



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - D major - Version 2) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - D major - Version 2]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 Andante Sostenuto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Piano

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature, starting with a half note G2, followed by quarter notes A2, B2, and C3. The word "Piano" is written to the left of the first staff.

3

The second system consists of two staves. The upper staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The lower staff continues with quarter notes D3, E3, and F#3, followed by a half note G3. A measure rest is indicated above the upper staff at the end of the system.

6

The third system consists of two staves. The upper staff continues with quarter notes A5, B5, and C6, followed by a half note D6. The lower staff continues with quarter notes A3, B3, and C4, followed by a half note D4. A measure rest is indicated above the upper staff at the end of the system.

9

The fourth system consists of two staves. The upper staff continues with quarter notes E6, F#6, and G6, followed by a half note A6. The lower staff continues with quarter notes E4, F#4, and G4, followed by a half note A4. A measure rest is indicated above the upper staff at the end of the system.

12

The fifth system consists of two staves. The upper staff continues with quarter notes B6, C7, and D7, followed by a half note E7. The lower staff continues with quarter notes B4, C5, and D5, followed by a half note E5. A measure rest is indicated above the upper staff at the end of the system.

15

Measures 15-17 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in the treble and the accompaniment in the bass. Measure 17 concludes the system with a final chord in the bass.

18

Measures 18-20 of the piece. The treble clef part consists of a steady eighth-note melody. The bass clef part provides a consistent accompaniment of eighth notes.

21

Measures 21-23 of the piece. The treble clef part continues with the eighth-note melody, while the bass clef part maintains the accompaniment.

24

Measures 24-26 of the piece. Measure 24 shows a change in the treble clef part, with a quarter rest followed by a half note. The bass clef part continues with the accompaniment.

27

Measures 27-29 of the piece. The treble clef part features a melodic line with some rests, while the bass clef part continues with the accompaniment.

30

Measures 30-32 of the piece. Measure 30 shows a change in the treble clef part, with a quarter rest followed by a half note. The bass clef part continues with the accompaniment. The system ends with a double bar line.