



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - G major - Version 1) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - G major - Version 1]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Piano

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

25

mf

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand plays a consistent eighth-note accompaniment. The dynamic marking *mf* is present in both staves. The system ends with a repeat sign.

29

f

Musical score for measures 29-32. The right hand's melodic line becomes more active with sixteenth notes. The left hand accompaniment remains steady. The dynamic marking *f* is present in both staves. The system ends with a repeat sign.

33

mp

Musical score for measures 33-36. The right hand features a melodic line with eighth notes. The left hand accompaniment is steady. The dynamic marking *mp* is present in both staves. The system ends with a repeat sign.

37

f

Musical score for measures 37-40. The right hand continues with a melodic line, and the left hand plays a consistent eighth-note accompaniment. The dynamic marking *f* is present in both staves. The system ends with a repeat sign.