



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-2-1 - Version 1) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-2-1 - Version 1]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains a melodic line with dotted rhythms and eighth-note patterns. The Guitar part is written in a treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes, with a '8' indicating an octave sign below the staff.

5

8

Detailed description: This system contains measures 5 through 8. The Oboe part continues its melodic line, incorporating a sharp sign (F#) in the fifth measure. The Guitar part maintains its eighth-note accompaniment, with an octave sign '8' below the staff.

9

8

Detailed description: This system contains measures 9 through 12. The Oboe part features a more complex melodic line with slurs and a final double bar line. The Guitar part continues with its accompaniment, ending with a double bar line and an octave sign '8' below the staff.

13

8

Detailed description: This system contains measures 13 through 16. The Oboe part begins with a repeat sign and continues its melodic development. The Guitar part continues with its accompaniment, ending with a double bar line and an octave sign '8' below the staff.

17

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8va marking. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music continues with eighth-note accompaniment and a melodic line.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music concludes this system with a repeat sign and a double bar line.

33

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The music concludes this system with a repeat sign and a double bar line.