



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-6 - Version 1 - in C - high) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-6 - Version 1 - in C - high]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Bassoon

Musical notation for measures 1-5. The score is in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked as c. 110. The dynamics are marked *p* (piano) for both the Trumpet in C and Bassoon parts.

Musical notation for measures 6-10. The score continues in G major and 3/4 time. The dynamics are marked *f* (forte) for both the Trumpet in C and Bassoon parts.

Musical notation for measures 11-15. The score continues in G major and 3/4 time. The dynamics are marked *p* (piano) for both the Trumpet in C and Bassoon parts.

Musical notation for measures 16-20. The score continues in G major and 3/4 time. The dynamics are marked *p* (piano) for both the Trumpet in C and Bassoon parts.

Musical notation for measures 21-25. The score continues in G major and 3/4 time. The dynamics are marked *f* (forte) for both the Trumpet in C and Bassoon parts.

Musical notation for measures 26-30. The score continues in G major and 3/4 time. The dynamics are marked *f* (forte) for both the Trumpet in C and Bassoon parts.