



# Ralf Behrens

Germany, Edewecht

## Polonaise (Opus 17-1-7 - Version 2) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Polonaise [Opus 17-1-7 - Version 2]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Guitar

*mf*

*mf*

5

*f*

*f*

9

*mp*

*mp*

13

*f*

*f*

17

*mp*

*mp*

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a '8' below them, indicating an octave shift. The key signature has one flat (B-flat). The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

25 8

*mf*

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *mf* is present.

29 8

*f*

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *f* is present.

33 8

*mp*

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *mp* is present.

37 8

*f*

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *f* is present.