



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - very high - high notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 2 - very high - high notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 90$

Violin

Guitar

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21

Musical notation for measures 21-24. The right hand has a complex melodic line with many beamed notes. The left hand has a rhythmic accompaniment with eighth notes and rests.

25

mf

mf

Musical notation for measures 25-28. The right hand continues with a complex melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *mf*.

29

f

f

Musical notation for measures 29-32. The right hand continues with a complex melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *f*.

33

mp

mp

Musical notation for measures 33-36. The right hand continues with a complex melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *mp*.

37

f

f

Musical notation for measures 37-40. The right hand continues with a complex melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *f*.