



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 17-1-3 - Version 1 - in Bb - low) Vanhals, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 17-1-3 - Version 1 - in Bb - low]
<b>Composer:</b>	Vanhals, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-3 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Trumpet in Bb

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a rhythmic accompaniment with eighth notes.

Bassoon

Musical notation for measures 5-8. The notation continues for both instruments. The trumpet part has a melodic line with some rests, and the bassoon continues with its accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The trumpet part has a melodic line with some rests, and the bassoon continues with its accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. The notation continues for both instruments. The trumpet part has a melodic line with some rests, and the bassoon continues with its accompaniment. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The notation continues for both instruments. The trumpet part has a melodic line with some rests, and the bassoon continues with its accompaniment. Measure 20 ends with a repeat sign.

Musical notation for measures 21-24. The notation continues for both instruments. The trumpet part has a melodic line with some rests, and the bassoon continues with its accompaniment. Measure 24 ends with a repeat sign.