



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - in Bb - high) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 2 - in Bb - high]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part (bottom staff) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts are marked *mf*.

Musical notation for measures 5-8. The Clarinet in Bb part (top staff) is marked *f*. The guitar part (bottom staff) is marked *f*.

Musical notation for measures 9-12. The Clarinet in Bb part (top staff) is marked *mp*. The guitar part (bottom staff) is marked *mp*.

Musical notation for measures 13-16. The Clarinet in Bb part (top staff) is marked *f*. The guitar part (bottom staff) is marked *f*.

Musical notation for measures 17-20. The Clarinet in Bb part (top staff) is marked *mp*. The guitar part (bottom staff) is marked *mp*.

21

Musical notation for measures 21-24. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes and rests.

25

mf

Musical notation for measures 25-28. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *mf*.

29

f

Musical notation for measures 29-32. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *f*.

33

mp

Musical notation for measures 33-36. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *mp*.

37

f

Musical notation for measures 37-40. The right hand continues the melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are marked *f*.