



Ralf Behrens

Germany, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - in Bb - high) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Polonaise [Opus 17-1-7 - Version 1 - in Bb - high]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in G major, 3/4 time, with a dynamic marking of *mf*. The Guitar part (bottom staff) is in G major, 3/4 time, with a dynamic marking of *mf*. Both parts feature a repeating rhythmic pattern.

Musical notation for measures 5-8. The Trumpet part (top staff) has a dynamic marking of *f*. The Guitar part (bottom staff) has a dynamic marking of *f*. The notation continues with the same rhythmic pattern.

Musical notation for measures 9-12. The Trumpet part (top staff) has a dynamic marking of *mp*. The Guitar part (bottom staff) has a dynamic marking of *mp*. The notation continues with the same rhythmic pattern.

Musical notation for measures 13-16. The Trumpet part (top staff) has a dynamic marking of *f*. The Guitar part (bottom staff) has a dynamic marking of *f*. The notation continues with the same rhythmic pattern.

Musical notation for measures 17-20. The Trumpet part (top staff) has a dynamic marking of *mp*. The Guitar part (bottom staff) has a dynamic marking of *mp*. The notation continues with the same rhythmic pattern.

21

25

mf

29

f

33

mp

37

f