



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 2) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|-------------------------------------|
| Title: | Polonaise [Opus 17-1-7 - Version 2] |
| Composer: | Vanhal, Johann Baptist |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Tenor Recorder and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) is in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The Guitar part (bottom staff) is in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. Both parts feature a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The Tenor Recorder part (top staff) starts with a forte (*f*) dynamic. The Guitar part (bottom staff) also starts with a forte (*f*) dynamic. The notation continues with eighth-note accompaniment and melodic lines.

Musical notation for measures 9-12. The Tenor Recorder part (top staff) starts with a mezzo-piano (*mp*) dynamic. The Guitar part (bottom staff) also starts with a mezzo-piano (*mp*) dynamic. The notation continues with eighth-note accompaniment and melodic lines.

Musical notation for measures 13-16. The Tenor Recorder part (top staff) starts with a forte (*f*) dynamic. The Guitar part (bottom staff) also starts with a forte (*f*) dynamic. The notation continues with eighth-note accompaniment and melodic lines.

Musical notation for measures 17-20. The Tenor Recorder part (top staff) starts with a mezzo-piano (*mp*) dynamic. The Guitar part (bottom staff) also starts with a mezzo-piano (*mp*) dynamic. The notation continues with eighth-note accompaniment and melodic lines.

21

Musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some rests.

25

mf

Musical notation for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some rests. The dynamic marking *mf* is present.

29

f

Musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some rests. The dynamic marking *f* is present.

33

mp

Musical notation for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some rests. The dynamic marking *mp* is present.

37

f

Musical notation for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some rests. The dynamic marking *f* is present.