



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-6 - Version 1 - in F - high - low notation) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-6 - Version 1 - in F - high - low notation]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) begins with a repeat sign and a half note. The Bassoon part (bass clef) begins with a piano (*p*) dynamic and a rhythmic pattern of eighth notes.

Musical notation for measures 6-10. The English Horn part continues with eighth notes and a repeat sign. The Bassoon part continues with eighth notes and a forte (*f*) dynamic.

Musical notation for measures 11-15. The English Horn part continues with eighth notes and a half note. The Bassoon part continues with eighth notes.

Musical notation for measures 16-20. The English Horn part begins with a piano (*p*) dynamic and a half note. The Bassoon part begins with a piano (*p*) dynamic and a rhythmic pattern of eighth notes.

Musical notation for measures 21-25. The English Horn part continues with eighth notes and a repeat sign. The Bassoon part continues with eighth notes and a repeat sign.

Musical notation for measures 26-30. The English Horn part continues with eighth notes and a half note. The Bassoon part continues with eighth notes and a forte (*f*) dynamic.