



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 17-1-2 - Version 1 - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 17-1-2 - Version 1 - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Both parts begin with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment. Measure 20 ends with a repeat sign.