



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 17-2-1 - Version 1 - in Eb) Vanhala, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 17-2-1 - Version 1 - in Eb]
<b>Composer:</b>	Vanhala, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Clarinet in Eb

Guitar

5

9

13

17

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The music consists of a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment features eighth notes and quarter notes.

21

Two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the accompaniment, showing a steady eighth-note pattern in the left hand.

25

Two staves of music. The top staff shows a melodic phrase with a dotted quarter note. The bottom staff continues the accompaniment with eighth notes and quarter notes.

29

Two staves of music. The top staff features a melodic line with eighth notes. The bottom staff continues the accompaniment, ending with a double bar line and repeat dots.

33

Two staves of music. The top staff shows a melodic line with quarter and eighth notes. The bottom staff continues the accompaniment, ending with a double bar line and repeat dots.