



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - high notation) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - Version 1 - high notation]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Alto Recorder

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The piece is in G major (one sharp) and 3/4 time. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in the treble and the accompaniment in the bass. Measure 17 concludes the system with a final note in the treble and a whole note in the bass.

18

Musical notation for measures 18-20. The treble clef continues with a melodic line of eighth notes. The bass clef provides a steady accompaniment of eighth notes. Measure 20 ends with a fermata over the final note in the treble.

21

Musical notation for measures 21-23. The treble clef features a melodic line of eighth notes. The bass clef continues with a rhythmic accompaniment of eighth notes. Measure 23 ends with a fermata over the final note in the treble.

24

Musical notation for measures 24-26. Measure 24 begins with a repeat sign and a fermata over the first note in both staves. The treble clef has a melodic line of eighth notes, and the bass clef has a rhythmic accompaniment of eighth notes. Measure 26 ends with a fermata over the final note in the treble.

27

Musical notation for measures 27-29. The treble clef continues with a melodic line of eighth notes. The bass clef provides a steady accompaniment of eighth notes. Measure 29 ends with a fermata over the final note in the treble.

30

Musical notation for measures 30-32. Measure 30 begins with a fermata over the first note in both staves. The treble clef has a melodic line of eighth notes, and the bass clef has a rhythmic accompaniment of eighth notes. Measure 32 ends with a fermata over the final note in the treble.