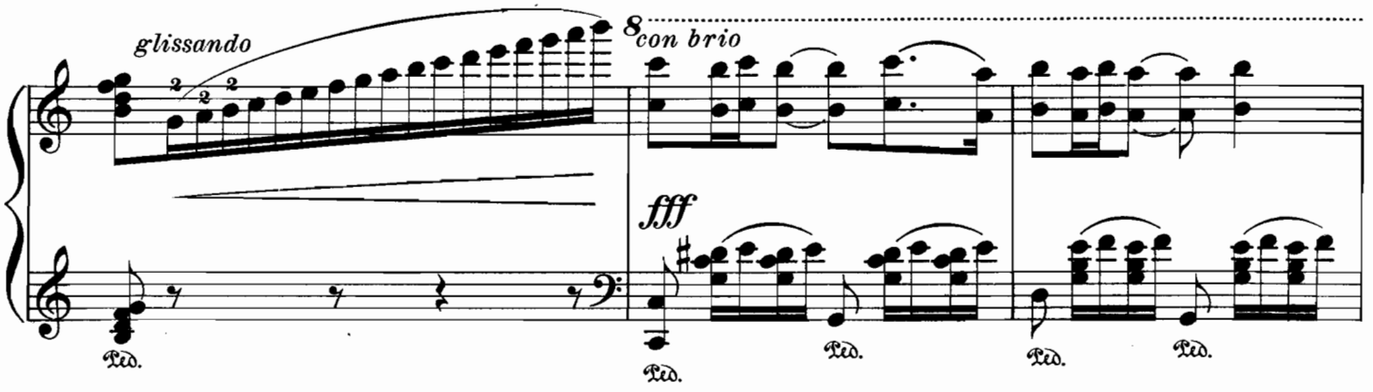
Allegro non troppo

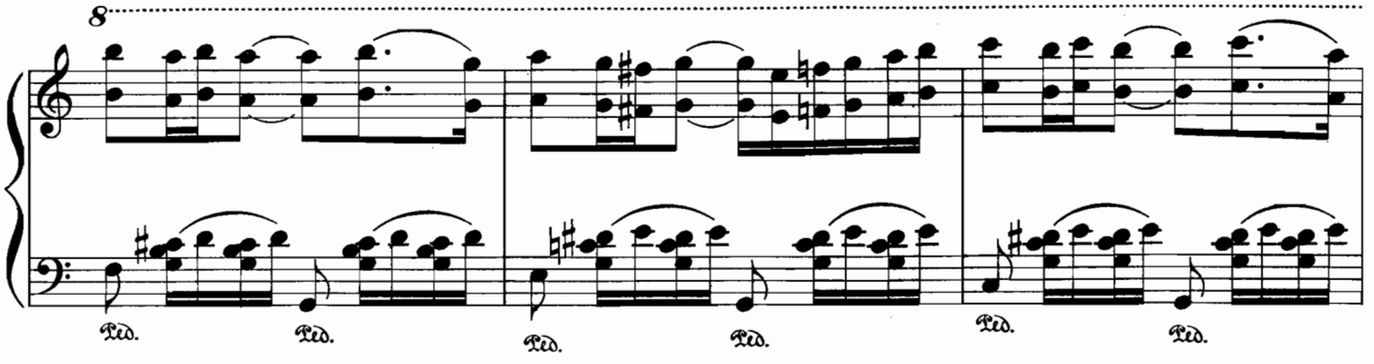


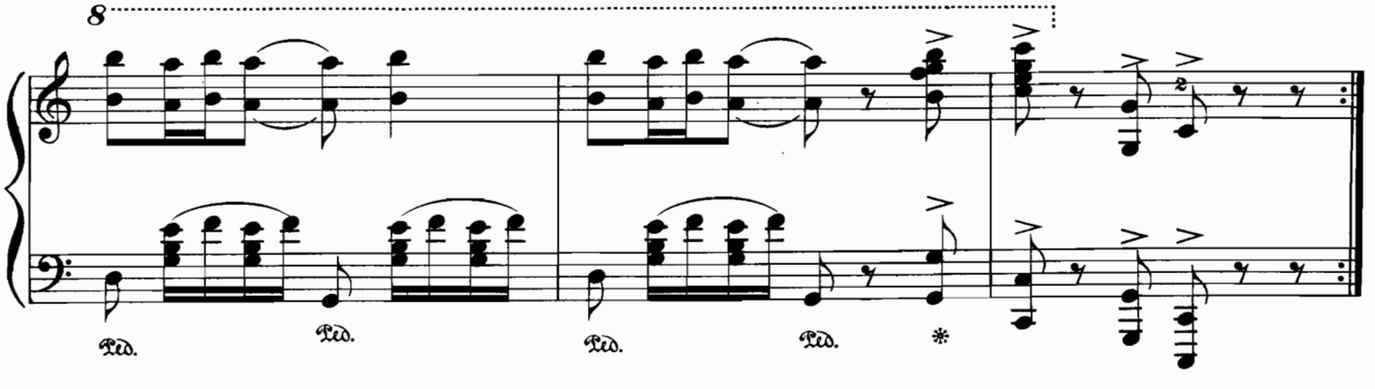

Ped.
mf
cresc.
dim.
ritard.
8tr
ftr


ff a tempo
8
Ped.
sf
f


f
Ped.
Ped.
Ped.


glissando
8
con brio
fff
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped.

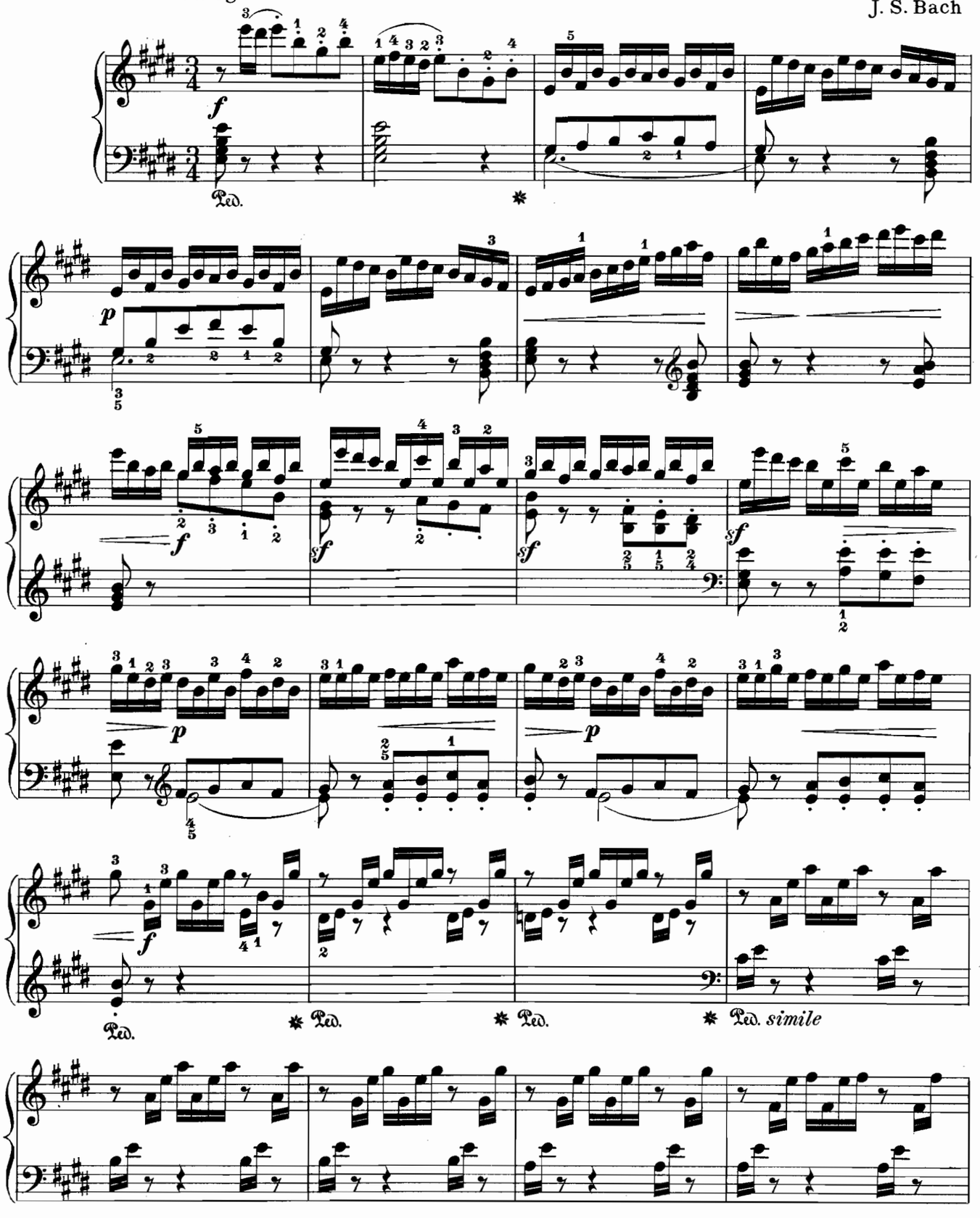
Préambule

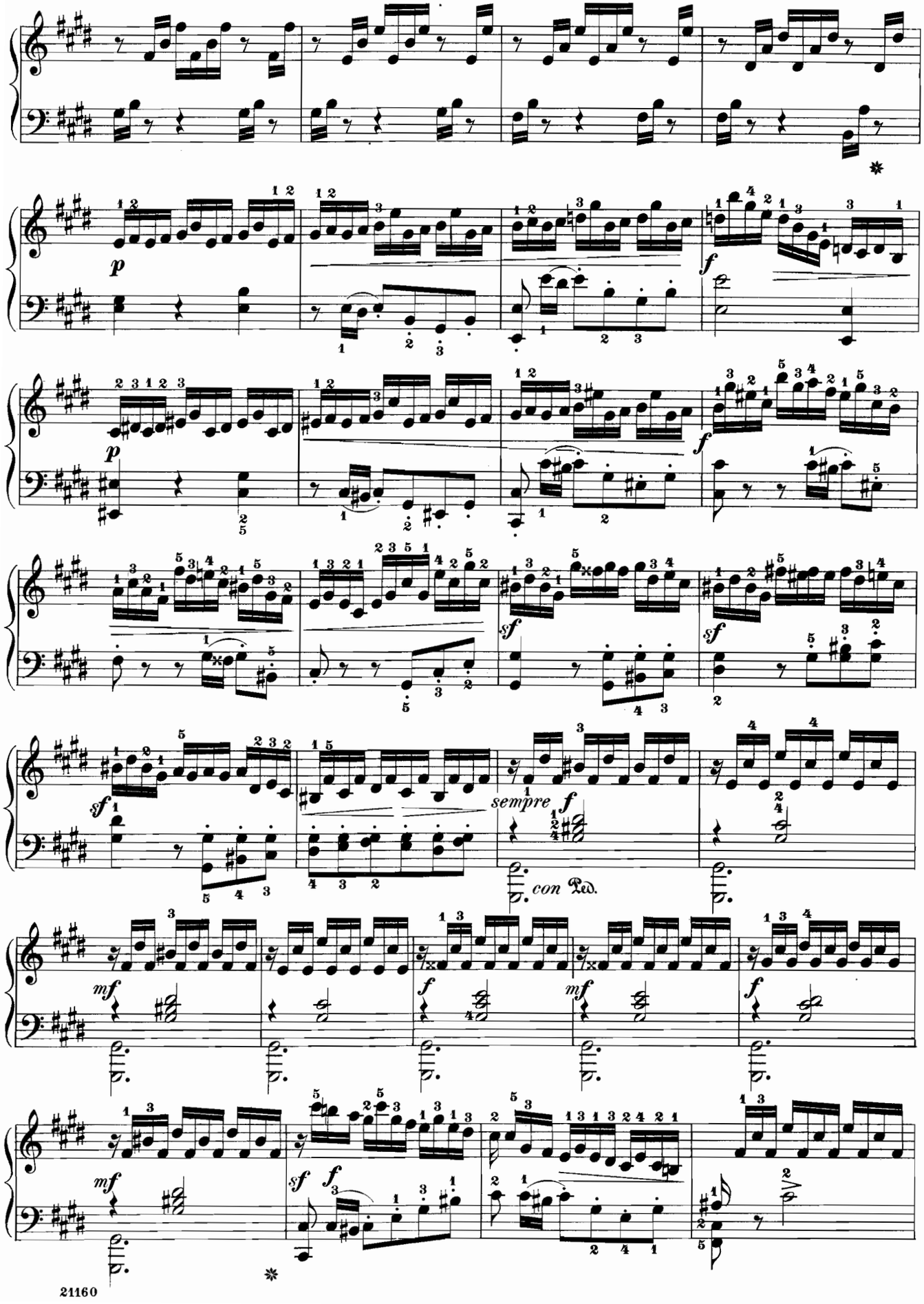
From the Sixth Violin-Sonata

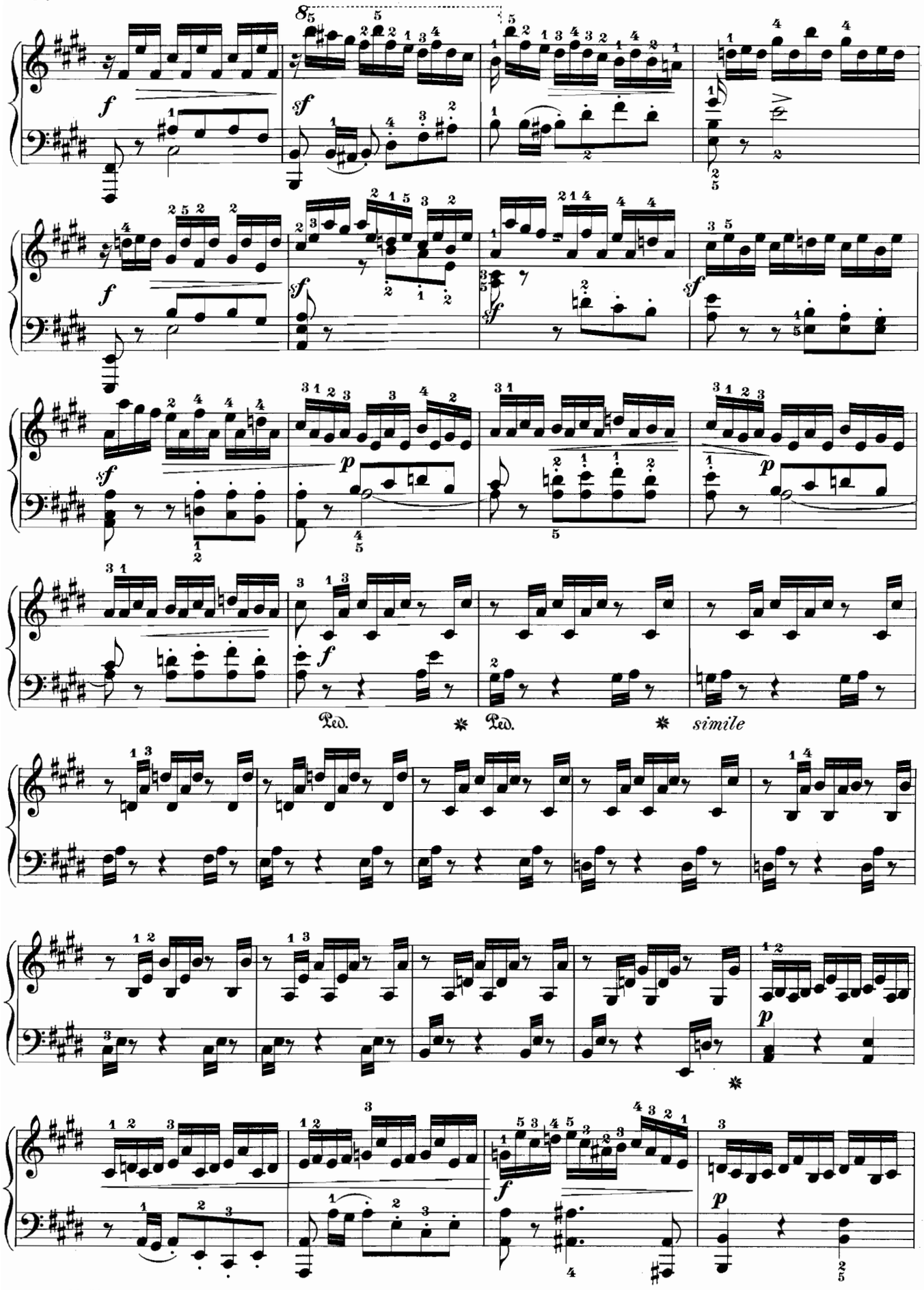
Arr. by Sara Heinze

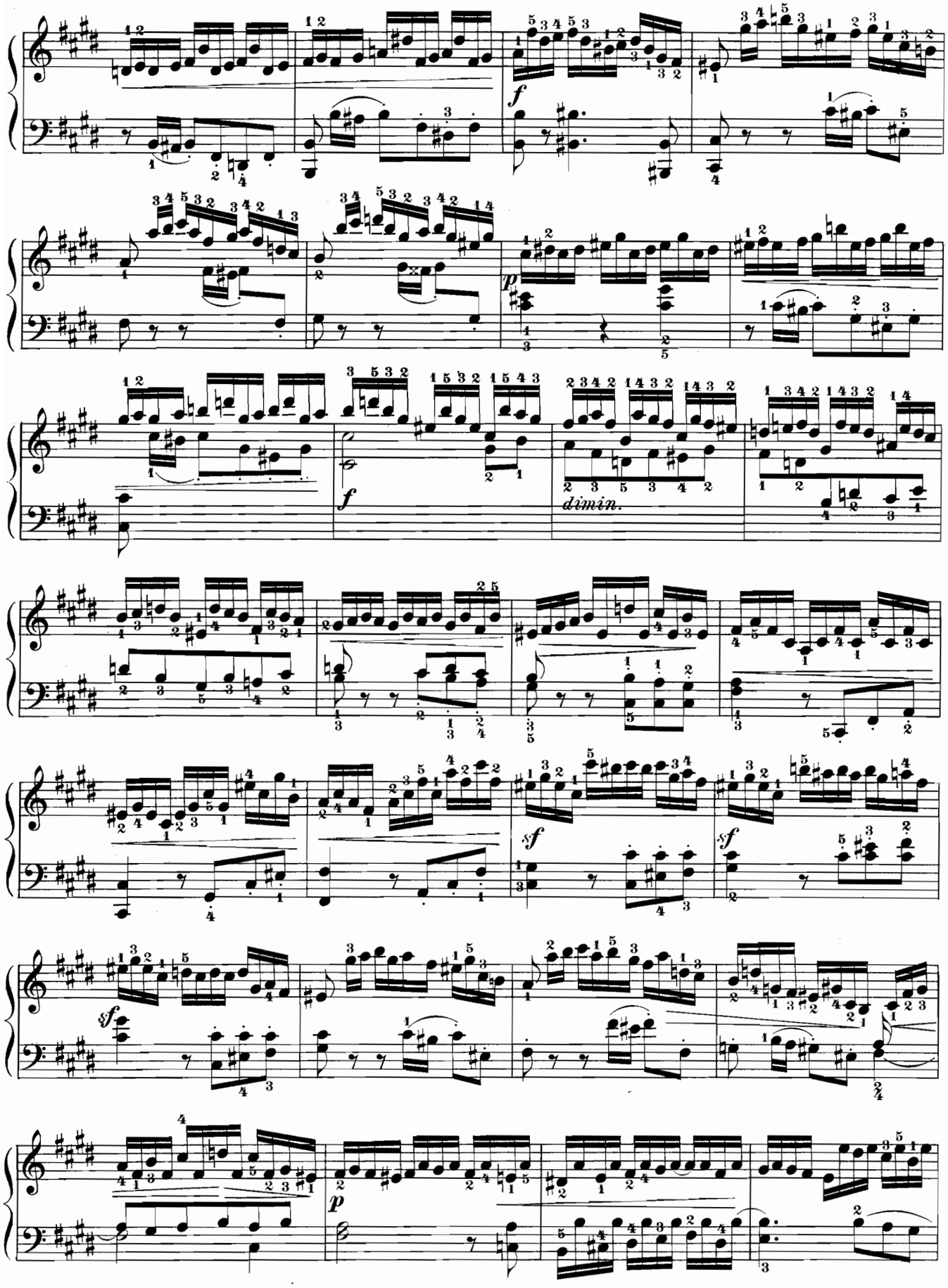
Allegro molto e con brio

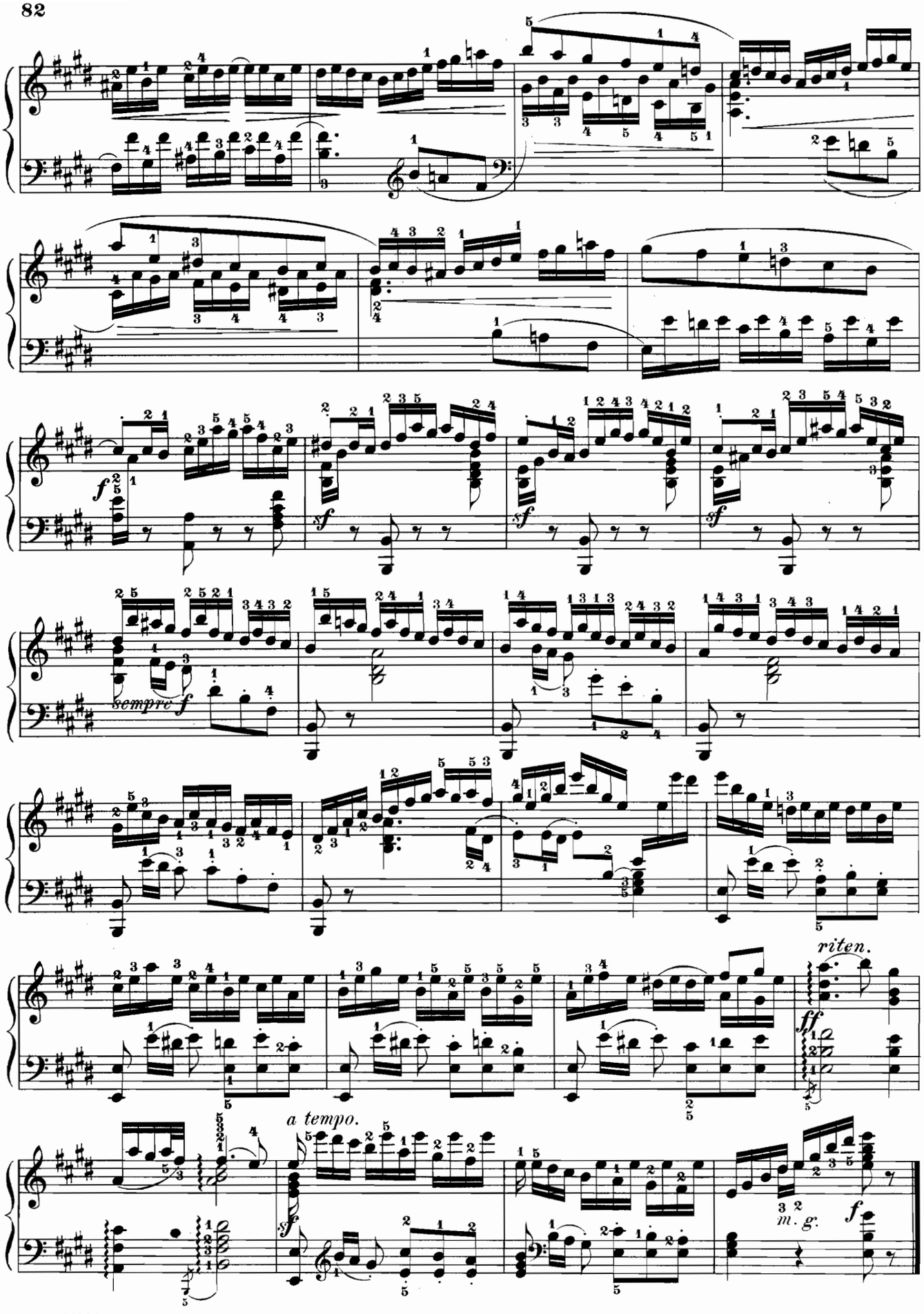
J. S. Bach




p
f
p
f
sf
sf
sf
sempre f
con Ped.
mf
f
mf
f
mf
sf
f


Ped.
Ped.
simile


f
p
f
dimin.
sf
sf
sf
p


f
sf
sempre f
riten.
ff
a tempo.
m. g.
f

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