



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - very high - high notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - Version 1 - very high - high notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Violin

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

18

Musical notation for measures 18-20. The treble clef part continues the melodic development with some rests, and the bass clef part maintains the eighth-note accompaniment.

21

Musical notation for measures 21-23. The treble clef part has a more active melodic line, and the bass clef part continues with eighth notes.

24

Musical notation for measures 24-26. Measure 24 includes a repeat sign. The treble clef part has a melodic line with some rests, and the bass clef part continues with eighth notes.

27

Musical notation for measures 27-29. The treble clef part features a melodic line with a fermata over the final note of measure 29, and the bass clef part continues with eighth notes.

30

Musical notation for measures 30-32. The treble clef part has a melodic line with a fermata over the final note of measure 32, and the bass clef part continues with eighth notes.