



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - in C - low) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - Version 1 - in C - low]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Trumpet in C

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes.

18

Musical notation for measures 18-20. The treble clef staff continues the melodic line. The bass clef staff features a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. The treble clef staff shows a continuation of the melody. The bass clef staff maintains the eighth-note accompaniment.

24

Musical notation for measures 24-26. Measure 24 includes a repeat sign. The treble clef staff has a melodic line, and the bass clef staff has an eighth-note accompaniment.

27

Musical notation for measures 27-29. The treble clef staff continues the melody. The bass clef staff features the eighth-note accompaniment.

30

Musical notation for measures 30-32. The treble clef staff concludes the melodic phrase. The bass clef staff concludes the accompaniment. The piece ends with a double bar line.