



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - high) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - Version 1 - high]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Violin

Bassoon

Violin and Bassoon staves, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 2/4. The violin part begins with a repeat sign and a first ending bracket. The bassoon part plays a steady eighth-note accompaniment.

3

Violin and Bassoon staves, measures 3-4. The violin part continues with a melodic line, and the bassoon part continues with its accompaniment.

6

Violin and Bassoon staves, measures 5-6. The violin part concludes with a double bar line and repeat dots. The bassoon part continues with its accompaniment.

9

Violin and Bassoon staves, measures 7-8. The violin part continues with a melodic line, and the bassoon part continues with its accompaniment.

12

Violin and Bassoon staves, measures 9-12. The violin part continues with a melodic line, and the bassoon part continues with its accompaniment.

15

Musical notation for measures 15-17. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

18

Musical notation for measures 18-20. The treble clef part continues the melodic line with eighth notes, and the bass clef part maintains the eighth-note accompaniment.

21

Musical notation for measures 21-23. The treble clef part shows a continuation of the melodic line, and the bass clef part continues the eighth-note accompaniment.

24

Musical notation for measures 24-26. Measure 24 includes a repeat sign. The treble clef part has a melodic line, and the bass clef part continues the eighth-note accompaniment.

27

Musical notation for measures 27-29. The treble clef part continues the melodic line, and the bass clef part continues the eighth-note accompaniment.

30

Musical notation for measures 30-32. The treble clef part concludes the melodic line, and the bass clef part concludes the accompaniment. The piece ends with a double bar line.