



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-2 - Version 1 - in Bb - low) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-2 - Version 1 - in Bb - low]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a repeat sign and a first ending bracket.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The accompaniment consists of eighth-note patterns.

5

Musical notation for measures 5-8. The Trumpet part continues with a melodic line, and the Bassoon part continues with its accompaniment.

9

Musical notation for measures 9-12. The Trumpet part continues with a melodic line, and the Bassoon part continues with its accompaniment.

13

Musical notation for measures 13-16. The Trumpet part continues with a melodic line, and the Bassoon part continues with its accompaniment.

17

Musical notation for measures 17-20. The Trumpet part continues with a melodic line, and the Bassoon part continues with its accompaniment.