



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-8 - A major - Version 2) Vanhall, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-8 - A major - Version 2]
Composer:	Vanhall, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 Cantabile

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

The first system of the piece, measures 1-4, is written for Harpsichord. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by eighth notes G2, A2, and B2, and a quarter rest. The piece is in a simple, elegant style characteristic of the 18th-century harpsichord repertoire.

5

The second system, measures 5-8, continues the melody. The treble clef has a half note D5, followed by quarter notes E5, F#5, and G5. The bass clef accompaniment features a rhythmic pattern of eighth notes G2, A2, B2, and C3, with a quarter rest. The piece maintains its steady, cantabile character.

9

The third system, measures 9-12, shows the melody moving to a higher register. The treble clef has a half note A5, followed by quarter notes B5, C6, and D6. The bass clef accompaniment consists of a steady eighth-note pattern G2, A2, B2, and C3. The piece continues to be a simple, graceful study.

13

The fourth system, measures 13-16, concludes the piece. The treble clef has a half note E6, followed by quarter notes F#6, G6, and A6. The bass clef accompaniment features a rhythmic pattern of eighth notes G2, A2, B2, and C3, with a quarter rest. The piece ends with a final chord in the treble clef.

17

Musical score for measures 17-20. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with eighth notes and rests.

25

Musical score for measures 25-28. The right hand has a melodic line with some rests, and the left hand features a rhythmic accompaniment with eighth notes and chords.

29

Musical score for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and chords. The piece concludes with a double bar line.