



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-8 - A major - Version 1) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-8 - A major - Version 1]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Piano

The first system of the score, measures 1-4, is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. The left hand provides a rhythmic accompaniment of eighth notes: F#3, A3, B3, C#4, followed by rests in the second and fourth measures.

5

The second system, measures 5-8, continues the melody in the right hand: G4, F#4, E4, D4, C#4, B3, A3, G3. The left hand accompaniment consists of eighth notes: F#3, A3, B3, C#4, followed by chords in the final two measures: F#3-A3-C#4 and F#3-A3-C#4.

9

The third system, measures 9-12, shows the right hand melody: G3, F#3, E3, D3, C#3, B2, A2, G2. The left hand accompaniment consists of eighth notes: F#2, A2, B2, C#3, followed by chords in the final two measures: F#2-A2-C#3 and F#2-A2-C#3.

13

The fourth system, measures 13-16, continues the melody in the right hand: G2, F#2, E2, D2, C#2, B1, A1, G1. The left hand accompaniment consists of eighth notes: F#1, A1, B1, C#2, followed by chords in the final two measures: F#1-A1-C#2 and F#1-A1-C#2.

17

Musical score for measures 17-20. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with eighth notes and rests.

25

Musical score for measures 25-28. The right hand has a melodic line with some rests, and the left hand features a rhythmic accompaniment with eighth notes and chords.

29

Musical score for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and chords. The piece concludes with a double bar line.