



# Ralf Behrens

Germany, Edewecht

## Polonaise (Opus 17-1-7 - Version 1) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Polonaise [Opus 17-1-7 - Version 1]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *mf* is placed below the first measure. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *mf* is placed below the first measure. A small '8' is written below the first measure of the guitar part.

Musical notation for measures 5-8. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *f* is placed below the first measure. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *f* is placed below the first measure. A small '8' is written below the first measure of the guitar part.

Musical notation for measures 9-12. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *mp* is placed below the first measure. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *mp* is placed below the first measure. A small '8' is written below the first measure of the guitar part.

Musical notation for measures 13-16. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *f* is placed below the first measure. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *f* is placed below the first measure. A small '8' is written below the first measure of the guitar part.

Musical notation for measures 17-20. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *mp* is placed below the first measure. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a repeat sign. The dynamic marking *mp* is placed below the first measure. A small '8' is written below the first measure of the guitar part.

21

25

*mf*

29

*f*

33

*mp*

37

*f*