



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-6 - Version 1 - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Bassoon

Musical notation for measures 1-5. The Clarinet in Bb part (treble clef) starts with a piano (*p*) dynamic. The Bassoon part (bass clef) also starts with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 6-10. The Clarinet in Bb part (treble clef) starts with a forte (*f*) dynamic. The Bassoon part (bass clef) also starts with a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 11-15. The Clarinet in Bb part (treble clef) continues with a forte (*f*) dynamic. The Bassoon part (bass clef) continues with a forte (*f*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 16-20. The Clarinet in Bb part (treble clef) starts with a piano (*p*) dynamic. The Bassoon part (bass clef) also starts with a piano (*p*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 21-25. The Clarinet in Bb part (treble clef) continues with a piano (*p*) dynamic. The Bassoon part (bass clef) continues with a piano (*p*) dynamic. The key signature and time signature remain the same.

Musical notation for measures 26-30. The Clarinet in Bb part (treble clef) starts with a forte (*f*) dynamic. The Bassoon part (bass clef) also starts with a forte (*f*) dynamic. The key signature and time signature remain the same.