



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - low) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 1 - low]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. Treble clef, 8/8 time signature, key of B-flat major. Dynamics: *mf*.

Guitar

Musical notation for Guitar, measures 1-4. Treble clef, 8/8 time signature, key of B-flat major. Dynamics: *mf*.

5

Musical notation for Electric Guitar and Guitar, measures 5-8. Treble clef, 8/8 time signature, key of B-flat major. Dynamics: *f*.

9

Musical notation for Electric Guitar and Guitar, measures 9-12. Treble clef, 8/8 time signature, key of B-flat major. Dynamics: *mp*.

13

Musical notation for Electric Guitar and Guitar, measures 13-16. Treble clef, 8/8 time signature, key of B-flat major. Dynamics: *f*.

17

Musical notation for Electric Guitar and Guitar, measures 17-20. Treble clef, 8/8 time signature, key of B-flat major. Dynamics: *mp*.

21

Musical notation for measures 21-24. Treble and bass staves. The piece is in 3/4 time and B-flat major. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

25

Musical notation for measures 25-28. Treble and bass staves. The melody continues with similar rhythmic patterns. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

29

Musical notation for measures 29-32. Treble and bass staves. The melody becomes more active with sixteenth notes. A forte (*f*) dynamic marking is present at the beginning of the system.

33

Musical notation for measures 33-36. Treble and bass staves. The melody features a mix of eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the system.

37

Musical notation for measures 37-40. Treble and bass staves. The melody concludes with a series of eighth notes. A forte (*f*) dynamic marking is present at the beginning of the system.