



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-2-1 - Version 1 - high - low notation) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-2-1 - Version 1 - high - low notation]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with dotted rhythms and eighth-note patterns. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and a capo on the 8th fret. It provides a rhythmic accompaniment with a steady eighth-note pattern.

5

Detailed description: This system contains measures 5 through 8. The Violin part continues its melodic development with more complex rhythmic figures. The Guitar part maintains its accompaniment, with some changes in the bass line.

9

Detailed description: This system contains measures 9 through 12. The Violin part features a more active melodic line with slurs and accents. The Guitar part continues with its accompaniment, ending with a double bar line and repeat dots.

13

8

Detailed description: This system contains measures 13 through 16. The Violin part has a melodic line with some rests. The Guitar part continues with its accompaniment, ending with a double bar line and repeat dots.

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and accompaniment.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and accompaniment.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and accompaniment.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music continues with a melodic line and accompaniment.