



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-2 - Version 2 - in Bb - low) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-2 - Version 2 - in Bb - low]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as c. 60. The music features a melodic line in the trumpet and a rhythmic accompaniment in the guitar.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the melodic and rhythmic themes.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the melodic and rhythmic themes.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the melodic and rhythmic themes.

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a final cadence.